

# DANIEL RICH

**NEW YORK – MILES MCENERY GALLERY** is pleased announce its representation of Daniel Rich.

Painting man made edifices and urban landscapes, Daniel Rich uses geometric patterns and vibrant color to invest the picture with a bigger capital of invisibly political intentions. With a background in graffiti art, skateboarding, and influenced by his growing up in Germany, Rich shares his unique perspective of the built environment and invites viewers to question their own. Rich paints from photographs, tracing, and scoring each line with a blade before painting in the shapes. The effect is an overwhelming precision of line and perspective that appears at once tactile and flat.

As Rich expresses, “I translate photographs into paintings that call attention to implicit political and social narratives transcribed in the built environment. The architectural image is represented in my work to introduce a dialogue about changing political power structures, failed utopias, the impacts of ideological struggles, war and natural upheavals. I am interested in the highly symbolic role architecture plays in



politics and its power to function as an icon of our lived experience, a portrait of an existential phenomenology whose features manifest where society is at one particular moment in history.”

**DANIEL RICH** (b. 1977 in Ulm, Germany) received his Bachelor of Fine Art degree in 2001 at the Atlanta College of Art in Atlanta, GA. He received his Master of Fine Art degree in 2004 at Tufts University in Medford, MA and the School of the Museum of Fine Arts in Boston, MA, where he was a Graduate Fellow. He also received a full fellowship at the Skowhegan School of Painting and Sculpture in Skowhegan, ME, where he studied in 2004. Rich was named NYFA Painting Fellow by the New York Foundation for the Arts in 2012 and received the Travelling Scholars Grant from the Museum of Fine Arts, Boston, MA, in 2015.

Recent solo exhibitions include “Never Forever,” Peter Blum Gallery, New York, NY; “Systematic Anarchy,” Peter Blum Gallery, New York, NY; “Platforms of Power,” Museum of Fine Arts, Boston, MA; “1989-2009: Paintings of the Berlin Airports 20 Years after the Fall of the Wall,” Andrew Rafacz Gallery, Chicago, IL; and “Downburst,” Perry Rubenstein Gallery, New York, NY.

Recent group exhibitions include “On a Boat, Looking to Land: Gil Heitor Cortesao & Daniel Rich,” Carbon 12, Dubai, UAE; “Postcard From New York”, Curated by Serena Trizzino, Anna Marra Contemporanea, Rome, Italy; “Résonance(s)”. Maison Particulière, Brussels, Belgium; and “In My Room: Artists Paint the Interior, 1950-Now,” The Fralin Museum, Charlottesville, VA.

His work is held in various permanent collections including The Cornell Fine Arts Museum at Rollins College, Winter Park, FL; Museum of Fine Arts, Boston, MA; and Maramotti Collection, Reggio Emilia, Italy.

Rich lives and works in Berlin, Germany.

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Image: *Shenzhen*, 2018, Acrylic on Dibond, 60 x 60 inches, 152.4 x 152.4 cm

## Miles McEnery Gallery

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