

NEW YORK

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26 July 2017 | By Jerry Saltz

Art

5. See Karel Funk

Conceptual balancing act.

Sometimes the quiet summer season gives us jolting gifts. That's Karel Funk. The painter drains the gas out of Ingres-style neurotic realism, reprograms it, puts it back in, and gives us visual ghosts. We marvel at these epically bland portraits: They're so perfect that they're almost dead. —J.S.

303 Gallery, 555 West 21st Street, through August 18.