

# Galerie

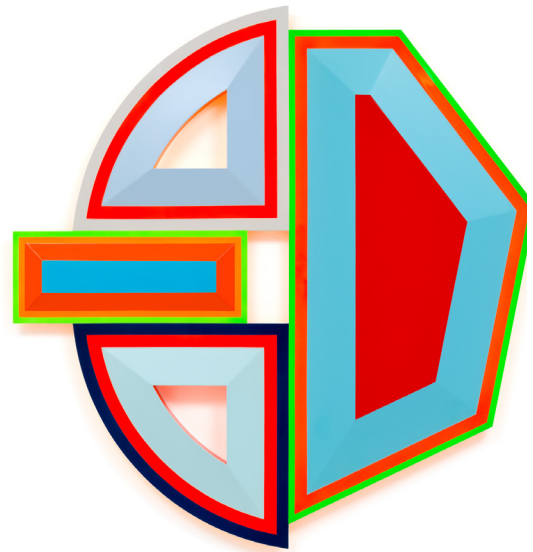
## 8 Must-See Artworks at the Aspen Art Fair

By Paul Laster | 26 July 2024

Billed as a new modern and contemporary art, design, and cultural takeover being staged at the Historic Hotel Jerome, the first edition of the Aspen Art Fair will present 30 international exhibitors and curatorial projects from more than a dozen countries.

Co-founded by Becca Hoffman, founder and director of 74tharts, and Bob Chase, president of Aspen's Hexton Gallery, the fair kicks off the annual Aspen Art Week—centered around the Aspen Art Museum's ArtCrush Summer Gala and Auction—with a VIP opening reception on July 29 and runs through August 2.

Besides the curated selection of exhibitors—including El Apartamento (Havana and Madrid), Galerie Gmurzynska (Zürich), Miles McEnery Gallery (New York), James Barron Art (Kent, CT), PATRON (Chicago), Perrotin (multiple locations), Secci (Florence, Milan, and Pietrasanta), and Southern Guild (Cape Town and Los Angeles)—the new art and design fair features artist residencies such as Zanele Muholi, talks, home tours, cocktail receptions, and dinners in the intimate, social setting of Hotel Jerome against the stunning backdrop of Aspen.



Beverly Fishman, *Polypharmacy: Adhd, Anxiety, Adhd, Depression*, 2024

### BEVERLY FISHMAN AT MILES MCENERY GALLERY

Constructing abstract paintings that smartly reference the history of hard-edge abstraction and minimalism while addressing the impact of new technologies and the pharmaceutical industry on human life, Beverly Fishman makes hybrid sculptural paintings that are entirely her own. Earning an MFA from the Yale School of Art in 1980, she was the artist-in-residence and Head of Painting at Cranbrook Academy of Art in Detroit, where she still lives and works.

Her four-part, three-dimensional, shaped painting—*Polypharmacy: Adhd, Anxiety, Adhd, Depression*—at Miles McEnery Gallery's fair booth is a visual metaphor for the damage caused by society's dependence on addictive medications. The color combinations in the painted wood piece create a visual disturbance, and the shifting forms add psychological tension to the geometric mix. Poetically conveying the problem of prescribing multiple medicines to one individual, Fishman's sculptural paintings delve into the promises of pharmaceuticals as the means for a cure while sparking dialogue around the growing health concerns related to Big Pharma and drugs.