

# New Artwork by Lisa Corinne Davis Presents 68 St-Hunter College Station as a Captivating Abstraction

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(NEW YORK, NY — January 23, 2025) MTA Arts & Design is delighted to announce new permanent artwork by Lisa Corinne Davis at the 68 St-Hunter College Station. The artwork includes three glass mosaics rendered in Davis’s abstract style. Webbed lines cross bright patches of color throughout the densely packed compositions that suggest a mapping and allude to the geographic mobility and intersection of personal narratives



*Tempestuous Terrain*, 2024, NYCT 68 St-Hunter College Station. Commissioned by MTA Arts & Design.  
Photo: Stan Narten.

that occur within the station. Davis charts the vitality of this Upper East Side neighborhood as a nonlinear landscape. The mosaics convey the experience of oblique human narratives within a station and community that flourishes as a crossroads.

“The artwork by Lisa Corinne Davis celebrates the diverse population served by 68 St-Hunter College station, and echoed throughout the MTA system,” said Juliette Michaelson, Interim Director, MTA Arts & Design. “The new mosaics will spark the imagination of students and riders alike.”



*Tempestuous Terrain*, 2024. (Detail) Photo: Stan Narten.

A pair of compositions collectively titled *Liminal Location*, flank the seating area near the turnstiles, capturing attention as riders enter and exit the station. Another large piece, *Tempestuous Terrain*, features an expansive field of lines and forms ebbing and flowing on a 29.3’ long wall from floor to ceiling in the new mezzanine accessible by new stairs and elevators on 68th Street. The permanent art installation, totaling around 370 square feet, is an integral element of the improved station with various upgrades.

“As a graduate of Hunter’s MFA program and as a current professor, I have had many years to observe the muscular congregation of the mostly white and wealthy residents of the neighborhood with the racial, ethnic, religious, economic and political diversity of the Hunter College population.” said artist Lisa Corinne Davis.

“Their interaction fills this station with ample evidence of both the realities and aspirations of social and geographic mobility. It is a place where intersecting worlds collide and coexist en route to other actual, metaphorical, or metaphysical destinations.”

Drawn from Davis’s paintings, form and content merge in these complex abstractions. The medium of mosaic is uniquely suited for the transformation of these fragments of time, space and movement into a concretely visual and visceral field. Fabricated and installed by Mayer of Munich, a combination of glass smalti, engraved glass cakes with color infill, and hand-painted glass was employed to bring the complex relationship of lines and forms into life. Entangled nets, nodes, and careening lines also seek to portray the scaffolding of digital life. The indefinite and extra-dimensional moments in the artwork allude to the liminal terrains between the digital world, tunnels and portals, and the linear armatures of maps. The result is a matrix of dynamic, wandering forms that collide, truncate, and blend, leaving room for the viewer to navigate the meaning.



*Liminal Location*, 2024, NYCT 68 St-Hunter College Station. Commissioned by MTA Arts & Design.  
Photo: Stan Narten.



*Liminal Location*, 2024, (Detail) Photo: Stan Narten.

## ABOUT LISA CORINNE DAVIS

Lisa Corinne Davis is best known for paintings and works on paper that resemble multilayered maps with encoded narratives. Her “inventive geography” prompts a wide range of interpretations. As an African American, her practice explores the complex relationship between “race, culture and history” and, with it, ideas about classification and contingency, the rational and irrational, chaos and order. Born in Baltimore, MD, Davis received her BFA from Pratt Institute, and her MFA from Hunter College. Lisa Corinne Davis taught at the Yale University School of Art. She is currently Professor of Art at Hunter College. Her paintings have been exhibited across the United States and in Europe. Davis’ work is included in many prestigious private and public collections including The Museum of Modern Art “Artists Books”, the J. Paul Getty Museum, National Museum of African American History and Culture in DC, and The Philadelphia Museum of Art. She is the recipient of numerous awards. In 2017, she was inducted as a National Academician at the National Academy Museum & School.

## ABOUT MTA ARTS & DESIGN

MTA Arts & Design encourages the use of public transportation by providing visual and performing arts in the New York metropolitan area. The Percent for Art program is one of the largest and most diverse collections of site-specific public art in the world, with more than 400 commissions by world-famous, mid-career and emerging artists. Arts & Design produces Graphic Arts, Digital Art, photographic Lightbox exhibitions, as well as live musical performances in stations through its Music Under New York (MTA MUSIC) program, and the Poetry in Motion program in collaboration with the Poetry Society of America. It serves the millions of people who rely upon MTA subways and commuter trains and strives to create meaningful connections between sites, neighborhoods, and people.