BO BARTLETT (b. 1955 in Columbus, GA) received his Certificate of Fine Arts in 1981 from the Pennsylvania Academy of the Fine Arts, and a Certificate of Filmmaking from New York University in 1986. In 2023, Bartlett received an Honorary Doctorate of Fine Art from the New York Academy of Art and The Honorary Certificate from the Lyme Academy of Fine Arts.

Bartlett has been the subject of recent solo exhibitions at The Bo Bartlett Center, Columbus, GA; Flint Institute of Arts, Flint, MI; The Florence Academy of Art, Jersey City, NJ; Gibbes Museum of Art, Charleston, SC; Lyme Academy of Fine Arts, Old Lyme, CT; Miles McEnery Gallery, New York, NY; MOCA Jacksonville, Jacksonville, FL; Orlando Museum of Art, Orlando, FL; and Weber Fine Art, Greenwich, CT, among others.

His work has been included in group exhibitions at numerous institutions including the Austin Museum of Art, Austin, TX; Georgia Museum of Art, Athens, GA; National Arts Club, New York, NY; National Portrait Gallery, Washington, D.C.; OÖ Landes-Kultur GmbH, Linz, Austria; Philadelphia Museum of Art, Philadelphia, PA; Rhode Island School of Design, Providence, RI; and the Weatherspoon Art Museum, Greensboro, NC.

Bartlett's work may be found in the collections of the Asheville Art Museum, Asheville, NC; Columbus Museum of Art, Columbus, GA; Crystal Bridges Museum of American Art, Bentonville, AR; Denver Museum of Art, Denver, CO; The Franklin Institute, Philadelphia, PA; Frye Art Museum, Seattle, WA; Gibbes Museum of Art, Charleston, SC; Greenville County Museum of Art, Greenville, SC; La Salle University Museum of Art, Philadelphia, PA; Mennello Museum of American Art, Orlando, FL; Morris Museum of Art, Augusta, GA; Vero Beach Museum of Art, Vero Beach, FL, and elsewhere.

Bartlett is the recipient of awards and accolades including the 2026 Portrait Society of America's Gold Medal, Tallahassee, FL; Honorary Doctorate of Fine Art, New York Academy of Art, New York, NY; the South Arts Fellowship, South Arts, Atlanta, GA; Atelier Focus Fellowship, Chattahoochee Hills, GA; 1858 Prize for Contemporary Southern Art, Gibbes Museum of Art, Charleston, SC; Pew Fellowship in the Arts, The Pew Center for Arts & Heritage, Philadelphia, PA; Museum Merit Award, Columbus Museum of Art, Columbus, GA; Museum Merit Award, Philadelphia Museum of Art, Philadelphia, PA; and the Benjamin Lanard Memorial Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, among others.

The artist lives and works in Columbus, GA and Wheaton Island, ME.

MILES
McENERY
GALLERY

BO BARTLETT

Born in 1955 in Columbus, GA
Lives and works in Columbus, GA and Wheaton Island, ME

EDUCATION

1986 Certificate of Filmmaking, New York University, New York, NY
1981 Certificate of Fine Arts, Pennsylvania Academy of Fine Arts, Philadelphia, PA

SOLO EXHIBITIONS

2026 "Paintings from the HomeFront," Miles McEnery Gallery, New York, NY
"Paintings from the HomeFront," The Bo Bartlett Center, Columbus State University, Columbus, GA
2025 Maya Frodeman Gallery, Jackson Hole, WY
Miles McEnery Gallery, New York, NY
2024 "Saudade," Dowling Walsh Gallery, Rockland, ME
2023 Miles McEnery Gallery, New York, NY
Weber Fine Art, Greenwich, CT
"Wheaton," Dowling Walsh Gallery, Rockland ME
"Cirque De La Vie," Lyme Academy of Fine Arts, Old Lyme, CT
2022 "Earthly Matters," Gibbes Museum of Art, Charleston, SC; traveled to MOCA Jacksonville, Jacksonville, FL; and The Bo Bartlett Center, Columbus State University, Columbus, GA
2021 Miles McEnery Gallery, New York, NY
Weber Fine Art, Greenwich, CT
2019 "Forty Years of Drawing," The Florence Academy of Art, Jersey City, NJ; traveled to The Bo Bartlett Center, Columbus State University, Columbus, GA; and Flint Institute of Arts, Flint, MI
"Paintings and Works on Paper," Weber Fine Art, Greenwich, CT
2018 Miles McEnery Gallery, New York, NY
"Retrospective," The Bo Bartlett Center, Columbus State University, Columbus, GA
2017 "Paintings from the Outpost," Dowling Walsh Gallery, Rockland, ME
"Bo Bartlett: American Artist," Mennello Museum of American Art, Orlando, FL; traveled to Orlando Museum of Art, Orlando, FL
2016 Ameringer | McEnery | Yohe, New York, NY
2014 Morris Museum of Art, Augusta, GA
2013 "Love and Other Sacraments," Dowling Walsh Gallery, Rockland, ME
The University of Mississippi Museum, Oxford, MS
2011 "Paintings of Home," Illges Gallery, Columbus State University, Columbus, GA
"A Survey of Paintings," W.C. Bradley Co. Museum, Columbus, GA
"Sketchbooks, Journals and Studies," Columbus Bank & Trust, Columbus, GA
2010 Dowling Walsh Gallery, Rockland, ME
"Paintings of Home," P.P.O.W., New York, NY

	US Artists American Fine Art Show, Philadelphia, PA
2009	Forum Gallery, Los Angeles, CA
	Forum Gallery, New York, NY
	David Klein Gallery, Birmingham, MI
	Ogden Museum of Southern Art, New Orleans, LA
2008	"USArtists American Fine Art Show," Philadelphia, PA
2007	"Travelogue," Somerville Manning Gallery, Greenville, DE
	"USArtists American Fine Art Show," Philadelphia, PA
	"Still Point," Farnsworth Art Museum, Rockland, ME
	David Klein Gallery, Birmingham, MI
	"Manifest Destiny," Winston Wächter Fine Art, Seattle, WA
2006	"This Inner/Outer World," P.P.O.W., New York, NY
2004	"Innocence Found," DFN Gallery, New York, NY
	"Still Point of the Turning World," P.P.O.W., New York, NY
	"New Paintings and Works on Paper," Winston Wächter Gallery, Seattle, WA
	"Still Point," Sullivan Goss Gallery, Santa Barbara, CA
2003	"Heartland: Paintings by Bo Bartlett, 1978-2002," Columbus Museum, Columbus, GA; traveled to The Greenville County Museum of Art, Greenville, SC; Frye Art Museum, Seattle, WA; Santa Barbara Museum of Art, Santa Barbara, CA; and Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2002	P.P.O.W., New York, NY
2001	Brendan Walter Gallery, Los Angeles, CA
	More Gallery, Philadelphia, PA
	John Berggruen Gallery, San Francisco, CA
2000	"Water Series," University at Buffalo Art Gallery, State University of New York, Buffalo, NY
	P.P.O.W., New York, NY
1999	Rockford Art Museum, Rockford, IL
	Torch Gallery, Amsterdam, Netherlands
	P.P.O.W., New York, NY
1998	P.P.O.W., New York, NY
1997	Fay Gold Gallery, Atlanta, GA
	The More Gallery, Philadelphia, PA
1996	P.P.O.W., New York, NY
	Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
	F.A.N. Gallery, Philadelphia, PA
1995	John Berggruen Gallery, San Francisco, CA
	Struve Gallery, Chicago, IL
1994	P.P.O.W., New York, NY
1993	F.A.N. Gallery, Philadelphia, PA
	The More Gallery, Philadelphia, PA
1992	Daniel Saxon Gallery, Los Angeles, CA
1991	P.P.O.W., New York, NY

1990 Greenville County Museum of Art, Greenville, SC
1988 P.P.O.W., New York, NY
The Cast Iron Building, Philadelphia, PA
1986 The More Gallery, Philadelphia, PA
1985 The More Gallery, Philadelphia, PA
1983 Columbus Museum of Arts, Columbus, GA
1982 Marian Locks Gallery, Philadelphia, PA

GROUP EXHIBITIONS

2026 "Because the Sky is Blue," Center for Maine Contemporary Art, Rockland, ME
"A Nation of Artists," Philadelphia Museum of Art, Philadelphia, PA
"The Drawing Show," Anita Rogers Gallery, New York, NY
2025 "Offshore Winter," Dowling Walsh Gallery, Rockland, ME
"In Focus: The Figure Today," Farnsworth Art Museum, Rockland, ME
"A Certain Form of Hell," Karma, Thomaston, ME
"Eye of the Blackbird," The Bo Bartlett Center, Colombus State University, Columbus, GA
"Inner Sanctums," All One Gallery, Chapel of Sacred Mirrors, Wappingers Falls, NY
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Summer Group Show II," Gallery Henoch, New York, NY
"Celebrating the 1858 Prize for Contemporary Southern Art," The Gibbes Museum of Art, Charleston, SC
2023 "Big Stories" (curated by Bo Bartlett, Noah Buchanan, and Carl Dobsky), The Bo Bartlett Center, Columbus State University, Columbus, GA; traveled to New York Academy of Art, New York, NY
"Knowing Who We Are: From 19th Century Academic Painting Through Southern Regionalism," Ogden Museum of Southern Art, New Orleans, LA
2022 "Highlighting Contemporary Art in Georgia: Picture This," Lyndon House Arts Center, Athens, GA; traveled to Illges Gallery, Columbus Sate University, Columbus, GA; Georgia Museum of Art, University of Georgia, Athens, GA; and Albany Museum of Art, Albany, GA
"Lineage: Generations of Realism," Salmagundi Club, New York, NY
"COMPETERE," The Bo Bartlett Center, Columbus State University, Columbus, GA
"Mirror/Mirror: American Self-Portraits in the Expanded Field," The Bo Bartlett Center, Columbus State University, Columbus, GA
"Epilogue," The Bo Bartlett Center, Columbus State University, Columbus, GA
2021 "Forget Not Beauty," The Legacy of Arthur DeCosta, Wayne Art Center, Wayne, PA
"Extra Ordinary, Magic Mystery, and Imagination in American Realism," Georgia Museum of Art, University of Georgia, Athens, GA
"Form as Foundation," Sotheby's, New York, NY
"7 + 7: Established and Emerging Artists Closing Reception," The Columbus Museum, Columbus, GA
"Docere," Studio Incamminati, Philadelphia, PA
2020 "A Telling Instinct: John James Audubon and Contemporary Art," Asheville Art Museum, Asheville, NC
"Really." (curated by Inka Essenhigh & Ryan McGinness), Miles McEnery Gallery, New York, NY

Art in Embassies: United States Embassy Hanoi, Vietnam

2019 "Bo Bartlett and Betsy Eby," Ithan Substation No. 1, Villanova, PA

"Person to Person," Forum Gallery, New York, NY

"South Arts 2019 Southern Prize and State Fellows," 701 Center for Contemporary Art, Columbia, SC

"Painting the Figure NOW," Wausau Museum of Contemporary Art, Wausau, WI

"Innovation and Vitality," Avery Galleries, Bryn Mawr, PA

2018 "The Serious and the Smirk," Sommerville Manning Gallery, Philadelphia, PA

"Trust the Process," Gallery 222, Malvern, PA

"Objects of Desire," Bernarducci Gallery, New York, NY

"Belief in Giants," Miles McEnery Gallery, New York, NY

"Artists by Artists: The Artist as Subject," Forum Gallery, New York, NY

"Philadelphia Antiques & Art Show," Somerville Manning Gallery, Philadelphia, PA

2017 "The New Baroque," Booth Gallery, New York, NY

"Nelson Shanks and His Influence: Past, Present and Future," Stanek Gallery, Philadelphia, PA

"Uncompromising Visions," Cerulean Gallery, Philadelphia, PA

"PAINTGUIDE™ NYC," Booth Gallery, New York, NY

"PoetsArtists," Arcadia Contemporary, Los Angeles, CA

"BIG ART. small canvas.," RJD Gallery, New York, NY

2016 "Truth & Vision: 21st Century Realism," Delaware Art Museum, Wilmington, DE

"The Things We Carry: Contemporary Art in the South," The Gibbes Museum of Art, Charleston, SC

"Behind the Easel, The Unique Voices of 20 Contemporary Representational Painters," Somerville Manning Gallery, Greenville, DE

"Rockwell and Realism in an Abstract World," Norman Rockwell Museum, Stockbridge, MA

"Brine" (curated by Victor Grasso), SOMA NewArt Gallery, Cape May, NJ

2013 "American Masters: Art of the 19th-21st centuries," Somerville Manning Gallery, Greenville, DE

"The Philadelphia Story," Asheville Art Museum, Asheville, NC

"The Outwin Boochever 2013 Portrait Competition Exhibition," National Portrait Gallery, Washington, D.C.

"Best of the Northwest: Selected Paintings from the Permanent Collection," Tacoma Art Museum, Tacoma, WA

"Nocturnes: Romancing the Night," National Arts Club, New York, NY

2012 "Not So Silent Benefit," Flux Factory, Long Island City, NY

"Perception of Self," Forum Gallery, New York, NY

2010 "Real: Realism in Diverse Media," Imago Galleries, Palm Desert, CA

"American Masters: Art of the 19th-21st centuries," Somerville Manning Gallery, Greenville, DE

"Thriving In Seattle: A Retrospective," Gage Academy of Art, Seattle, WA

"Figure as Narrative," Columbus State University, Columbus, GA

"The Figure – Then and Now," Delaware County Community College, Media, PA

"Solemn & Sublime: Contemporary Figure Painting," Eastern Connecticut State University, Willimantic, CT

2009 Tacoma Art Museum, Tacoma, WA

"private (dis)play," Center of Creative Arts, St Louis, MO; traveled to Hamilton College, Clinton, NY; and New York Academy of Art, New York, NY

"5 Artists from the Pennsylvania Academy of Fine Arts," Somerville Manning Gallery, Greenville, DE

"American Green Summer Selections," Forum Gallery, New York, NY

"Summer Selections," Forum Gallery, New York, NY
Portsmouth Museum of Fine Art, Portsmouth, NH
"PAFA Alumni Invitational: Legacies," Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2008 "Direct Encounters: Essence of Portraiture," Forum Gallery, Los Angeles, CA
Sande Webster Gallery, Philadelphia, PA
"PAFA Alumni Invitational: Yesterday and Today," Pennsylvania Academy of the Fine Arts, Philadelphia, PA
"Eby Bartlett: An Exhibition of Works by Betsy Eby and Bo Bartlett," David Floria Gallery, Aspen, CO

2007 Philadelphia Museum of Art, Philadelphia, PA
"Andrew Wyeth in Context," David Floria Gallery, Birmingham, MI
"Solstice," David Floria Gallery, Birmingham, MI

2004 "6th Annual Realism Invitational," Karen Jenkins Johnson Gallery, San Francisco, CA
"Not Just Another Pretty Vase: A Comprehensive Exhibition Still Life Painting," Sullivan Goss, Santa Barbara, CA

2003 "Transforming the Commonplace: Masters of Contemporary Realism," Susquehanna Art Museum, Harrisburg, PA
Edith Caldwell Gallery, Sausalito, CA

2002 "Aquaria: Über die außergewöhnliche Beziehung von Wasser & Mensch," OÖ Landes-Kultur GmbH, Linz, Austria

2000 "In the Shadow of the Flag," Tippy Stern Fine Art, Charleston, SC

1999 "Indomitable Spirits: The Figure at the End of the Century," Art Institute of Southern California, Laguna Beach, CA
"Changing Faces: Contemporary Portraiture," Jim Kempner Fine Art, New York, NY

1998 "Oil Patch Dreams," Art Museum of Southeast Texas, Beaumont, TX; traveled to The Museum of the Southwest, Midland, TX; The El Paso Art Museum, El Paso, TX; and the Austin Museum of Art, Austin, TX
"Changing Faces: Contemporary Portraiture," Jim Kemper Fine Art, New York, NY

1997 "Re-Presenting Representation III," Arnot Art Museum, Elmira, NY

1996 "Reality Bites: Realism in Contemporary Art," Kemper Museum of Contemporary Art, Kansas City, MO
"Heroic Painting," Southeastern Center for Contemporary Art, Winston-Salem, NC; traveled to Tampa Museum of Art, Tampa, FL; Queens Museum of Art, New York, NY; Knoxville Museum of Art, Knoxville, TN; Contemporary Arts Center, Cincinnati, OH; Mississippi Museum of Art, Jackson, MS; University Gallery, University of Massachusetts at Amherst, Amherst, MA; Chicago Cultural Center, Chicago, IL; Columbia Museum of Art, Columbia, SC; and the Phoenix Art Museum, Phoenix, AZ

1995 "25 Years," John Berggruen Gallery, San Francisco, CA
"Tattoo Your Dog," Greenville County Museum of Art, Greenville, SC

1994 F.A.N. Gallery, Philadelphia, PA
"Too Human" (curated by Annie Gawlak), Philadelphia, PA
"Points of Interest/Points of Departure," John Berggruen Gallery, San Fransisco, CA
"Fallen Idylls: American Figurative Painting" (curated by P. P. O. W., New York, NY; and Christopher Sweet), Art Miami '94, Miami, FL

1993 "Drawing on the Figure" (organized by Stanly I. Grand), Carlsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI
"Twilight Intervals" (organized by Christopher Sweet), Patricia Shea Gallery, Los Angeles, CA
"Preternatural Worlds," Center for Visual Art, Metropolitan State University of Denver, Denver, CO

1992 "Beyond Realism: Image and Enigma" (curated by Paul Binai), Southern Alleghenies Museum of Art, Loretto, PA

1991 "Three on the Figure," Butler Art Institute of American Art, Youngstown, OH
"Ex-Patriots," Columbus Museum of Art, Columbus, GA

"Of Nature and the Human Spirit," Daniel Saxon Gallery, Los Angeles, CA

"Ten Contemporary Philadelphia Painters," Westmoreland Museum of American Art, Greensburg, PA

"Art for Your Collection," Museum of Art, Rhode Island School of Design, Providence, RI

1990 "Salon Show," New York Academy of the Arts, New York, NY

"Regarding Art: Artworks About Art," John Michael Kohler Arts Center, Sheboygan, WI

"Contemporary Philadelphia Artists," Philadelphia Museum of Art, Philadelphia, PA

1989 "Revelation and Devotion: The Spirit of Religion in Contemporary Painting," Sherry French Gallery, New York, NY, traveled to the Triton Museum of Art, Santa Clara, CA; Art Gallery at Gustavus Adolphus College, St. Peter, MN; Valparaiso University of Art, Valparaiso, IN; and Arnot Museum of Art, Elmira, NY

"Love and Charity: The Tradition of Caritas in Contemporary Painting," Sherry French Gallery, New York, NY; traveled to Dowd Fine Arts Center, State University of New York at Cortland, Cortland, NY; and Roland Gibson Gallery, State University of New York at Potsdam, Potsdam, NY

The Noyes Museum, Oceanville, NJ

"Trains and Planes: The Influence of Locomotion in American Painting," Sherry French Gallery, New York, NY

Robertson Center for the Arts, Binghamton, NY

National Academy of Sciences, Washington, D.C.

Evansville Museum of Arts, Evansville, IL

"Delaware Biennial," Delaware Art Museum, Wilmington, DE

"Art for your Collection," Museum of Art, Rhode Island School of Design, Providence, RI

"Art of Paper," Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC

1988 "New York Inspired: Past and Present," John Szoke Gallery, New York, NY

1987 "Fellowship Show," Pennsylvania Academyof Fine Arts, Philadelphia, PA

1985 "Centennial Exhibit," The Bradley Collection, Greensboro, NC

1984 "Disdain for False Authorities," Alternative Space, Philadelphia, PA

1983 "Fellowship Exhibition," Pennsylvania Academy of Fine Arts, Philadelphia, PA

"Midyear Show," Butler Institute of American Art, Youngstown State University, Youngstown, OH

1981 "Group Show," Marian Locks Gallery, Philadelphia, PA

"Midyear Show," Butler Institute of American Art, Youngstown State University, Youngstown, OH

"Eastern Pennsylvania Regional Drawing Exhibition," Beaver College, Glenside, PA

"Rutgers National," Rutgers University-Camden, Camden, NJ

"Cresson Show," Pennsylvania Academy of Fine Arts, Philadelphia, PA

"New Talent," Marian Locks Gallery, Philadelphia PA

1979 Columbus Museum of Art, Columbus, GA

AWARDS

2026 Gold Medal, Portrait Society of America, Tallahassee, FL

2024 Distinguished Alumni Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2023 Honorary Doctorate of Fine Art, New York Academy of Art, New York, NY

Honorary Certificate, Lyme Academy of Fine Arts, Old Lyme, CT

2019 Fellowship, South Arts, Atlanta, GA

	Atelier Focus Fellowship, AIR Serenbe, Chattahoochee Hills, GA
2017	1858 Prize for Contemporary Southern Art, Gibbes Museum of Art, Charleston, SC
1994	Pew Fellowship in the Arts, The Pew Center for Arts & Heritage, Philadelphia, PA
1987	Museum Merit Award, Columbus Museum of Art, Columbus, GA
	Museum Merit Award, Philadelphia Museum of Art, Philadelphia, PA
1981	Benjamin Lanard Memorial Award, Pennsylvania Academy of Fine Arts, Philadelphia, PA
1980	Eleanor S. Gray Prize for Still Life, Pennsylvania Academy of Fine Arts, Philadelphia, PA
	William Emlen Cresson Traveling Scholarship, Pennsylvania Academy of Fine Arts, Philadelphia, PA
	Thouron Prize, University of Pennsylvania, Philadelphia, PA
1979	Cecilia Beaux Memorial Portrait Prize, Pennsylvania Academy of Fine Arts, Philadelphia, PA
1978	Charles Toppan Prize, Pennsylvania Academy of Fine Arts, Philadelphia, PA
1977	Packard Prize, Pennsylvania Academy of Fine Arts, Philadelphia, PA

SELECT COLLECTIONS

Academy of Music, Philadelphia, PA
Asheville Art Museum, Asheville, NC
The Bo Bartlett Center, Columbus State University, Columbus, GA
The Carpenter's Union Hall, Washington, D.C.
The Columbus Museum of Art, Columbus, GA
Crystal Bridges Museum of American Art, Bentonville, AR
Curtis Institute of Music, Philadelphia, PA
Denver Museum of Art, Denver, CO
Farnsworth Art Museum, Rockland, ME
Franklin Institute, Philadelphia, PA
Frye Art Museum, Seattle, WA
Gibbes Museum of Art, Charleston, SC
Greenville County Museum of Art, Greenville, SC
Hamilton Square, Washington, D.C.
Hunter Museum of American Art, Chattanooga, TN
La Salle University Museum of Art, Philadelphia, PA
Lauren Rogers Museum of Art, Laurel, MS
McCormick Place Metropolis Pier and Exposition Authority, South Hall, Chicago, IL
Mennello Museum of American Art, Orlando, FL
Morris Museum of Art, Augusta, GA
Office of the Governor, Harrisburg, PA
Ogden Museum of Southern Art, New Orleans, LA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Philadelphia Convention Center, Philadelphia, PA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA

Seven Bridges Foundation, Greenwich, CT
Southern Alleghenies Museum of Art, Loretto, PA
Tacoma Art Museum, Tacoma, WA
Terrell Place, Washington, D.C.
United States Mint, Philadelphia, PA
Vero Beach Museum of Art, Vero Beach, FL
Woodmere Art Museum, Chestnut Hill, PA

BIBLIOGRAPHY

2025 Nielsen Clark, Dana, "The Christ Child and the Bicycle Thieves; Considering Bo Bartlett's "Christmas," Midcoast Villager, 11 December.

Molesworth, Holly and Steve Locke, "The Best Art Exhibitions of 2025," "Dialogues: The David Zwirner Podcast," Podcast audio, 10 December.

2024 Lancelin, Hervé, "Art Critique Bo Bartlett: America in The Distored Mirror," ArtCritic, 29 December.

2023 Saltz, Jerry, "To Do: See Bo Bartlett," New York Magazine, 22 November - 6 December: 90.

"Bo Bartlett: Moments of Lucidity," Art & Antiques, November/December.

Szaroleta, Tom, "Realist Painter Bo Bartlett opens show at MOCA Jacksonville," Florida Times-Union, 1 June.

Stringfellow, Jonathan, "Verbatim: Getting to Know Bo Bartlett," The Uproar, Columbus State University, 22 February.

"Show opens at Bo Bartlett center featuring the works of Bartlett and Kate Capshaw," Interview with Chuck Williams, WRBL, 15 February.

2022 Mack, Angela D., and Pamela S. Wall, foreword and essay in "Bo Bartlett: Earthly Matters," New York: Miles McEnery Gallery.

Clawson, Michael, "Bo Bartlett 'We Live,'" American Art Collector, no. 203, September: 42-47.

2021 Abrams, Matthew Jeffrey, "Bo Bartlett: A Magnolia Melancholy," essay in "Bo Bartlett," New York: Miles McEnery Gallery.

Fine, Zachary, "Southern Appeal," Art in America, November/December.

"Bo Bartlett: 40 Years of Drawing," Columbus: The Bo Bartlett Center.

2020 Meyer, Lee, "Dan's Papers Cover Artist Bo Bartlett on Maine & Moviemaking," Dan's Papers, 12 November.

Kelleher, Katy, "Why are so many artists drawn to Maine?" National Geographic Travel, 19 August.

2019 Bartlett, Bo and Jesse Brass, "The Last Person Made Famous By A Painting," The Atlantic, film, 27 February.

"Columbus painter Bo Bartlett among nine artists to win 2019 South Arts fellowship," ArtsATL, 20 February.

"Bo Bartlett Awarded Atelier Focus Fellowship," AIR Serenbe, February.

2018 "Betsy Eby & Bo Bartlett in coversation with Alyssa Monks," lecture, New York Academy of Art, 10 October.

O'Hern, John, "Bo Bartlett: Intimate Worlds," American Art Collector, no. 153, July: 56.

Dorfman, John, "American Stories," Art & Antiques, June.

Crosman, Chris, "Bo Bartlett: Gouaches," essay in "Bo Bartlett," New York: Miles McEnery Gallery.

Keyes, Bob, "Maine painter Bo Bartlett goes home to his roots in Georgia," Press Herald, 21 January.

"Columbus State University Opens New Art Center," Artforum, January.

Williams, Chuck, "Bo Bartlett center not just a gallery, but a new cultural gem downtown," Ledger-Enquirer, 19 January.

2017 Cover, Gettysburg Review, Autumn.

Wallace, Carrie, "Bo Bartlett captures the Southern experience in award-winning paintings," Ledger-Enquirer, 26 August.

Bartlett, Bo, "Remembering My Friend Andrew Wyeth," Hyperallergic, July.

2016 Tyra, Elle, "Between Fantasy & Realism, Bo Bartlett Unmoors His Visions from the Everyday," Hyperallergic, 9 August.
Plagens, Peter, "Art of Awareness, a Realist Painter and Urban Forms," The Wall Street Journal, 29 July.
Seed, John, "Bo Bartlett: The Intermediary," The Huffington Post, 18 June.
Ratcliff, Carter and David Houston, *Bo Bartlett*, New York: Scala Arts Publishers, Inc.
2011 Junker, Patricia and Donald Kuspit, *Bo Bartlett: Paintings 1981-2010*, Inspiration Point Press.
2006 "This Inner Outer World," Art in America, December.
2004 "Person of the Year, The American Soldier," TIME, 5 January: 32.
2003 Butler, Charles T., Al Harris-Fernandez, Sylvia Yount, *Paintings by Bo Bartlett: 1978-2002*, Seattle Marquand Books, Inc.
Hill, Joe, "Bo Bartlett at P.P.O.W.," Art in America, January.
1996 Zimmerman, David, "Art Exhibit Casts a Critical Eye at Common Concept of Heroism," USA Today, 29 October.
Kimmelman, Michael, "History Painting: Yes, Those Enormous Canvases," New York Times, 30 August.
Schjeldahl, Peter, "Heroism Addiction," The Village Voice, 6 August.
Bass, Ruth, "When a Rose is a Rose," ARTnews, February.
1991 Borum, Jennifer P, "Bo Bartlett," Artforum, April.
Smith, Roberta, "Review/Art," New York Times, 25 January.
1990 Raynor, Vivien, "By Train and Plan and, Oh Yes, the Car," New York Times, 29 April.
1989 Johnson, Ken, "Bo Bartlett at P.P.O.W.," Artforum, March.
DePaulo, Lisa, "Best Artist in Philly," Philadelphia Magazine.
1986 Scott, Bill, "A Young Artist with Ambitions," American Artist, September.
1980 "81 People to Watch," Philadelphia Magazine.