

# TRACY THOMASON

**NEW YORK, NEW YORK – MILES McENERY GALLERY** is pleased to announce representation of Tracy Thomason.

Brooklyn-based artist Tracy Thomason creates intuitive paintings connected with the body. She pestles marble dust into oil paint, creating canvases that step into the three dimensional with their topographical surfaces. Gestural lines and abstract forms traverse the canvas, mimicking bodily figures and natural structures. Poppy bright palettes, sometimes metered with pure black and white, bring a distinctly graphic approach to present-day abstraction. The result is a canvas that glows with the colorful vibrancy of contemporary painting with the textural remnants of laborious process and materiality.



**TRACY THOMASON** (b. 1984 in Gaithersburg, MD) received her Master of Fine Arts from the Cranbrook Academy of Art and her Bachelor of Fine Arts from the Maryland Institute College of Art.

Thomason has been the subject of recent solo and two-person exhibitions at Marinaro, New York, NY; Teen Party, Brooklyn, NY; Cuevas Tilleard Projects, New York, NY; and the Interlochen School for the Arts, Interlochen, MI.

Her work has been included in recent group exhibitions at Analog Diary, Beacon, NY; MOTHER, Beacon, NY; Marinaro, New York, NY; SUNNY, New York, NY; Over the Influence, Los Angeles, CA; University of Tennessee Downtown Gallery, Knoxville, TN; St. Charles Projects, Baltimore, MD; Pablo's Birthday, New York, NY; Halsey McKay, East Hampton, NY; and 56 Henry, New York, NY.

She is the recipient of awards and residencies including an Exhibition Partnership and Collaboration with Dieu Donn , Brooklyn, NY; Fall Artist in Residence, University of Tennessee, Knoxville, TN; Sharpe-Walentas Studio Program, Brooklyn, NY; Residency with Dana Schutz, The Atlantic Center for the Arts, New Smyrna Beach, FL; and the Joan Mitchell Foundation Scholarship Fund, New York, NY.

Thomason lives and works in Brooklyn, NY.