

AMY BENNETT (b. 1977 in Portland, ME) received her Bachelor of Fine Arts degree in 1999 from the University of Hartford, CT and her Master of Fine Arts degree in 2002 from the New York Academy of Art.

She has had numerous solo exhibitions nationally and internationally. Recent solo exhibitions include Miles McEnergy Gallery, New York, NY; Brattleboro Museum & Art Center, Brattleboro, VT; Richard Heller Gallery, Santa Monica, CA; Galleri Magnus Karlsson, Stockholm, Sweden; Permanent Mosaic Installation, 86th Street & 4th Avenue Brooklyn Subway Station, MTA Arts for Transit, Brooklyn, NY; Tomio Koyama Gallery, Tokyo, Japan; and Linda Warren Gallery, Chicago, IL.

Recent group exhibitions include The Bruce Museum, Greenwich, CT; Miles McEnergy Gallery, New York, NY; Wilding Cran Gallery, Los Angeles, CA; Oakland University Art Gallery, Rochester, MI; Southampton Art Center, Southampton, NY; Smack Mellon, Brooklyn, NY; LeRoy Neiman Gallery, Columbia University, New York, NY; Galleri Magnus Karlsson, Stockholm, Sweden; Richard Heller Gallery, Los Angeles, CA; Metropolitan Museum of Art, New York, NY; MUba Eugene Leroy, Tourcoing, France; Galleri Magnus Karlsson at Frieze Art Fair, London, England; Museum of Arts & Design, New York, NY; American Academy of Arts & Letters, New York, NY; Tomio Koyama Gallery at Art Basel, Basel, Switzerland; Tomio Koyama Gallery at Art Fair Tokyo, Tokyo, Japan; Richard Heller Gallery at The Armory Show, New York, NY; Kumukum Gallery, New York, NY; Richard Heller Gallery at Pulse, New York, NY; and Hudson Valley Center for Contemporary Art, Peekskill, NY.

Bennett is the recipient of the John Simon Guggenheim Memorial Foundation Fellowship (Fine Arts); Pollock-Krasner Foundation Grant; Rosenthal Family Foundation Award in Painting; American Academy of Arts & Letters Purchase Award; New York Foundation for the Arts Fellowship; Marie Walsh Sharpe Studio Program 2010/11; New York Foundation for the Arts/ Deutsche Bank Fellowship; Smack Mellon Studio Program; Elizabeth Greenshields Foundation Grant; Prince of Wales Scholarship to Normandy; New York Academy of Art Research Fellowship; Felicia C. Miller Award for Artistic Excellence; and the Barbara Podorowsky Memorial Award for Excellence in Painting.

Amy Bennett lives in Cold Spring, NY and works in Beacon, NY.

AMY BENNETT

Born in Portland, ME, 1977

Lives in Cold Spring, New York and works in Beacon, New York

EDUCATION

2002 MFA, New York Academy of Art, New York, NY

1999 BFA, University of Hartford, Hartford, CT

SOLO EXHIBITIONS

- 2019 Miles McEnergy Gallery, New York, NY
 “Amy Bennett: Nuclear Family,” Brattleboro Museum & Art Center, Brattleboro, VT
- 2016 “Small Changes Every Day,” Richard Heller Gallery, Santa Monica, CA
 “Time Speeds Up,” Ameringer | McEnergy | Yohe, New York, NY
- 2013 “Thin-Skinned,” Richard Heller Gallery at Volta, New York, NY
- 2011 “Sore Spots,” Galleri Magnus Karlsson, Stockholm, Sweden
 “Heydays,” Permanent Mosaic Installation, 86th Street & 4th Avenue, Brooklyn subway station, NY
- 2009 “Vacationland,” Tomio Koyama Gallery, Tokyo, Japan
 “Out in the Open – Monotypes,” Galleri Magnus Karlsson, Stockholm, Sweden
 “At the Lake,” Richard Heller Gallery, Santa Monica, CA
- 2007 “Buried,” Galleri Magnus Karlsson, Stockholm, Sweden
 “Neighbors,” Richard Heller Gallery, Santa Monica, CA
- 2005 “Stories,” Linda Warren Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2018 “Downsized: Small-Scale Sculpture by Contemporary Artists,” The Bruce Museum, Greenwich, CT
 “Belief in Giants,” Miles McEnergy Gallery, New York, NY
- 2017 “Really?,” Wilding Cran Gallery, Los Angeles, CA, curated by Beth Rudin DeWoody
 “Ethics of Depiction: Landscape, Still Life, Human,” Oakland University Art Gallery, Rochester, MI
- 2016 “Water|Bodies,” Southampton Art Center, Southampton, NY
 “20th Anniversary Show,” Smack Mellon, Brooklyn, NY
 Seattle Art Fair, Richard Heller Gallery, Seattle, WA
- 2015 “Disturbing Innocence,” curated by Eric Fischl, The FLAG Art Foundation, NY, NY
 “Stirring Still,” LeRoy Neiman Gallery, Columbia University, NY, NY
 “Seven Deadly Sins: Lust,” HVCCA, Peekskill, NY
- 2013 “Time Waits for Us,” Galleri Magnus Karlsson, Stockholm, Sweden

Miles McEnergy Gallery

520 West 21st Street, New York, NY 10011 | 525 West 22nd Street, New York, NY 10011
 tel (212) 445 0051 www.milesmcenergy.com

- 2012 “Faux Life,” Richard Heller Gallery, Los Angeles, CA
 “XS: Extra Small,” Metropolitan Museum of Art, New York, NY
 “Otherworldly,” MUba Eugene Leroy, Tourcoing, France
- 2011 Galleri Magnus Karlsson at Frieze Art Fair, London, England
 “Otherworldly: Optical Delusions & Small Realities,” Museum of Arts and Design, New York, NY
 “Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY
 “Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards,” American Academy of Arts & Letters, New York, NY
- 2010 “Today is Yesterday Tomorrow,” Galleri Magnus Karlsson, Stockholm, Sweden
 Tomio Koyama Gallery at Art Basel, Basel, Switzerland
 Tomio Koyama Gallery at Art Fair Tokyo, Tokyo, Japan
 Richard Heller Gallery at The Armory Show, New York, NY
 “Landscape and Solitude,” Kumukumu Gallery, New York, NY
- 2009 Galleri Magnus Karlsson & Richard Heller Gallery at The Armory Show, New York, NY
 Galleri Magnus Karlsson at Frieze Art Fair, London, England
 Richard Heller Gallery at Pulse, New York, NY
- 2007 “Size Matters: XS,” Hudson Valley Center for Contemporary Art, Peekskill, NY
 Richard Heller Gallery at LA Art Fair, New York, NY
- 2006 Galleri Magnus Karlsson at Frieze Art Fair, London England
 Galleri Magnus Karlsson at The Armory Show, New York, NY
 Richard Heller Gallery at LA Art Fair, New York, NY
 Linda Warren Gallery at ArtLA, Santa Monica, CA
- 2005 “Visitors from the East,” Billy Shire Fine Art, Los Angeles, CA
 “The Gallery,” Galleri Magnus Karlsson, Stockholm, Sweden
 “Something is Somewhere,” Monya Rowe Gallery, New York, NY
 Art Chicago, International Art Fair, Chicago, IL
- 2004 “Points of Muse,” Linda Warren Gallery, Chicago, IL
- 2003 “Public Domain,” Linda Warren Gallery, Chicago, IL
 “Space Invaders,” Fish Tank Gallery, Brooklyn, New York, NY

AWARDS

- 2015 John Simon Guggenheim Memorial Foundation Fellowship (Fine Arts)
 Pollock-Krasner Foundation Grant
- 2011 Rosenthal Family Foundation Award in Painting
 American Academy of Arts & Letters Purchase Award
- 2010 New York Foundation for the Arts Fellowship
 Marie Walsh Sharpe Studio Program 2010/11
- 2006 New York Foundation for the Arts/ Deutsche Bank Fellowship
 Smack Mellon Studio Program

Miles McEnery Gallery

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- 2004 Elizabeth Greenshields Foundation Grant
 2003 Prince of Wales Scholarship to Normandy, France
 Research Fellowship, The New York Academy of Art
 1999 Felicia C. Miller Award for Artistic Excellence
 Barbara Podorowsky Memorial Award for Excellence in Painting

PUBLICATIONS

- 2017 Ethics of Depiction: Landscape, Still Life, Human, Rochester, MI: Oakland University Art Gallery, p. 20-23
- 2016 Ollman, Leah, "Review: Are those model buildings or a painting? For artist Amy Bennett, the answer is both," Los Angeles Times, 17 September 2016
 Alvarado, Mary Margaret, "American Weather: When the Gun Violence Epidemic Hits Home," Virginia Quarterly Review, Fall 2016, illustrated p. 171
 Helmke, Juliet, "Amy Bennett Builds a Miniature World," Modern Painters, 5 September 2016
 Hartney, Eleanor, Amy Bennett-Small Changes Everyday, London: Black Dog Publishing
- 2015 Hodara, Susan, "Seven Museums, Each Offering a Deadly Sin," The New York Times, 9 May 2015
- 2014 Dessanay, Margherita and Marc Valli, A Brush with the Real: Figurative Painting Today, London: Lawrence King Publishing, 2014
 McCann, Margaret, The Figure: Painting Drawing, and Sculpture, New York: Skira Rizzoli, 2014
- 2011 Kino, Carol, "A Peephole Perspective on Tiny Worlds," The New York Times, 9 June 2011, p. 20
 Gomez, Edward M., "Irresistible Illusions and Other Worlds," Sculpture Magazine, September 2011
 "Goings on About Town: Art - Otherworldly: Optical Delusions and Small Realities," The New Yorker, 25 July 2011, p. 13
 Miranda, Carolina A., "This Week: Must See Arts in the City: Otherworldly," NPR, 9 - 15 June 2011
 Chapman, Ben, "Brooklyn Artist has Heart of Glass: Working on Mural for Subway Station," NY Daily News, 3 March 2011
 Stewart, Henry, "The Artist on Her New R Train Mosaic and the Name that Inspired It," The L Magazine, 8 March 2011
 Egein, Harold, "Subway Art Coming to 86th Street R Station," Brooklyn Daily Eagle, 27 February 2011
- 2010 Valli, Marc, "Microworlds," Elephant Magazine, Summer 2010
- 2009 Knight, Christopher, "Amy Bennett at Richard Heller Gallery," Los Angeles Times, 22 January 2009
 Bec, Alex, "Amy Bennett," It's Nice That, Issue #2, October 2009
 Choate, Andrew, "Amy Bennett 'At the Lake' at Richard Heller," Art Ltd. Magazine, March 2009
 Hwang, Ji-myeong, "In Studio: Amy Bennett," Vogue Girl Korea, No. 92, October 2009
 Sloan, Hannah, "Amy Bennett: At the Lake," THE Magazine, February/March 2009
 Pasulka, Nicole, At the Lake, TheMorningNews.org, 18 May 2009
 Nadler, Susie, "New Paintings from Amy Bennett: Lakefront Series," ApartmentTherapy.com, 7 May 2009

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- 2007 DeBurton, Simon, "Eight that Could Shake the World," Financial Times, 29 September 2007
Hammarström, Camilla, "The Smell of Snow," Aftonbladet, September 2007
Persman, Joanna, "Small Stories Become Disturbingly Real," Svenska Dagbladet, 8 September 2007
Olofsson, Anders, Galleri Magnus Karlsson, "Stockholm: Amy Bennett," konsten.net September-October 2007
Finkel, Jori, "Welcome to the Neighborhood," Art + Auction, April 2007, p. 147
Myers, Holly, "Welcome to the Neighborhood," Los Angeles Times, 26 January 2007, E27
Bedford, Christopher, "Amy Bennett," ArtForum.com, January-February 2007
Pasulka, Nicole, "Neighbors," TheMorningNews.org, 22 – 29 January 2007
Han, Gregory, "The Gallery: Amy Bennett," ApartmentTherapy.com, 9 January 2007
Sandall, Simon, "Interview," www.readersvoice.com, February 2007
Young, Stephanie, "Rear Window," Vellum no.5, June 2007
Ziomek, Jenny, "From a Distance," NY Arts Magazine, March-April 2007
- 2005 Hawkins, Margaret, "Amy Bennett," ARTnews, September 2005
Hawkins, Margaret, "Amy Bennett," Chicago Sun-Times, 22 April 2005
Hinkel, Joanne, "Art Trips," Centerstage Chicago, 18 April 2005
- 2004 Skolnik, Lisa, "The Art of Amy Bennett," Design & Architecture, Chicago Edition, August 2004, pp. 8, 10, 32-35
Littman, Margaret, "Ten Things to do this Weekend," Crain's Chicago Business Online, August 2004
Zoltak, Benjamin, "Can of Culture," Centerstage Chicago Online, August 2004
- 2003 Krenz, Marcel, "Space Invaders: Six Painters & Two Sculptors Reconstruct Representation," Contemporary, Issue 55, 2003
"Up & Coming," Brooklyn Free Press, 2 – 8 May 2003