

**ANNIE LAPIN** (b. 1979 in Washington, D.C.) received her Master of Fine Arts from the University of California, Los Angeles, CA, a Post-Baccalaureate Certificate from the School of the Art Institute of Chicago, IL, and her Bachelor of Fine Arts from Yale University, New Haven, CT.

Recent solo exhibitions include Shulamit Nazarian, Los Angeles, CA (forthcoming); "Bones of Light," Miles McEnery Gallery, New York, NY; "Strange Little Beast," Shulamit Nazarian, Los Angeles, CA; "The Art of Heads and Hands," Miles McEnery Gallery, New York, NY; "Watchers and Winks," Honor Fraser, Los Angeles, CA; "How To Bury Your Stuff," Josh Lilley, London, United Kingdom; "Various Peep Shows," Honor Fraser Gallery, Los Angeles, CA; "See?," Annarumma Gallery, Naples, Italy; "Annie Lapin: Falk Visiting Artist," Weatherspoon Art Museum, Greensboro, NC; "Amnesiacs," Josh Lilley Gallery, London, United Kingdom; "Find Finding ing," Yautepc Gallery, Mexico City, Mexico; "History=ing," Museum of Contemporary Art, Santa Barbara, CA; "Ideal Idyl Idol," Annarumma Gallery, Naples, Italy; "The Pure Space Animate," Honor Fraser Gallery, Los Angeles, CA; and "Parallel Deliria Iteration," Pasadena Museum of California Art, Pasadena, CA.

Recent group exhibitions include "10 YEARS," Shulamit Nazarian, Los Angeles, CA; "FROM THE COLLECTION OF ANONYMOUS," North Dakota Museum of Art, Grand Forks, ND; "Art and Hope at the End of the Tunnel," USC Fischer Museum of Art, Los Angeles, CA; "Hold On Tight," Shulamit Nazarian, Los Angeles, CA; "All Together Now," Shulamit Nazarian, Los Angeles, CA; "Do You Think it Needs a Cloud," Miles McEnery Gallery, New York, NY; "Procession," Shulamit Nazarian at VACATION, New York, NY; "L.A. Painting: Five Year Survey," Lancaster Museum of Art and History, Lancaster, CA; "Belief in Giants," Miles McEnery Gallery, New York, NY; "The Ecstasy of Mary Shelley," Los Angeles Contemporary Exhibitions, Los Angeles, CA; "Her Crowd: New Art by Women from Our Neighbors' Private Collections," Bruce Museum, Greenwich, CT; "Tribal Tats," Arturo Bandini, Los Angeles, CA; "Angels With Dirty Faces," Hilger Contemporary, Vienna, Austria; "Lost in a Sea of Red," The Pit, Los Angeles, CA; and "Sincerely Yours," Torrance Art Museum, Torrance, CA.

Her work is included in the collections of the High Museum of Art, Atlanta, GA; Los Angeles County Museum of Art, Los Angeles, CA; Minnesota Museum of American Art, Saint Paul, MN; Minneapolis Institute of Art, Minneapolis, MN; Nerman Museum of Contemporary Art, Overland Park, KS; North Dakota Museum of Art, University of North Dakota, Grand Forks, ND; Orange County Museum of Art, Newport Beach, CA; Rubell Family Collection, Miami, FL; Santa Barbara Museum, Santa Barbara, CA; Weatherspoon Art Museum, Greensboro, NC; and the Zabłudowicz Collection, London, England.

She is the recipient of awards and residences including the Falk Visiting Artist Award, Weatherspoon Art Museum, Greensboro, NC; Residency, Anderson Ranch Arts Center, Snowmass Village, CO; Residency, Grand Arts, Kansas City, MO; Residency, Burren College of Art, Ballyvaughn, Ireland, and Residency, Chataqua Institute, Chataqua, New York, NY

Lapin lives and works in Los Angeles, CA.

## ANNIE LAPIN

Born in 1978 in Washington, D.C.

Lives and works in Los Angeles, CA

## EDUCATION

- 2007 MFA, University of California, Los Angeles, CA
- 2004 Post-Baccalaureate Certificate, School of the Art Institute of Chicago, IL
- 2001 BFA, Yale University, New Haven, CT

## SOLO EXHIBITIONS

- 2022 Shulamit Nazarian, Los Angeles, CA (forthcoming)  
"Bones of Light," Miles McEnery Gallery, New York, NY
- 2019 "Strange Little Beast," Shulamit Nazarian, Los Angeles, CA
- 2018 "The Art of Heads and Hands," Miles McEnery Gallery, New York, NY
- 2016 "Watchers and Winks," Honor Fraser, Los Angeles, CA  
"How To Bury Your Stuff," Josh Lilley, London, United Kingdom
- 2014 "Various Peep Shows," Honor Fraser Gallery, Los Angeles, CA  
"See?," Annarumma Gallery, Naples, Italy
- 2013 "Annie Lapin: Falk Visiting Artist," Weatherspoon Art Museum, Greensboro, NC  
"Amnesiacs," Josh Lilley Gallery, London, United Kingdom
- 2012 "Find Finding ing," Yautepec Gallery, Mexico City, Mexico  
"History=ing," Museum of Contemporary Art, Santa Barbara, CA
- 2011 "Ideal Idyl Idol," Annarumma Gallery, Naples, Italy  
"The Pure Space Animate," Honor Fraser Gallery, Los Angeles, CA
- 2009 "Parallel Deliria Iteration," Pasadena Museum of California Art, Pasadena, CA
- 2008 "Parallel Deliria," Grand Arts, Kansas City, MO  
"Gruppology," Angles Gallery, Santa Monica, CA
- 2000 "Paintings and Prints," Davenport Studio 54, New Haven, CT

## GROUP EXHIBITIONS

- 2022 "10 YEARS," Shulamit Nazarian, Los Angeles, CA  
"FROM THE COLLECTION OF ANONYMOUS," North Dakota Museum of Art, Grand Forks, ND
- 2021 "Art and Hope at the End of the Tunnel," USC Fischer Museum of Art, Los Angeles, CA
- 2020 "Hold On Tight," Shulamit Nazarian, Los Angeles, CA

### Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street  
New York, NY 10011 | 212.445.0051 | [www.milesmcenery.com](http://www.milesmcenery.com)

- “All Together Now,” Shulamit Nazarian, Los Angeles, CA
- “Do You Think it Needs a Cloud,” Miles McEnery Gallery, New York, NY
- 2019 “Procession,” Shulamit Nazarian at VACATION, New York, NY
- “L.A. Painting: Five Year Survey,” Lancaster Museum of Art and History, Lancaster, CA
- 2018 “Belief in Giants,” Miles McEnery Gallery, New York, NY
- 2017 “The Ecstasy of Mary Shelley,” Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2016 “Her Crowd: New Art by Women from Our Neighbors’ Private Collections,” Bruce Museum, Greenwich, CT
- 2015 “Tribal Tats,” Arturo Bandini, Los Angeles, CA
- “Angels With Dirty Faces,” Hilger Contemporary, Vienna, Austria
- “Lost in a Sea of Red,” The Pit, Los Angeles, CA
- “Sincerely Yours,” Torrance Art Museum, Torrance, CA
- 2014 “The Go-Between,” Museo di Capodimonte, Naples, Italy
- “Dee Ferris, Barnaby Furnas, Annie Lapin,” Sargent’s Daughters, New York, NY
- 2013 “B.A.T. (Bon à Tirer/Good to Go),” Offramp Gallery, Pasadena, CA
- “Annie Lapin, John Lehr, Alon Levin, Philip Vanderhyden,” Andrew Rafacz Gallery, Chicago, IL
- “Fanatic,” Post, Los Angeles, CA
- “Raw Material,” Yautepec Gallery, Mexico City, Mexico
- 2012 “Stone Gravy”(curated by David Pagel), Ameringer | McEnery | Yohe, New York, NY
- “Chasm of the Supernova”(curated by Adam Miller), Center for the Arts Eagle Rock, Los Angeles, CA
- 2011 “Sentimental Education,” Gavlak Gallery, Palm Beach, FL
- “Incredulous Zealots: 4 Painterly Interrogations from LA,” Josh Lilley Gallery, London, United Kingdom
- “La Californie,” The Museum of Public Fiction, Los Angeles, CA
- “Baker’s Dozen III,” Torrance Art Museum, Torrance, CA
- “Unfinished Paintings,” Los Angeles Contemporary Exhibitions, Los Angeles, CA
- “The Open Daybook Exhibition,” Los Angeles Contemporary Exhibitions, Los Angeles, CA
- “Plentitude,” Barbara Davis Gallery, Houston, TX
- “Five from L.A.,” Galerie Lelong, New York, NY
- 2010 “LARVAL STAGES,” Latned Atsär Studio, Los Angeles, CA
- “Living with Art: Collecting Contemporary in Metro New York,” Neuberger Art Museum Art, Purchase, NY
- “I’ll Let You Be In My Dreams If I Can Be In Yours,” Fredericks & Freiser Gallery, New York, NY
- 2009 “Rogue Wave 09,” L.A. Louver, Venice, CA
- “Bitch is the New Black,” Honor Fraser Gallery, Los Angeles, CA
- “NewNow,” Nerman Museum of Contemporary Art, Overland Park, KS
- 2008 “L.A. Now,” Las Vegas Art Museum, Las Vegas, NV
- “LA25 Half-Life,” Los Angeles Contemporary Exhibitions, Los Angeles, CA
- “The Unruly and The Humorous,” Angles Gallery, Santa Monica, CA
- “Probably,” Inman Gallery, Houston, TX
- “Some Paintings,” LA Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA
- 2007 “Bliss,” Roberts & Tilton, Los Angeles, CA
- “LA 25,” Skadden, Arps, Slate, Meagher & Flom, Los Angeles, CA
- “GLAMFA,” California State University, Long Beach, CA

- “Block Party II,” Daniel Weinberg Gallery, Los Angeles, CA
- “Summer Stock,” Angles Gallery, Los Angeles, CA
- “New Wight Gallery,” University of California, Los Angeles, CA
- 2006 “Annual Group Show,” Taylor de Cordoba, Los Angeles, CA
- “Henry Painter,” Bronson Tropics, Los Angeles, CA
- 2005 “The Fall of the House...,” California State Polytechnic University, Pomona, CA
- “The Great Outdoors,” Angles Gallery, Santa Monica, CA
- 2004 Graduate Exhibition, School of the Art Institute of Chicago, Chicago, IL
- 2001 Yale School of Art Exhibition, Yale University, New Haven, CT
- 2000 “Painting Pots and Prints,” Studio 54, New Haven, CT
- “Chautauqua Paintings,” Calhoun Cabaret, New Haven, CT

## **PUBLIC COLLECTIONS**

- High Museum of Art, Atlanta, GA
- Los Angeles County Museum of Art, Los Angeles, CA
- Minnesota Museum of American Art, Saint Paul, MN
- Minneapolis Institute of Art, Minneapolis, MN
- Nerman Museum of Contemporary Art, Overland Park, KS
- North Dakota Museum of Art, University of North Dakota, Grand Forks, ND
- Orange County Museum of Art, Newport Beach, CA
- Rubell Family Collection, Miami, FL
- Santa Barbara Museum, Santa Barbara, CA
- Weatherspoon Art Museum, Greensboro, NC
- Zabludowicz Collection, London, England

## **AWARDS**

- 2013 Falk Visiting Artist Award, Weatherspoon Art Museum, Greensboro, NC
- Residency, Anderson Ranch Arts Center, Snowmass Village, CO
- 2008 Residency, Grand Arts, Kansas City, MO
- 2002 Residency, Burren College of Art, Ballyvaughn, Ireland
- 2000 Residency, Chatauqua Institute, Chatauqua, New York, NY

## **LECTURES AND PRESENTATIONS**

- 2017 Claremont Graduate University, Visiting Artist Lecture Series, Claremont, CA
- 2016 University of California, Irvine Visiting Artist Lecture Series, Irvine, CA

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- 2015 San Francisco Art Institute, Visiting Artist Lecture Series, San Francisco, CA  
University of California, Davis, Visiting Artist Lecture Series, Davis, CA
- 2013 University of California, Santa Barbara, Artist Speaking Series, Santa Barbara, CA  
Otis College of Art and Design Visiting Artist Lecture Series, Los Angeles, CA
- 2012 Michigan State University Department of Art, Art History, and Design, Lansing, MI  
California State University, Northridge, Hans Burkhardt Speaker, Northridge, CA  
University of California, Los Angeles, MFA Visiting Artist Series, Los Angeles, CA
- 2011 Honor Fraser Gallery, Public Conversation with Ed Schad, Los Angeles, CA
- 2009 College Art Association, Panel Discussion with David Pagel, Los Angeles, CA
- 2008 Grand Arts, Lecture and Conversation with Robert Stilling, Kansas City, MO

## BIBLIOGRAPHY

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"In Conversation: Annie Lapin & Ed Schad" interview in *Annie Lapin*, New York: Miles McEnery Gallery.
- 2021 Lesser, Casey, "22 Artists to Discover at New York's September Fairs," *Artsy*, 8 September.  
"Return to Nature: Trends to Watch in 2021," *Artsy*, 6 January.
- 2020 Dorfman, John, "The Eye of the Beholder: Annie Lapin's Astonishing Canvases Take Us Deep Into Nature, Society, and Human Perception Itself," *Art & Antiquities*, November.
- 2019 Gerwin, Daniel, "Finding Crystalline Clarity in the Seemingly Chaotic," *Hyperallergic*, 10 December.  
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"Featured Artist: Annie Lapin," *Los Angeles Review of Books*, November.
- 2018 *Annie Lapin*, New York: Miles McEnery Gallery.
- 2017 Dambrot, Shana Nys, "2016 Top Tens: Los Angeles," *art Ltd.*, January/February.  
Black, Ezhra Jean, "The Ecstasy of Mary Shelley," *Artillery*, 12 January.
- 2016 Switzer, Stacy and Annie Fischer, *Problems and Provocations*, Kansas City: Grand Arts.  
Dambrot, Shana Nys, "Annie Lapin: Watchers and Winks at Honor Fraser," *Art and Cake*, 11 December.  
Mason, Isabella, "Annie Lapin's 'Watchers and Winks' at Honor Fraser, Los Angeles," *Blouin Artinfo*, 18 November.  
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- 2015 Wilk, Deborah, "Stealing the Scene: Larry and Susan Marx's Collection," *Blouin Art+Auction*, July.
- 2014 Miranda, Carolina A. "Land of Artists," *The California Sunday Magazine*, 5 October.  
Mueller, Kurt, "Review: Annie Lapin's 'Various Peep Shows' at Honor Fraser," *Blouin Artinfo*, 15 February.  
Duelund, Theis, "Q&A: Annie Lapin's Art Is Mind Blowing," *Los Angeles Magazine*, 14 February.  
Abrahams, Megan, "Annie Lapin: Various Peep Shows," *WhiteHot Magazine*, February.  
Stromberg, Matt, "Annie Lapin: Various Peep Shows at Honor Fraser," *Daily Serving*, 30 January.  
Frank, Priscilla, "Annie Lapin's Newest Painting Exhibition Combines Instant Attraction And A Slow Burn," *The Huffington Post*, 25 January.  
Pagel, David, "Review: Annie Lapin's 'Various Peep Shows' a whirlwind of imagination," *Los Angeles Times*, 23 January.

- Vankin, Deborah, "Big weekend on tap for art, and that's just the beginning," Los Angeles Times, 9 January.
- 2013 Koester, Megan, "Annie Lapin: Various Peep Shows at Honor Fraser," Fabrik, 23 December.  
Howard, Christopher, "The Dualities of Annie Lapin's 'Landscapes,'" BurnAway, 18 December.  
Agliottone, Marianna, "Collezionisti: Il Subconscio, rimandi al primitivismo e una forte critica sociale nella collezione di Angelo Prinzo," Art Weekly Report, 2 December.  
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- 2012 French, Christopher, "Stone Gravy: Ameringer McEnergy Yohe," Artnews, October.  
Harnish, Tracey, "Annie Lapin: Paintings Are Both Furniture and Talismans," The Huffington Post, 6 August.  
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Meers, Carolyn, "Calendar: Top Ten," Angeleno Magazine, June: 22.  
Felix-Meyer, Charmaine, "A Mystic Flaneur Across Pigment and Earth," Artslant, 31 May.  
Ollman, Leah, "Art Review: Annie Lapin at Honor Fraser," Los Angeles Times, 27 May.  
"Hut Made Of Outdoors," Harper's Magazine, April: 24.  
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- 2010 Earle, David, *Open Day Book*, New York: Random House.  
Young, Paul, "The New Garde: Five Emerging L.A. Artists Are Storming the Scene!" Angeleno Magazine, December.  
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- 2009 Duncan, Michael, "Annie Lapin: The Pasadena Museum of California Art," Art in America, September: 154-55.  
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Pagel, David, "Review," Los Angeles Times, 24 July.  
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- 2008 Thorson, Alice, "Installation Puts the Wild Back in Nature," Kansas City Star, 19 July.  
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