

ISCA GREENFIELD-SANDERS (b. 1978 in New York City) received her dual BFA and BA degree from Brown University, Providence, RI.

Greenfield-Sanders has been the subject of recent solo exhibitions at the Museum of Fine Arts, Houston, Houston, TX; Galerie Klüser, Munich, Germany; Michael Reid Gallery, Sydney, Australia; Miles McEnery Gallery, New York, NY; Berggruen Gallery, San Francisco, CA; Baldwin Gallery, Aspen, CO; Wetterling Gallery, Stockholm, Sweden; Reynolds Gallery, Richmond, VA; and Dubner Moderne Galerie d'Art, Lausanne, Switzerland.

Her work has been exhibited in numerous international institutions including the Brooklyn Museum, Brooklyn, NY; de Young Museum, San Francisco, CA; Fondation Carmignac, Hyères, France; Hamburger Kunsthalle, Hamburg, Germany; McNay Art Museum, San Antonio, TX; MoMA PSI, Long Island City, NY; Museum of Fine Arts, Houston, Houston, TX; and the National Gallery of Prague, Prague, Czech Republic, among others.

Her work may be found in the collections of the Fine Arts Museum of San Francisco, San Francisco, CA; Hood Museum of Art, Dartmouth College, Hanover, NH; Israel Museum, Jerusalem, Israel; McNay Art Museum, San Antonio, TX; Museum of Fine Arts, Houston, Houston, TX; Museum Morsbroich, Leverkusen, Germany; Palm Springs Art Museum, Palm Springs, CA; Solomon R. Guggenheim Museum, New York, NY; and the Victoria and Albert Museum, London, United Kingdom.

Greenfield-Sanders lives and works in New York, NY.

ISCA GREENFIELD-SANDERS

Born in 1978 in New York, NY
Lives and works in New York, NY

EDUCATION

2000 BFA, BA, Brown University, Providence, RI

SOLO EXHIBITIONS

- 2025 "Cut from a dream," Berggruen Gallery, San Francisco, CA
- 2024 "Wildflower Path," Miles McEnergy Gallery, New York, NY
- 2023 "Paulson Fontaine Press: Prints by Isca Greenfield-Sanders," Museum of Fine Arts, Houston, Houston, TX
"Passing Afternoon," Galerie Klüser, Munich, Germany
"Somewhere to Begin," Michael Reid Gallery, Sydney, Australia
- 2022 "The Things I Can't Forget," Miles McEnergy Gallery, New York, NY
"Ocean Eyes of Blue," Michael Reid Gallery, Sydney, Australia
- 2021 "Let's Be Still," Berggruen Gallery, San Francisco, CA
"If I Could Go Back," Baldwin Gallery, Aspen, CO
"You're My Favorite Thing by Far," Wetterling Gallery, Stockholm, Sweden
- 2020 "Shade My Eyes," Miles McEnergy Gallery, New York, NY
- 2019 "Today and Everyday," Galerie Klüser, Munich, Germany
- 2018 "Inherited Landscape," Berggruen Gallery, San Francisco, CA
- 2017 "Keep Them Still," Ameringer | McEnergy | Yohe, New York, NY
- 2016 "Balance Point," Reynolds Gallery, Richmond, VA
"All Roads in My Mind," Wetterling Gallery, Stockholm, Sweden
- 2015 "Those Few Hours," Baldwin Gallery, Aspen, CO
"I'll Be Your Mirror," Dubner Moderne Galerie d'Art, Lausanne, Switzerland
- 2014 "Somewhere Else, Somewhere Good," John Berggruen Gallery, San Francisco, CA
- 2013 "Marines," Galerie Klüser, Munich, Germany
- 2012 "Second State," Haunch of Venison, London, England
- 2011 "The Ocean Between," Haunch of Venison, New York, NY
"Film Edges," Wetterling Gallery, Stockholm, Sweden
- 2010 "Field at Hollow Road," Berggruen Gallery, San Francisco, CA
"Light Leaks," Museum of Contemporary Art Denver, Denver, CO
- 2009 "A Beautiful Place to Get Lost," Galerie Klüser, Munich, Germany
"Light Leak," Baldwin Gallery, Aspen, CO
- 2008 "Against the Fall," Goff & Rosenthal, New York, NY
- 2007 "Red Boat Beaches," Berggruen Gallery, San Francisco, CA
- 2006 "Isca Greenfield-Sanders," Museum Morsbroich, Leverkusen, Germany

- “Viridian Isle,” Galerie Klüser, Munich, Germany
 “Pinelawn Pools,” Goff & Rosenthal, New York, NY
 “Swimming Pool Paintings,” Wetterling Gallery, Stockholm, Sweden
 2005 “Sky of Blue, Sea of Green,” Berggruen Gallery, San Francisco, CA
 “Paintings for Harley,” Baldwin Gallery, Aspen, CO
 2004 “Silver Cove,” Galerie Klüser, Munich, Germany
 2003 “Rose Point,” MoMA PS1, Long Island City, NY
 “Windswept Fields,” Galerie Klüser, Munich, Germany
 2002 “Beachwood Park,” Lombard-Freid Fine Arts, New York, NY
 “New Work,” Baldwin Gallery, Aspen, CO
 2001 “Three Project Rooms,” Galleria In Arco, Turin, Italy
 2000 “Memories,” Galleria In Arco, Turin, Italy

GROUP EXHIBITIONS

- 2026 “The Distance We Keep,” Miles McEnery Gallery, New York, NY
 “Sea, Pop & Sun” (curated by Dieter Buchhart and Anna Karina Hofbauer), Fondation Carmignac, Hyères, France
 2025 “Daydream” (curated by James Salomon), Leonhardt Galleries, Berkshire Botanical Garden, Stockbridge, MA
 “Pool Party: The Pool in American Art,” Mennello Museum of American Art, Orlando, FL
 2024 “All Bangers, All The Time: 25th Anniversary Exhibition,” Miles McEnery Gallery, New York, NY
 “Couples Squared” (curated by Phyllis Tuchman), Southampton Arts Center, Southampton, NY
 “California Gold,” Berggruen Gallery, San Francisco, CA
 “Works on Paper,” Berggruen Gallery, San Francisco, CA
 2022 “Unnatural Nature: Post-Pop Landscapes,” Acquavella Galleries, New York, NY
 “COMPETERE: An Exhibition of Artist Couples,” Bo Bartlett Center, Columbus, GA
 2021 “Landscape & Memory,” Pamela Salisbury Gallery, Hudson, NY
 “Deep Blue” (curated by Katherine Bradford), Hall Art Foundation, Reading, VT
 “Water Marks: Images of Water in the Collection,” McNay Art Museum, San Antonio, TX
 2020 “It’s All About Water” (curated by Elizabeth Fiore & Melissa Feldman), The Storefront, Bellport, NY
 “Do You Think It Needs a Cloud?” Miles McEnery Gallery, New York, NY
 2019 “Striking Gold,” Fuller Craft Museum, Brockton, MA
 “RealitätsCHECK,” Art’Us Collector’s Collective eV and Kunstraum Potsdam c/o Waschhaus, Potsdam, Germany
 “Oceans Edge,” Brattleboro Museum and Art Center, Brattleboro, VT
 2018 “Belief in Giants,” Miles McEnery Gallery, New York, NY
 “Always Greener: Seeing and Seeking Suburbia,” Museum of Fine Arts, Houston, Houston, TX
 2017 “Isca Greenfield-Sanders in Conversation with Julian Opie,” Galerie Fluegel-Roncak, Nuremberg, Germany
 2016 “Paulson Bott Press: Celebrating Twenty Years,” de Young Museum, San Francisco, CA
 “WATER|BODIES,” Southampton Arts Center, Southampton, NY
 2014 “Sargent’s Daughters,” Sargent’s Daughters, New York, NY
 “Domesticity,” Jason McCoy Gallery, New York, NY
 2013 “Missed Connection,” Reynolds Gallery, Richmond, VA

Miles McEnery Gallery

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- “Ten Years,” WallSpace Gallery, New York, NY
- “Playing with Process: Explorations in Experimental Printmaking,” Museum of Fine Arts, Houston, Houston, TX
- “The Distaff Side,” The Granary, Sharon, CT
- “IXX” (curated by Sam Trioli), Launch F18, New York, NY
- 2012 “Radical Terrain,” Rubin Museum of Art, New York, NY
- “Beached,” Gallery Valentine, East Hampton, NY
- “Boundaries Obscured,” Haunch of Venison, New York, NY
- 2011 “U.S. Department of State,” Art in Embassies Program, Tel Aviv, Israel
- “Out of Focus, After Gerhard Richter,” Hamburger Kunsthalle, Hamburg, Germany
- “The Art of Giving,” Berggruen Gallery, San Francisco, CA
- 2010 “Nothing Gold Can Stay,” Robert Goff Gallery, New York, NY
- 2009 “Extended Family: Contemporary Connections” (curated by Eugenie Tsai), Brooklyn Museum, Brooklyn, NY
- “One Size Fits All, On Stellar Rays,” New York, NY
- “In Their Own Right: Contemporary Women Printmakers,” McNay Art Museum, San Antonio, TX
- 2006 “Summer Group Show,” Carl Hammer Gallery, Chicago, IL
- 2005 “Carla Mattii, Isca Greenfield-Sanders, Silvia Zotti,” Unosunove, Rome, Italy
- “Convertible Fabric Pyramid” (curated by Demetrio Paparoni), Benevento, Italy
- “The Dreamland Artist Club 2005,” Creative Time, Brooklyn, NY
- “The General’s Jamboree: Second Annual Watercolor Show,” Guild & Greyskul Gallery, New York, NY
- 2004 “River Arts,” Cassola Gallery, Peekskill, NY
- 2003 “Frans von Lenbach and Art Today,” Museum Morsbroich, Leverkusen, Germany
- “Prague Biennale: Peripheries Become the Center,” Veletrzní Palac, National Gallery of Prague, Prague, Czech Republic
- “Photography as Model,” WallSpace Gallery, New York, NY
- “After Matisse & Picasso,” MoMA PSI, Long Island City, NY
- “All About Me,” Spike Gallery, New York, NY
- “Sanders & Greenfield-Sanders,” Fredric Snitzer Gallery, Miami, FL
- “Up and Coming,” Arco Art Fair, Madrid, Spain
- “25th Anniversary Show,” Wetterling Gallery, Stockholm, Sweden
- 2002 “Painting as Paradox,” Artists Space, New York, NY
- “Gothic Mood,” Palazzo Delle Stelline, Milan, Italy
- “Friends and Family,” Lombard-Freid Fine Arts, New York, NY
- “27 Emerging Artists,” Spike Gallery, New York, NY
- 2001 “Vice Versa,” Rare Gallery, New York, NY
- “Addition | Subtraction,” Carlin Space, New York, NY
- “Collectors Choice,” Exit Art, New York, NY
- “Nostalgia,” UBAN ETC., Brooklyn, NY
- 2000 “Biblioteca Comunale,” Torre del Castello, Turin, Italy
- “School of Visual Arts Digital Salon,” Palacio de Santa Cruz, Valladolid, Spain
- 1999 “School of Visual Arts Digital Salon,” Visual Arts Museum, New York, NY
- “School of Visual Arts Digital Salon,” Circulo de Bellas Artes, Madrid, Spain

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SELECT COLLECTIONS

Brooklyn Museum, Brooklyn, NY
 Fine Arts Museum of San Francisco, San Francisco, CA
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Israel Museum, Jerusalem, Israel
 McNay Art Museum, San Antonio, TX
 Museum of Fine Arts, Houston, Houston, TX
 Museum Morsbroich, Leverkusen, Germany
 Palm Springs Art Museum, Palm Springs, CA
 Solomon R. Guggenheim Museum, New York, NY
 Victoria and Albert Museum, London, United Kingdom

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 Lopez, Jaime, and Coco Myers, *Light, Sand, and Sea: Hamptons Artists and Their Studios*, New York: Vendome Press.
- 2024 Sarkissian, Raphy, "Isca Greenfield-Sanders: Wildflower Path," *The Brooklyn Rail*, June.
 Wei, Lilly, "Blue Skies," essay in *Isca Greenfield-Sanders: Wildflower Path*, New York: Miles McEnery Gallery.
 Yablonsky, Linda, "Isca Greenfield-Sanders: Looking Back at the Road Ahead," essay in *Isca Greenfield-Sanders: Wildflower Path*,
 New York: Miles McEnery Gallery.
- 2023 Feitelberg, Rosemary, "Sebastian Blanck and Isca Greenfield-Sanders Talk Art and Marriage" *Women's Wear Daily*, 25 July.
- 2022 Tuchman, Phyllis, "Points of View," essay in *Isca Greenfield-Sanders: The Things I Can't Forget*, New York: Miles McEnery Gallery.
- 2020 Paulsen, Kris, "Open Window: On Isca Greenfield-Sanders's Grids," essay in *Isca Greenfield-Sanders: Shade My Eyes*,
 New York: Miles McEnery Gallery.
 Jevtovic, Anastasija, "The Enigmatic Beauty of Painting: A conversation with Isca Greenfield-Sanders," *Eazel*, 27 May.
- 2019 Schawbsky, Barry, and Bradway, Tom, ed., *Landscape Painting Now: From Pop Abstraction to New Romanticism*,
 New York: Distributed Art Publishers.
- 2017 Saskla, Randle, "Isca Greenfield-Sanders Creates Dreamy, Vintage-Inspired Paintings," *Galerie Magazine*, June 13.
 Gopnik, Adam, "Keep Them Still," essay in *Isca Greenfield-Sanders: Keep Them Still*, New York: Miles McEnery Gallery.
- 2016 "Isca Greenfield-Sanders," *SLICE Ann Arbor*, October 4.
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- 2014 Saunders, Gill, "Prix de Print No. 5: Pikes Peak by Isca Greenfield-Sanders," *Art in Print*, May–June.
- 2012 Tallman, Susan, "Isca Greenfield-Sanders," *Art in Print 2*, No. 2 July–August.
- 2011 Goebel, Leanne, "Isca Greenfield-Sanders and Marc Brandenburg," *The Huffington Post*, February 2.
- 2010 Finch, Charlie, "Where's the Ball," *Artnet*, October.
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- 2009 Mendelsohn, Meredith, "Isca Greenfield-Sanders," *ARTnews*, January.
- 2008 Finch, Charlie, "Comfort and Joy," *Artnet Magazine*, September.
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- 2005 Phillips, Deborah, "Isca Greenfield-Sanders," ARTnews, December.
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