

ROY DOWELL

NEW YORK – MILES MCENERY GALLERY is pleased announce its representation of Roy Dowell.

Roy Dowell creates stories to both provoke and seduce the viewer with his use of color, pattern, folk motifs, and design elements. He has created a primarily abstract visual vocabulary in which he imbues these formal elements with symbolic meaning.

Utilizing a broad array of influences, Dowell creates a familiar—but not easily named—world of signs, symbols, tools, objects, and places. He engages and challenges the viewer to decode and decipher his work and to find and locate themselves in it. Dowell’s acrylic on linen paintings are graphically bold. They are painted with invention and with a thoughtful awareness of the many histories of the applied and decorative arts.

ROY DOWELL (b. 1951 in Bronxville, NY) studied at the California College of Arts and Crafts and received both his Bachelor of Fine Arts and Master of Fine Arts degrees from the California Institute of the Arts in Valencia, CA.

Recent solo exhibitions include “Some of Me and the Sum of Others,” as-is.la, Los Angeles, CA; Tif Sigfrids Gallery, Los Angeles, CA; 1969 Gallery, New York, NY; Proxy Paris @ Galerie Ygrec, Paris, France; James Harris Gallery, Seattle, WA; Lennon, Weinberg, Inc., New York, NY; Various Small Fires, Los Angeles, CA; Proxy Gallery, Culver City, CA; Galería Nina Menocal, Mexico City, Mexico; and Margo Leavin Gallery, Los Angeles, CA.

Recent group exhibitions include “Constellations,” Lennon/Weinberg Inc., New York, NY; “The American Academy Invitational Exhibition of Visual Art,” American Academy of Arts and Letters, New York, NY; “Make/Work,” (curated by Jenene Nagy), Los Angeles Valley College, Van Nuys, CA; “Vision Valley,” (curated by Adam Miller), Brand Library & Art Center, Glendale, CA; “Memory Theater,” (curated by Srijon Cowdhury), Portland, OR; “A Few Days,” Lennon, Weinberg, Inc., New York, NY; “Salon du Dessin,” Lennon, Weinberg, Inc., New York, NY; “Death Ship,” (curated by Adam Miller and Devon Oder), The Pit, Glendale, CA; “Floor Flowers,” (curated by David Pagel), Claremont Graduate University Gallery, Claremont, CA; “A Poem to a Raoul and Agnes,” (curated by Sherman Sam), Ancient & Modern, London, United Kingdom; “Left Coast: Recent Acquisitions of Contemporary Art,” Santa Barbara Museum of Art, Santa Barbara, CA; “California Visual Music,” (curated by Marcus Herse), Guggenheim Gallery, Chapman University, Los Angeles, CA; “Local Fish,” Ernie Wolff Gallery Los Angeles, CA; “Roy Dowell and Alexander Kroll,” Fredric Snitzer Gallery, Miami, FL; “Made in LA 2012: Los Angeles Biennial,” and UCLA Hammer Museum, Los Angeles, CA.

His work may be found in the permanent collections of The Capital Group Companies, Los Angeles, CA; Chemical Bank, New York, NY; Columbia Savings, Los Angeles, CA (defunct); Disney Corporation, Los Angeles, CA; Grunwald Center Collection, Los Angeles, CA; HAMMER Museum, Los Angeles, CA; Nora Eccles Harrison Museum, State University of Utah, Logan, Utah; Fundacion Jumex, Mexico City, Mexico; Kaufman & Broad, Inc. Los Angeles and Paris, France; Los Angeles Community Redevelopment Agency, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, San Diego, CA; New Mexico State University, Albuquerque and Las Cruces, New Mexico; Orange



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County Museum of Art, Newport Beach, CA; Phoenix Museum of Art, Phoenix, AZ; San Diego Museum of Contemporary Art, San Diego, CA; San Francisco Museum of Modern Art, San Francisco, CA; Santa Barbara Museum of Art, Santa Barbara, CA; Security Pacific National Bank, Los Angeles, CA (Bank of America); Southern California Gas Company, Los Angeles, CA; Sun America, Los Angeles, CA; and The Weatherspoon Museum of Art, Greensboro, NC.

Roy Dowell lives and works in Los Angeles, CA.

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Image: Roy Dowell, *untitled #1120*, 2019, Acrylic on linen, 20 x 12 inches, 50.8 x 30.5 cm

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