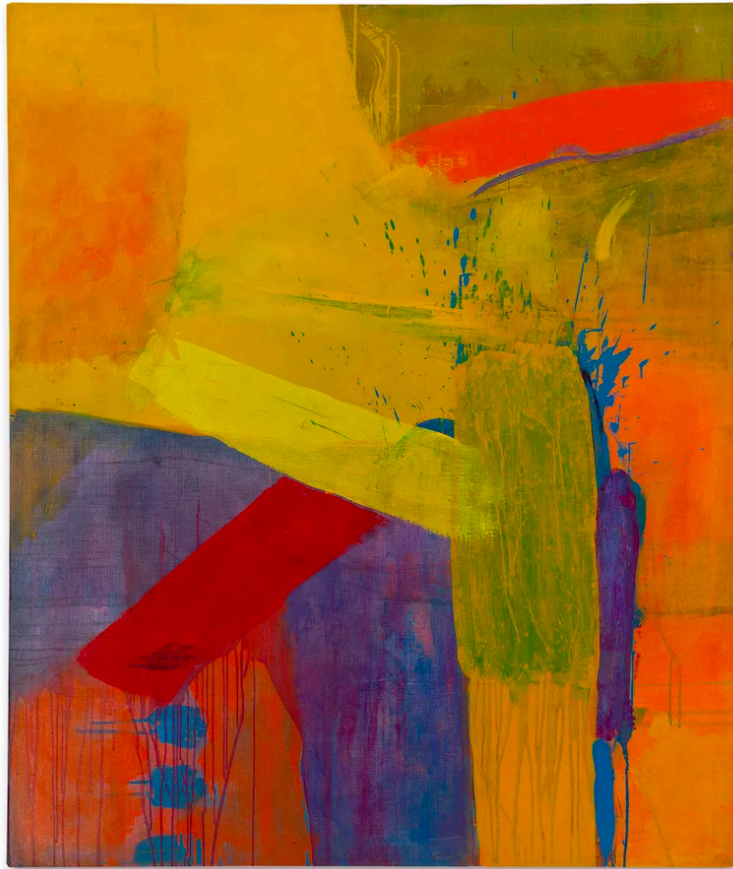


GALLERY HIGHLIGHTS

By Isabella Smith | 2 January 2024



Pleasure Garden (1970), Emily Mason. Courtesy Miles McEnery Gallery

The Thunder Hurried Slow: Emily Mason Paintings, 1968–1979

Miles McEnery Gallery, New York

Until 3 February

The brilliant colourist Emily Mason (1932–2019) spent much of her time tending to the posthumous career of her mother, the abstract artist Alice Trumbull Mason. This exhibition, curated by the art historian Barbara Stehle, focuses on an early period of Mason's own practice. Lively canvases bear pigments and solvents mixed then poured, rubbed, scraped or finger-painted to textural effect.