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## Symbols, Signs And Signals: Tracy Thomason At Marinaro, New York

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*In Public, 2017*

Refreshingly bright and beguiling, Tracy Thomason's oil and marble dust paintings are an antidote to most unfettered abstraction. Thomason makes "hard work" paintings that result from manual methods, using brushes, stone carving tools and knives. Her surfaces are veneers on linen, almost like Tibetan sand mandalas, executed in red, blue, gray, black and white. The artist's lines refer to sketches of landscapes and female forms, carefully calculated, direct and refined. The paintings hint at Abstraction-Création, the loose association of artists formed in Paris in 1931, which included Alberto Magnelli, Barbara Hepworth and Naum Gabo. These small paintings, generally 20 x 16 inches, easily hold your attention and hold the wall.