

BOTTROP, GERMANY

Pia Fries

JOSEF ALBERS MUSEUM

August 26–October 28, 2007
KUNST MUSEUM WINTERTHUR
Museumstrasse 52
April 21–July 1, 2007

Curated by Dieter Schwarz



Palimpsest-GG, 2005, oil and silkscreen on wood panel, 49 x 67"

The impressive series of solo exhibitions organized by the Kunstmuseum Winterthur continues with this show—curated by Dieter Schwarz—of seventy paintings and a dozen works on paper made between 1991 and 2006 by Swiss-born artist Pia Fries, who has been working in Düsseldorf for more than twenty-five years. Her vibrant impasto painting lends a new quality to abstraction through the interplay of empty spaces in the picture plane. The objectlike nature of the brushstrokes in her more recent works, several of which incorporate collaged reproductions of images of plants and insects, is part of a dialogue between gesture and serigraphy. Fries turns the paradoxical unity of the canvas into a space where painting is liberated.

Travels to the Josef Albers Museum, Bottrop, Germany, Aug. 26–Oct. 28.

Translated from German by Jane Brodie.

— Hans Rudolf Reust