

**AMY BENNETT** (b. 1977 in Portland, ME) received her Bachelor of Fine Arts degree in 1999 from the University of Hartford, CT and her Master of Fine Arts in 2002 from the New York Academy of Art.

Bennett has been the subject of recent solo exhibitions at Richard Heller Gallery, Santa Monica, CA; Galleri Magnus Karlsson, Stockholm, Sweden; Miles McEnery Gallery, New York, NY; Brattleboro Museum & Art Center, Brattleboro, VT; and Tomio Koyama Gallery, Tokyo, Japan.

Her work has been included in institutional group exhibitions at the American Academy of Arts and Letters, New York, NY; Bruce Museum, Greenwich, CT; The FLAG Art Foundation, New York, NY; The Metropolitan Museum of Art, New York, NY; Museum of Arts and Design, New York, NY; Museum of Fine Arts, Boston, Boston, MA, and elsewhere.

In 2011, Bennett was selected by MTA Arts & Design to install her mosaic “Heydays” at the 86th Street & 4th Avenue MTA Station in Brooklyn, NY. Other awards and accolades include the New York State Council on the Arts’ Painting Fellowship; John Simon Guggenheim Memorial Foundation Fine Arts Fellowship; and the American Academy of Arts and Letters’ Purchase Award, among others.

Her work is included in the collections of the Metropolitan Museum of Art, New York, NY and Museum of Fine Arts, Boston, Boston, MA.

Amy Bennett lives and works in Cold Spring, NY.

## AMY BENNETT

Born in 1977 in Portland, ME

Lives and works in Cold Spring, NY

## EDUCATION

2002 MFA, New York Academy of Art, New York, NY

1999 BFA, University of Hartford, Hartford, CT

## SOLO EXHIBITIONS

2026 Richard Heller Gallery, Santa Monica, CA

2024 "Shelter," Miles McEnery Gallery, New York, NY

2023 "Open Season," Richard Heller Gallery, Santa Monica, CA

2021 "Land of Plenty," Galleri Magnus Karlsson, Stockholm, Sweden

2019 "Nuclear Family," Miles McEnery Gallery, New York, NY

"Nuclear Family," Brattleboro Museum & Art Center, Brattleboro, VT

2016 "Small Changes Every Day," Richard Heller Gallery, Santa Monica, CA

"Time Speeds Up," Ameringer | McEnery | Yohe, New York, NY

2013 "Thin-Skinned," Richard Heller Gallery at Volta, New York, NY

2011 "Sore Spots," Galleri Magnus Karlsson, Stockholm, Sweden

"Heydays," Permanent Mosaic Installation, 86th Street & 4th Avenue MTA Station, Brooklyn, NY

2009 "Vacationland," Tomio Koyama Gallery, Tokyo, Japan

"Out in the Open – Monotypes," Galleri Magnus Karlsson, Stockholm, Sweden

"At the Lake," Richard Heller Gallery, Santa Monica, CA

2007 "Buried," Galleri Magnus Karlsson, Stockholm, Sweden

"Neighbors," Richard Heller Gallery, Santa Monica, CA

2005 "Stories," Linda Warren Gallery, Chicago, IL

## GROUP EXHIBITIONS

2025 "Miniature, Monumental," Projective Eye Gallery, UNC Charlotte, Charlotte, NC

"New York Academy of Art Chubb Fellows and Friends," Green Family Art Foundation, Dallas, TX; traveled to the New York Academy of Art, New York, NY (2026)

"Pool Party: The Pool in American Art," Mennello Museum of American Art, Orlando, FL

"Summer Group Show," Galleri Magnus Karlsson, Stockholm, Sweden

"Nightshade: The World in the Evening," Oakland University Art Gallery, Rochester, MI

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY

"A Space of Fantasy," Rockefeller Capital Management in partnership with NYFA, New York, NY

"Dreams and Reflections," Richard Heller Gallery, Santa Monica, CA

### Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street  
New York, NY 10011 | 212.445.0051 | [www.milesmcenery.com](http://www.milesmcenery.com)

- 2023 “Transformations,” The National Museum of Toys and Miniatures, Kansas City, MO  
“Tender Loving Care: Contemporary Art from the Collection,” Museum of Fine Arts, Boston, Boston, MA
- 2022 “The Spring,” Galleri Magnus Karlsson, Stockholm, Sweden  
“We Are Family” (curated by Peter Drake & Richard Owens), New York Academy of Art, New York, NY
- 2021 “My Sweet Dopplegänger,” Richard Heller Gallery, Santa Monica, CA
- 2020 “2020 Vision,” Southampton Arts Center, Southampton, NY  
“2020 Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY  
“Still Life,” Galleri Magnus Karlsson, Stockholm, Sweden
- 2018 “Downsized: Small-Scale Sculpture by Contemporary Artists,” The Bruce Museum, Greenwich, CT  
“Belief in Giants,” Miles McEnery Gallery, New York, NY
- 2017 “Really?” (curated by Beth Rudin DeWoody), Wilding Cran Gallery, Los Angeles, CA  
“Ethics of Depiction: Landscape, Still Life, Human,” Oakland University Art Gallery, Rochester, MI
- 2016 “Water|Bodies,” Southampton Art Center, Southampton, NY  
“20th Anniversary Show,” Smack Mellon, Brooklyn, NY
- 2015 “Disturbing Innocence” (curated by Eric Fischl), The FLAG Art Foundation, New York, NY  
“Stirring Still,” LeRoy Neiman Gallery, Columbia University, New York, NY  
“Seven Deadly Sins: Lust,” Hudson Valley Museum of Contemporary Art, Peekskill, NY
- 2013 “Time Waits for Us,” Galleri Magnus Karlsson, Stockholm, Sweden  
“Faux Life,” Richard Heller Gallery, Santa Monica, CA
- 2012 “XS,” The Metropolitan Museum of Art, New York, NY  
“Otherworldly,” MUba Eugène Leroy, Tourcoing, France
- 2011 “Otherworldly: Optical Delusions & Small Realities,” Museum of Arts and Design, New York, NY  
“Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY  
“Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards,” American Academy of Arts and Letters, New York, NY
- 2010 “Today is Yesterday Tomorrow,” Galleri Magnus Karlsson, Stockholm, Sweden  
“Landscape and Solitude,” KUMUKUMU Gallery, New York, NY
- 2007 “Size Matters: XS,” Hudson Valley Museum of Contemporary Art, Peekskill, NY
- 2005 “Visitors from the East” (curated by Katherine Chapin and Alix Sloan), Billy Shire Fine Arts, Los Angeles, CA  
“The Gallery,” Galleri Magnus Karlsson, Stockholm, Sweden  
“Something is Somewhere,” Monya Rowe Gallery, New York, NY
- 2004 “Points of Muse,” Linda Warren Gallery, Chicago, IL
- 2003 “Public Domain,” Linda Warren Gallery, Chicago, IL  
“Space Invaders” (curated by Peter Drake), Fish Tank Gallery, Brooklyn, NY

## PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York, NY  
Museum of Fine Arts, Boston, Boston, MA

## AWARDS

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- 2021 Painting Fellowship, New York State Council on the Arts/New York Foundation for the Arts, New York, NY
- 2020 Award in Art, American Academy of Arts and Letters, New York, NY
- 2015 Fine Arts Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY  
Pollock-Krasner Foundation Grant, New York, NY
- 2011 Rosenthal Family Foundation Award in Painting, American Academy of Arts and Letters, New York, NY  
Purchase Award, American Academy of Arts and Letters, New York, NY
- 2010 Fellowship, New York Foundation for the Arts, New York, NY  
Marie Walsh Sharpe Foundation Studio Program, Brooklyn, NY
- 2006 Deutsche Bank Fellowship, New York Foundation for the Arts, New York, NY  
Smack Mellon Studio Program, Brooklyn, NY
- 2004 Elizabeth Greenshields Foundation Grant, Montréal, Canada
- 2003 Prince of Wales Scholarship, Normandy, France  
Research Fellowship, The New York Academy of Art, New York, NY
- 1999 Felicia C. Miller Award for Artistic Excellence, University of Hartford, Hartford, CT  
Barbara Podorowsky Memorial Award for Excellence in Painting, University of Hartford, Hartford, CT

## BIBLIOGRAPHY

- 2024 Kelly, Brian P., "'Amy Bennett: Shelter' Review: Marvelous, Mysterious Scenes," *The Wall Street Journal*, 21 June.  
"Gimme the Smallest of 'Shelter': Amy Bennett in New York," *Juxtapoz Magazine*, 24 May.  
Foreman, Robert Long, "Gimme Shelter," essay in *Amy Bennett: Shelter*, New York: Miles McEnery Gallery.  
Buhe, Elizabeth, "Amy Bennett: How Wondrous to Watch Ourselves," essay in *Amy Bennett: Shelter*, New York: Miles McEnery Gallery.
- 2023 Pricco, Evan, "Open Season, Open Home: An Interview with Amy Bennett," *Juxtapoz Magazine*, 2 February.
- 2019 Shane, Robert R. "Amy Bennett: Nuclear Family," *The Brooklyn Rail*, September.  
Yau, John, "In Praise of Painting's Ambiguity," *Hyperallergic*, 27 July.  
Yau, John, "Suburban Visions to Make Your Skin Crawl," *Hyperallergic*, 20 July.  
Heartney, Eleanor, "Hidden Dramas and Unhistoric Acts: Amy Bennett's Nuclear Families," essay in *Amy Bennett: Nuclear Family*, New York: Miles McEnery Gallery.  
Cowan, Katy, "Amy Bennett's paintings of Small Town America based on reconstructed model villages," *Creative Boom*, 7 May.  
Schawbsky, Barry, and Bradway, Tom, ed., *Landscape Painting Now: From Pop Abstraction to New Romanticism*, New York: Distributed Art Publishers.
- 2017 *The Ethics of Depiction: Landscape, Still Life, Human*, Rochester, NY: Oakland University Art Gallery, 20-23.
- 2016 Ollman, Leah, "Review: Are those model buildings or a painting? For artist Amy Bennett, the answer is both," *Los Angeles Times*, 17 September.  
Alvarado, Mary Margaret, "American Weather: When the Gun Violence Epidemic Hits Home," *Virginia Quarterly Review*, Fall: 171.  
Helmke, Juliet, "Amy Bennett Builds a Miniature World," *Modern Painters*, 5 September.  
Heartney, Eleanor, *Amy Bennett: Small Changes Every Day*, London: Black Dog Publishing.
- 2015 Hodara, Susan, "Seven Museums, Each Offering a Deadly Sin," *The New York Times*, 9 May.
- 2014 Dessanay, Margherita and Marc Valli, *A Brush with the Real: Figurative Painting Today*, London: Lawrence King Publishing.  
McCann, Margaret, *The Figure: Painting Drawing, and Sculpture*, New York: Rizzoli.

- 2011 Kino, Carol, "A Peephole Perspective on Tiny Worlds," *The New York Times*, 9 June: 20.  
 Gómez, Edward M., "Irresistible Illusions and Other Worlds," *Sculpture Magazine*, September.  
 "Goings on About Town: Art—Otherworldly: Optical Delusions and Small Realities," *The New Yorker*, 25 July: 13.  
 Miranda, Carolina A. "This Week: Must See Arts in the City: Otherworldly," NPR, 9-15 June.  
 Chapman, Ben, "Brooklyn Artist has Heart of Glass: Working on Mural for Subway Station," *New York Daily News*, March.  
 Stewart, Henry, "The Artist on Her New R Train Mosaic and the Name That Inspired It," *L Magazine*, 8 March.  
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- 2010 Valli, Marc, "Microworlds," *Elephant Magazine*, Summer.
- 2009 Knight, Christopher, "Amy Bennett at Richard Heller Gallery," *Los Angeles Times*, 22 January.  
 Bec, Alex, "Amy Bennett," *It's Nice That*, Issue 2, October.  
 Choate, Andrew, "Amy Bennett 'At the Lake' at Richard Heller," *Art Ltd. Magazine*, March.  
 Hwang, Ji-myeong, "In Studio: Amy Bennett," *Vogue Girl Korea*, no. 92, October.  
 Sloan, Hannah, "Amy Bennett: At the Lake," *THE Magazine*, February/March.  
 Pasulka, Nicole, "At the Lake," *The Morning News*, 18 May.  
 Nadler, Susie, "New Paintings from Amy Bennett: Lakefront Series," *Apartment Therapy*, 7 May.
- 2007 Olofsson, Anders, Galleri Magnus Karlsson, "Stockholm: Amy Bennett," *Konsten*, September-October.  
 De Burton, Simon, "Eight that Could Shake the World," *Financial Times*, 29 September.  
 Hammarström, Camilla, "The Smell of Snow," *Aftonbladet*, September.  
 Persman, Joanna, "Small Stories Become Disturbingly Real," *Svenska Dagbladet*, 8 September.  
 Young, Stephanie, "Rear Window," *Vellum*, no.5, June.  
 Finkel, Jori, "Welcome to the Neighborhood," *Art+Auction*, April: 147.  
 Ziomek, Jenny, "From a Distance," *NY Arts Magazine*, March-April.  
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 Bedford, Christopher, "Amy Bennett," *Artforum*, January-February.  
 Pasulka, Nicole, "Neighbors," *The Morning News*, 22-29 January.  
 Han, Gregory, "The Gallery: Amy Bennett," *Apartment Therapy*, 9 January.  
 Sandall, Simon, "Interview," *Readers Voice*, February.
- 2005 Hawkins, Margaret, "Amy Bennett," *ARTnews*, September.  
 Hawkins, Margaret, "Amy Bennett," *Chicago Sun-Times*, 22 April.  
 Hinkel, Joanne, "Art Trips," *Centerstage Chicago*, 18 April.
- 2004 Skolnik, Lisa, "The Art of Amy Bennett," *Design & Architecture, Chicago Edition*, August: 8, 10, 32-35.  
 Littman, Margaret, "Ten Things to do this Weekend," *Crain's Chicago Business*, August.  
 Zoltak, Benjamin, "Can of Culture," *Centerstage Chicago*, August.
- 2003 Krenz, Marcel, "Space Invaders: Six Painters & Two Sculptors Reconstruct Representation," *Contemporary*, no. 55.  
 "Up & Coming," *Brooklyn Free Press*, 2-8 May.