MILES
McENERY
GALLERY

INKA ESSENHIGH (b. 1969 in Bellefonte, PA) received her Master of Fine Arts from the School of Visual Arts, New York, NY and her Bachelor of Fine Arts from the Columbus College of Art & Design, Columbus, OH. In 2018, a major mid-career retrospective of her work traveled from the Virginia Museum of Contemporary Art, Virginia Beach, VA; to the Kalamazoo Institute of Arts, Kalamazoo, MI. The following year, the Susquehanna Art Museum, Harrisburg, PA hosted another significant solo exhibition of her work.

Essenhigh's work has been the subject of notable solo exhibitions at Frist Art Museum, Nashville, TN; Kavi Gupta Gallery, Chicago, IL; Mary Boone Gallery, New York, NY; Miles McEnery Gallery, New York, NY; Museum of Contemporary Art North Miami, Miami, FL; Susquehanna Art Museum, Harrisburg, PA; The Drawing Center, New York, NY; Tomio Koyama Gallery, Tokyo, Japan; Victoria Miro, London, UK; Virginia Museum of Contemporary Art, Virginia Beach, VA; and elsewhere.

The artist has been included in group exhibitions at numerous international institutions including the Aldrich Museum of Contemporary Art, Ridgefield, CT; Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA; Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France; Denver Art Museum, Denver, CO; Farnsworth Art Museum, Rockland, ME; FLAG Art Foundation, New York, NY; Kunsthallen Brandts, Odense, Denmark; The Museum of Modern Art, New York, NY; MoMA PS1, Queens, NY; Royal Academy of Arts, London, UK; San Francisco Museum of Modern Art, San Francisco, CA; Staatsgalerie Stuttgart, Stuttgart, Germany; Tate Liverpool, Liverpool, UK; as well as the 5th International SITE Santa Fe Biennial, Santa Fe, NM, and the 26th São Paulo Art Biennial, São Paulo, Brazil.

Her work may be found in the collections of the Buffalo AKG Art Museum, Buffalo, NY; Denver Art Museum, Denver, CO; Farnsworth Art Museum, Rockland, ME; The Metropolitan Museum of Art, New York, NY; Minneapolis Institute of Art, Minneapolis, MN; Museum of Contemporary Art North Miami, Miami, FL; The Museum of Modern Art, New York, NY; National Galleries of Scotland: Modern One, Edinburgh, Scotland; Nevada Museum of Art, Reno, NV; San Francisco Museum of Modern Art, San Francisco, CA; Seattle Art Museum, Seattle, WA; Speed Art Museum, Louisville, KY; Tate Britain, London, UK; and the Whitney Museum of American Art, New York, NY.

Essenhigh lives and works in New York, NY.

MILES
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INKA ESSENHIGH

Born 1969 in Bellefonte, PA
Lives and works in New York, NY

EDUCATION

1994 MFA, School of Visual Arts, New York, NY
1992 BFA, Columbus College of Art & Design, Columbus, OH

SOLO EXHIBITIONS

2026 Miles McEnery Gallery, New York, NY
2025 "Inka Essenhigh: The Greenhouse," Victoria Miro, London, UK
2023 "Landscapes and Still Lifes," Baldwin Gallery, Aspen, CO
Miles McEnery Gallery, New York, NY
2021 Victoria Miro, Venice, Italy
2020 Miles McEnery Gallery, New York, NY
2019 "Other Worlds: Inka Essenhigh," Susquehanna Art Museum, Harrisburg, PA
"Uchronia," Kavi Gupta Gallery, Chicago, IL
2018 Miles McEnery Gallery, New York, NY
"Inka Essenhigh: Manhattanhenge," The Drawing Center, New York, NY
"A Fine Line," Virginia Museum of Contemporary Art, Virginia Beach, VA; traveled to the Kalamazoo Institute of Arts, Kalamazoo, MI
2016 "Inka Essenhigh: Between Worlds," Frist Center for the Visual Arts, Nashville, TN
2015 "Stars and Flowers: New Paintings and Works on Paper," Baldwin Gallery, Aspen, CO
2014 "Comet Dust & Crystal Shards," Jacob Lewis Gallery, New York, NY
Joseph V. Canzani Center, Columbus College of Art & Design, Columbus, OH
2012 "Project Room: Inka Essenhigh," Pace Prints, New York, NY
"The Natural and the Man-Made," Tomio Koyama Gallery, Tokyo, Japan
2011 "Inka Essenhigh: New Editions and Monoprints," Pace Prints, New York, NY
2010 "The Old New Age," 303 Gallery, New York, NY
2008 Victoria Miro, London, UK
2006 303 Gallery, New York, NY
2005 Victoria Miro, London, UK
DA2 Domus Artium 2002, Salamanca, Spain
2004 Sint-Lukasgalerie, Brussels, Belgium
"Etchings," Michael Steinberg Fine Art, New York, NY
2003 Museum of Contemporary Art North Miami, Miami, FL
Galleria il Capricorno, Venice, Italy
Fruitmarket Gallery, Edinburgh, Scotland
2002 Victoria Miro, London, UK
303 Gallery, New York, NY

2001 "Works on Paper," Project Room, Victoria Miro, London, UK
"Works on Paper," Mary Boone Gallery, New York, NY
2000 Victoria Miro, London, UK
Mary Boone Gallery, New York, NY
1999 "New Paintings," Deitch Projects, New York, NY
"American Landscapes: Recent Paintings by Inka Essenhigh," New Room of Contemporary Art, Albright-Knox Art Gallery, Buffalo, NY
1998 "Recent Paintings," Stefan Stux Gallery, New York, NY
1997 "Wallpaper Paintings," La MaMa La Galleria, New York, NY

GROUP EXHIBITIONS

2026 "Imagining New Futures," Kavi Gupta Gallery, Chicago, IL
"Meet Me in the Forest," Cafesjian Art Trust Museum, Shoreview, MN
"The Distance We Keep," Miles McEnery Gallery, New York, NY
"Creative Terrains," National Galleries of Scotland: Modern One, Edinburgh, Scotland
2025 "Victoria Miro: 40 Years," Victoria Miro, London, UK
"Luminous Forms," Ucross Art Gallery, Clearmont, WY
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"A Particular Kind of Heaven," Karma, Thomaston, ME
2023 "Rounding the Circle: The Mary and Al Shands Collection" (curated by Julien Robson), Speed Art Museum, Louisville, KY
"Farnsworth at 75: New Voices from Maine in American Art," Farnsworth Art Museum, Rockland, ME
2022 "Why I Make Art" (curated by Brian Alfred), Miles McEnery Gallery, New York, NY
"Other Worlds Than This: The Supernatural in Art," Nassau County Museum of Art, Roslyn Harbor, NY
"Psychedelic Landscape," Eric Firestone Gallery, New York, NY
"If you forget my name, You will go astray," Anat Ebgi, Los Angeles, CA
"The View from Here," Center for Maine Contemporary Art, Rockland, ME
"COMPETERE: An Exhibition of Artist Couples," The Bo Bartlett Center, Columbus State University, Columbus, GA
"Empire of Water," The Church, Sag Harbor, NY
"Disruption: Works from the Vicki and Kent Logan Collection" (curated by Laura F. Almeida), Denver Art Museum, Denver, CO
2021 "Kavi Gupta at Regan Rohde's Art & Conversation," West Palm Beach, FL
"Landscape & Memory," Pamela Salisbury Gallery, Hudson, NY
"New Time: Art and Feminisms in the 21st Century," Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
"Wild at Heart," Marlborough Gallery, New York, NY
2020 "Really." (curated by Inka Essenhigh and Ryan McGinness), Miles McEnery Gallery, New York, NY
"Do You Think it Needs A Cloud?," Miles McEnery Gallery, New York, NY
"Life During Wartime: Art in the Age of Coronavirus" (online exhibition), University of South Florida Contemporary Art Museum, Tampa, FL
"The Figure in Solitude" (online exhibition), Kavi Gupta Gallery, Chicago, IL
"Radical Optimism" (online exhibition), Kavi Gupta Gallery, Chicago, IL
"Skirting the Line | Painting between Abstraction & Representation," Center for Maine Contemporary Art, Rockland, ME

2019 "FIXED CONTAINED" (curated by Tomokazu Matsuyama), Kotaro Nukaga, Tokyo, Japan
"Not All Doors Are The Same" (curated by Michael J Ruple and Rob Zeller), Booth Gallery, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

2018 "Le Nuove Frontiere della Pittura," Fondazione Stelline, Milan, Italy
"Parallel Lives," Kavi Gupta Gallery, Chicago, IL
"Belief in Giants," Miles McEnery Gallery, New York, NY

2016 "dead among the dead!," Ellis King, Dublin, Ireland
"Imagine," Brand New Gallery, Milan, Italy
"Introductions," La MaMa La Galleria, New York, NY

2015 "Eden, éden" (curated by Timothée Chaillou), Galerie Torri, Paris, France
"The Ukrainian Diaspora: Women Artists 1908-2015" (curated by Dr. Adrienne Kochman), The Ukrainian Museum, New York, NY
"Painters NYC," Páramo Galeria, Guadalajara, Mexico and El Museo de los Pintores Oaxaqueños, Oaxaca, Mexico

2014 "Disturbing Innocence," The FLAG Art Foundation, New York, NY
"Sargent's Daughters," Sargent's Daughters, New York, NY

2013 "The Golden Ass," Blindarte Contemporanea, Naples, Italy
"Cinematic Visions: Painting at the Edge of Reality," Victoria Miro, London, UK
"Pivot Points: 15 Years & Counting," Museum of Contemporary Art North Miami, Miami, FL

2012 "Fairy Tales, Monsters, and the Genetic Imagination," Frist Center for the Visual Arts, Nashville, TN; traveled to Winnipeg Art Gallery, Manitoba, Canada; and the Glenbow Art Museum, Calgary, Canada
"The Sound of Painting," Palazzo Saluzzo Paesana, Turin, Italy

2011 "Inka Essenhigh & Richard Van Buren: Un/Natural Splendor," Center for Maine Contemporary Art, Rockport, ME
"Inside the Painter's Studio," Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA
"Creating the New Century: Contemporary Art from the Dicke Collection," Dayton Art Institute, Dayton, OH
"Counterpoint," Center for Maine Contemporary Art, Rockport, ME

2010 "Between Picture and Viewer: The Image in Contemporary Painting," Visual Arts Gallery, School of Visual Arts, New York, NY

2007 "Counterparts: Contemporary Painters and Their Influences," Contemporary Art Center of Virginia, Virginia Beach, VA
"The Game of Multiple Meaning: Symbolism and the Art of the Present," Von der Heydt Museum, Wuppertal, Germany
"Comic Abstraction: Image-Breaking, Image-Making," The Museum of Modern Art, New York, NY
"COMIX," Kunsthallen Brandts, Odense, Denmark
"Imagination Becomes Reality," Zentrum für Kunst und Medientechnologie/Museum für Neue Kunst, Karlsruhe, Germany

2006 "Painting Codes," Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
"The Compulsive Line: Etching 1900 to Now," The Museum of Modern Art, New York, NY
"USA Today: New American Art from the Saatchi Collection," Royal Academy of Arts, London, UK
"Imagination Becomes Reality. Part III: Talking Pictures," Goetz Collection, Munich, Germany
"Motion on Paper," Ben Brown Fine Arts, London, UK
"Art on Paper 2006: The 39th Exhibition," Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC

2005 "Life and Limb" (curated by David Humphrey), Feign Contemporary, New York, NY
"Baroque and Neobaroque. The Hell of the Beautiful," DA2 Domus Artium 2002, Salamanca, Spain

2004 "5th International SITE Santa Fe Biennial: Disparities & Deformations: Our Grotesque" (curated by Robert Storr), SITE Santa

Fe, Santa Fe, NM

26th São Paulo Art Biennial, São Paulo, Brazil

"Funny Cuts: Cartoons and Comics in Contemporary Art," Staatsgalerie Stuttgart, Stuttgart, Germany

"Perspectives at 25," Contemporary Arts Museum Houston, Houston, TX

2003 "Painting Pictures: Painting and Media in the Digital Age," Kunstmuseum Wolfsburg, Wolfsburg, Germany

"Comic Release: Negotiating Identity for a New Generation," Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; traveled to Contemporary Arts Center, New Orleans, LA; and the University of North Texas, Denton, TX

"Supernova: Art of the 1990s from the Logan Collection," San Francisco Museum of Modern Art, San Francisco, CA

"Reverie: Works from the Collection of Douglas S. Cramer," Speed Art Museum, Louisville, KY

"Drawing," G Gallery, Washington, D.C.

"Heaven & Hell," Barbara Mathes Gallery, New York, NY

2002 "The Galleries Show," Royal Academy of Art, London, UK

"Pertaining to Painting" (curated by Paula Morsiani), Contemporary Arts Museum Houston, Houston, TX; traveled to Austin Museum of Art, Austin, TX

"Jay Davis, Inka Essenhigh, Christian Schuman," Angstrom Gallery, Dallas, TX

"La Part de l'Autre," Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France

2001 "My Reality: Contemporary Art and the Culture of Japanese Animation," Des Moines Art Center, Des Moines, IA; traveled to Brooklyn Museum, Brooklyn, NY; Contemporary Arts Center, Cincinnati, OH; Tampa Museum of Art, Tampa, FL; Chicago Cultural Center, Chicago, IL; Akron Art Museum, Akron, OH; Museum of Glass, Tacoma, WA; and the Huntsville Museum of Art, Huntsville, AL

"Hybrids: International Contemporary Painting," Tate Liverpool, Liverpool, UK

"Braille," Angstrom Gallery, Dallas, TX

2nd Berlin Biennale for Contemporary Art, Berlin, Germany

"Works on Paper: from Acconci to Zittel," Victoria Miro, London, UK

"Casino 2001, 1st Quadrennial of Contemporary Art," SMAK: Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

2000 "Greater New York: New Art in New York Now," P.S. 1 Contemporary Art Center, Queens, NY

"The Figure: Another State of Modernism," Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY

"Deitch/Steinberg: New Editions," Deitch Projects, New York, NY

"Emotional Rescue," Center for Contemporary Art, Seattle, WA

"To Infinity and Beyond," Brooke Alexander, New York, NY

1999 "Pleasure Dome," Jessica Fredericks Gallery, New York, NY

"A Room with a View," Sixth @ Prince Fine Art, New York, NY

1998 "Blade Runner," Caren Golden Fine Art, New York, NY

"The New Surrealism," Pamela Auchincloss Project Space, New York, NY

"Wild," Exit Art/The First World, New York, NY

"Pop Surrealism," Aldrich Museum of Contemporary Art, Ridgefield, CT

"Summer Review, 98," Stefan Stux Gallery, New York, NY

"Celebrating Diversity: Contemporary Women Painters," Hillwood Art Museum, Long Island University, Brookville, NY

"ANATOMY/INTELLECT," Stefanelli Exhibition Space, New York, NY

1997 "Sex/Industry" (curated by John Yau), Stefan Stux Gallery, New York, NY

"The Art Exchange Fair," Stefan Stux Gallery, New York, NY

"Girls! Girls! Girls!," Tricia Collins Grand Salon, New York, NY

1996 "Set Off: Inaugural Group Show," View Room Exhibitions, New York, NY

"Underexposed: Nine Young American Painters," André Zarre Gallery, New York, NY

"Featured Web Page Artist for December," Artists' Space, New York, NY

"Night of 1000 Drawings," Artists' Space, New York, NY

1994 "Juried Group Show," School of Visual Arts, New York, NY

1993 "Young Ukrainian American Painters Group Show," The Ukrainian Museum, New York, NY

"Work-Play: Picture Thinking and the Analogical Imagination," Visual Arts Gallery, School of Visual Arts, New York, NY

"Group Show: Inka Essenhigh, Stephen Mumford and Leemour Pelli: Paintings," Wooster Street Gallery, School of Visual Arts, New York, NY

AWARDS

2019 Arts and Letters Award in Art, American Academy of Arts and Letters, New York, NY

2014 CCAD Joseph V. Canzani Alumni Award for Excellence, Columbus College of Art & Design, Columbus, OH

SELECT PUBLIC COLLECTIONS

Buffalo AKG Art Museum, Buffalo, NY

Denver Art Museum, Denver, CO

Farnsworth Art Museum, Rockland, ME

The Metropolitan Museum of Art, New York, NY

Minneapolis Institute of Art, Minneapolis, MN

Museum of Contemporary Art North Miami, Miami, FL

The Museum of Modern Art, New York, NY

National Galleries of Scotland: Modern One, Edinburgh, Scotland

Nevada Museum of Art, Reno, NV

San Francisco Museum of Modern Art, San Francisco, CA

Seattle Art Museum, Seattle, WA

Speed Art Museum, Louisville, KY

Tate Britain, London, UK

Whitney Museum of American Art, New York, NY

SELECT PUBLICATIONS

2026 Kino, Carol, "Inka Essenhigh: The Power of Creative Confidence," essay in *Inka Essenhigh*, New York: Miles McEnery Gallery, 5 November.

2025 Saunders, George, "She Who Helps See," essay in *Inka Essenhigh: The Greenhouse*, London, UK: Victoria Miro, 14 March.

2023 McAvoy, Suzette, "Inka Essenhigh: The Madness of Splendor," essay in *Inka Essenhigh*, New York: Miles McEnery Gallery, 27 April.

2022 Hundley, Jessica, *Plant Magick: The Library of Esoterica*, Cologne, Germany: Taschen.

Alfred, Brian, *Why I Make Art: Contemporary Artists' Stories About Life & Work*, Los Angeles: Atelier Éditions, 63-74.

Gingeras, Alison M., *Great Women Painters*, London, UK: Phaidon Press.

2021 DiQuinzio, Apsara, *New Time: Art and Feminisms in the 21st Century*, Chiara Bottici, contrib. et. al., Berkeley: UC Berkeley Art Museum and Pacific Film Archive.

2020 Sorkin, Jenny, "Inka Essenhigh's Uncanny Picturesque," essay in *Inka Essenhigh*, New York: Miles McEnery Gallery, 15 October.

2019 Bradway, Todd, et al., *Landscape Painting Now: From Pop Abstraction to New Romanticism,* New York: D.A.P. / Distributed Art Publishers Inc.

2018 Hoban, Phoebe, "Inka Essenhigh: Into the Wild," essay in *Inka Essenhigh*, New York: Miles McEnery Gallery, 19 April.

2015 Kochman, Adrienne, *The Ukrainian Disapora: Women Artists, 1908-2015*, New York: The Ukrainian Museum.

2007 *Perspectives @ 25*, Houston: Contemporary Arts Museum Houston.

Counterparts: Contemporary Painters and Their Influences, Virginia Beach: Virginia Museum of Contemporary Art.

The Triumph of Painting Part III, London, UK: Saatchi Gallery.

2006 *Post Modern Portraiture from the Logan Collection*, Vail: The Logan Collection.

Mullins, Charlotte, *Painting People*, New York: D.A.P. / Distributed Art Publishers, Inc.

2005 Hoptman, Laura, *Inka Essenhigh*, Salamanca, Spain: DA2 Domus Artium 2.

The Triumph of Painting, London, UK: Saatchi Gallery.

2004 Hug, Alfons, *Bienal de São Paulo,* São Paulo, Brazil: Fundação Bienal de São Paulo.

2003 Clearwater, Bonnie, *Inka Essenhigh*, Miami: Museum of Contemporary Art North Miami.

Reverie: Works from the Collection of Douglas S. Cramer, Louisville: The Speed Museum.

2002 *Comic Release!: Negotiating Identity for a New Generation*, New York: D.A.P. / Distributed Art Publishers, Inc.

Morsiani, Paola and Imogen Cornwall-Jones, *Inka Essenhigh*, London: Victoria Miro.

Schwabsky, Barry, *Vitamin P: New Perspectives in Painting,* London, UK: Phaidon Press.

2001 Mayntz, Eberhard, Saskia Bos, *etc. 2. berlin biennale, volumes 1 and 2*, Berlin: berlin biennale für zeitgenössische Kunst.

Grunenberg, Christoph, *Hybrid: International Contemporary Painting*, Liverpool, UK: Tate Liverpool.

1999 Dreishpoon, Douglas, *American Landscapes: Recent Paintings by Inka Essenhigh*, Buffalo: Albright-Knox Gallery.

1998 Klein, Richard, Dominique Nahas and Ingrid Schaffner, *Pop Surrealism*, Ridgefield: The Aldrich Contemporary Art Museum.

BIBLIOGRAPHY

2026 Kakar, Arun, "$2 million Joan Mitchell painting leads opening sales at The Armory Show 2026," Artsy, 25 September.

Saltz, Jerry, "Fall Preview 2026 | 10 Art Shows We Can't Wait to See This Fall," Vulture, 11 September.

2025 Saunders, George, "She Who Helps See," The Paris Review, 24 March.

"Online Exclusive, Reviews: Inka Essenhigh Transforming Landscapes," PLUS Magazine, 18 March.

2024 Olsen, Annikka, "How Women Surrealists Shaped the Movement's Past—And Its Present," Artnet News, 14 September.

2023 Zeller, Robert, "New Surrealism: The Uncanny in Contemporary Painting," Monacelli Studio, 13 December.

Bickel, Megan, "Walking Speed: A Curator's Tour of The Mary and Al Shands Collection," New City Art, 26 June.

White, Katie, "In Her Manhattan and Maine Studios, Artist Inka Essenhigh Creates Luminous, Ethereal Landscapes From Buckets of Paint and Coffee," Artnet News, 16 May.

Baumgardner, Julie, "NY Art Week Guide by Cultured + Arkive," Cultured Magazine, 10 May.

Laster, Paul, "8 Must-See Gallery Shows Around the U.S. This May," Galerie Magazine, 2 May.

Gómez-Upegui, Salomé, "The New Generation of Transcendental Painters," Artsy, 28 February.

2022 "Contemporary Expressions," Mennello Museum of American Art, 14 June.

2021 Schwabsky, Barry, "When the Painting Has Really Begun," The Nation, 19 January.

Kuspit, Donald, "Idiosyncratic Nature: Donald Kuspit on Inka Essenhigh's Flowers and Patrice Charbonneau's Shoals," Whitehot Magazine, January.

2020 Goldstein, Caroline, "American Painter Inka Essenhigh's Surrealist Scenes Offer a Very Enjoyable Distraction from the News—See Them Here," Artnet News, 4 November.

Kurson, Ken, "Chelsea Explodes in Color: Inka Essenhigh exhibits new paintings at Miles McEnery Gallery," Fine Art Globe, 21 October.

Wichmann, Natalie, "Surrealism Reloaded: Images from the Subconscious," SCHIRN MAG, 9 June.

2019 Archambeau, Robert, "A Refreshing Vision of the Future," Hyperallergic, 17 August.

2018 Jovanovich, Alex, "Inka Essenhigh," Artforum, 6 June.

Malone, Peter, "Deciphering Inka Essenhigh's Blurred Vision," Hyperallergic, 17 May.

Johnson, Paddy, "You'll Want to Crawl Into This Artist's Surreal Paintings," Garage, 20 March 2018.

Watson, Denise M, "The Mystical Worlds of Artist Inka Essenhigh to Open at MOCA," The Virginia Pilot, 15 March.

2017 Heinrich, Will, "What to See in New York Art Galleries This Week," The New York Times, 27 July.

2016 Prentnieks, Anne, "Critics Picks: Inka Essenhigh, Frist Center for the Visual Arts," ArtForum, 9 October.

Alfred, Brian, "Inka Essenhigh," Sound & Vision, Podcast, Episode 391, 27 May.

2015 Diehl, Carol, "Inka Essenhigh," ARTnews, February.

2014 Plagens, Peter, "Art Review: Inka Essenhigh, Comet Dust & Crystal Shards," The Wall Street Journal, 24 October.

2012 Larking, Matthew, "Rich Tales of Inka Essenhigh," The Japan Times, 22 March.

2011 Goldsworthy, Rupert, "The Magic of Twilight: Inka Essenheigh on Working Fast and Being Timeless," artcritical, March.

2010 Johnson, Ken, "Art in Review: The Old New Age," The New York Times, 4 February.

Finch, Charlie, "Masterpiece Magic," Artnet Features, 27 January.

2009 Wolff, Rachel, "He Shrunk Andy Warhol," ARTnews, October.

2008 Lack, Jessica, "Inka Essenhigh," Guardian Guide, 29 March.

2007 Tsitsovits, Yannis, "Inka Essenhigh," Stimulus Response, no. 17.

2006 Neil, Jonathan T.D., "Inka Essenhigh," Modern Painters, May.

2005 Williams, Eliza, "Inka Essenhigh," Flash Art, July-September.

2004 Luyckx, Filip, *Inka Essenhigh*, Sint-Lukasgalerie Brussel, June-August.

"Swirls, Whirls and Mermaid Girls, Inka Essenhigh, Hilarie M. Sheets," ARTnews, May.

2003 Harrison, Eddie, "Inka Essenhigh, review of Fruitmarket exhibition," Metro Life, May.

Mottram, Jack, "Inka Essenhigh," Time List, May.

Levine, Cary, "Inka Essenhigh, 303 Gallery," Art in America, May.

Schwabsky, Barry, "Entering the Labyrinth," Tema Celeste, March/April.

Gleeson, David, "Inka Essenhigh," Victoria Miro, February.

2002 Denny, Ned, "Cartoon Death," New Statesman, 25 November.

Rochester, Katy, "Inka Essenhigh," Time Out, 20-27 November.

Kimmelman, Michael, "A Painter with Pop," The New York Times Magazine, 17 November.

Russel, John Taylor, "Revenge of the Cute," The New York Times, 13 November.

Buck, Louisa, "The World is Big and Time is Short," The Art Newspaper, November.

Fraser, Violet, "A Brush with Violence," Art Review, November.

Vincent, Steven, "A New Gloss on Essenhigh," Art & Auction, November.
Royse, Julia, "Hot Art," Elle, November.
"In a World of its Own," Metro, (circ. 340,000), 31 October.
Falconer, Morgan, "Fantastical creatures," What's On in London, 30 October.
Ratnam,Neru, "Inka Essenhigh," I.D. Magazine, October.
Towhidy, Mandana, "Scratch the Surface," Dazed and Confused, July.

2000 Shaw, Lytle, "To Infinity and Beyond," Time Out New York, 14-18 December: 115.
Colman, David and David Sims, "Master Class," Harper's Bazaar, December: 224-229.
Hunt, David, "A New Grammar of Motion," Flash Art, October: 74-77.
Glover, Michael, "Inka Essenhigh," Art News, Summer: 218-219.
Nakamura, Marie-Pierre, "Inka Essenhigh: Entre spectacle et minimalisme," Art Actuel, July/August: 78-81.
Ebony, David, "David Ebony's Top Ten: Inka Essenhigh at Mary Boone Gallery," Artnet Reviews, 27 June.
Smith, Roberta, "Inka Essenhigh," The New York Times, 23 June.
Saul, Anton, "Inka Essenhigh," Time Out New York, 15-22 June: 67.
"Goings On About Town: Inka Essenhigh," The New Yorker, 12 June: 16.
Henry, Max, "Gotham Dispatch: Inka's inhibitions," Artnet Reviews, 31 May.
Johnson, Jeff, "We love a Surrealist," Jane, May: 52.
Plagens, Peter, "Art in the Fast Lane," Newsweek, 10 April: 70-73.
Jones, Jonathan, "Inka Essenhigh," The Guardian, 30 March.
Herbert, Martin, "Inka Essenhigh," Time Out New York, no. 1545, 29 March.
Shave, Stuart, "New York Doll," I.D. Magazine, March.
Sischy, Ingrid, "Gotta Paint," Vanity Fair, February: 140-147.

1999 "Best of Manhattan: Best Gallery Exhibitions," New York Press, 22 September.
Wakefield, Neville, "Three to Watch," Elle Decor, August/September: 78-79.
Lavine, Michael, "Iconograph," Ray Gun, August.
Hoptman, Laura, "Nothing Natural: Laura Hoptman on Inka Essenhigh," Frieze, July/August: 74-75.
Valdez, Sarah, "Inka Essenhigh at Deitch Projects," Art in America, May: 157-158.
Schwabsky, Barry, "Inka Essenhigh," Artforum, April: 123-124.
Turner, Grady T., "Ouverture: Inka Essenhigh," Flash Art, March/April: 106.
Humphrey, David, "New York E-mail," Art Issues, March/April: 34-34.
Saltz,Jerry, "Heat Seekers," The Village Voice, 9 February: 125.
Viveros-Fauné, Christian, "calamity inka," Artnet Reviews, 5 February.
Mahoney, Robert, "big issues," Artnet Reviews, 5 February.
Saltz, Jerry, "hot off the press," Artnet Features, 4 February.
Schwendener, Martha, "Inka Essenhigh," Time Out New York, 28 January – 4 February: 67.
Viveros-Fauné, Christian, "Art: Hot Stuff," New York Press, 27 January: 6.
Glueck, Grace, "Inka Essenhigh," The New York Times, 15 January: B40.
Nahas, Dominique, "Inka Essenhigh," Review: The Critical State of Visual Art in New York, 15 January: 7.
Hoban, Phoebe, "The Mod Squad," New York Magazine, 11 January: 30-37.
Viveros-Fauné, Christian, "Inka Essenhigh," Artnet, January.
Henry, Max, "Gotham Dispatch: Inka Essenhigh at Dietch Projects," Artnet Reviews, January.

Murphy, Jay, "Pop Surrealism," World Art, January: 70-71.

Turner, Grady T., "Abstracted Flesh," Flash Art, January: 66-69.

1998 Centerfold (commissioned art work), NY Arts Magazine, December.

"Joy to the World," Interview Magazine, December.

Dietsch, Scott, "The New Surrealism Gets Real," The Villager, 4 November: 1.

Chaplin, Julia, "The painter who's getting a Lot of Inka," Interview: 50.

Madoff, Steven Henry, "Pop Surrealism," Artforum, October: 120.

Turner, Grady, "Editor's Choice," BOMB, Summer: 17.

Schwabsky, Barry, "Inka Essenhigh," art/text, August.

Turner, Grady, "Gramercy Art Fair," NY Arts Magazine, June.

Murdock, Robert, and Douglas Maxell, "Inka Essenhigh: Recent Painting," Review: The Critical State of Visual Art in NY, 1 March: 17-18.

Bakke, Erik, William R. Kaizen, and Shelley Ward, "Mob Rule #10," NY Arts Magazine, March: 8.

Turner, Grady, "Wild," NY Arts Magazine, March: 23, 37.

Levin, Kim, "Wild," The Village Voice/Voice Choices, 3 February: 76.

"First Look," Simon Says, February.

"Something Wild," New York Post, 24 January.

"Art Picks," Simon Says, January.