

# TOWN&COUNTRY

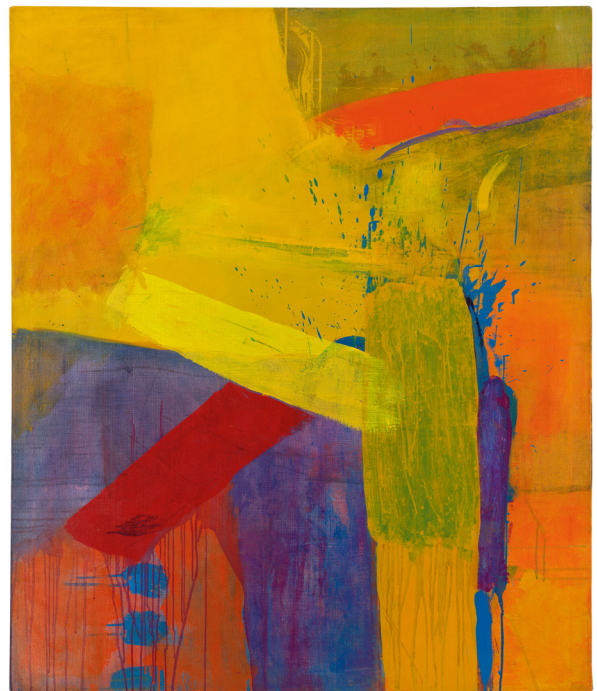
## T&C Design Dispatch

By Isiah Magsino | 11 December 2023

### Emily Mason, A Painter Formerly Overlooked Among Her Male Peers, Is the Subject of a New Solo Exhibition focused on the 1970s

“There was no one way to be in the 1970s. The period was about self-definition and experimentation, Dr. Barbara Stehle, art historian and curator says. Recently, Stehle came across a group photo in 1974 that features some artistic household names: Andy Warhol, Cy Twombly, Robert Indiana, and more. Nestled in the midst is Emily Mason, the subject of a new solo exhibition focused on the 1970s at Miles McEnery Gallery. “They embody the 1970s: long hair, short skirts, shades, and free spirits. Some laugh, some smile, some are cool, some aren’t. They are artists, and that means something different to each of them.”

Titled “The Thunder Hurried Slow: Emily Mason Paintings, 1968-1979”, the exhibition explores the phase of the artist’s career whose influence spans three generations of art history; from being nurtured into the American Abstraction movement by her mother Alice Trumbull Mason (also an artist) and her friends including Josef Albers. The works in the show point to Mason’s signature: the expressive possibility of colors that each embody a specific emotion and lyrical abstraction.



*Pleasure Garden*, 1970, Oil on canvas, 52 x 44 inches

The exhibition will be on view at the Miles McEnery Gallery from December 14, 2023, to February 3, 2024.