

**BO BARTLETT** (b. 1955, Columbus, GA) received his Certificate of Fine Arts in 1981 from the Pennsylvania Academy of the Fine Arts and received a certificate in filmmaking from New York University in 1986. In January 2018, Columbus State University unveiled the Bo Bartlett Center, which features a permanent collection of Bartlett's work.

He has had numerous solo exhibitions internationally. Recent solo exhibitions include Miles McEnery Gallery, New York, NY; "Forty Years of Drawing", The Florence Academy of Art, Jersey City, NJ; "Paintings and Works on Paper", Weber Fine Art, Greenwich, CT; Miles McEnery Gallery, New York, NY; "Retrospective", The Bo Bartlett Center, Columbus, GA; "Paintings from the Outpost", Dowling Walsh Gallery, Rockland, ME; "Bo Bartlett: American Artist," The Mennello Museum of American Art and the Orlando Museum of Art, Orlando, FL; Ameringer | McEnery | Yohe, New York, NY; Morris Museum of Art, Augusta, GA; University of Mississippi Museum, Oxford, MS; "Love and Other Sacraments," Dowling Walsh Gallery, Rockland, ME; "Paintings of Home," Ilges Gallery, Columbus State University, Columbus, GA; "A Survey of Paintings," W.C. Bradley Co. Museum, Columbus, GA; "Sketchbooks, Journals and Studies," Columbus Bank & Trust, Columbus, GA; Dowling Walsh Gallery, Rockland, ME and "Paintings of Home," P.P.O.W. Gallery, New York, NY.

Recent group exhibitions include "A Telling Instinct: John James Audubon and Contemporary Art," Asheville Art Museum, Asheville, NC; "Bo Bartlett and Betsy Eby," Ithaca Substation No. 1, Villanova, PA; "Truth & Vision: 21st Century Realism," Delaware Art Museum, Wilmington, DE; "Rockwell and Realism in an Abstract World," Norman Rockwell Museum, Stockbridge, MA; "The Things We Carry: Contemporary Art in the South," Gibbes Museum of Art, Charleston, SC; "Nocturnes: Romancing the Night," National Arts Club, New York, NY; "The Philadelphia Story," Asheville Art Museum, Asheville, NC and "Best of the Northwest: Selected Paintings from the Permanent Collection," Tacoma Art Museum, Tacoma, WA.

His work may be found in the permanent collections of the Academy of Music, Philadelphia, PA; Asheville Art Museum, Asheville, NC; the Bo Bartlett Center, Columbus, GA; Carpenter's Union Hall, Washington, D.C.; Columbus Museum of Art, Columbus, GA; Crystal Bridges Museum, Bentonville, AR; Curtis Institute, Philadelphia, PA; Denver Museum of Art, Denver, CO; Franklin Institute, Philadelphia, PA; Frye Art Museum, Seattle, WA; Greenville County Museum of Art, Greenville, SC; Hunter Museum of American Art, Chattanooga, TN; La Salle University Museum of Art, Philadelphia, PA; Lauren Rogers Museum of Art, Laurel, MS; McCormick Place Metropolis Pier and Exposition Authority, South Hall, Chicago, IL; Mennello Museum of American Art, Orlando, FL; Morris Museum of Art, Augusta, GA and Office of the Governor, Harrisburg, PA.

Bartlett is the recipient of the Atelier Focus Fellowship, Chattahoochee Hills, GA; 1858 Prize for Contemporary Southern Art, Charleston, SC; PEW Fellowship in the Arts, Philadelphia, PA; Museum Merit Award, Columbus, GA; Philadelphia Museum of Art Award, Philadelphia, PA; Benjamin Lanard Memorial Award, Philadelphia, PA; Eleanor S. Gray Prize for Still Life, Philadelphia, PA; William Emlen Cresson Traveling Scholarship, Philadelphia, PA; Thouron Prize, Philadelphia, PA; Cecilia Beaux Memorial Portrait Prize, Philadelphia, PA; Charles Toppan Prize, Philadelphia, PA; and the Packard Prize, Philadelphia, PA.

Bo Bartlett lives and works in Columbus, GA and lives seasonally in Maine.

## BO BARTLETT

Born in Columbus, GA in 1955

Lives and works in Columbus, GA and Wheaton Island, ME

## EDUCATION

1981 Certificate of Fine Arts, Pennsylvania Academy of Fine Arts, Philadelphia, PA

## SOLO EXHIBITIONS

2021 Miles McEnery Gallery, New York, NY (forthcoming)  
Weber Fine Art, Greenwich, CT (forthcoming)

2019 "Forty Years of Drawing," The Florence Academy of Art, Jersey City, NJ  
"Paintings and Works on Paper," Weber Fine Art, Greenwich, CT

2018 Miles McEnery Gallery, New York, NY  
"Retrospective," The Bo Bartlett Center, Columbus, GA

2017 "Paintings from the Outpost," Dowling Walsh Gallery, Rockland, ME  
"Bo Bartlett: American Artist," The Mennello Museum of American Art and Orlando Museum of Art, Orlando, FL

2016 Ameringer | McEnery | Yohe, New York, NY

2014 Morris Museum of Art, Augusta, GA

2013 University of Mississippi Museum, Oxford, MS  
"Love and Other Sacraments," Dowling Walsh Gallery, Rockland, ME

2011 "Paintings of Home," Ilges Gallery, Columbus State University, Columbus, GA  
"A Survey of Paintings," W.C. Bradley Co. Museum, Columbus, GA  
"Sketchbooks, Journals and Studies," Columbus Bank & Trust, Columbus, GA

2010 Dowling Walsh Gallery, Rockland, ME  
"Paintings of Home," P.P.O.W, New York, NY  
US Artists American Fine Art Show, Philadelphia, PA

2009 Forum Gallery, Los Angeles, CA  
Forum Gallery, New York, NY  
David Klein Gallery, Birmingham, MI  
Ogden Museum of Art, New Orleans, LA

2008 US Artists American Fine Art Show, Philadelphia, PA

2007 "Travelogue," Somerville Manning Gallery, Greenville, DE  
US Artists American Fine Art Show, Philadelphia, PA  
"Still Point," Farnsworth Museum, Rockland, ME  
David Klein Gallery, Birmingham, MI  
Winston Wächter Fine Art, Seattle, WA

2006 "This Inner/Outer World," P.P.O.W, New York, NY

2004 "Innocence Found," DFN Gallery, New York, NY  
"Still Point of the Turning World," P.P.O.W, New York, NY

### Miles McEnery Gallery

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tel +1 (212) 445 0051 [www.milesmcenerygalleries.com](http://www.milesmcenerygalleries.com)

- 2003 "New Paintings and Works on Paper," Winston Wächter Gallery, Seattle, WA
- "Still Point," Sullivan Goss Gallery, Santa Barbara, CA
- 2003 "Heartland: Paintings by Bo Bartlett, 1978-2002," Columbus Museum, Columbus, GA, traveled to The Greenville County Museum of Art, Greenville, SC; Frye Art Museum, Seattle, WA; Santa Barbara Museum of Art, Santa Barbara, CA and Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2002 P.P.O.W, New York, NY
- 2001 Brendan Walter Gallery, Los Angeles, CA
- More Gallery, Philadelphia, PA
- John Berggruen Gallery, San Francisco, CA
- 2000 "Water Series," University at Buffalo Art Gallery, SUNY, Buffalo, NY
- P.P.O.W, New York, NY
- 1999 Rockford Art Museum, Rockford, IL
- Torch Gallery, Amsterdam, Netherlands
- P.P.O.W, New York, NY
- 1998 P.P.O.W, New York, NY
- 1997 Fay Gold Gallery, Atlanta, GA
- The More Gallery, Philadelphia, PA
- 1996 P.P.O.W, New York, NY
- Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
- F.A.N. Gallery, Philadelphia, PA
- 1995 John Berggruen Gallery, San Francisco, CA
- Struve Gallery, Chicago, IL
- 1994 P.P.O.W, New York, NY
- 1993 F.A.N. Gallery, Philadelphia, PA
- The More Gallery, Philadelphia, PA
- 1992 Daniel Saxon Gallery, Los Angeles, CA
- 1991 P.P.O.W, New York, NY
- 1990 Greenville County Museum of Art, Greenville, SC
- 1988 P.P.O.W, New York, NY
- The Cast Iron Building, Philadelphia, PA
- 1986 The More Gallery, Philadelphia, PA
- 1985 The More Gallery, Philadelphia, PA
- 1983 Columbus Museum of Arts, Columbus, GA
- 1982 Marian Locks Gallery, Philadelphia, PA

**Miles McEnergy Gallery**

## GROUP EXHIBITIONS

- 2021 “Extra Ordinary, Magic Mystery, and Imagination in American Realism:,” Georgia Museum of Art, Athens, GA
- 2020 “Really.” (curated by Inka Essenhigh & Ryan McGinness), Miles McEnergy Gallery, New York, NY  
 “A Telling Instinct: John James Audubon and Contemporary Art,” Asheville Art Museum, Asheville, NC
- 2019 “Bo Bartlett and Betsy Eby,” Ithan Substation No. 1, Villanova, PA
- 2018 “Trust the Process,” Gallery 222, Malvern, PA  
 “The Serious and the Smirk,” Sommerville Manning Gallery, Philadelphia, PA  
 “Objects of Desire,” Bernarducci Gallery, New York, NY  
 “Artists by Artists: The Artist as Subject,” Forum Gallery, New York, NY  
 “Belief in Giants,” Miles McEnergy Gallery, New York, NY  
 Philadelphia Antiques & Art Show, Somerville Manning Gallery, Philadelphia, PA
- 2017 “PAINTGUIDE™ NYC,” Booth Gallery, New York, NY  
 “Uncompromising Visions,” Cerulean Gallery, Philadelphia, PA  
 “PoetsArtists,” Arcadia Contemporary, Los Angeles, CA  
 “New Baroque,” Booth Gallery, New York, NY  
 “Big Art. Small Canvas,” RJD Gallery, New York, NY
- 2016 “Truth & Vision: 21st Century Realism,” Delaware Art Museum, Wilmington, DE  
 “Behind the Easel: The Unique Voices of 20 Contemporary Representational Painters,” Somerville Manning Gallery, Greenville, DE  
 “Rockwell and Realism in an Abstract World,” Norman Rockwell Museum, Stockbridge, MA  
 “Brine” (curated by Victor Grasso), SOMA NewArt Gallery, Cape May, NJ  
 “The Things We Carry: Contemporary Art in the South,” Gibbes Museum of Art, Charleston, SC
- 2013 “American Masters- Art of the 19th- 21st centuries,” Somerville Manning Gallery, Greenville, DE  
 “Nocturnes: Romancing the Night,” National Arts Club, New York, NY  
 “The Philadelphia Story,” Asheville Art Museum, Asheville, NC  
 “The Outwin Boochever 2013 Portrait Competition Exhibition,” National Portrait Gallery, Smithsonian Institution, Washington, D.C.  
 “Best of the Northwest: Selected Paintings from the Permanent Collection,” Tacoma Art Museum, Tacoma, WA
- 2012 “Perception of Self,” Forum Gallery, New York, NY  
 “Not So Silent Benefit,” Flux Factory, Long Island City, NY
- 2010 “Real: Realism in Diverse Media,” Imago Galleries, Palm Desert, CA  
 “Thriving In Seattle: A Retrospective,” GAGE Academy of Art, Seattle, WA  
 “private (dis)play,” New York Academy of Art, New York, NY  
 “Figure As Narrative,” Columbus State University, Columbus, GA  
 “The Figure – Then and Now,” Delaware County Community College, Media, PA  
 “Solemn & Sublime: Contemporary American Figure Painting,” Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 2009 Tacoma Art Museum, Tacoma, WA  
 “private(dis)play,” Center of Creative Arts, St Louis, MO and The Emerson Gallery at Hamilton College, Clinton, NY

### Miles McEnergy Gallery

- “Five Artists of Accomplishment from the Pennsylvania Academy of the Fine Arts,” Somerville Manning Gallery, Greenville, DE
- “American Green Summer Selections,” Forum Gallery, New York, NY
- Portsmouth Museum of Fine Art, Portsmouth, NH
- “PAFA Alumni Invitational: Legacies,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2008 Forum Gallery, Los Angeles, CA
- Sande Webster Gallery, Philadelphia, PA
- “PAFA Alumni Invitational: Yesterday and Today,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- “Eby Bartlett: An Exhibition of Works by Betsy Eby and Bo Bartlett,” David Floria Gallery, Aspen, CO
- 2007 Philadelphia Museum of Art, Philadelphia, PA
- “Andrew Wyeth in Context,” David Floria Gallery, Birmingham, MI
- “Solstice,” David Floria Gallery, Birmingham, MI
- 2004 “6th Annual Realism Invitational,” Karen Jenkins Johnson Gallery, San Francisco, CA
- “Not Just Another Pretty Vase: A Comprehensive Exhibition Still Life Painting,” Sullivan Goss, Santa Barbara, CA
- 2003 “Transforming the Commonplace: Masters of Contemporary Realism,” Susquehanna Art Museum, Harrisburg, PA
- Edie Caldwell Gallery, Sausalito, CA
- 2002 “Aquaria: Über die außergewöhnliche Beziehung von Wasser & Mensch,” OÖ Landes-Kultur GmbH, Linz, Austria
- 2000 “In the Shadow of the Flag,” Tippy Stern Fine Art, Charleston, SC
- 1999 “Indomitable Spirits: The Figure at the end of the Century” (curated by Grady Harp), The Art Institute of Southern California, Laguna Beach, CA
- “Changing Faces: Contemporary Portraiture,” Jim Kemper Fine Art, New York, NY
- 1998 “Oil Patch Dreams,” Art Museum of Southeast Texas, Beaumont, TX; The Museum of the Southwest, Midland, TX; The El Paso Art Museum, El Paso, TX; Austin Museum of Art, Austin, TX
- 1997 “Re-Presenting Representation III,” Arnot Art Museum, Elmira, NY
- 1996 “Reality Bites: Realism in Contemporary Art,” The Kemper Museum of Contemporary Art and Design, Kansas City, MO
- “Heroic Painting,” Southeastern Center for Contemporary Art, Winston-Salem, NC, traveled to Tampa Museum of Art, Tampa, FL; Queens Museum of Art, New York, NY; Knoxville Museum of Art, Knoxville, TN; The Contemporary Arts Center, Cincinnati, OH; Mississippi Museum of Art, Jackson, MS; University Gallery, University of Massachusetts at Amherst, Amherst, MA; Chicago Cultural Center, Chicago, IL; Columbia Museum of Art, Columbia, SC and Phoenix Art Museum, Phoenix, AZ
- 1995 “25 Years,” John Berggruen Gallery, San Francisco, CA
- “Tattoo Your Dog,” Greenville County Museum of Art, Greenville, SC
- 1994 F.A.N. Gallery, Philadelphia, PA
- “Too Human” (curated by Annie Gawlak), Philadelphia, PA
- “Points of Interest/Points of Departure,” John Berggruen Gallery, San Francisco, CA
- “Fallen Idylls: American Figurative Painting” (curated by P·P·O·W and Christopher Sweet), Art Miami ‘94, Miami, FL
- 1993 “Drawing on the Figure” (organized by Stanley I. Grand), Carlsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI
- “Twilight Intervals” (organized by Christopher Sweet), Patricia Shea Gallery, Los Angeles, CA
- “Preternatural Worlds,” Center for Visual Art, Metropolitan State University of Denver, Denver, CO
- 1992 “Beyond Realism: Image and Enigma” (curated by Paul Binai), Southern Alleghenies Museum of Art, Loretto, PA

**Miles McEnergy Gallery**

- 1991 "Three on the Figure," Butler Art Institute, Youngstown, OH  
 "Ex-Patriots," Columbus Museum of Art, Columbus, GA  
 "Of Nature and the Human Spirit," Daniel Saxon Gallery, Los Angeles, CA  
 "Ten Contemporary Philadelphia Painters," Westmoreland Museum of Art, Greensburg, PA  
 "Art for Your Collection," Museum of Art, Rhode Island School of Design, Providence, RI
- 1990 "Salon Show," New York Academy of the Arts, New York, NY  
 "Regarding Art: Artworks About Art," John Michael Kohler Arts Center, Sheboygan, WI  
 "Contemporary Philadelphia Artists," Philadelphia Museum of Art, Philadelphia, PA
- 1989 "Revelation and Devotion: The Spirit of Religion in Contemporary Painting," Sherry French Gallery, New York, NY,  
 traveled to Triton Museum of Art, Santa Clara, CA; Art Gallery at Gustavus Adolphus College, St. Peter, MN;  
 Valparaiso University of Art, Valparaiso, IN and Arnot Museum of Art, Elmira, NY  
 "Love and Charity: The Tradition of Caritas in Contemporary Painting," Sherry French Gallery, New York, NY  
 Dowd Fine Arts Center, SUNY Cortland, Cortland, NY and Roland Gibson Gallery, SUNY Potsdam, Potsdam, NY  
 The Noyes Museum, Oceanville, NJ  
 "Trains and Planes: The Influence of Locomotion in American Painting," Sherry French Gallery, New York, NY  
 Robertson Center for the Arts, Binghamton, NY  
 National Academy of Sciences, Washington, D.C.  
 Evansville Museum of Arts, Evansville, IL  
 "Delaware Biennial," Delaware Art Museum, Wilmington, DE  
 "Art for your Collection," Museum of Art, Rhode Island School of Design, Providence, RI  
 "Art of Paper," Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
- 1988 "New York Inspired: Past and Present," John Szoke Gallery, New York, NY
- 1987 "Fellowship Show," Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1985 "Centennial Exhibit," The Bradley Collection, Greensboro, NC
- 1984 "Disdain for False Authorities," Alternative Space, Philadelphia, PA
- 1983 "Fellowship Exhibition," Philadelphia Academy of Fine Arts, Philadelphia, PA  
 "Midyear Show," Butler Institute of Fine Art, Youngstown, OH
- 1981 "Group Show," Marian Locks Gallery, Philadelphia, PA  
 "Midyear Show," Butler Institute of American Art, Youngstown, OH  
 "Eastern Pennsylvania Regional Drawing Exhibition," Beaver College, Glenside, PA  
 "Rutgers National," Rutgers University, Camden, NJ  
 "Cresson Show," Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 "New Talent," Marian Locks Gallery, Philadelphia PA
- 1979 "Columbus Museum of Art," Columbus, GA

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## PUBLICATIONS

- 2018 American Art Collector  
"American Stories," Art & Antiques, June.  
"Columbus State University Opens New Art Center," Art Forum, January.
- 2017 Gettysburg Review, October.  
"Remembering My Friend Andrew Wyeth," Hyperallergic, July.
- 2016 Tyra, Elle. "Between Fantasy and Realism, Bo Bartlett Unmoors His Visions from the Everyday." Hyperallergic, 9 August.  
Plagens, Peter. "Art of Awareness, a Realist Painter and 'Urban Forms.'" The Wall Street Journal, 29 July.  
Seed, John. "Bo Bartlett: The Intermediary." The Huffington Post, 18 June.  
Ratcliff, Carter and David Houston. Bo Bartlett. New York: Scala Arts Publishers, Inc.
- 2011 Junker, Patricia and Donald Kuspit. Bo Bartlett: Paintings 1981-2010. Inspiration Point Press.
- 2006 "This Inner Outer World." Art in America, December.
- 2004 "Person of the Year, The American Soldier." TIME, 29 December 2003-5 January 2004, painting illustrated on p.32
- 2003 Butler, Charles T., Al Harris-Fernandez and Sylvia Yount. Paintings by Bo Bartlett: 1978-2002. Seattle Marquand Books, Inc.  
Hill, Joe. "Bo Bartlett at P.P.O.W." Art in America, January.
- 1996 Zimmerman, David. "Art Exhibit Casts a Critical Eye at Common Concept of Heroism." USA Today, 29 October.  
Kimmelman, Michael. "History Painting: Yes, Those Enormous Canvases." New York Times, 30 August.  
Schjeldahl, Peter. "Heroism Addiction." The Village Voice, 6 August.  
Bass, Ruth. "When a Rose is a Rose." ARTnews, February.
- 1991 Borum, Jennifer P. "Bo Bartlett." Artforum, April.  
Smith, Roberta. "Review/Art." New York Times, 25 January.
- 1990 Raynor, Vivien. "By Train and Plan and, Oh Yes, the Car." New York Times, 29 April.
- 1989 Johnson, Ken. "Bo Bartlett at P.P.O.W.," Artforum, March.  
DePaulo, Lisa. "Best Artist in Philly." Philadelphia Magazine.
- 1986 Scott, Bill. "A Young Artist with Ambitions." American Artist, September.
- 1980 "81 People to Watch." Philadelphia Magazine.

## AWARDS

- 2019 Atelier Focus Fellowship, Air Serenbe, Chattahoochee Hills, GA
- 2017 I858 Prize for Contemporary Southern Art, The Gibbes Museum of Art, Charleston, SC
- 1994 PEW Fellowship in the Arts, The Pew Center for Arts & Heritage, Philadelphia, PA
- 1987 Museum Merit Award, Columbus Museum of Art, Columbus, GA and Philadelphia Museum of Art Award, Philadelphia, PA
- 1981 Benjamin Lanard Memorial Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1980 Eleanor S. Gray Prize for Still Life, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1980 William Emlen Cresson Traveling Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1980 Thouron Prize, University of Pennsylvania, Philadelphia, PA
- 1979 Cecilia Beaux Memorial Portrait Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1978 Charles Toppan Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1977 Packard Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

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## SELECT COLLECTIONS

Academy of Music, Philadelphia, PA  
Asheville Art Museum, Asheville, NC  
Bo Bartlett Center, Columbus, GA  
Carpenter's Union Hall, Washington D.C.  
Columbus Museum of Art, Columbus, GA  
Crystal Bridges Museum, Bentonville, AR  
Curtis Institute, Philadelphia, PA  
Denver Museum of Art, Denver, CO  
Franklin Institute, Philadelphia, PA  
Frye Art Museum, Seattle, WA  
Greenville County Museum of Art, Greenville, SC  
Hamilton Square, Washington, D.C.  
Hunter Museum of American Art, Chattanooga, TN  
La Salle University Museum of Art, Philadelphia, PA  
Lauren Rogers Museum of Art, Laurel, MS  
McCormick Place Metropolis Pier and Exposition Authority, South Hall, Chicago, IL  
Menello Museum of American Art, Orlando, FL  
Morris Museum of Art, Augusta, GA  
Office of the Governor, Harrisburg, PA  
Ogden Museum of Southern Art, New Orleans LA  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Philadelphia Convention Center, Philadelphia, PA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Seattle Art Museum, Seattle, WA  
Seven Bridges Foundation, Greenwich, CT  
Southern Alleghenies Museum of Art, Loretto, PA  
Terrell Place, Washington D.C.  
United States Mint, Philadelphia, PA

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