

WARREN ISENSEE

NEW YORK – MILES McENERY GALLERY is pleased to announce its representation of Warren Isensee.

Warren Isensee's Geometric Abstractionist paintings celebrate a precision of line and juxtaposition of color. Isensee paints every line freehand, inserting his personal touch into hardedge paintings. At first glance, the paintings lack any sign of his hand, but with a closer look, imperfect edges reveal themselves and breathe life into his compositions.

On his interest in color, Isensee remarks, "I concentrate on the relationship the colors have to each other one at a time, with each carefully mixed to activate those next to it. It can take hours to mix the particular yellow I need to light up the adjacent orange. I use black as a form of punctuation to emphasize and define the luminosity of color, while white is used both as positive and negative space. A goal is for the intensity of the color relationships to render them equal to the forms they inhabit."

WARREN ISENSEE (b. 1956 in Asheville, NC) studied architecture at the University of Oklahoma, before majoring in painting and graphic design. He received the Joan Mitchell Foundation Grant in 1999. He was included in the 2007 American Academy of Arts and Letters Invitational Exhibition of Visual Arts, receiving a Purchase Award.

Recent solo exhibitions include "Warren Isensee: New Paintings and Drawings," Danese/Corey, New York, NY; "A Decade of Drawings," Denese/Corey, New York, NY; "Warren Isensee: New Drawings," Nina Freudenheim Gallery, Buffalo, NY; and "Deja View," Kevin Bruk Gallery, Miami, FL.

Recent group exhibitions include "Colored Pencil," McKenzie Fine Art, New York, NY; "Casheesh," Geoffrey Young Gallery, Great Barrington, MA; "Fool the Eye," Nassau County Museum of Art, Roslyn Harbor, NY; "All Hell Breaks Loose," Geoffrey Young Gallery, Great Barrington, MA; "The Warmth of Winter," The National Arts Club, New York, NY; "Black and Blue Plus Orange," Geoffrey Young Gallery, Great Barrington, MA; "Dialogues: Drawings and Works on Paper," Satellite Contemporary Gallery, Las Vegas, NV; "Geometrix: Line, Form, Subversion," Curator's Office @ Gallery 2112, Washington DC; "Manmade," Holly Johnson Gallery, Dallas, TX; "Hanging Paper," Geoffrey Young Gallery, Great Barrington, MA; and "If Not For You," Curated by Sue & Phil Knoll at Geoffrey Young Gallery, Great Barrington, MA.

His work is held in various permanent collections including: Albright-Knox Art Gallery, Buffalo, N Y; Jack S. Blanton Musum, Austin, TX; Collezione Maramotti, Reggio Emilia, Italy; MACBA (Museo de Arte Contemporáneo de Buenos Aires), Buenos Aires, Argentina; Neuberger Berman, New York, NY; Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY; Nerman Museum of Art, Overland Park, KS; Time Warner, Inc., New York, NY; and The West Collection, Oaks, PA.

Isensee lives and works in New York, NY.

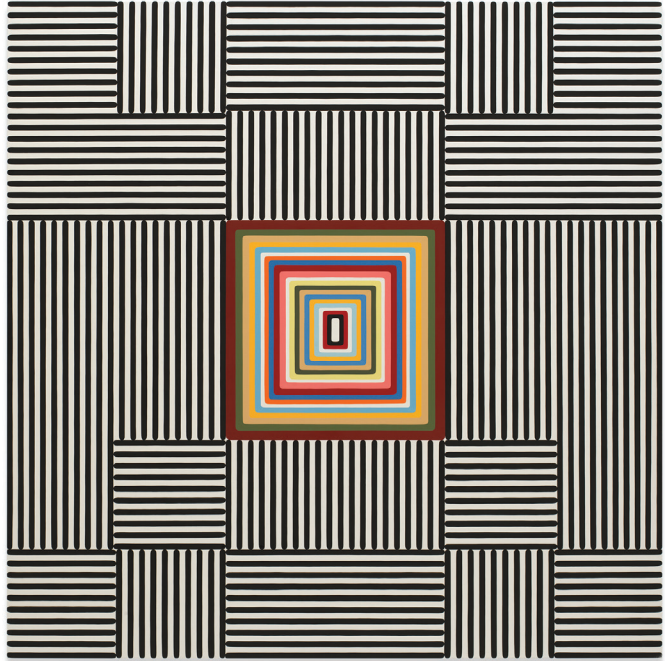


Image: *Birth of the Square*, 2017, Oil on canvas, 72 1/8 x 72 1/8 inches, 183.2 x 183.2 cm

Miles McEnergy Gallery

520 West 21st Street, New York, NY 10011 | 525 West 22nd Street, New York, NY 10011
tel +1 (212) 445 0051 | www.milesmcenergy.com | info@milesmcenergy.com