

8 Artists Having a Breakout Moment This Fall

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The fall season is the most charged moment of the art world calendar as museum exhibitions, gallery shows, art fairs, and auctions kick off again after a summer break. From Paris, to London, to New York, high-profile collectors, curators, advisors, and gallerists are perking up their ears for which artists will set the tone for the months ahead.

Artsy scoured an array of fall shows to find the artists who are reaching new levels in their careers, whether that's showing their work to new audiences or at a major new gallery. Many of the artists on this list have recently signed with new representation or are making their solo debuts in major markets; some are already a few decades into their meaningful careers while others are fresh from art school. For all of them, one thing is clear: they're in the midst of career-making moments. Here are 8 artists who are having a breakout moment this fall.

Gabrielle Garland

B. 1968, New York. Lives and works in New York

The contorted suburban homes that hold court in Gabrielle Garland's quirky paintings do not feature any humans, and yet they are alive with personality. These works are on view through October 25th at Miles McEnery Gallery as part of "I'll Get You, My Pretty, and Your Little Dog Too." This is the artist's first solo exhibition with the gallery since joining its roster, as well as her first in New York.

Garland's buildings are almost humanized, with windows and doors loosely alluding to faces.

With a warped perspective and punches of color, the structures in these portraits appear as if recalled hazily from a dream, testing the limits of Garland's memory. In *I'm glad he's single because I'm going to climb that like a tree*. —Megan, *Bridesmaids* (2011) (2024), fireworks burst over a home with a roof dotted with icicles. In other works, Concorde airplanes fly overhead and pelicans investigate driveways—details that add rich movement to these static structures. Garland received her MFA from the University of Chicago and her BFA from the School of the Art Institute of Chicago. Since the 2000s, she has been the subject of solo shows with The Pit in Los Angeles, Taymour Grahne Projects in London, and Corbett vs. Dempsey in Chicago, where she has exhibited extensively with various galleries. More recently, her work has been shown at fairs including The Armory Show, NADA Miami, EXPO Chicago, and the Intersect Aspen Art Fair.



Portrait of Gabrielle Garland in her studio. Courtesy of Miles McEnery Gallery.