

ROSSON CROW

NEW YORK – MILES McENERY GALLERY is pleased to announce representation of Rosson Crow. Her inaugural solo exhibition with the gallery will open in May 2024.

Los Angeles-based painter Rosson Crow is situated in the school of contemporary West Coast painting. Rendered in oil, acrylic, and photo transfer, her distinctly Californian compositions are hyper saturated in both palette and Crow's own lexicon of cultural and historical references. Immersive in scale, her works approach canonical history painting with a contemporary wit. Rococo-era parlours ornamented with marble busts and crystal chandeliers turn catastrophic by vegetal overgrowth and flooded floors. Ethereal landscapes are littered with bitten, fleshy fruit, empty soda cans, and overturned antiquities plastered with bumper stickers.



Reminders of reality interrupt otherwise utopian scenes, casting a light on today's consumerist excess.

ROSSON CROW (b. 1982 in Dallas, TX) received her Master of Fine Arts from Yale University and her Bachelor of Fine Arts from the School of Visual Arts, New York.

Crow has been the subject of solo exhibitions at Contemporary Arts Center, Cincinnati, OH; Deitch Projects, New York, NY; Galerie Nathalie Obadia, Paris, France; Honor Fraser, Los Angeles, CA; Modern Art Museum of Fort Worth, Fort Worth, TX; Musée Régional d'Art Contemporain de Sérignan, Paris, France; Museum of Contemporary Art Tucson, Tucson, AZ; Over the Influence, Los Angeles, CA, and elsewhere.

She has been included in group exhibitions at numerous international institutions including The Andy Warhol Museum, Pittsburgh, PA; Centre d'Art Contemporain, Meymac, France; Modern Art Museum of Fort Worth, Fort Worth, TX; Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; Museum of Contemporary Art of Rome, Rome, Italy; Royal Academy of the Arts, London, United Kingdom; and Whitechapel Gallery, London, United Kingdom.

Her work may be found in the collections of Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France; Christen Sveeas Art Foundation, Jevnaker, Norway; LVMH - Moët Hennessy Louis Vuitton, Paris, France; Modern Art Museum of Fort Worth, Fort Worth, TX; Musée d'Art Moderne Grand Duc-Jean, Luxembourg City, Luxembourg; and the Zabłudowicz Collection, London, United Kingdom.

Crow lives and works in Los Angeles, CA.

For press inquiries, please contact press@milesmcenerly.com.

Image: *Inside the Grand Prismatic*, 2023, Acrylic, photo transfer, and oil on canvas, 72 x 84 inches, 182.9 x 213.4 cm