

**BRIAN ALFRED** (b. 1974 in Pittsburgh, PA) received his Bachelor of Fine Arts degree in 1997 from Pennsylvania State University and his Master of Fine Arts degree in 1999 from Yale University.

Alfred has been the subject of recent solo exhibitions at Miles McEnery Gallery, New York, NY; Maho Kubota Gallery, Tokyo, Japan; Hezi Cohen Gallery, Tel Aviv, Israel; Salon 94 Video Wall, New York, NY; Frist Center for Visual Art, Nashville, TN; Giraud Pissarro Ségolot, New York, NY; Haunch of Venison, London, United Kingdom; Haunch of Venison, New York, NY; Studio La Città, Verona, Italy; Haunch of Venison, Berlin, Germany; and SCAI the Bathhouse, Tokyo, Japan.

His work has been included in group exhibitions at numerous international institutions such as the American Academy of Arts and Letters, New York, NY; Aomori Museum of Art, Aomori City, Japan; Contemporary Arts Center, Cincinnati, OH; Den Frie Centre of Contemporary Art, Copenhagen, Denmark; Denver Art Museum, Denver, CO; KUNST für ANGELN e.V. | Wittkielhof, Angeln, Germany; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Marfa Contemporary, Marfa, TX; Montclair Art Museum, Montclair, NJ; National Gallery of Victoria, Melbourne, Australia; Orange County Museum of Art, Newport Beach, CA; Palmer Museum of Art, Pennsylvania State University, University Park, PA; and the Frankston Arts Centre, Melbourne, Australia.

Alfred's work is included in the collections of the Albright-Knox Art Gallery, Buffalo, NY; Denver Art Museum, Denver, CO; Everson Museum of Art, Syracuse, NY; Museum of Fine Arts, Houston, TX; National Gallery of Victoria, Melbourne, Australia; Orange County Museum of Art, Newport Beach, CA; Phoenix Museum of Art, Phoenix, AZ; San Francisco Museum of Modern Art, San Francisco, CA; Solomon R. Guggenheim Museum, New York, NY; University Museum of Contemporary Art, University of Massachusetts at Amherst, Amherst, MA; Weisman Art Museum, University of Minnesota, Minneapolis, MN; and the Whitney Museum of American Art, New York, NY, among others.

He is the recipient of awards including the Institute for the Arts and Humanities Individual Faculty Grant, Pennsylvania State University, University Park, PA; Jerome Foundation Grant, St. Paul, MN; Pollock-Krasner Foundation Grant, New York, NY; Excellence Award, Japan Media Arts Festival, Tokyo, Japan; Joan Mitchell Foundation Award, New York, NY; American Academy of Arts and Letters Purchase Award, New York, NY; New York Foundation of the Arts Inspiration Award, New York, NY; Phelps Berdan Memorial Award, Yale University, New Haven, CT; and the Skowhegan Match Scholarship, Skowhegan, ME.

Alfred is the host of SOUND & VISION, a podcast of conversations with artists and musicians about the creative process. Guests have included Diana Al-Hadid, Jules de Balincourt, Inka Essenhigh, Dominique Fung, Daniel Heidkamp, Ridley Howard, Kahlil Robert Irving, Byron Kim, Hein Koh, Chris Martin, Tony Matelli, Leeza Meksin, Hilary Pecis, Tom Sachs, James Siena, Sarah Slappey, Alexandria Smith, Fred Tomaselli, and Chloe Wise.

The artist lives and works in Brooklyn, NY.

**Miles McEnery Gallery**

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street  
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## BRIAN ALFRED

Born in Pittsburgh, PA in 1974

Lives and works in Brooklyn, NY

## EDUCATION

- 1999 MFA, Yale University, New Haven, CT  
Skowhegan School of Painting and Sculpture, Madison, ME
- 1997 BFA, Pennsylvania State University, University Park, PA

## SOLO EXHIBITIONS

- 2024 Miles McEnery Gallery, New York, NY (forthcoming)
- 2022 "Escape Plan," Miles McEnery Gallery, New York, NY
- 2019 "High Rises and Double Vision: Images of New York," Miles McEnery Gallery, New York, NY
- 2018 "Future Shock," Miles McEnery Gallery, New York, NY
- 2017 "Techno Garden," Maho Kubota Gallery, Tokyo, Japan
- 2016 "In Praise of Shadows," Ameringer | McEnery | Yohe, New York, NY
- 2015 "It Takes A Million Years To Become Diamonds So Let's Just Burn Like Coal Until The Sky Is Black,"  
Ameringer | McEnery | Yohe, New York, NY
- 2014 "New Animations," Hezi Cohen Gallery, Tel Aviv, Israel  
"Beauty in Danger," Salon 94 Video Wall, New York, NY
- 2013 "Storms and Stress," Hezi Cohen Gallery, Tel Aviv, Israel
- 2012 "It's Already the End of the World," Frist Center for Visual Art, Nashville, TN
- 2011 "Co-op," Giraud Pissarro Ségalo, New York, NY  
"Rise Above," Haunch of Venison, London, England
- 2010 "It's Already the End of the World," Haunch of Venison, New York, NY
- 2009 "Majic Window," Studio La Città, Verona, Italy
- 2008 "Millions Now Living Will Never Die!!!," Haunch of Venison, Berlin, Germany
- 2007 "Global Warning," SCAI the Bathhouse, Tokyo, Japan
- 2006 "Surveillance," Haunch of Venison, Zurich, Switzerland  
"Space is the Place!," Mary Boone Gallery, New York, NY
- 2005 "Paper and Pixels," Mary Boone Gallery, New York, NY  
"Conspiracy?," Haunch of Venison, London, England
- 2004 "The Future is Now!," Phoenix Art Museum, Phoenix, AZ  
"Overload," Max Protetch Gallery, New York, NY  
"Fallout," Samek Art Gallery, Bucknell University, Lewisburg, PA
- 2003 "New Work," Sandroni Rey Gallery, Los Angeles, CA
- 2002 Max Protetch Gallery, New York, NY
- 2000 Max Protetch Gallery, New York, NY

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## GROUP EXHIBITIONS

- 2022 "CITY - COUNTRY - CONNECTIVITY;" KUNST für ANGELN e.V. | Wittkielhof, Angeln, Germany  
 "Island Time," Volery Gallery, Dubai, United Arab Emirates  
 "Why I Make Art" (curated by Brian Alfred), Miles McEnery Gallery, New York, NY  
 "HOME/STUDIO," Palmer Museum of Art, Pennsylvania State University, University Park, PA
- 2021 "Transformed: Objects Reimagined by American Artists," Montclair Art Museum, Montclair, NJ
- 2020 "Do You Think it Needs a Cloud?" Miles McEnery Gallery, New York, NY
- 2019 "Fixed Contained," Kotaro Nukaga Gallery, Tokyo, Japan  
 "Alex Katz, Brian Alfred, Guy Yanai, Laurel Nakadate, Taro Komiya, Ryunosuke Yasui: Door Into Summer / M's collection +,"  
 Maho Kubota Gallery, Tokyo, Japan  
 Rag & Bone Mural, Houston Street, New York, NY  
 "Art on Link," Art on LINK/NYC Kiosks, New York, NY
- 2018 "Belief in Giants," Miles McEnery Gallery, New York, NY
- 2017 "The Frame," Samsung Art TV, Samsung, USA  
 "Like Oxygen," Mountain Gallery, Brooklyn, NY
- 2016 "Room with a View," EDDYSROOM, Brooklyn, NY  
 "Art Film," Art Basel Miami Beach, Miami Beach, FL  
 "Tokyo / London / New York," Maho Kubota Gallery, Tokyo, Japan  
 "Audacious: Contemporary Artists Speak Out," Denver Art Museum, Denver, CO  
 "Genbi Shinkansen," Echigo Yuzawa, Niigata Prefecture, Japan  
 "In an Illusion Village: Our Form Connected by Media Art," Aomori Museum of Art, Aomori City, Japan  
 "Extended Practice," Palmer Museum of Art, Pennsylvania State University, University Park, PA
- 2015 "BLACK | WHITE," Ameringer | McEnery | Yohe, New York, NY  
 "The Search For The Real," DeBuck Gallery, New York, NY  
 "Villissima," Hôtel Des Arts, Toulon, France  
 "The Everywhere Exotic," Culturadora, Art Miami NY, New York, NY  
 Animation Screening, Marfa Contemporary, Marfa, TX; Animation at the Dallas Art Fair, Dallas, TX
- 2014 "BLACK/WHITE," LaMontagne Gallery, Boston, MA  
 "Art Film," Art Basel Hong Kong, Hong Kong, China  
 "100 Works for 100 Years: A Centennial Celebration," Montclair Art Museum, Montclair, NJ  
 "Mercury Retrograde: Animated Realities," Williams Center Gallery, Lafayette College, Easton, PA  
 "Film Cologne," Art Cologne, Cologne, Germany
- 2013 "Uncanny Congruencies," Palmer Museum of Art, Pennsylvania State University, University Park, PA  
 "Art Film," Art Basel Miami Beach, Miami Beach, FL  
 "Mercury Retrograde: Animated Realities," Stephen Stoyanov Gallery, New York, NY  
 "Epic Fail," Storefront Ten Eyck, Brooklyn, NY
- 2012 "exURBAN SCREENS," Frankston Arts Centre/Cube 37, Melbourne, Australia  
 15th Japan Media Arts Festival, Tokyo, Japan  
 "Sourced," Steven Vail Fine Arts, Des Moines, IA
- 2011 "Beyond," SCAI the Bathhouse, Tokyo, Japan

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- “Videosphere: A New Generation,” Albright-Knox Art Gallery, Buffalo, NY  
 “The Big Screen Project,” Big Screen Plaza, New York, NY  
 “Printer’s Proof,” Bertrand Delacroix Gallery, New York, NY  
 2010 “12th International Cairo Biennale,” Cairo, Egypt  
 “The Big Screen Project,” Big Screen Plaza, New York, NY  
 “Me, Undoubtedly. 1309 Faces,” Kunstmuseum Wolfsburg, Wolfsburg, Germany  
 “Aichi Triennale,” Aichi Prefectural Museum of Art, Nagoya, Japan  
 “Surface Tension,” South Bend Museum of Art, South Bend, IN  
 “onedotzero,” Curtis R. Priem Media & Performing Arts Center, Rensselaer Polytechnic Institute, Troy, NY  
 “New Art For A New Century,” Orange County Museum of Art, Newport Beach, CA  
 2009 “Mercury Retrograde: Animated Realities,” Big Medium Gallery, Austin, TX  
 “The Figure and Dr. Freud,” Haunch of Venison, New York, NY  
 2008 “Uncoordinated: Mapping Cartography in Contemporary Art,” Contemporary Arts Center, Cincinnati, OH  
 “Ru Ru Ru Landscape: How I see the World Around Me,” Shizuoka Prefectural Museum of Art, Shizuoka, Japan  
 “Teaching An Old Dog New Tricks,” Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
 2007 “The Shapes of Space,” Solomon R. Guggenheim Museum, New York, NY  
 “System Error: War Is A Force That Gives Us Meaning,” Palazzo delle Papesse, Siena, Italy  
 “Art Fair Tokyo,” Tokyo, Japan  
 “Art Film,” Art Basel, Basel, Switzerland  
 2006 “The 59th Minute, Times Square Panasonic Astrovision Screen,” Creative Time, New York, NY  
 “Invitational Exhibition,” American Academy of Arts and Letters, New York, NY  
 “Radar: Selections from the Kent and Vicki Logan Collection,” Denver Art Museum, Denver, CO  
 “New Code,” Studio La Città, Verona, Italy  
 “Signal Channel: Contemporary Video Art,” Bemis Center for Contemporary Arts, Omaha, NE  
 2005 “Produced at Eyebeam,” Eyebeam, New York, NY  
 “Surface,” Lucas Schoormans Gallery, New York, NY  
 “ART!@\*><WORK,” Ignivomous, New York, NY  
 2004 “Metropolis,” National Gallery of Victoria, Melbourne, Australia  
 “Art and Architecture 1900 – 2000,” Palazzo Ducale, Genoa, Italy  
 “Inaugural Show,” Sandroni Rey Gallery, Los Angeles, CA  
 “Trouble in Paradise,” Van Brunt Gallery, New York, NY  
 “Happy Ending,” Kingfisher Projects, Queens, NY  
 2003 “Toxic,” Max Protetch Gallery, New York, NY  
 “Digital Showcase,” Austin Museum of Digital Art, Austin, TX  
 1999 “Group Show,” Max Protetch Gallery, New York, NY  
 “MFA Thesis Exhibition,” Yale School of Art Gallery, New Haven, CT

## CURATORIAL WORK

- 2022 “Why I Make Art,” Miles McEnery Gallery, New York, NY  
 2016 “Animated! Explorations into Moving Pictures,” Palmer Museum of Art, Pennsylvania State University, University Park, PA

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- 2015 "BLACK / WHITE," Ameringer | McEnery | Yohe, New York, NY  
 "The Search for the Real," De Buck Gallery, New York, NY
- 2014 "BLACK / WHITE," LaMontagne Gallery, Boston, MA

## SELECT COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
 Cleveland Clinic Art Program, Lyndhurst, OH  
 Denver Art Museum, Denver, CO  
 Everson Museum of Art, Syracuse, NY  
 Museum of Fine Arts Houston, Houston, TX  
 Montclair Art Museum, Montclair, NJ  
 National Gallery of Victoria, Melbourne, Australia  
 New Britain Museum of American Art, New Britain, CT  
 Orange County Museum of Art, Newport Beach, CA  
 Phoenix Museum of Art, Phoenix, AZ  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Solomon R. Guggenheim Museum, New York, NY  
 University Museum of Contemporary Art, University of Massachusetts at Amherst, Amherst, MA  
 Weisman Art Museum, University of Minnesota, Minneapolis, MN  
 Wellmark Blue Cross Blue Shield Corporate Art Collection, Des Moines, IA  
 Whitney Museum of American Art, New York, NY

## AWARDS

- 2018 College of Art & Architecture Faculty Research Grant, Pennsylvania State University, University Park, PA
- 2016 College of Art & Architecture Faculty Research Grant, Pennsylvania State University, University Park, PA
- 2015 Institute for the Arts and Humanities Individual Faculty Grant, Pennsylvania State University, University Park, PA  
 Jerome Foundation Grant, St. Paul, MN
- 2013 Carriage House Arts Residency, Islip, NY  
 Pollock-Krasner Foundation Grant, New York, NY
- 2011 Excellence Award, Japan Media Arts Festival, Tokyo, Japan
- 2008 Pennsylvania State University Alumni Achievement Award, University Park, PA
- 2006 Joan Mitchell Foundation Award, New York, NY  
 American Academy of Arts and Letters Purchase Award, New York, NY  
 Pennsylvania State University Alumni Achievement Award, University Park, PA
- 2005 New York Foundation of the Arts Inspiration Award, New York, NY
- 2003 Pollock-Krasner Foundation Grant, New York, NY
- 1999 Phelps Berdan Memorial Award, Yale University, New Haven, CT  
 Skowhegan Match Scholarship, Skowhegan School of Painting and Sculpture, Madison, ME
- 1997 Edwin W. Zoller Scholarship, Pennsylvania State University, University Park, PA

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## SOUND & VISION PODCAST

Brian Alfred is the host of SOUND & VISION, a podcast of conversations with artists and musicians about the creative process. Guests have included Diana Al-Hadid, Jules de Balincourt, Inka Essenhigh, Dominique Fung, Daniel Heidkamp, Ridley Howard, Kahlil Robert Irving, Byron Kim, Hein Koh, Chris Martin, Tony Matelli, Leeza Meksin, Hilary Pecis, Tom Sachs, James Siena, Sarah Slapppy, Alexandria Smith, Fred Tomaselli, and Chloe Wise.

## BIBLIOGRAPHY

- 2022 “Meet Brian Alfred | Artist, Professor, & Podcaster,” Shoutout LA, 6 September.  
 Vogel, Maria, “Brian Alfred of ‘Sound + Vision,’” Hii Magazine, 31 May.  
 “Brian Alfred Brings Life and Work Stories of Artists in His New Book ‘Why I Make Art,’” Widewalls, 18 May.  
 Levenson, Joey, “Brian Alfred’s latest exhibition ponders an Earth void of humans,” It’s Nice That, 22 April.  
 Laster, Paul, “8 Fascinating New York Shows to See in April,” Galerie Magazine, 1 April.  
 Alfred, Brian, *Why I Make Art: Contemporary Artists’ Stories About Life & Work*, New York: Atelier Éditions.  
 Westfall, Stephen, “Uncanny Absences,” essay in *Brian Alfred, Escape Plan*, New York: Miles McEnery Gallery.  
 Art Sense Podcast, “Brian Alfred,” no. 38, podcast.
- 2021 Podurgiel, Bob, “New York artist returns to his hometown of Carnegie to create a mural of jazz artist Richie Cole,”  
 Pittsburgh Post-Gazette, September.
- 2018 Boucher, Brian, “Brian Alfred’s Polished Paintings Serenely Capture the Sense of a World Spinning Out of Control,” artnet news,  
 15 February.
- 2017 August Magazine Issue II, November.  
 Burns, Emily, “Interview with Brian Alfred,” Maake, October.
- 2016 Chow, Low Lai, “Inside the World’s Fastest Art Gallery in a Bullet Train,” Blouin Artinfo, 30 May.  
 Voon, Claire, “In France and Japan, Trains Now Bring the Art —to You,” Hyperallergic, 11 May.
- 2015 Corcoran, Heather, “Postcards from the End of the World: Brian Alfred’s Colorful, Cautionary Tales,” Artsy, 4 February.  
 Grey, Steve, “The Races, a Thin Line Between Living and Dying,” Widewalls, February.  
 “Beauty in Danger,” Dots and Dashes, 23 April.
- 2014 Young, Paul David, “Not For Sale: Outside The Convention Center In Miami,” Hyperallergic, 6 December.  
 “Alfred To Show New Animation Work At Art Basel,” Penn State News, 2 December.  
 McQuaid, Cate, “Black/White: Critic’s Pick,” The Boston Globe, 22 January.  
 Stavitsky, Gail, Montclair Art Museum: A Centennial Celebration.
- 2013 Yanai, Guy, “Brian Alfred,” The Telavivan, 23 July.
- 2012 Hutson, Laura, “Installation View: Brian Alfred’s Nashville Scene,” 2 October.  
 “Q&A with Brian Alfred,” Rag & Bone Blog, October.  
 “Brooklyn Artist Brian Alfred Explores The Influence And Limitations of Public Imagery,” Nashville Music City, September.
- 2010 Laster, Paul, “Flavorwire, Daily Art Pick,” 3 February.  
 “Brian Alfred: The End of the World,” Nowness, 19 January.
- 2009 Benedetti, Beatrice, “Brian Alfred/David Lindberg,” Exibart.com.
- 2008 Bradley, Kimberly, “Artnet.de Digest,” Artnet, February.  
 Stephenson, Sarah, “Brian Alfred: Millions Now Living Will Never Die!!!” ArtKrush, 19 March: Issue 80.

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- “Brian Alfred,” ArtNews Magazine, June.
- 2007 Cash, Stephanie, “Report from Colorado,” Art in America, February.  
Holmes, Pernilla, “In Your Face,” ArtNews, 1 June.  
Goto, Shigeo, “Brian Alfred,” Esquire Magazine Japan, June.  
Satterthwaite, Julian, “Flat But Expressive,” The Daily Yomiuru, 7 April.
- 2006 Boucher, Brian, “Brian Alfred at Mary Boone,” Art in America, June/July.  
Vogel, Carol, “Big and Bold,” The New York Times, 3 March.
- 2005 “Brian Alfred, Goings On About Town,” The New Yorker, 19 September.  
Zinman, Greg, “Brian Alfred: Paper and Pixels,” ArtKrush, September: Issue 15.  
Johnson, Ken, “Surface,” The New York Times 24 June.
- 2004 “Trouble in Paradise,” The New Yorker, 28 June.  
Johnson, Ken, “Brian Alfred,” The New York Times, 26 March: E37.  
“Brian Alfred, Goings On About Town,” The New Yorker, 5 April.  
“Brian Alfred, Voice Choices,” The Village Voice, 5 April.  
“Brian Alfred, Critic’s Picks,” Time Out New York, 5 April.  
Alfred, Darrin, “The Garden in the Machine: The Paintings of Brian Alfred,” Loud Paper 4, no. 3.  
Nilsen, Richard, “Artist Dissects Life,” The Arizona Republic, 21 November.  
Schepper, Ron, “Sounding Board: Brian Alfred,” Grooves Magazine, July.
- 2003 “Brian Alfred,” Tema Celeste, September/October.  
Worman, Alex, “LA Confidential,” Artnet Magazine.  
“The Art of Architecture,” Dwell Magazine, September.
- 2002 Schwabsky, Barry, “Vitamin P: New Perspectives in Painting,” New York: Phaidon Press.  
“Why I Don’t Leave the House,” Zing Magazine, Fall.  
“Surreal Sounds,” XLR8R Magazine.  
“NY Art,” Casa Brutus (Japan), November.
- 2001 Robinson, Walter, “Weekend Update,” Artnet Magazine.  
“Brian Alfred,” Afterhours (Tokyo), 50–55, 15.  
Johnson, Ken, “Brian Alfred,” The New York Times, 9 March: E37.  
Harris, Jane, “Brian Alfred at Max Protetch,” Art in America, December.  
Humphrey, David, “New York E-Mail,” Art Issues, Spring.

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