

ISCA GREENFIELD-SANDERS (b. in 1978 in New York City) graduated from Brown University with honors, completing a double major in Fine Arts and Mathematics.

Recent solo exhibitions include “If I Could Go Back,” Baldwin Gallery, Aspen, CO; “You’re My Favorite Thing by Far,” Wetterling Gallery, Stockholm, Sweden; “Shade my Eyes,” Miles McEnergy Gallery, New York, NY; “Today and Everyday,” Galerie Klüser, Munich, Germany; “Inherited Landscape,” Berggruen Gallery, San Francisco, CA; “Keep Them Still,” Ameringer | McEnergy | Yohe, New York, NY; “Balance Point,” Reynolds Gallery, Richmond, VA; “All Roads in My Mind,” Wetterling Gallery, Stockholm, Sweden; “Those Few Hours,” Baldwin Gallery, Aspen, CO; “I’ll Be Your Mirror,” Dubner Moderne Galerie d’Art, Lausanne, Switzerland; “Somewhere Else, Somewhere Good,” John Berggruen Gallery, San Francisco, CA; “Marines,” Galerie Klüser, Munich, Germany; “Second State,” Haunch of Venison, London, England; “The Ocean Between,” Haunch of Venison, New York, NY; “Film Edges,” Wetterling Gallery, Stockholm, Sweden; “Field at Hollow Road,” John Berggruen Gallery, San Francisco, CA; “Light Leaks,” Museum of Contemporary Art Denver, Denver, CO; “A Beautiful Place to Get Lost,” Galerie Klüser, Munich, Germany; and “Light Leak,” Baldwin Gallery, Aspen, CO.

Recent group exhibitions include “It’s All About Water” (curated by Elizabeth Fiore & Melissa Feldman), The Storefront, Bellport, NY; “Do You Think it Needs a Cloud,” Miles McEnergy Gallery, New York, NY; “RealitätsCHECK,” Art’Us Collector’s Collective and Kunstrraum Potsdam c/o Waschhaus, Potsdam, Germany; “Striking Gold: Fuller at Fifty,” Fuller Craft Museum, Brockton, MA; “Oceans Edge,” Brattleboro Museum and Art Center, Brattleboro, VT; “Belief In Giants,” Miles McEnergy Gallery, New York, NY; “Always Greener: Seeing and Seeking Suburbia – Selections from the Museum’s Collection,” The Museum of Fine Arts Houston, Houston, TX; “Isca Greenfield-Sanders in Conversation with Julian Opie,” Galerie Fluegel-Roncak, Nuremberg, Germany; “Paulson Bott Press: Celebrating Twenty Years,” de Young Museum, San Francisco, CA; “WATER|BODIES,” Southampton Arts Center, Southampton, NY; “Sargent’s Daughters, Sargent’s Daughters,” New York, NY; “Domesticity,” Jason McCoy Gallery, New York, NY; “Missed Connection,” Reynolds Gallery, Richmond, VA; “Ten Years,” Wallspace Gallery, New York, NY; “Playing with Process: Explorations in Experimental Printmaking,” Museum of Fine Arts, Houston, Houston, TX; “The Distaff Side,” The Granary, Sharon, CT; and “IXX,” (curated by Sam Trioli), Launch F18, New York, NY.

Her work may be found in numerous public collections, including Solomon R. Guggenheim Museum, New York, NY; Brooklyn Museum, Brooklyn, NY; Museum of Fine Arts Houston, Houston, TX; Victoria and Albert Museum, London, United Kingdom; Fine Arts Museum of San Francisco, San Francisco, CA; and Hood Museum of Art, Dartmouth College, Hanover, NH.

Isca Greenfield-Sanders lives and works in New York, NY.

ISCA GREENFIELD-SANDERS

Born 1978 in New York, NY

Lives and works in New York, NY

EDUCATION

2000 Fine Arts and Mathematics, Brown University, Providence, RI

SOLO EXHIBITIONS

2021 "If I Could Go Back," Baldwin Gallery, Aspen, CO
 "You're My Favorite Thing by Far," Wetterling Gallery, Stockholm, Sweden

2020 "Shade my Eyes," Miles McEnery Gallery, New York, NY

2019 "Today and Everyday," Galerie Klüser, Munich, Germany

2018 "Inherited Landscape," Berggruen Gallery, San Francisco, CA

2017 "Keep Them Still," Ameringer | McEnery | Yohe, New York, NY

2016 "Balance Point," Reynolds Gallery, Richmond, VA
 "All Roads in My Mind," Wetterling Gallery, Stockholm, Sweden

2015 "Those Few Hours," Baldwin Gallery, Aspen, CO
 "I'll Be Your Mirror," Dubner Moderne Galerie d'Art, Lausanne, Switzerland

2014 "Somewhere Else, Somewhere Good," John Berggruen Gallery, San Francisco, CA

2013 "Marines," Galerie Klüser, Munich, Germany

2012 "Second State," Haunch of Venison, London, England

2011 "The Ocean Between," Haunch of Venison, New York, NY
 "Film Edges," Wetterling Gallery, Stockholm, Sweden

2010 "Field at Hollow Road," John Berggruen Gallery, San Francisco, CA
 "Light Leaks," Museum of Contemporary Art Denver, Denver, CO

2009 "A Beautiful Place to Get Lost," Galerie Klüser, Munich, Germany
 "Light Leak," Baldwin Gallery, Aspen, CO

2008 "Against the Fall," Goff & Rosenthal, New York, NY

2007 "Red Boat Beaches," John Berggruen Gallery, San Francisco, CA

2006 "Isca Greenfield-Sanders," Museum Morsbroich, Leverkusen, Germany
 "Viridian Isle," Galerie Klüser, Munich, Germany
 "Pinelawn Pools," Goff & Rosenthal, New York, NY
 "Swimming Pool Paintings," Wetterling Gallery, Stockholm, Sweden

2005 "Sky of Blue, Sea of Green," John Berggruen Gallery, San Francisco, CA
 "Paintings for Harley," Baldwin Gallery, Aspen, CO

2004 "Silver Cove," Galerie Klüser, Munich, Germany

2003 "Rose Point," MoMA PS1, Long Island City, NY
 "Windswept Fields," Galerie Klüser, Munich, Germany

2002 "Beachwood Park," Lombard-Freid Fine Arts, New York, NY

Miles McEnery Gallery

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- 2001 "New Work," Baldwin Gallery, Aspen, CO
 "Three Project Rooms," Galleria In Arco, Turin, Italy
 2000 "Memories," Galleria In Arco, Turin, Italy

GROUP EXHIBITIONS

- 2020 "It's All About Water" (curated by Elizabeth Fiore & Melissa Feldman), The Storefront, Bellport, NY
 "Do You Think it Needs a Cloud," Miles McEnergy Gallery, New York, NY
- 2019 "RealitätsCHECK," Art'Us Collector's Collective and Kunstraum Potsdam c/o Waschhaus, Potsdam, Germany
 "Striking Gold: Fuller at Fifty," Fuller Craft Museum, Brockton, MA
 "Oceans Edge," Brattleboro Museum and Art Center, Brattleboro, VT
- 2018 "Belief In Giants," Miles McEnergy Gallery, New York, NY
 "Always Greener: Seeing and Seeking Suburbia – Selections from the Museum's Collection," The Museum of Fine Arts Houston, Houston, TX
- 2017 "Isca Greenfield-Sanders in Conversation with Julian Opie," Galerie Fluegel-Roncak, Nuremberg, Germany
- 2016 "Paulson Bott Press: Celebrating Twenty Years," de Young Museum, San Francisco, CA
 "WATER|BODIES," Southampton Arts Center, Southampton, NY
- 2014 "Sargent's Daughters, Sargent's Daughters," New York, NY
 "Domesticity," Jason McCoy Gallery, New York, NY
- 2013 "Missed Connection," Reynolds Gallery, Richmond, VA
 "Ten Years," Wallspace Gallery, New York, NY
 "Playing with Process: Explorations in Experimental Printmaking," Museum of Fine Arts, Houston, Houston, TX
 "The Distaff Side," The Granary, Sharon, CT
 "I XX," (curated by Sam Trioli), Launch F18, New York, NY
- 2012 "Radical Terrain," Rubin Museum of Art, New York, NY
 "Beached," Gallery Valentine, East Hampton, NY
 "Boundaries Obscured," Haunch of Venison, New York, NY
- 2011 "U.S. Department of State," Art in Embassies Program, Tel Aviv, Israel
 "Out of Focus, After Gerhard Richter," Hamburger Kunsthalle, Hamburg, Germany
 "The Art of Giving," John Berggruen Gallery, San Francisco, CA
- 2010 "Nothing Gold Can Stay," Robert Goff Gallery, New York, NY
- 2009 "Extended Family: Contemporary Connections," (curated by Eugenie Tsai), Brooklyn Museum, Brooklyn, NY
 "One Size Fits All, On Stellar Rays," New York, NY
 "In Their Own Right: Contemporary Women Printmakers," McNay Art Museum, San Antonio, TX
- 2006 "Summer Group Show," Carl Hammer Gallery, Chicago, IL
- 2005 "Carla Mattii, Isca Greenfield-Sanders, Silvia Zotti," UnoSuNove, Rome, Italy
 "Convertible Fabric Pyramid," (curated by Demetrio Paparoni), Benevento, Italy
 "The Dreamland Artist Club 2005," Creative Time, Brooklyn, NY
 "The General's Jamboree: Second Annual Watercolor Show," Guild & Greyshkul Gallery, New York, NY
- 2004 "River Arts," Cassola Gallery, Peekskill, NY

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- 2003 "Frans von Lenbach and Art Today," Museum Morsbroich, Leverkusen, Germany
 "Prague Biennale: Peripheries Become the Center," Veletrzni Palac, Prague, Czech Republic
 "Photography as Model," WallSpace Gallery, New York, NY
 "After Matisse & Picasso," MoMA PS1, Long Island City, NY
 "All About Me," Spike Gallery, New York, NY
 "Sanders & Greenfield-Sanders," Fredric Snitzer Gallery, Miami, FL
 "Up and Coming," Arco Art Fair, Madrid, Spain
 "25th Anniversary Show," Wetterling Gallery, Stockholm, Sweden
- 2002 "Painting as Paradox," Artists Space, New York, NY
 "Gothic Mood," Palazzo Delle Stelline, Milan, Italy
 "Friends and Family," Lombard-Freid Fine Arts, New York, NY
 "27 Emerging Artists," Spike Gallery, New York, NY
- 2001 "Vice Versa," Rare Gallery, New York, NY
 "Addition | Subtraction," Carlin Space, New York, NY
 "Collectors Choice," Exit Art, New York, NY
 "Nostalgia," Ubanetc., Brooklyn, NY
- 2000 "Biblioteca Comunale," Torre del Castello, Turin, Italy
 "School of Visual Arts Digital Salon," Palacio de Santa Cruz, Valladolid, Spain
- 1999 "School of Visual Arts Digital Salon," Visual Arts Museum, New York, NY
 "School of Visual Arts Digital Salon," Circulo de Bellas Artes, Madrid, Spain

BIBLIOGRAPHY

- Saskla, Randle, "Isca Greenfield-Sanders Creates Dreamy, Vinate-Inspired Paintings," *Galerie Magazine*, June 13 2017
- "Isca Greenfield-Sanders," *SLICE Ann Arbor*, October 4, 2016.
- Molly Osberg, "Isca Greenfield-Sanders Captures Summer Days and the Beauty of Nostalgia," *Artsy*, February 2016.
- Gill Saunders, "Prix de Print No. 5: Pikes Peak by Isca Greenfield-Sanders," *Art in Print*, May–June 2014.
- Susan Tallman, "Isca Greenfield-Sanders," *Art in Print 2*, No. 2 July–August 2012.
- Leanne Goebel, "Isca Greenfield-Sanders and Marc Brandenburg," *The Huffington Post*, February 2, 2011.
- Charlie Finch, "Where's the Ball," *Artnet*, October 2010.
- "Bio Pic," *Modern Painters*, October 2010, p. 37.
- Meredith Mendelsohn, "Isca Greenfield-Sanders," *ARTnews*, January 2009.
- Charlie Finch, "Comfort and Joy," *Artnet Magazine*, September 2008.
- Emma Pearse, "Artist Isca Greenfield-Sanders Falls to Earth," *New York Magazine*, September 2008.
- Donald Kuspit, "Isca Greenfield-Sanders," *Artforum*, November 2006, p. 300.
- Thomas W. Kuhn, "Isca and Timothy Greenfield-Sanders," *ARTnews*, November 2006, p. 202.
- "Goings On About Town," *The New Yorker*, October 2006, p. 71.
- Charlie Finch, "Pools of Wonder," *Artnet*, September 2006.
- Bridget L. Goodbody, "Review: Isca Greenfield-Sanders," *Time Out New York*, September 2006.
- "A.M. Homes, Striking Oil," *Vanity Fair*, September 2006.

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Deborah Phillips, "Isca Greenfield-Sanders," *ARTnews*, December 2005.

Randy Kennedy, "Flash, Dash and Now, Art," *The New York Times*, June 17, 2005.

Linda Yablonsky, "Painted Love," *Time Out New York*, June 16–20, 2005, p. 31.

Carlo McCormick, "Crazy in Love, Valentines by Our Favorite Artists," *Paper Magazine*, February 2005, p. 45.

Amanda Coulson, "Isca Greenfield-Sanders," *ARTnews*, October 2003, p. 152.

Lauri Firstenberg, "Beachwood Park," *Tema Celeste*, July–August 2002.

Joyce Korotkin, "Isca Greenfield-Sanders," *NY Arts Magazine*, June 2002.

Tiziana Conti, "Isca Greenfield-Sanders," *Tema Celeste*, September 2000.

PUBLIC AND CORPORATE COLLECTIONS

Brooklyn Museum, Brooklyn, NY

Estée Lauder Corporation, New York, NY

Fine Arts Museum of San Francisco, San Francisco, CA

Hood Museum of Art, Dartmouth College, Hanover, NH

Israel Museum, Jerusalem, Israel

McNay Art Museum, San Antonio, TX

Museum of Fine Arts Houston, Houston, TX

Museum Morsbroich, Leverkusen, Germany

Palm Springs Museum, Palm Springs, CA

Progressive Corporation, Mayfield, OH

Solomon R. Guggenheim Museum, New York, NY

Victoria and Albert Museum, London, United Kingdom

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