

# Galerie

## Elizabeth Margulies Selects Her Top Five Emerging Artists of 2018

The art advisor, who is known for having an eye for new talent, shares her top picks

By Elizabeth Margulies | 17 December 2018

Elizabeth Margulies is known for having an eye for emerging talent. As the founder of Elizabeth Margulies Art Consulting, she helps shape the careers of both emerging and midcareer artists, whether they are with galleries or without representation, giving them unconventional opportunities with commercial projects or unique installations in public spaces. And she always has her ear to the ground. Here, Margulies shares with us, in her words and in no particular order, her picks for the top emerging visual artists of 2018.

### Kadar Brock

Kadar Brock (b. 1980) is a contemporary abstract artist who lives and works in Brooklyn. Brock's works are a result of a compilation of multiple compositions stacked on top of each other, then merged through the act of eradication. What results through the process is an abstraction that subtly gestures at the information beneath. Brock begins working by making an expressionistic painting on canvas. After drying, the painting is scraped with a razor, primed, sanded, and painted again. This cycle is repeated many times, abstracting each underpainting and transforming the work into a ghost or ruin. This approach to painting reconfigures and alters the painting-as-object, while the ritual of making and defacing questions the act of painting, grapples with the subject matter of the underpainting, and creates a contemplative object.



*the gunslinger, the gunslinger, the gunslinger, the gunslinger, an ancestral landscape, the return of the plasmic image, 2018*