MILES
McENERY
GALLERY

ISCA GREENFIELD-SANDERS (b. 1978 in New York City) received her dual BA degrees from Brown University, Providence, RI.

Greenfield-Sanders has been the subject of notable solo exhibitions at the Baldwin Gallery, Aspen, CO; Berggruen Gallery, San Francisco, CA; Galerie Klüser, Munich, Germany; Michael Reid Sydney, Sydney, Australia; Miles McEnery Gallery, New York, NY; Museum of Contemporary Art Denver, Denver, CO; Museum of Fine Arts, Houston, Houston, TX; Museum Morsbroich, Leverkusen, Germany; Reynolds Gallery, Richmond, VA; and the Wetterling Gallery, Stockholm, Sweden.

Greenfield-Sanders's work has been exhibited at leading international institutions, including the Brooklyn Museum, Brooklyn, NY; Dubner Moderne, Lausanne, Switzerland; Fine Arts Museums of San Francisco, San Francisco, CA; Fondation Carmignac, Porquerolles Island, France; Hamburger Kunsthalle, Hamburg, Germany; McNay Art Museum, San Antonio, TX; MoMA PS1, Queens, NY; Museum of Fine Arts, Houston, Houston, TX; and the National Gallery Prague, Prague, Czech Republic, among others.

Her work is included in the collections of the Brooklyn Museum, Brooklyn, NY; Fine Arts Museums of San Francisco, San Francisco, CA; Hood Museum of Art, Dartmouth College, Hanover, NH; Israel Museum, Jerusalem, Israel; McNay Art Museum, San Antonio, TX; Museum Morsbroich, Leverkusen, Germany; Museum of Fine Arts, Houston, Houston, TX; Palm Springs Art Museum, Palm Springs, CA; Solomon R. Guggenheim Museum, New York, NY; Stiftung Reinbeckhallen, Berlin, Germany; and the Victoria and Albert Museum, London, UK.

Greenfield-Sanders lives and works in New York, NY.

MILES
McENERY
GALLERY

ISCA GREENFIELD-SANDERS

Born in 1978 in New York, NY
Lives and works in New York, NY

EDUCATION

2000 BA, Visual Arts, Brown University, Providence, RI
BA, Mathematics, Brown University, Providence, RI

SOLO EXHIBITIONS

2026 "The Language of Flowers," Miles McEnery Gallery, New York, NY
2025 "Cut From A Dream," Berggruen Gallery, San Francisco, CA
2024 "Wildflower Path," Miles McEnery Gallery, New York, NY
2023 "Passing Afternoon," Galerie Klüser, Munich, Germany
"Paulson Fontaine Press: Prints by Isca Greenfield-Sanders," Museum of Fine Arts, Houston, Houston, TX
"Somewhere to Begin," Michael Reid Sydney, Sydney, Australia
2022 "The Things I Can't Forget," Miles McEnery Gallery, New York, NY
"Ocean Eyes of Blue," Michael Reid Sydney, Sydney, Australia
2021 "Let's Be Still," Berggruen Gallery, San Francisco, CA
"If I Could Go Back," Baldwin Gallery, Aspen, CO
2020 "Shade My Eyes," Miles McEnery Gallery, New York, NY
2019 "Today and Everyday," Galerie Klüser, Munich, Germany
2018 "Isca Greenfield-Sanders: Inherited Landscape," Berggruen Gallery, San Francisco, CA
2017 "Keep Them Still," Ameringer | McEnery | Yohe, New York, NY
2016 "Balance Point," Reynolds Gallery, Richmond, VA
"All Roads in My Mind," Wetterling Gallery, Stockholm, Sweden
2015 "Those Few Hours," Baldwin Gallery, Aspen, CO
2014 "Somewhere Else, Somewhere Good," John Berggruen Gallery, San Francisco, CA
2013 "Marines," Galerie Klüser, Munich, Germany
2012 "Second State," Haunch of Venison, London, UK
2011 "Film Edges," Wetterling Gallery, Stockholm, Sweden
"The Ocean Between," Haunch of Venison, New York, NY
2010 "Field at Hollow Road," John Berggruen Gallery, San Francisco, CA
"Isca Greenfield-Sanders: Light Leaks" (curated by Nora Burnett Abrams and Ellen Bruss), Museum of Contemporary Art Denver, Denver, CO
2009 "A Beautiful Place to Get Lost," Galerie Klüser, Munich, Germany
"Light Leak," Baldwin Gallery, Aspen, CO
2008 "Against the Fall," Goff + Rosenthal, New York, NY
2007 "Red Boat Beaches," John Berggruen Gallery, San Francisco, CA

2006 "Viridian Isle," Galerie Klüser, Munich, Germany
"Pinelawn Pools," Goff + Rosenthal, New York, NY
"Swimming Pool Paintings," Wetterling Gallery, Stockholm, Sweden
2005 "Sky of Blue, Sea of Green," John Berggruen Gallery, San Francisco, CA
"Paintings for Harley," Baldwin Gallery, Aspen, CO
2004 "Silver Cove," Galerie Klüser, Munich, Germany
2003 "Isca Greenfield-Sanders: Rose Point" (curated by Jeffrey Uslip), P.S. 1 Contemporary Art Center, Queens, NY
"Windswept Fields," Galerie Klüser, Munich, Germany
2002 "Beachwood Park," Lombard-Freid Fine Arts, New York, NY
"New Work," Baldwin Gallery, Aspen, CO
2001 "Three Project Rooms," Galleria In Arco, Turin, Italy
2000 "Memories," Galleria In Arco, Turin, Italy

GROUP EXHIBITIONS

2026 "The Distance We Keep," Miles McEnery Gallery, New York, NY
"Sea, Pop & Sun" (curated by Dieter Buchhart and Anna Karina Hofbauer), The Villa Carmignac, Fondation Carmignac, Porquerolles Island, France
2025 Wetterling Gallery, Stockholm, Sweden
"55 Years: Isn't That Long Enough?," Berggruen Gallery, San Francisco, CA
"DayDream" (curated by James Salomon), Leonhardt Galleries, Berkshire Botanical Garden, Stockbridge, MA
"Pool Party: The Pool in American Art" (curated by Shannon Fitzgerald and Katherine Page), Mennello Museum of American Art, Orlando, FL
"Picasso, Beckmann, Turner and others: Stories told by the sea," Olaf Gulbransson Museum Tegernsee, Tegernsee, Germany
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Cloudscapes," Wetterling Gallery, Stockholm, Sweden
"Summer Selections," Weber Fine Arts, Greenwich, CT
"Couples Squared" (curated by Phyllis Tuchman), Southampton Arts Center, Southampton, NY
"California Gold," Berggruen Gallery, San Francisco, CA
"Works on Paper," Berggruen Gallery, San Francisco, CA
2023 "to be & to have" (curated by Thekla Zell), Museum Morsbroich, Leverkusen, Germany
"a touch of playfulness," Stiftung Reinbeckhallen, Berlin, Germany
"Landscape Crossover," Galerie Klüser, Munich, Germany
"Transcendent variables," Wetterling Gallery, Stockholm, Sweden
2022 "Who's Afraid of Blue?," Galerie Klüser, Munich, Germany
"Unnatural Nature: Post-Pop Landscapes" (curated by Todd Bradway), Acquavella Galleries, New York, NY and Palm Beach, FL
"PHOTO (-based)," Galerie Klüser, Munich, Germany
"COMPETERE," The Bo Bartlett Center, Columbus State University, Columbus, GA
2021 "Landscape & Memory," Pamela Salisbury Gallery, Hudson, NY
"Deep Blue" (curated by Katherine Bradford), Hall Art Foundation, Reading, VT
Berggruen Gallery, East Hampton, NY

"Water Marks: Images of Water in the Collection," Lawson Print Gallery, McNay Art Museum, San Antonio, TX
"You're My Favorite Thing by Far," Wetterling Gallery, Stockholm, Sweden

2020 "It Is All About WATER" (curated by Elizabeth Fiore and Melissa Feldman), The Storefront, Bellport, NY
"Do You Think It Needs a Cloud?," Miles McEnery Gallery, New York, NY

2019 "Striking Gold: Fuller at Fifty" (curated by Beth McLaughlin and Suzanne Ramljak), Fuller Craft Museum, Brockton, MA
"RealitätsCheck," Art'Us Collectors' Collective e.V., Kunstraum Potsdam, Potsdam, Germany
"Ocean's Edge," Brattleboro Museum & Art Center, Brattleboro, VT

2018 "twentyfourseven," Wetterling Gallery, Stockholm, Sweden
"Always Greener: Seeing and Seeking Suburbia - Selections from the Museum's Collection," Museum of Fine Arts, Houston, Houston, TX
"Belief in Giants," Miles McEnery Gallery, New York, NY

2017 "Isca Greenfield-Sanders in Conversation with Julian Opie," Galerie Fluegel-Roncak, Nuremberg, Germany

2016 Wetterling Gallery, Stockholm, Sweden
"Paulson Bott Press: Celebrating Twenty Years," Anderson Gallery, de Young Museum, Fine Arts Museums of San Francisco, San Francisco, CA
"Water | Bodies" (curated by Eric Fischl and David Kratz), New York Academy of Art, Southampton Arts Center, Southampton, NY

2015 "I'll Be Your Mirror," Dubner Moderne, Lausanne, Switzerland

2014 "Domesticity," Jason McCoy Gallery, New York, NY
"Sargent's Daughters," Sargent's Daughters, New York, NY

2013 "Missed Connection," Reynolds Gallery, Richmond, VA
"Ten Years," Wallspace, New York, NY
"Playing with Process: Explorations in Experimental Printmaking," Museum of Fine Arts, Houston, Houston, TX
"1XX" (curated by Sam Trioli), LAUNCH F18, New York, NY
"The Distaff Side" (curated by Melva Bucksbaum), The Granary, Sharon, CT

2012 "Modernist Art from India: Radical Terrain," Rubin Museum of Art, New York, NY
"Beached," Gallery Valentine, East Hampton, NY

2011 "Boundaries Obscured," Haunch of Venison, New York, NY
"Out of Focus, After Gerhard Richter," Hamburger Kunsthalle, Hamburg, Germany
"U.S. Department of State," Art in Embassies Program, Tel Aviv, Israel

2010 "The Art of Giving," John Berggruen Gallery, San Francisco, CA
"Nothing Gold Can Stay," Robert Goff Gallery, New York, NY
"They Knew What They Wanted" (curated by Robert Bechtle), John Berggruen Gallery, San Francisco, CA

2009 "Extended Family: Contemporary Connections" (curated by Eugenie Tsai and Patrick Amsellem), Brooklyn Museum, Brooklyn, NY
"One Size Fits All," On Stellar Rays, New York, NY
"In Their Own Right: Contemporary Women Printmakers," McNay Art Museum, San Antonio, TX

2008 "30th Anniversary Show: Part III," Wetterling Gallery, Stockholm, Sweden
"Summer in the City 2008," John Berggruen Gallery, San Francisco, CA
"Reflections on Light: 30 Years," Galerie Klüser, Munich, Germany

2006 Carl Hammer Gallery, Chicago, IL

"Timothy & Isca Greenfield-Sanders," Museum Morsbroich, Leverkusen, Germany

2005 "Carla Mattii, Isca Greenfield-Sanders, Silvia Zotti," 1/9unosunove, Rome, Italy
"Convertible Fabric Pyramid" (curated by Demetrio Paparoni), Benevento, Italy
"The Dreamland Artist Club 2005" (curated by Steve Powers and Alexa Coyne), Creative Time, Brooklyn, NY
"The General's Jamboree: Second Annual Watercolor Show," Guild & Greyshkul, New York, NY

2004 "River Arts," Cassola Gallery, Peekskill, NY

2003 "Franz von Lenbach and art today," Museum Morsbroich, Leverkusen, Germany
"Prague Biennale: Peripheries Become the Center," Veletrzni Palac, National Gallery in Prague, Prague, Czech Republic
"Photography as Model," Wallspace, New York, NY
"All About Me," Spike Gallery, New York, NY
"After Matisse/Picasso," P.S. 1 Contemporary Art Center, Queens, NY
"Sanders & Greenfield-Sanders," Fredric Snitzer Gallery, Miami, FL
"25th Anniversary Show," Wetterling Gallery, Stockholm, Sweden

2002 "Painting as Paradox" (curated by Lauri Firstenberg), Artists Space, New York, NY
"Gothic Mood," Palazzo delle Stelline, Milan, Italy
"Friends and Family," Lombard-Freid Fine Arts, New York, NY
"27 Emerging Artists," Spike Gallery, New York, NY

2001 "Vice Versa" (curated by Michael Lieberman), RARE Gallery, New York, NY
"Addition | Subtraction," Carlin Space, New York, NY
"Collector's Choice," Exit Art, New York, NY
"Nostalgia," UBAN ETC., Brooklyn, NY

2000 "Biblioteca Comunale," Torre del Castello, Turin, Italy
"School of Visual Arts Digital Salon," Palacio de Santa Cruz, Valladolid, Spain

1999 "School of Visual Arts Digital Salon," Visual Arts Museum, School of Visual Arts, New York, NY
"School of Visual Arts Digital Salon," Círculo de Bellas Artes, Madrid, Spain

SELECT COLLECTIONS

Brooklyn Museum, Brooklyn, NY
Fine Arts Museums of San Francisco, San Francisco, CA
Hood Museum of Art, Dartmouth College, Hanover, NH
Israel Museum, Jerusalem, Israel
McNay Art Museum, San Antonio, TX
Museum Morsbroich, Leverkusen, Germany
Museum of Fine Arts, Houston, Houston, TX
Palm Springs Art Museum, Palm Springs, CA
Solomon R. Guggenheim Museum, New York, NY
Stanford Health Care, Stanford, CA
Stiftung Reinbeckhallen, Berlin, Germany

Victoria and Albert Museum, London, UK

BIBLIOGRAPHY

2026 Quinn, Bridget, "Isca Greenfield-Sanders: The Language of Flowers," essay in *Isca Greenfield-Sanders*, New York: Miles McEnery Gallery, September.

2025 Dalbow, Tara Anne, "Isca Greenfield-Sanders | A Temperament, A Career of Flowers," Flaunt Magazine, Issue 199, Fleeting Twilight.

Lopez, Jaime, and Coco Myers, *Light, Sand, and Sea: Hamptons Artists and Their Studios*, New York: Vendome Press.

2024 Sarkissian, Raphy, "Isca Greenfield-Sanders: Wildflower Path," The Brooklyn Rail, June.

Wei, Lilly, "Blue Skies," essay in *Isca Greenfield-Sanders: Wildflower Path*, New York: Miles McEnery Gallery.

Yablonsky, Linda, "Isca Greenfield-Sanders: Looking Back at the Road Ahead," essay in *Isca Greenfield-Sanders: Wildflower Path*, New York: Miles McEnery Gallery.

2023 Feitelberg, Rosemary, "Sebastian Blanck and Isca Greenfield-Sanders Talk Art and Marriage" Women's Wear Daily, 25 July.

2022 Tuchman, Phyllis, "Points of View," essay in *Isca Greenfield-Sanders: The Things I Can't Forget*, New York: Miles McEnery Gallery.

2020 Paulsen, Kris, "Open Window: On Isca Greenfield-Sanders's Grids," essay in *Isca Greenfield-Sanders: Shade My Eyes*, New York: Miles McEnery Gallery.

Jevtovic, Anastasija, "The Enigmatic Beauty of Painting: A conversation with Isca Greenfield-Sanders," Eazel, 27 May.

2019 Schwabsky, Barry, and Bradway, Tom, ed., *Landscape Painting Now: From Pop Abstraction to New Romanticism*, New York: Distributed Art Publishers.

2017 Randle, Saskia, "Isca Greenfield-Sanders Creates Dreamy, Vintage-Inspired Paintings," Galerie Magazine, June 13.

Gopnik, Adam, "Keep Them Still," essay in *Isca Greenfield-Sanders: Keep Them Still*, New York: Miles McEnery Gallery.

2016 "Isca Greenfield-Sanders," SLICE Ann Arbor, October 4.

"Isca Greenfield-Sanders," Sound & Vision Podcast, no. 19, 21 June.

Osberg, Molly, "Isca Greenfield-Sanders Captures Summer Days and the Beauty of Nostalgia," Artsy, February.

2014 Saunders, Gill, "Prix de Print No. 5: Pikes Peak by Isca Greenfield-Sanders," Art in Print, May–June.

2012 Tallman, Susan, "Isca Greenfield-Sanders," Art in Print, Vol. 2, No. 2 July–August.

2011 Goebel, Leanne, "Isca Greenfield-Sanders and Marc Brandenburg," The Huffington Post, February 2.

2010 Finch, Charlie, "Where's the Ball," Artnet, October.

"Bio Pic," Modern Painters, October: 37.

2009 Mendelsohn, Meredith, "Isca Greenfield-Sanders," ARTnews, January.

2008 Finch, Charlie, "Comfort and Joy," Artnet Magazine, September.

Pearse, Emma, "Artist Isca Greenfield-Sanders Falls to Earth," New York Magazine, September.

2006 Kuspit, Donald, "Isca Greenfield-Sanders," Artforum, November: 300.

Kuhn, Thomas W., "Isca and Timothy Greenfield-Sanders," ARTnews, November: 202.

"Goings On About Town," The New Yorker, October: 71.

Finch, Charlie, "Pools of Wonder," Artnet Magazine, September.

Goodbody, Bridget L., "Review: Isca Greenfield-Sanders," Time Out New York, September.

"A.M. Homes, Striking Oil," Vanity Fair, September.

2005 Phillips, Deborah, "Isca Greenfield-Sanders," ARTnews, December.

Kennedy, Randy, "Flash, Dash and Now, Art," The New York Times, June 17.

Yablonsky, Linda, "Painted Love," Time Out New York, June 16 - 20: 31.

McCormick, Carlo, "Crazy in Love, Valentines by Our Favorite Artists," Paper Magazine, February: 45.

2003 Coulson, Amanda, "Isca Greenfield-Sanders," ARTnews, October: 152.

2002 Firstenberg, Lauri, "Beachwood Park," Tema Celeste, July–August.

Korotkin, Joyce, "Isca Greenfield-Sanders," NY Arts Magazine, June.

Conti, Tiziani, "Isca Greenfield-Sanders," Tema Celeste, September.