

INKA ESSENHIGH (b. 1969 in Bellefonte, PA) received her Bachelor of Fine Arts degree in 1992 from Columbus College of Art & Design in Columbus, OH, and her Master of Fine Arts degree in 1994 from School of Visual Arts in New York, NY.

Recent solo exhibitions include “Other Worlds: Inka Essenhigh,” Susquehanna Art Museum, Harrisburg, PA; Kavi Gupta Gallery, Chicago, IL; “Inka Essenhigh: A Fine Line,” Virginia Museum of Contemporary Art, Virginia Beach, VA; “Between Worlds,” Frist Center, Nashville, TN; “Stars and Flowers,” Baldwin Gallery, Aspen, CO; “Comet Dust & Crystal Shards,” Jacob Lewis Gallery, New York, NY; Columbus College of Art & Design, Canzani Center, Columbus, OH; Tomio Koyama Gallery, Tokyo, Japan; and Pace Prints, New York, NY.

Recent group exhibitions include “FIXED CONTAINED,” Kotaro Nukaga, Tokyo, Japan, curated by Tomokazu Matsuyama; The Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY; “Parallel Lines,” Kavi Gupta Gallery, Chicago, IL; “Le Nuove Frontiere Della Pittura,” Fondazione Stelline, Milan, Italy; “Belief in Giants,” Miles McEnery Gallery, New York, NY; “Dead Among The Dead!,” Ellis King, Dublin, Ireland; “Imagine,” Brand New Gallery, Milan, Italy; “Introductions,” La MaMa La Galleria, New York, NY; “Eden, éden,” Galerie Torri, Paris, France, curated by Timothée Chaillou; “The Ukrainian Diaspora: Women Artists 1908-2015,” The Ukrainian Museum, New York, NY; “Painters NYC,” Páramo Galeria, Guadalajara, Mexico, traveled to Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico; “Disturbing Innocence,” The FLAG Art Foundation, New York, NY; “Sargent’s Daughters,” Sargent’s Daughters, New York, NY; “The Golden Ass,” Blindarte Contemporanea, Naples, Italy; “Cinematic Visions: Painting at the Edge of Reality,” Victoria Miro, London, England; “Pivot Points: 15 Years & Counting,” Museum of Contemporary Art North Miami, North Miami, FL; “Fairy Tales, Monsters and the Genetic Imagination,” Frist Center for the Visual Arts, Nashville, TN, traveled to Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Art Museum, Calgary, Canada; and “The Sound of Painting,” Palazzo Saluzzo Paesana, Turin, Italy.

Her work is included in the permanent collections of Albright-Knox Art Gallery, Buffalo, NY; Denver Art Museum, Denver, CO; Museum of Contemporary Art, North Miami, FL; Museum of Modern Art, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; Seattle Art Museum, Seattle, WA; Tate Modern, London, England; and the Whitney Museum of American Art, New York, NY.

Essenhigh lives and works in New York, NY.

INKA ESSENHIGH

Born in Bellefonte, PA in 1969

Lives and works in New York, NY

EDUCATION

1988-1992 BFA, Columbus College of Art & Design, Columbus, OH

1992-1994 MFA, School of Visual Arts, New York, NY

SOLO EXHIBITIONS

- 2019 "Other Worlds: Inka Essenhigh," Susquehanna Art Museum, Harrisburg, PA
Kavi Gupta Gallery, Chicago, IL
- 2018 "Parallel Lines," Kavi Gupta Gallery, Chicago, IL
"Le Nuove Frontiere Della Pittura." Fondazione Stelline, Milan, Italy
Miles McEnery Gallery, New York, NY
"A Fine Line," Virginia Museum of Contemporary Art, Virginia Beach, VA, travelled to Kalamazoo Institute of Arts,
Kalamazoo, MI, 15 September 2018 – 6 January 2019
"Manhattanhenge," The Drawing Center, New York, NY
- 2016 "Between Worlds," Frist Center, Nashville, TN
- 2015 "Stars and Flowers," Baldwin Gallery, Aspen, CO
- 2014 "Comet Dust & Crystal Shards," Jacob Lewis Gallery, New York, NY
Columbus College of Art & Design, Canzani Center, Columbus, OH
- 2012 Tomio Koyama Gallery, Tokyo, Japan
- 2011 Pace Prints, New York, NY
- 2010 303 Gallery, New York, NY
- 2008 Victoria Miro Gallery, London, England
- 2006 303 Gallery, New York, NY
- 2005 Victoria Miro Gallery, London, England
DA2 Domus Artium 2, Salamanca, Spain
- 2004 Sint-Lukas Galerie, Brussels, Belgium
"Etchings," Michael Steinberg Fine Art, New York, NY
- 2003 Museum of Contemporary Art, Miami, FL
Galleria Il Capricorno, Venice, Italy
Fruitmarket Gallery, Edinburgh, Scotland
- 2002 Victoria Miro Gallery, London, England
303 Gallery, New York, NY
- 2001 "Works on Paper," Victoria Miro Gallery (Project Room), London, England

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- 2000 “Works on paper,” Mary Boone Gallery, New York, NY
Victoria Miro Gallery, London, England
Mary Boone Gallery, New York, NY
- 1999-2000 “New Paintings,” Deitch Projects, New York, NY
“American Landscapes: Recent Paintings by Inka Essenhigh,” New Room of Contemporary Art, Albright-Knox Art Gallery, Buffalo, NY
- 1998 “Recent Paintings,” Stefan Stux Gallery, New York, NY
- 1997 “Wallpaper Paintings,” La Mama La Galleria, New York, NY

GROUP EXHIBITIONS

- 2019 “FIXED CONTAINED,” Kotaro Nukaga, Tokyo, Japan, curated by Tomokazu Matsuyama
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2018 “Belief in Giants,” Miles McEnergy Gallery, New York, NY
- 2016 “Dead Among The Dead!,” Ellis King, Dublin, Ireland
“Imagine,” Brand New Gallery, Milan, Italy
“Introductions,” La MaMa La Galleria, New York, NY
- 2015 “Eden, éden,” Galerie Torri, Paris, France, curated by Timothée Chaillou
“The Ukrainian Diaspora: Women Artists 1908-2015,” The Ukrainian Museum, New York, NY
“Painters NYC,” Páramo Galeria, Guadalajara, Mexico, travelled to Museo de los Pintores Oaxaqueños (MUPO),
11 March 2016 – 15 May, 2016
- 2014 “Disturbing Innocence,” The FLAG Art Foundation, New York, NY
“Sargent’s Daughters,” Sargent’s Daughters, New York, NY
- 2013 “The Golden Ass,” Blindarte Contemporanea, Naples, Italy
“Cinematic Visions: Painting at the Edge of Reality,” Victoria Miro, London, England
“Pivot Points: 15 Years & Counting,” Museum of Contemporary Art North Miami, Miami, FL
- 2012 “Fairy Tales, Monsters and the Genetic Imagination,” Frist Center for the
Visual Arts, Nashville, TN; travelled to Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Art Museum, Calgary,
Canada
“The Sound of Painting,” Palazzo Saluzzo Paesana, Turin, Italy
- 2011 “Inka Essenhigh & Richard Van Buren: Un/Natural Splendor,” Center for Maine Contemporary Art, Rockport, ME
“Inside the Painter’s Studio,” Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA
“Creating the New Century: Contemporary Art from the Dicke Collection,” Dayton Art Institute, Dayton, OH
“Counterpoint,” Center for Maine Contemporary Art, Rockport, ME
- 2010 “Between Picture and Viewer,” Visual Arts Gallery, New York, NY
- 2007 “Counterparts: Contemporary Painters and Their Influences,” Virginia Museum of Contemporary Art, Virginia
Beach, VA
“The Game of Multiple Meaning: Symbolism and the Art of the Present,” Von der Heydt Museum, Wuppertal,
Germany
“Comic Abstraction,” Museum of Modern Art, New York, NY

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- "COMIX," Kunsthallen Brandts, Odense, Denmark
- 2006 "Imagination Becomes Reality," ZKM / Museum für Neue kunst, Karlsruhe, Germany
 "Painting Codes," Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
 "The Compulsive Line: Etching 1900 to Now," Museum of Modern Art, New York, NY
 "USA Today," The Royal Academy of Art, London, England
 "Imagination Becomes Reality, Part III. Talking Pictures," Goetz Collection, Munich, Germany
 "Motion on Paper," Ben Brown Fine Arts, London, England
 "Art on Paper 2006," Weatherspoon Art Museum, Greensboro, NC
- 2005 "Life and Limb," Feign Contemporary, New York, NY, curated by David Humphrey
 "Neobaroque," Centro de Arte de Salamanca, Salamanca, Spain
- 2004 "Disparities and Deformations: Our Grotesque," SITE Santa Fe 5th International Biennial, Santa Fe, New Mexico,
 curated by Robert Storr
 26th Bienale de São Paulo, São Paulo, Brazil
 "Funny Cuts – Cartoons and Comics in Contemporary Art," Staatsgalerie Stuttgart, Stuttgart, Germany
 "Perspectives at 25," Contemporary Arts Museum Houston, Houston, TX
- 2003 "Painting Pictures; Painting and Media in the Digital Age," Kunstmuseum Wolfsburg, Wolfsburg, Germany
 "Comic Release: Negotiating Identity for a New Generation," Carnegie Mellon University, Pittsburgh, PA, traveled
 to Contemporary Arts Center New Orleans, New Orleans, LA; and University of North Texas,
 Denton, TX
 "Supernova: Art of the 1990's from the Logan Collection," San Francisco Museum of Modern Art, San Francisco, CA
 "Reverie: Works from the Collection of Douglas S. Cramer," The Speed Art Museum, Louisville, KY
 "Drawing," G Gallery, Washington D.C.
 "Heaven & Hell," Barbara Mathes Gallery, New York, NY
- 2002 "The Galleries Show," The Royal Academy of Art, London, England
 "Pertaining to Painting," Contemporary Arts Museum Houston, Houston, TX and Austin Museum of Art, Austin,
 Texas
 "Jay Davis, Inka Essenhigh, Christian Schuman, Angstrom Gallery," Dallas, TX
 "La Part de l'Autre," Carré d'Art -Musée d'art contemporain de Nîmes, Nîmes, France
- 2001-2004 "My Reality: Contemporary Art and the Culture of Japanese Animation," Des Moines Art Center, Des Moines,
 Iowa; travelled to Brooklyn Museum of Art, Brooklyn, NY; Contemporary Arts Center, Cincinnati, Ohio;
 Tampa Museum of Art, Tampa, FL; Chicago Cultural Center, Chicago, IL; Akron Art Museum, Akron,
 OH; Museum of Glass, Tacoma, Washington; and Huntsville Museum of Art, Huntsville, AL
- 2001 "Hybrids: International Contemporary Painting," Tate Liverpool, Liverpool, England
 "Braille," Angstrom Gallery, Dallas, TX
 2nd Berlin Biennale, Berlin, Germany
 "Works on paper: from Acconci to Zittel," Victoria Miro Gallery, London, England
 "Casino 2001, 1st Quadrennial of Contemporary Art," SMAK: Stedelijk Museum voor Actuelle Kunst, Ghent,
 Belgium
- 2000 "Greater New York: New Art in New York Now," MoMA PSI, Long Island City, NY
 "The Figure: Another State of Modernism," Newhouse Center for Contemporary Art at Snug Harbor Cultural

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- Center, Staten Island, NY
- “Deitch/Steinberg New Editions,” Deitch Projects, New York, NY
- “Emotional Rescue,” Center on Contemporary Art, Seattle, WA
- “To Infinity and Beyond,” Brooke Alexander, New York, NY
- 1999 “Pleasure Dome,” Jessica Fredericks Gallery, New York, NY
- “The Armory Show,” Stefan Stux Gallery, New York, NY
- “A room with a view,” Sixth @ Prince Fine Art, New York, NY
- 1998-1999 “Blade Runner,” Caren Golden Fine Art, New York, NY
- 1998 “The New Surrealism,” Pamela Auchincloss Project Space, New York, NY
- “Wild,” Exit Art/The First World, New York, NY
- “Pop Surrealism,” The Aldrich Museum of Contemporary Art, Ridgefield, CT
- “Summer Review, 98,” Stefan Stux Gallery, New York, NY
- “Celebrating Diversity: Contemporary Women Painters,” Hillwood Art Museum, Long Island University, Brookville, NY
- “ANATOMY/INTELLECT,” Stefanelli Exhibition Space, New York, NY
- 1997 “Sex/Industry,” Stefan Stux Gallery, New York, NY
- “The Art Exchange Fair,” Stefan Stux Gallery, New York, NY
- “Girls! Girls! Girls!,” Tricia Collins Grand Salon, New York, NY
- 1996 “Set Off: Inaugural Group Show,” View Room Exhibitions, New York, NY
- “Underexposed; Nine Young American Painters,” André Zarre Gallery, New York, NY
- “Set Off: Inaugural Group Show,” View Room Exhibitions, New York, NY
- “Anatomy Intellect,” Stefanelli Exhibition Space, New York, NY
- Featured Web Page Artist for December, Artists’ Space, New York, NY
- “Night of 1000 Drawings,” Artists’ Space, New York, NY
- 1994 “Juried Group Show,” School of Visual Arts, FirstFloor Gallery, New York, NY
- 1993 “Young Ukrainian American Painters Group Show,” Ukrainian Museum, New York, NY
- “Work-Play; Picture Thinking and the Analogical Imagination,” Visual Arts Gallery, New York, NY
- “Group Show: Inka Essenhigh, Stephen Mumford and Leemour Pelli: Paintings,” School of Visual Arts, Wooster Street Gallery, New York, NY

BIBLIOGRAPHY

- 2018 Jovanovich, Alex, “Inka Essenhigh,” Artforum, 6 June 2018
- Malone, Peter, “Deciphering Inka Essenhigh’s Blurred Vision,” Hyperallergic, 17 May 2018
- Johnson, Paddy, “You’ll Want to Crawl Into This Artist’s Surreal Paintings,” Garage, 20 March 2018
- Watson, Denise M, “The Mystical Worlds of Artist Inka Essenhigh to Open at MOCA,” The Virginia Pilot, 15 March 2018
- 2017 Heinrich, Will, “What to See in New York Art Galleries This Week,” The New York Times, 27 July 2017
- 2016 Prentnieks, Anne, “Critics Picks: Inka Essenhigh, Frist Center for the Visual Arts,” ArtForum, 9 October 2016
- 2015 Diehl, Carol, “Inka Essenhigh,” ARTnews, February 2015

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- 2014 Plagens, Peter, "Art Review: Inka Essenhigh, Comet Dust & Crystal Shards," *The Wall Street Journal*, 24 October 2014
- 2012 Larking, Matthew, "Rich Tales of Inka Essenhigh," *The Japan Times*, 22 March 2012
- 2011 Goldsworthy, Rupert, "The Magic of Twilight: Inka Essenhigh on Working Fast and Being Timeless," *artcritical*, 26 March 2011
- 2010 Johnson, Ken, "Art in Review: The Old New Age," *The New York Times*, 4 February 2010
Finch, Charlie, "Masterpiece Magic," *artnet*, 27 January 2010
- 2009 Wolff, Rachel, "He Shrunk Andy Warhol," *ARTnews*, October 2009
- 2008 Lack, Jessica, "Inka Essenhigh," *Guardian Guide*, 29 March 2008
- 2007 Tsitsovits, Yannis, "Inka Essenhigh," *Stimulus Response*, no. 17, 2007
- 2006 Neil, Jonathan T.D., "Inka Essenhigh," *Modern Painters*, May 2006
- 2005 Williams, Eliza, "Inka Essenhigh," *Flash Art*, July – September 2005
- 2004 Luyckx, Filip, Inka Essenhigh, Sint-Lukas Galerij Brussel, June – August 2004
"Swirls, Whirls and Mermaid Girls, Inka Essenhigh, Hilarie M. Sheets," *ARTnews*, May 2004
- 2003 Harrison, Eddie, "Inka Essenhigh, review of Fruitmarket exhibition," *Metro Life*, May 2003
Mottram, Jack, "Inka Essenhigh," *Time List*, May 2003
Levine, Cary, "Inka Essenhigh, 303 Gallery," *Art in America*, May 2003
Schwabsky, Barry, "Entering the Labyrinth," *Tema Celeste*, March/April 2003
Gleeson, David, "Inka Essenhigh," *Victoria Miro Gallery*, February 2003
- 2002 Denny, Ned, "Cartoon Death," *New Statesman*, 25 November 2002
Rochester, Katy, "Inka Essenhigh," *Time Out*, 20 – 27 November 2002
Kimmelman, Michael, "A Painter with Pop," *The New York Times Magazine*, 17 November 2002
Russel, John Taylor, "Revenge of the Cute," *The New York Times*, 13 November 2002
Buck, Louisa, "The World is Big and Time is Short," *The Art Newspaper*, November 2002
Fraser, Violet, "A Brush with Violence," *Art Review*, November 2002
Vincent, Steven, "A New Gloss on Essenhigh," *Art & Auction*, November 2002
Royse, Julia, "Hot Art," *Elle*, November 2002
"In a World of its Own," *Metro*, (circ. 340,000), 31 October 2002
Falconer, Morgan, "Fantastical creatures," *What's On in London*, 30 October 2002
Ratnam, Neru, "Inka Essenhigh," *I.D. Magazine*, October 2002
Towhid, Mandana, "Scratch the Surface," *Dazed and Confused*, July 2002
Vitamin P: *New Perspectives in Painting*, Phaidon, 2002
- 2000 Shaw, Lytle, "To Infinity and Beyond," *Time Out New York*, 14 – 18 December 2000, p. 115
Colman, David and David Sims, "Master Class," *Harper's Bazaar*, December 2000, p. 224-229
Hunt, David, "A New Grammar of Motion," *Flash Art*, October 2000, p. 74-77
Glover, Michael, "Inka Essenhigh," *Art News*, Summer 2000, p. 218-219
Nakamura, Marie-Pierre, "Inka Essenhigh: Entre spectacle et minimalisme," *Art Actuel*, July/August 2000, p. 78-81
Ebony, David, "Inka Essenhigh at Mary Boone Gallery," *Artnet*, 27 June 2000
Smith, Roberta, "Inka Essenhigh," *The New York Times*, 23 June 2000
Saul, Anton, "Inka Essenhigh," *Time Out New York*, 15-22 June 2000, p. 67
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- Johnson, Jeff, "We love a Surrealist," Jane, May 2000, p. 52
- Plagens, Peter, "Art in the Fast Lane," Newsweek, 10 April 2000, p. 70-73
- Jones, Jonathan, "Inka Essenhigh," The Guardian, 30 March 2000
- Herbert, Martin, "Inka Essenhigh." Time Out New York, no. 1545, 29 March 2000
- Shave, Stuart, "New York Doll," I.D. Magazine, March 2000
- Sischy, Ingrid, "Gotta Paint," Vanity Fair, February 2000, p. 140-147
- 1999 "Best of Manhattan: Best Gallery Exhibitions," New York Press, 22 September 1999
- Wakefield, Neville, "Three to Watch," Elle Decor, August/September 1999, p. 78-79
- Lavine, Michael, "Iconograph," Ray Gun, August 1999
- Hoptman, Laura, "Nothing Natural: Laura Hoptman on Inka Essenhigh," frieze, July/August 1999, p. 74-75
- Valdez, Sarah, "Inka Essenhigh at Deitch Projects," Art in America, May 1999, p. 157-158
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- Turner, Grady T., "Overture: Inka Essenhigh," Flash Art, March/April 1999, p. 106
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- Saltz, Jerry, "Heat Seekers," The Village Voice, 9 February 1999, p. 125
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- Mahoney, Robert, "Inka Essenhigh," artnet, 5 February 1999
- Saltz, Jerry, "hot off the press," artnet, 4 February 1999
- Schwendener, Martha, "Inka Essenhigh," Time Out New York, 28 January – 4 February 1999, p. 67
- Viveros-Fauné, Christian, "Art: Hot Stuff," New York Press, 27 January 1999, p. 6
- Glueck, Grace, "Inka Essenhigh," The New York Times, 15 January 1999, p. B40
- Nahas, Dominique, "Inka Essenhigh," Review: The Critical State of Visual Art in New York, 15 January 1999, p. 7
- Hoban, Phoebe, "The Mod Squad," New York Magazine, 11 January 1999, p. 30-37
- Viveros-Fauné, Christian, "Inka Essenhigh," artnet, January 1999
- Henry, Max, "Gotham Dispatch," artnet, January 1999
- Murphy, Jay, "Pop Surrealism," World Art, January 1999, p. 70-71
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- Dietsch, Scott, "The New Surrealism Gets Real," The Villager, 4 November 1998, p. 1
- Chaplin, Julia, "The painter who's getting a Lot of Inka," Interview, p. 50
- Madoff, Steven Henry, "Pop Surrealism," Artforum, October 1998, p. 120
- Turner, Grady, "Editor's Choice," BOMB, Summer 1998, p. 17
- Schwabsky, Barry, "Inka Essenhigh," art/text, August 1998
- Turner, Grady, "Gramercy Art Fair," NY Arts Magazine, June 1998
- Murdock, Robert, "Inka Essenhigh: Recent Painting," Review: The Critical State of Visual Art in New York, 1 March 1998, p. 17-18
- Maxwell, Douglas, "Inka Essenhigh: Recent Painting," Review: The Critical State of Visual Art in New York, 1 March 1998, p. 17-18
- Bakke, Erik, William R. Kaizen, and Shelley Ward, "Mob Rule #10," NY Arts Magazine, March 1998, p. 8

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Turner, Grady, "Wild," NY Arts Magazine, March 1998, p. 23, 37
 Levin, Kim, "Wild," The Village Voice/Voice Choices, 3 February 1998, p. 76
 "First Look," Simon Says, February 1998
 "Something Wild," New York Post, 24 January 1998
 "Art Picks," Simon Says, January 1998

BOOKS AND CATALOGUES

- 2019 Bradway, Todd, et al. Landscape Painting Now: From Pop Abstraction to New Romanticism. D.A.P./Distributed Art Publishers Inc.
- 2007 Perspectives @ 25, Contemporary Arts Museum, Houston
 Counterparts: Contemporary Painters and Their Influences, Virginia Museum of Contemporary Art
 The Triumph of Painting Part III, Saatchi Gallery, London
- 2006 Post Modern Portraiture from the Logan Collection, The Logan Collection, Vail, CO
 Mullins, Charlotte, Painting People, Distributed Art Publishers Inc.
- 2005 Hoptman, Laura, Inka Essenhigh, DA2 Domus Artium 2, Salamanca, Spain
 The Triumph of Painting, Saatchi Gallery, London
- 2004 Bienal De São Paulo
- 2003 Clearwater, Bonnie, Inka Essenhigh, Museum of Contemporary Art, North Miami
 Reverie: Works from the Collection of Douglas S. Cramer, The Speed Museum, Louisville, Kentucky
- 2002 Comic Release!: Negotiating Identity for a New Generation, Distributed Art Publishers Inc.
 Morsiani, Paola and Imogen Cornwall-Jones, Inka Essenhigh, Victoria Miro Gallery, London
- 2001 Mayntz, Eberhard, Saskia Bos, etc. 2. berlin biennale, volumes 1 and 2, berlin biennale für zeitgenössische Kunst e.v., Berlin
 Grunenberg, Christoph, Hybrid: International Contemporary Painting, Tate Liverpool
- 1999 Dreishpoon, Douglas, American Landscapes: Recent Paintings by Inka Essenhigh, New Room of Contemporary Art, Albright-Knox Art Gallery, Buffalo, New York
- 1998 Klein, Richard, Dominique Nahas and Ingrid Schaffner, Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Denver Art Museum, Denver, CO
 Museum of Contemporary Art, North Miami, North Miami, FL
 Museum of Modern Art, New York, NY
 San Francisco Museum of Modern Art, San Francisco, CA
 Seattle Art Museum, Seattle, WA
 Tate Modern, London, England

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