

LIZ NIELSEN

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GALLERY

NEW YORK, NEW YORK – MILES McENERY GALLERY is pleased to announce the representation of the photographic artist Liz Nielsen. Nielsen will have her first solo exhibition with the gallery in the fall of 2022.

Liz Nielsen is a photographer, who works without a camera to create abstract photograms in the darkroom. Nielsen's *light painting* technique refers to her process of exposing light-sensitive paper to handmade negatives and various light sources that she then processes using traditional photographic chemicals. Her darkroom innovations take on a performative nature, simply reserved for an audience of one. Each photogram is completely unique and can range in scale from intimate to substantial.



Deeply interested in expanding the boundaries of the photographic medium, Nielsen's vibrant and luminous abstractions transform preconceived notions of traditional photography. Influenced by her philosophical studies, she uses photography as a way to investigate visual cognition. Nielsen is fascinated by light because it is both tangible and ethereal—it surrounds us, and as she says, "it has the incredible power to shape space, infuse emotions, and transcend time."

LIZ NIELSEN (b. 1975, Wisconsin) received her Master of Fine Arts from the University of Illinois at Chicago, Chicago, IL; her Bachelor of Fine Arts from the School of the Art Institute of Chicago, Chicago, IL, and her Bachelor of Arts from Seattle University, Seattle, WA.

Recent solo exhibitions include Miles McEnery Gallery, New York, NY (forthcoming); "I Like to Imagine You're in a Place Like This," Over the Influence, Los Angeles, CA; "Spooky Action," Art Austerlitz, Austerlitz, NY; "Triangle Moon," SOCO Gallery, Charlotte, NC; "Small," Black Box Projects, London, United Kingdom; "Entanglement," Horizont Galeria, Budapest, Hungary; "The Arrival," Black Box Projects, London, United Kingdom; "HotSpots," Danziger Gallery, New York, NY; Paul Smith Design (in collaboration with Black Box Projects), London, United Kingdom; "Tracing the Azimuth," SOCO Gallery, Charlotte, NC; Unseen Amsterdam with Danziger Gallery, Amsterdam, Netherlands; Photo London with NextLevel Galerie, London, United Kingdom; NextLevel Galerie, Paris, France; Horizont Galeria, Budapest, Hungary, and "The Medium," Danziger Gallery, New York, NY.

Recent group exhibitions include Untitled Art Fair with David B Smith Gallery, Miami, FL; "Who Really Cares?" (curated by Helen Toomer), Samuel Dorsky Museum of Art, New Paltz, NY; Photo London with Black Box Projects, London, United Kingdom; "Time Lapse," Fridman Gallery, Beacon, NY; "Signs of Spring," Black Box Projects, London, United Kingdom; "All Out / All In" (curated by Will Hutnick), Wassaic Project, Wassaic, NY; "Only Connect," Carrie Secrist Gallery, Chicago, IL; Landskrona Foto, Landskrona, Sweden; "Booth B4," David B. Smith, Denver, CO; Photo London with Black Box Projects, London, United Kingdom; "Magic Edge" (curated by Michelle Tillou & Andy Cross), Troutbeck, Amenia, NY; "Coming Soon" (curated by Ryan Turley), Austerlitz Historical Society, Austerlitz, NY; "Color Lab" (curated by Melanie McClintock), Virginia Commonwealth University School of the Arts in Qatar, Doha, Qatar; "Adorned," McColl Center for Arts and Innovation, Charlotte, NC; "Empathy Fatigue," Andrew Rafacz Gallery, Chicago, IL; Untitled Miami with Danziger

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Gallery, Miami, FL; “Nasty Women Amsterdam,” #teamFemke, Amsterdam, Netherlands; “A Boreal Nap” (curated by Annie Ewaskio), The Lot, Brooklyn, NY; “Fundamentals,” Black Box Projects, London, United Kingdom; “Image,” Messums Wiltshire, Tisbury, United Kingdom; “SHE,” Elizabeth Houston Gallery, New York, NY; Parallel Vienna with Horizont Galeria, Vienna, Austria; TOBE Galeria, Lake Balaton, Hungary; Unseen Amsterdam with Black Box Projects, Amsterdam, The Netherlands, and “Colours,” Mai Manó Ház, Budapest, Hungary.

She is the recipient of awards including a Residency, McColl Center for Arts + Innovation, Charlotte, NC; Finalist, Meijburg Art Prize, Unseen Amsterdam, The Netherlands; Residency, Budapest Art Factory, Budapest, Hungary; Orange County Arts Council Relocation Grant, Newburgh, NY, and CAAP Grant, Chicago, IL.

Nielsen lives in Brooklyn, NY and works in Newburgh, NY.

Miles McEnery Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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 [@miles.mcenery.gallery](https://www.instagram.com/miles.mcenery.gallery)

Image: *Liz Nielsen in her Studio, Newburgh, NY*

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