

FOR IMMEDIATE RELEASE

ENRIQUE MARTÍNEZ CELAYA

MILES

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GALLERY

NEW YORK, NEW YORK – MILES McENERY GALLERY is pleased to announce representation of Enrique Martínez Celaya. He will have his first solo exhibition at the gallery in the fall of 2022.

Enrique Martínez Celaya is a widely celebrated artist, author, and former scientist, who has been actively working for three decades. His multifaceted body of work connects art to literature and poetry, philosophy, and science, all of which are incorporated into his paintings, sculptures, and installations.

Martínez Celaya's extensive body of work is characterized by an allusive complexity, emotional presence, and intellectual vigor. Philosophically minded, he creates work that is concerned with themes of identity, memory, exile, nature, mythology and folklore, and self. Deeply invested in the human condition, his imagery evokes a poetic world that connects his own personal history to the universal



experiences of being alive. Central to his practice is the idea that art should not purely be a cultural pursuit, but also an ethical effort that turns thinking into action in order to better understand and engage with the world and our roles in it.

He has realized major exhibitions, projects, interventions, and social and intellectual interactions at venues including the Berliner Philharmonie, Berlin, Germany; the State Hermitage Museum, St. Petersburg, Russia; The Phillips Collection, Washington, D.C.; the Cathedral Church of St. John the Divine, New York, NY; the Museum der bildenden Künste, Leipzig, Germany; SITE, Santa Fe, NM; the Pérez Art Museum Miami, FL; and the Strandverket Konsthall, Marstrand, Sweden, among many others. His work is held in over fifty public collections internationally, including the Metropolitan Museum of Art, New York, NY; the Los Angeles County Museum of Art, Los Angeles, CA; the Whitney Museum of American Art, New York, NY; Moderna Museet, Stockholm, Sweden; The Museum of Fine Arts, Houston, TX; and the Wadsworth Atheneum Museum of Art, Hartford, CT.

Martínez Celaya currently holds the position of Provost Professor of Humanities and Arts at the University of Southern California and was the Roth Family Distinguished Visiting Scholar at Dartmouth College. He received his Bachelor of Science in Applied Physics from Cornell University and a Master of Science with a specialization in Quantum Electronics from the University of California, Berkeley. On the path to getting a PhD in Physics, he changed course and received a Master of Fine Arts from the University of California, Santa Barbara with the department's highest distinction. He works and lives in Los Angeles, CA.

ENRIQUE MARTÍNEZ CELAYA (b. 1964 in Havana, Cuba) received his Bachelor of Science from Cornell University in Ithaca, NY, his Masters of Science from University of California, Berkeley in Berkeley, CA, and his Master of Fine Arts from the University of California, Santa Barbara in Santa Barbara, CA.

Recent solo exhibitions include "The Grief of Almost," Hood Museum of Art, Dartmouth College, Hanover, NH (forthcoming); "Sea Sky and Land (towards a map of everything)," Fisher Museum of Art, University of Southern California, Los Angeles, CA (forthcoming); Miles McEnergy Gallery, New York, NY (forthcoming); Monterey Museum of Art, Monterey, CA (forthcoming); Doheny Memorial Library,

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University of Southern California, Los Angeles, CA (forthcoming); "There-bound," The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA (forthcoming); "Enrique Martínez Celaya and Käthe Kollwitz: Von den ersten und den letzten Dingen (Of First and Last Things)," Galerie Judin, Berlin, Germany; "A Third of the Night," Baldwin Gallery, Aspen, CO; "Un poema a Madrid," Galería Casado Santapau, Madrid, Spain; "The Mariner's Meadow," Blain | Southern, London, United Kingdom; "13th Havana Biennial," Detrás del Muro, Havana, Cuba; "The Tears of Things," Kohn Gallery, Los Angeles, CA; "The Other Life," Galleri Andersson/Sandström, Stockholm, Sweden; "The Gypsy Camp," Jack Shainman Gallery, New York, NY; "The Mirroring Land," Galerie Judin, Berlin, Germany; "Nothing That Is Ours," Fredric Snitzer Gallery, Miami, FL; "One-on-One: Enrique Martínez Celaya/Albert Pinkham Ryder," The Phillips Collection, Washington, D.C.; "Small Paintings: 1974-2015," Abrams-Engel Institute for the Visual Arts, Birmingham, AL; "Self and Sea," Parafin, London, United Kingdom; and "Self and Land," Baldwin Gallery, Aspen, CO.

His work is included in select collections including The Metropolitan Museum of Art, New York, NY; The State Hermitage Museum, St. Petersburg, Russia; Whitney Museum of American Art, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA; The Phillips Collection, Washington, D.C.; Moderna Museet, Stockholm, Sweden; Museum of Fine Arts, Houston, TX; Museum of Contemporary Art, Los Angeles, CA; The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA; Wadsworth Atheneum Museum of Art, Hartford, CT; Pérez Art Museum, Miami, FL; Columbus Museum of Art, Columbus, OH; Tucson Museum of Art, Tucson, AZ; Hood Museum of Art, Dartmouth College, Hanover, NH; Fisher Museum of Art, University of Southern California, Los Angeles, CA; Museum der bildenden Künste Leipzig, Leipzig, Germany; Denver Art Museum, Denver, CO; Portland Art Museum, Portland, OR; Strandverket Konsthallen, Marstrand, Sweden; Oakland Museum of California, Oakland, CA; Palm Springs Art Museum, Palm Springs, CA; Museum of Contemporary Art, San Diego, CA; and The Patricia & Phillip Frost Art Museum, Miami, FL.

He is the recipient of numerous awards, honors, and fellowships including Board of Governors, Otis College of Art and Design, Los Angeles, CA; Fellow of the Robinson Jeffers Tor House Foundation, Carmel-By-The-Sea, CA; Doctor Honoris Causa, Otis College of Art and Design, Los Angeles, CA; Visual Arts Fellow, The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA; Phi Kappa Phi Faculty Recognition Award, University of Southern California, Los Angeles, CA; Fellow, Los Angeles Institute for the Humanities, University of Southern California, Los Angeles, CA; Provost Professor of Humanities and Arts at the University of Southern California; Roth Distinguished Visiting Scholar, Dartmouth College, Hanover, NH; Montgomery Fellow, Dartmouth College, Hanover, NH; Knight Foundation Grant; Visiting Presidential Professor, University of Nebraska, Lincoln, NE; National Artist Award, Anderson Ranch Arts Center, Snowmass, CO; California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts; and the Young Talent Award, Los Angeles County Museum of Art, Los Angeles, CA.

Martínez Celaya lives and works in Los Angeles, CA.

Miles McEnery Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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 @miles.mcenery.gallery

Image: *Enrique Martínez Celaya in his Studio*, Los Angeles, CA

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