

# The New Criterion

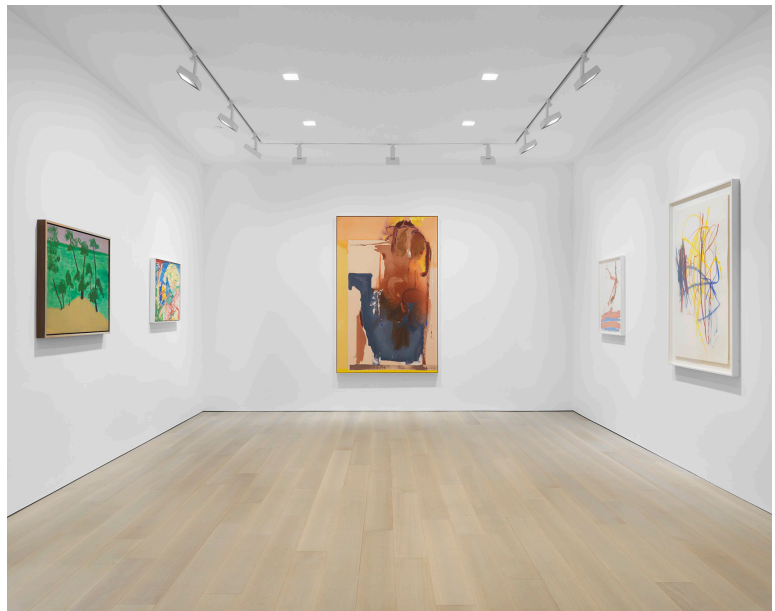
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## The Critic's Notebook

by The Editors



Jane Freilicher, *Late Summer*, 1968, Oil on canvas,  
80 x 70 inches, 203.2 x 177.8 cm



New York, NY: Miles McEnergy Gallery, *Do You Think it Needs a Cloud?*,  
10 September - 10 October 2020

**Art:** “Do You Think It Needs A Cloud?” at Miles McEnergy Gallery (through October 10): It will be some time before we get a full sense of the damage the coronavirus shutdown has inflicted on New York’s gallery scene. Already I’ve seen and heard of gallerists downsizing, moving locations, going “online only,” and even closing up shop for good. A few developments, however, suggest all is not doom and gloom. One of these is Miles McEnergy Gallery’s expansion into a new space on West Twenty-second Street, which it is inaugurating with a group show titled “Do You Think It Needs A Cloud?” after a quotation by Jane Freilicher, who’s represented here by a very large landscape (*sans* cloud) from 1968. Other modern masters on display are Hans Hofmann, Milton Avery, Helen Frankenthaler, Joan Mitchell, and Robert Motherwell; noteworthy paintings from McEnergy’s roster of contemporary artists include works by Brian Alfred, April Gornik, and Guy Yanai. It’s on through October 10. -AS