

FOR IMMEDIATE RELEASE

# TRUDY BENSON

MILES

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GALLERY

**NEW YORK, NEW YORK – MILES McENERY GALLERY** is delighted to announce its representation of Trudy Benson.

Reminiscent of 1980s computer graphics and early image manipulation programs, Benson's abstract paintings form a digital language that elicit sensations of nostalgia. What distinguishes Benson's work from digital image-making techniques of the past is her attention to the experience of seeing and handling the dynamic nature of paint. As an artist, Trudy Benson recognizes the importance of referencing the past while also positioning herself in a place to move and grow beyond the history in which her work developed.



Cables of thick paint and squiggly, frenzied lines engage in a game of painterly layers as geometric shapes, stripes, nets, and various flattened forms emerge, expand, and evanesce across a recessive, planar space. Benson transcends the narrative of digital art by moving beyond the computer screen onto the canvas in an effort to reinforce the way in which we communicate and comprehend an image.

**TRUDY BENSON** (b. 1985 in Richmond, VA) received her Master of Fine Arts from Pratt Institute and her Bachelor of Fine Arts from the Virginia Commonwealth University.

Recent solo exhibitions include “/ Z / Z /,” Ceysson & Bénétière, Saint-Étienne, France; “Join,” LOYAL, Stockholm, Sweden; “Cuts, Paints,” team(bungalow), Los Angeles, CA; “Closer Than They Appear,” Lyles & King, New York, NY; “Infinite Spiral,” Dio Horia, Mykonos, Greece; Ribordy Contemporary, Geneva Switzerland; “Garden in Motion,” Galerie Bernard Ceysson, Paris, France; “Cosmicomics,” Galerie Bernard Ceysson, Luxembourg; “Spooky Action at a Distance,” Half Gallery, New York, NY; “Shapes of Things,” Lisa Cooley, New York, NY and “PAINT,” Horton Gallery, New York, NY.

Recent group exhibitions include “Light,” Miles McEnery Gallery, New York, NY; “Path of the Storm,” SUNNY NY, New York, NY; “Group Show,” RIBORDY THETAZ, Geneva, Switzerland; “Accrochage,” RIBORDY THETAZ, Geneva, Switzerland; “True Lines,” Over the Influence, Los Angeles, CA; “100!” Loyal, Stockholm, Sweden; “Decoy,” Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR; “New Edition: Print from the Past, Present, and Future at Pratt,” Pratt Institute, New York, NY; “Rise,” RIBORDY THETAZ, Geneva, Switzerland; “MOONDOG,” East Hampton Shed, East Hampton, NY; “10 Years in Luxembourg,” Ceysson & Bénétière, Wandhaff, Luxembourg; “Come as You Are,” Galerie Antoine Ertaskiran, Montreal, Canada; “Post Analog Painting II,” The Hole, New York, NY; “Unobstructed Views,” Hawkins Ferry House, Grosse Pointe Shores, MI; “TT52,” Lyles & King, New York, NY and “Bodacioussss,” Museum of Contemporary Art, Denver, CO and “Splotch,” Sperone Westwater, New York, NY.

She is the recipient of awards including the Joan Mitchell Foundation Painters and Sculptors Grant (Nominee) and the Painting Fellowship, New York Foundation for the Arts, New York, NY.

Benson lives and works in Brooklyn, NY.

Miles McEnery Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

Press Contact: [alexandra@milesmcenery.com](mailto:alexandra@milesmcenery.com)

 [@milesmcenery.gallery](https://www.instagram.com/milesmcenery.gallery)

Image: Trudy Benson in her studio, New York, NY

**Miles McEnery Gallery**

525 West 22nd Street, New York, NY 10011 | 511 West 22nd Street, New York, NY 10011 | 520 West 21st Street, New York, NY  
tel +1 (212) 445 0051 [www.milesmcenery.com](http://www.milesmcenery.com)