

MILES

McENERY

GALLERY

DAVID ALLAN PETERS (b. 1969, Cupertino, CA) received his Bachelor of Fine Arts degree from the San Francisco Art Institute in San Francisco, CA, and his Master of Fine Arts degree from Claremont Graduate University in Claremont, CA.

He has had numerous solo exhibitions, including Museum of Art and History, Lancaster, CA; Miles McEnergy Gallery, New York, NY; Royale Projects: Contemporary Art, Los Angeles, CA; Weber Fine Art, Greenwich, CT; Ameringer | McEnergy | Yohe, New York, NY; Royale Projects: Contemporary Art, Palm Desert, CA; AKA PDX, Portland, OR; "Super Optic," Chandra Cerrito Contemporary, Oakland, CA; "Paintings," Marc Arranaga Contemporary Art, New York, NY; and "Integrity Spiral," Ruth Bachofner Gallery, Santa Monica, CA.

Recent group exhibitions include "LA Painting," Museum of Art and History, Lancaster, CA; Laguna Art Museum, Laguna Beach, CA; "Belief in Giants," Miles McEnergy Gallery, New York, NY; Art Toronto 2017, Royal Projects, Toronto, Canada; "Hello My Name Is...Los Angeles," Royale Projects, Los Angeles, CA; "Aftermath Post-Minimal Abstraction," Chandra Cerrito Contemporary, Oakland, CA; "Looking Back at Tomorrow," Royale Projects: Contemporary Art, Palm Desert, CA; "Fresh," Museum of Contemporary Art, Los Angeles, CA; "Palette To Palate," Laguna Art Museum, Laguna Beach, CA; "Spectrum," Kellogg Gallery, Cal Poly Pomona, Pomona, CA; and "Strataigraphic," Chandra Cerrito Contemporary, Oakland, CA.

He is the recipient of the Nora Bartine Memorial Award from De Anza College, Cupertino, CA, in 1994.

David Allan Peters currently lives and works in Los Angeles, CA.

Miles McEnergy Gallery

520 West 21st Street, New York, NY, 10011 | 525 West 22nd Street, New York, NY 10011
tel (212) 445 0051 www.milesmcenergy.com

DAVID ALLAN PETERS

Born in Cupertino, CA in 1969

Lives and works in Los Angeles, CA

EDUCATION

2001 M.F.A., Claremont Graduate University, Claremont, CA

1997 B.F.A., San Francisco Art Institute, San Francisco, CA

RESIDENCIES

2004 The Chinati Foundation, Marfa, TX

SOLO EXHIBITIONS

- 2019 Museum of Art and History, Lancaster, CA
Miles McEnery Gallery, New York, NY
- 2017 Royale Projects: Contemporary Art, Los Angeles, CA
- 2016 Weber Fine Art, Greenwich, CT
Ameringer | McEnery | Yohe, New York, NY
Royale Projects: Contemporary Art, Palm Desert, CA
AKA PDX, Portland, OR
- 2015 Ameringer | McEnery | Yohe, New York, NY
Royale Projects: Contemporary Art, Palm Desert, CA
- 2013 Ameringer | McEnery | Yohe, New York, NY
- 2012 "Super Optic," Chandra Cerrito Contemporary, Oakland, CA
- 2011 "David Allan Peters," Royale Projects: Contemporary Art, Palm Desert, CA
"Paintings," Marc Arranaga Contemporary Art, New York, NY
- 2009 "Integrity Spiral," Ruth Bachofner Gallery, Santa Monica, CA
- 2007 "Dexterous Aura," Ruth Bachofner Gallery, Santa Monica, CA
- 2005 "May The Road Rise With You," Ruth Bachofner Gallery, Santa Monica, CA
- 2003 Ruth Bachofner Gallery, Santa Monica, CA
- 2001 "Paintings," Ruth Bachofner Gallery, Santa Monica, CA
- 2000 MFA Exhibition, Peggy Phelps Gallery, Claremont, CA

SELECTED GROUP EXHIBITIONS

- 2019 "LA Painting," Museum of Art and History, Lancaster, CA
Laguna Art Museum, Laguna Beach, CA

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- 2018 "Belief in Giants," Miles McEnergy Gallery, New York, NY
- 2017 Art Toronto 2017, Royal Projects, Toronto, Canada
- 2016 "Hello My Name Is...Los Angeles," Royale Projects: Contemporary Art, Los Angeles, CA
- 2015 "Transcending Cool," Royale Projects: Contemporary Art, Palm Desert, CA
- 2013 "Aftermath Post-Minimal Abstraction," Chandra Cerrito Contemporary, Oakland, CA
"Looking Back at Tomorrow," Royale Projects: Contemporary Art, Palm Desert, CA
- 2012 "Fresh," Museum of Contemporary Art, Los Angeles, CA
"Auction 2012," Laguna Art Museum, Laguna Beach, CA
"Letters from Los Angeles," Jack Rutberg Fine Arts, Los Angeles, CA
"Deep Paint," (curated by Anne Martens and Jayna Zweiman), Hudson | Linc, Los Angeles, CA
- 2011 "Palette To Palate," Laguna Art Museum, Laguna, CA
"Spectrum," Kellogg Gallery, Cal Poly Pomona, Pomona, CA
- 2010 "Karl Benjamin: Under the Influence," Royale Projects: Contemporary Art, Palm Desert, CA
"Strataigraphic," Chandra Cerrito Contemporary, Oakland, CA
"OUTSIDE THE LINES: drawing in contemporary art," Royale Projects: Contemporary Art, Palm Desert, CA
- 2009 "Fresh," Museum of Contemporary Art, Los Angeles, CA
"Le petite objet," Royale Projects: Contemporary Art, Palm Desert, CA
"Surface Tension," Chandra Cerrito Contemporary, Oakland, CA
"White," Ruth Bachofner Gallery, Santa Monica, CA
- 2008 "Four Abstract Painters," Ruth Bachofner Gallery, Santa Monica, CA
- 2006 "Surface," Landis Art Center Gallery, Riverside, CA
"Firecrackers: Artists to Watch," Roshambo Gallery, Healdsburg, CA
"Made in California," Brea Art Gallery, Brea, CA, curated by Michelle Deziel
- 2005 "Freefall: Painting in the 00's," Contemporary Quarterly Project Space
- 2004 "The Line Up," Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA
"Abstract Los Angeles: A Painting Exhibit," SoHo Myriad, Atlanta, GA
"Process," Dorsky Gallery Curatorial Programs, Long Island City, NY, curated by Chandra Cerritos
- 2003 "20th Anniversary Exhibition," Ruth Bachofner Gallery, Santa Monica, CA
"Sex in Deep Space," City Gallery, Los Angeles, CA, curated by Marc Arranaga and Chip Tom
"SOULdiers," SCA Gallery, Pomona, CA, curated by Steve Schmidt
- 2002 "California Dreaming," Brescia, Italy, curated by Albano Morandi
"Marking, Change in an Inconstant World," The Advocate Gallery, Los Angeles, CA, curated by Marc Arranaga and Chip Tom
"Glamour Trip So Soon To Slip," Whitman College, Walla Walla, WA, curated by Suzanne Bybee Sheehan Gallery
- 2001 "Cross-pollination," Holland Tunnel Gallery, Williamsburg, NY and Los Angeles Arboretum, Los Angeles, CA, curated by Susan Joyce and Mery Lynn McCorckle
- 2000 "New American Talent: The 15th Exhibition," curated by David Pagel, Texas Fine Art Association, Multiple locations: The Jones Center for Contemporary Art, Austin, TX, 12 February - 12 March 2000; Shore Art Gallery, Abilene Christian University, Abilene, TX, 29 September - 27 October 2000; Texarkana Regional Arts and Humanities Council, Texarkana, TX, 14 December - 15 January 2001; Buddy Holly Center, Lubbock, TX, 23 January - 24 February, 2001; Del Rio Council for the Arts,

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GALLERY

Fire House Gallery, Del Rio, TX, February - March 2001

"White," Huntington Beach Art Center, Huntington Beach, CA

"LA ARTCORE Annual Group Show," Los Angeles, CA, curated by Mat Gleason

1999 "HOME/WORK," Factory Studios, Los Angeles, CA

College Art Association MFA Exhibition, Barnsdall Art Park, Los Angeles, CA

AWARDS

2004 The Chinati Foundation, Marfa, TX

1994 Nora Bartine Memorial Award, De Anza College, Cupertino, CA

COLLECTIONS

Laguna Art Museum, Laguna Beach, CA

SELECTED BIBLIOGRAPHY

"Artist David Allan Peters brings order to the abstract," *Los Angeles Times*, 23 October 2015

Seed, John. "David Allan Peters at Ameringer | McEnery | Yohe," *Huffington Post*, 10 April 2015

Feature on collectors Harry and Mary Margaret Anderson, *BLOUIN ARTINFO*, 28 August 2014

"David Allan Peters," *Elle Décor*, December 2014

"Art Pick," *San Francisco Chronicle*, November 2013

"Editor's Pick," *Artinfo.com*, 14 September 2011

"Fall Preview," *Art Ltd.*, September/October 2010

Tibbits, Ashley. Review, *Artweek*, November 2007

Frank, Peter. "Art Pick," *LA Weekly*, 7 October 2005

Cotter, Holland. "Critics Notebook," *The New York Times*, 12 November 2004

Meyers, Holly. "Hanging on to sensuous summer," *Los Angeles Times*, 15 September 2003

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