

# KURT KAUPER

**NEW YORK, NEW YORK – MILES McENERY GALLERY** is pleased to announce the representation of the artist Kurt Kauper.

Kurt Kauper's figurative paintings have been shown nationally and internationally for more than twenty-five years. His subject matter has included well known celebrities, athletes, and political personalities, imagined opera divas, and invented figures. Kauper's paintings may prompt viewers to consider narratives related to social expectations, gender, sexuality, and celebrity, as well as more ambiguous interpretations related to personal history. The artist himself is predominantly concerned with the form, language, and presuppositions of traditional representational painting: how it can be interpreted



and modified so that the primary viewing experience is characterized by indeterminacy, unintentionality, ambiguity, fluidity, destabilization, estrangement, uselessness, and neutrality. Narratives may be suggested, but they shouldn't be resolved; discourse should not exhaust meaning. The imagery and implied narratives are starting points for an engagement with form, a prolongation of viewing and, hopefully, a reconsideration and reanimation of habitualized relationships to the language of painting.

Kauper has had solo exhibitions at ACME Gallery in Los Angeles, Deitch Projects and Almine Rech Gallery, both in New York City. He has been included in numerous group exhibitions both in the United States and Europe, including in the 2000 Whitney Biennial, at the Whitney Museum of American Art; and at venues such as the Pompidou Center, Paris; the Kunsthalle, Vienna; and the Stedelijk Museum, Ghent. He has received numerous awards, including grants from Elizabeth Greenshields Foundation, Louis Comfort Tiffany Foundation, and Pollock Krasner Foundation. His work is in the collections of the Museum of Modern Art, the Whitney Museum of American Art, the Hammer Museum, the Oakland Museum of California, the Weatherspoon Art Museum, and the Yale University Art Gallery.

He has taught at The School of the Museum of Fine Arts, Boston, Yale University, Princeton University, and the New York Academy of Art. He is currently a Professor of Art at Queens College and is based in New York City.

**KURT KAUPER** (b. 1966, Indianapolis, IN) received his MFA from the University of California, Los Angeles, CA and his BFA from Boston University, Boston, MA.

Solo exhibitions include Miles McEnery Gallery, New York, NY (forthcoming); "New Work," Marc Selwyn Fine Art, Los Angeles, CA (forthcoming); "Women," Almine Rech Gallery, New York, NY; "New Paintings," ACME, Los Angeles, CA; "Barack and Michelle Obama," Deitch Projects, New York, NY; "Everybody Knew That Canadians were the Best Hockey Platers," Deitch Projects, New York, NY; ACME, Los Angeles, CA; Deitch Projects, New York, NY; ACME, Los Angeles, CA and ACME, Santa Monica, CA.

Recent group exhibitions include "Le Déjeuner sur l'herbe," Jeffrey Deitch Gallery, Los Angeles, CA (forthcoming); "Flesh," Newchild Gallery, Antwerp, Belgium; "Salon de Peinture," Almine Rech Gallery, New York, NY; "Really," Miles McEnery Gallery, New York, NY; "2020

## Miles McEnery Gallery

525 West 22nd Street, New York, NY 10011 | 511 West 22nd Street, New York, NY 10011 | 520 West 21st Street, New York, NY  
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Vision," Southampton Arts Center, Southampton, NY; "Charity," Almine Rech Gallery, New York, NY; "Kith & Kin," Lunder Arts Center, Lesley University, Cambridge, MA; "Palinopsia," Gallery Poulsen, Copenhagen, Denmark; "Drawn Together Again," The Flag Foundation, New York, NY; "The New Baroque," Booth Gallery, New York, NY; "Really?" Wilding Cran Gallery, Los Angeles, CA; "By the River," ACME, Los Angeles, CA; "Passage," ACME, Los Angeles, CA; "Minerva," Cuevas Tilleard Projects, New York, NY; "Introspective," Bravin Lee Programs, New York, NY; "Unrealism" (curated by Jeffrey Deitch and Larry Gagosian), Art Basel, Miami Beach, FL; "Convergence," 808 Gallery, Boston University, Boston, MA; "Unrealism Part I," Fredericks & Freiser, New York, NY; "Twenty Years," ACME, Los Angeles, CA and "Totally Gay for Sports," Lodge Gallery, New York, NY.

His work is included in select collections including The Hammer Museum, Los Angeles, CA; The Museum of Modern Art, New York, NY; The Oakland Museum of Art, Oakland, CA; The Weatherspoon Museum, Greensboro, NC; The Whitney Museum of American Art, New York, NY and the Yale University Art Gallery, New Haven, CT.

He is the recipient of awards including the Pollock Krasner Foundation Grant; the Louis Comfort Tiffany Foundation Grant and the Elizabeth Greenshields Foundation Grant. The artist will continue to be represented by Almine Rech Gallery and Marc Selwyn Fine Art.

Kauper lives and works in New York, NY.

Miles McEnery Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

Press Contact: [kategreenberg@gmail.com](mailto:kategreenberg@gmail.com)

 [@miles.mcenery.gallery](https://www.instagram.com/miles.mcenery.gallery)

Image: Kurt Kauper in his Studio, New York, NY

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