

JASON MIDDLEBROOK (b. 1966, Jackson, MI) received his Master of Fine Arts from the San Francisco Art Institute, San Francisco, CA and his Bachelor of Fine Arts from the University of California at Santa Cruz, Santa Cruz, CA. He completed an Independent Study Program at The Whitney Museum of American Art, New York, NY.

Recent solo exhibitions include Galleria Gianpaolo Abbondio, Todi, Italy (forthcoming); "Light Lines," Miles McEnery Gallery, New York, NY; "Skies," David Smith Gallery, Denver, CO; "Another World," Moss Arts Center, Virginia Polytechnic Institute and State University, Blacksburg, VA; Miles McEnery Gallery, New York, NY; Gallery 16, San Francisco, CA; LaMontagne Gallery, Boston, MA; Jeff Bailey Gallery, Hudson, NY; "The Last Tree on the Planet," Lora Reynolds Gallery, Austin, TX; "My Grain," Galleria Pack, Milan, Italy; "Drawing Time," David B. Smith Gallery, Denver, CO; "Time Compression Keeps Me Coming Back for More," Lora Reynolds Gallery, Austin, TX; "The Small Spaces in Between," Gallery 16, San Francisco, CA; "Nature Builds/We Cover," Thomas Cole National Historic Site, Catskill, NY; "Your General Store," New Mexico State University, Las Cruces, NM; "Gold Rush," Peters Projects, Santa Fe, NM; "Jason Middlebrook: Mosaic Tree Stumps," Jeff Bailey Gallery, Hudson, NY; and Morgan Lehman Gallery, New York, NY.

Recent group exhibitions include "Arboreal," Moss Arts Center, Virginia Tech, Blacksburg, VA; "Belief in Giants," Miles McEnery Gallery, New York, NY; "Nuevas Adquisiciones: UAG Permanent Collection 2015-2017," New Mexico State University, Las Cruces, NM; "Wood as Muse" (curated by Donna Dodson and Andy Moerlein), The Art Complex Museum, Duxbury, MA; "Maker, Maker" (curated by Paul Laster and Renée Riccardo), Children's Museum of the Arts, New York, NY; "Taconic North" (curated by Susan Jennings and Julie Torres), LABspace, Hillsdale, NY; "Cortesie per gli ospiti," Galleria Pack, Milan, Italy; "Casa Futura Pietra," Parco Archeologico di Siponto, Siponto, Italy; "Relevant Notes," Cara Gallery, New York, NY; "Geomagic: Art, Science, and the Zuhl Collection," New Mexico State University Art Gallery, Las Cruces, NM; "Contexture," Jane Lombard Gallery, New York, NY; "Craters of the Moon, A Project of The Sun Valley Center for the Arts," Sun Valley Center for the Arts, Ketchum, ID; "Beg, Steal, or Borrow: It's Nature that Takes the Blame," von Auersperg Gallery, Deerfield Academy, Deerfield, MA; "Painting @ The Very Edge of Art," Contemporary Art Galleries, University of Connecticut, Storrs, CT; and "The Big Show 9," Peters Projects, Santa Fe, NM.

His work is included in the collections of Addison Gallery of American Art, Andover, MA; Albright-Knox Art Gallery, Buffalo, NY; Altoids Collection, New York, NY; Denver Art Museum, Denver, CO; Harn Museum, University of Florida, Gainesville, FL; Marte Museum, San Salvador, El Salvador; Microsoft Corporate Art Collection, Redmond, WA; Museum of Contemporary Art, Chicago, IL; Museum of Modern Art, New York, NY; NASA Art Program, Washington, D.C.; New Museum, New York, NY; Pizzuti Collection, Columbus, OH; US Embassy, Podgorica, Montenegro, and the Whitney Museum of American Art, New York, NY.

Middlebrook lives and works in Hudson, NY.

JASON MIDDLEBROOK

Born in 1966 in Jackson, MI

Lives and works in Hudson, NY

EDUCATION

- 1995 ISP, Whitney Museum of American Art, New York, NY
- 1994 MFA, San Francisco Art Institute, San Francisco, CA
- 1990 BFA, University of California at Santa Cruz, Santa Cruz, CA

SOLO EXHIBITIONS

- 2022 Galleria Giampaolo Abbondio, Todi, Italy (forthcoming)
 "Light Lines," Miles McEnery Gallery, New York, NY
 "Skies," David Smith Gallery, Denver, CO
- 2020 "Another World," Moss Arts Center, Virginia Polytechnic Institute and State University, Blackburg, VA
- 2019 Miles McEnery Gallery, New York, NY
 Gallery 16, San Francisco, CA
 LaMontagne Gallery, Boston, MA
- 2017 Jeff Bailey Gallery, Hudson, NY
 "The Last Tree on the Planet," Lora Reynolds Gallery, Austin, TX
- 2016 "My Grain," Galleria Pack, Milan, Italy
 "Drawing Time," David B. Smith Gallery, Denver, CO
 "Time Compression Keeps Me Coming Back for More," Lora Reynolds Gallery, Austin, TX
 "The Small Spaces in Between," Gallery 16, San Francisco, CA
 "Nature Builds/We Cover," Thomas Cole National Historic Site, Catskill, NY
- 2015 "Your General Store," New Mexico State University, Las Cruces, NM
 "Gold Rush," Peters Projects, Santa Fe, NM
 "Jason Middlebrook: Mosaic Tree Stumps," Jeff Bailey Gallery, Hudson, NY
 Morgan Lehman Gallery, New York, NY
- 2014 "There Is A Map In Every Tree," Monique Meloche Gallery, Chicago, IL
 "Line over Matter," Lora Reynolds Gallery, Austin, TX
 "Submerged," SCAD Museum of Art, Savannah, GA
- 2013 "The Line That Divides Us," Lora Reynolds Gallery, Austin, TX
 "My Landscape," Massachusetts Museum of Contemporary Art, North Adams, MA
 "Underlife," Albright-Knox Gallery, Buffalo, NY
- 2011 "A Break from Content," DODGEgallery, New York, NY
- 2010 "More Art About Buildings and Food," Arthouse, Austin, TX

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- “LESS,” Monique Meloche, Chicago, IL
- “The Country Drawing Fair,” The Big Draw at Wave Hill, The Drawing Center, New York, NY
- “With the Grain,” Galleri Charlotte Lund, Stockholm, Sweden
- 2009 “Live With Less,” University Art Museum, Albany, New York, NY
- 2008 “Vein,” Sara Meltzer Gallery, New York, NY
- 2007 “One Man’s Trash is Another Man’s Treasure,” Kevin Bruk Gallery, Miami, FL
- “Untitled (Let San Salvador inspire the way),” Museo de Arte de El Salvador, El Salvador
- “Traveling Seeds” (commissioned by RxArt), Mount Sinai Hospital, New York, NY
- “Jason Middlebrook: Disturbed Sites,” Lisa Dent Gallery, San Francisco, CA
- 2006 “Live Building: The Recycling and Demolition of the Wurm Building,” California Museum of Photography, Riverside, CA
- “It’s All So Black and White,” Sara Meltzer Gallery, New York, NY
- Galleria Paolo Bonzano, Artecontemporanea, Rome, Italy
- “The Night Time is the Right Time,” Galleri Charlotte Lund, Stockholm, Sweden
- 2005 “Alchemical Primordality,” Galleria Pack, Milan, Italy
- “The Provider,” Sara Meltzer Gallery, New York, NY
- “Past, Present, Future,” Margo Leavin Gallery, Los Angeles, CA
- 2004 “The Beginning of the End,” Aldrich Contemporary Museum of Art, Ridgefield, CT
- Aspen Art Museum, Aspen, CO
- 2003 “APL #1,” Sara Meltzer Gallery, New York, NY
- “APL #2,” Els Hannape Underground, Athens, Greece
- “Empire of Dirt,” Palazzo Delle Papesse, Siena, Italy
- Nylon Gallery, London, United Kingdom
- Centro Arte Contemporanea, Siena, Italy
- 2002 “(De) – Composition,” Art Statements, Art Basel Miami Beach, Miami, FL
- 2001 “Dig,” New Museum of Contemporary Art, New York, NY
- “Museum Storage,” Santa Monica Museum of Art, Santa Monica, CA
- “Visible Entropy,” Sara Meltzer Gallery, New York, NY
- Euston Road Hoarding Project, Wellcome Trust, London, United Kingdom
- 210 Gallery Installation, Wellcome Trust, London, United Kingdom
- “California is Still Falling Into the Ocean,” Sara Meltzer Gallery, New York, NY
- 2000 “Jason + Kate,” presented by Sara Meltzer Gallery, Meat Market Art Fair, New York, NY
- 1999 “Subdivision,” Steffany Martz Gallery, New York, NY
- “Grand Entrance at the Commons,” Public Art Fund of New York City, Metro Tech, New York, NY
- “I Feel Like Making Love (Sempervirens),” Three Day Weekend, Los Angeles, CA
- “Service Entrance,” Steffany Martz Gallery, New York, NY
- 1996 “Real Estate,” John Berggruen Gallery, San Francisco, CA
- 1995 “Identity Props,” Arena, Brooklyn, NY

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GROUP EXHIBITIONS

- 2019 "Arboreal," Moss Arts Center, Virginia Tech, Blacksburg, VA
- 2018 "Belief in Giants," Miles McEnery Gallery, New York, NY
- 2017 "Nuevas Adquisiciones: UAG Permanent Collection 2015-2017," New Mexico State University, Las Cruces, NM
 "Wood as Muse" (curated by Donna Dodson and Andy Moerlein), The Art Complex Museum, Duxbury, MA
 "Maker, Maker" (curated by Paul Laster and Renée Riccardo), Children's Museum of the Arts, New York, NY
 "Taconic North" (curated by Susan Jennings and Julie Torres), LABspace, Hillsdale, NY
 "Cortesie per gli ospiti," Galleria Pack, Milan, Italy
- 2016 "Casa Futura Pietra," Parco Archeologico di Siponto, Siponto, Italy
 "Relevant Notes," Cara Gallery, New York, NY
 "Geomagic: Art, Science, and the Zuhl Collection," New Mexico State University Art Gallery, Las Cruces, NM
 "Contexture," Jane Lombard Gallery, New York, NY
 "Craters of the Moon, A Project of The Sun Valley Center for the Arts," Sun Valley Center for the Arts, Ketchum, ID
 "Beg, Steal, or Borrow: It's Nature that Takes the Blame," von Auersperg Gallery, Deerfield Academy, Deerfield, MA
- 2015 "Painting @ The Very Edge of Art," Contemporary Art Galleries, University of Connecticut, Storrs, CT
 "The Big Show 9," Peters Projects, Santa Fe, NM
 "Painting is Dead?!", Figure One, University of Illinois, Champaign, IL
 "Misappropriations: New Acquisitions," Orange County Museum of Art, Newport Beach, CA
 "Geometries of Difference: New Approaches to Ornament and Abstraction," Dorsky Museum of Art, New Paltz, NY
 "Into The Woods," Morris-Warren Gallery, New York, NY
- 2014 "NOW-ISM: Abstraction Today," Pizzuti Collection, Columbus, OH
 "My Landscape, abstracted," Museum of Fine Arts, Boston, MA
 "SITElines," SITE Santa Fe, Santa Fe, NM
 "Jason Middlebrook/Letha Wilson," Retrospective, Hudson, NY
 "Painting: A Love Story," Contemporary Arts Museum Houston, Houston, TX
- 2013 "Second Nature," Albany International Airport, Albany, NY
 "Visual Arts Faculty Exhibition," Bennington College, Bennington, VT
 "Eastern Standard," Greene County Council on the Arts, Catskill, NY
 "Expanding the Field of Painting," Institute of Contemporary Art, Boston, MA
 "Pattern: Follow the Rules," Broad Art Museum, East Lansing, MI, traveled to Museum of Contemporary Art, Denver, CO
 "A Discourse on Plants," RH Gallery, New York, NY
 "It's the End of the World as We Know it (and I Feel Fine)," Ramapo College, Mahwah, NJ
- 2012 "BAD FOR YOU," Shizaru Gallery, London, United Kingdom
 "Left, Right and Center: Contemporary Art and the Challenges of Democracy," Gund Gallery, Gambier, OH
 "Selections from the Collection," Museum of Fine Arts, Boston, MA
 "A Native Hill: Artists of the Valley," Henry Hudson Studios, Hudson, NY
 "What's the Point," Jen Bekman Gallery, New York, NY
 "wood," Monique Meloche, Chicago, IL
 "La pelle che abito," Galleria Pack, Milan, Italy
- 2011 "Rain Dance," Triangle Arts, Brooklyn, NY

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- “Shift and Flow,” Dorsky Gallery, Long Island City, NY
- “Beyond the Horizon,” Deutsche Bank, New York, NY
- “SHAKEDOWN,” DODGEgallery, New York, NY
- “Feedback,” Porter College Gallery, University of California at Santa Cruz, Santa Cruz, CA
- “Marie Celeste,” artSPACE, New Haven, CT
- 2010 “Ellen Harvey and Jason Middlebrook: The Natural Order of Things,” DODGEgallery, New York, NY
- “Beam Board, Breath: An Investigation of Trees,” Sun Valley Center for the Arts, Ketchum, ID
- “No Show,” Spencer Brownstone Gallery, New York, NY
- “Connectivity Lost,” Zilkha Gallery, Wesleyan University, Middleton, CT
- “Alexander Calder and Contemporary Art: Form, Balance, Joy,” Museum of Contemporary Art Chicago, Chicago, IL; traveled to Nasher Sculpture Center, Dallas, TX; Duke University, Durham, NC; and Orange County Museum of Art, Newport Beach, CA
- “Think Pink” (curated by Beth Rudin DeWoody), Sarah Gavlak Gallery, West Palm Beach, FL
- 2009 “Almost Utopia” (curated by Ciara Ennis), 18th Street Art Center, Santa Monica, CA
- “Lives of The Hudson,” Tang Museum at Skidmore College, Saratoga Springs, NY
- 2008 “Something for Nothing” (curated by Dan Cameron), Contemporary Arts Center, New Orleans, LA
- “Trees” (curated by Amy Lipton), Art OMI, Columbia County, NY
- “Logan Collection” (curated by Mary-Kay Lombino), Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
- “Repositioning the Landscape” (curated by Jennifer McGregor), Westport Arts Center, Westport, CT
- 2007 “Audacity in Art: Selected Works from Central Florida Collections,” Orlando Museum of Art, Orlando, FL
- “Sheldon Survey, An Invitational,” Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
- “Material Pursuits,” Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- “A Serious Paradise,” Gregory Lind Gallery, San Francisco, CA
- “What is your hobby?,” The Fireplace Project, East Hampton, NY
- “Craft in Contemporary Art” (curated by Evelyn C. Hankins), Fleming Museum, University of Vermont, Burlington, VT
- “Merit Badge 2,” Rockland County Art Center, Rockland, NY
- “Flow,” Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Lincoln, NE
- “Green Dreams” (curated by Anne Kersten and Christine Heidemann), Kunstverein Wolfsburg, Wolfsburg, Germany
- “Winter Invitational” (curated by Wennie Huang), Wave Hill, New York, NY
- “Petroliana (Oil Patriotism)” (curated by Elena Sorokina), Second Moscow Biennale of Contemporary Art, Moscow, Russia
- 2006 “New York, Interrupted” (curated by Dan Cameron), PKM Gallery, Beijing, China
- “Twice Drawn” (curated by Ian Berry), The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- “Prevailing Climate” (curated by Rachel Gugelberger and Jeffrey Walkowiak), Sara Meltzer Gallery, New York, NY
- “Table Top,” Josée Bienvenu Gallery, New York, NY
- “Manhattan Transfer” (curated by John Weber), ZONE: Chelsea Center for the Arts, New York, NY
- “Memory, Architecture and Place,” Forest Hills Cemetery, Boston, MA
- “Nature is Knocking,” Jersey Art Center, Newark, NJ
- QED Gallery, Los Angeles, CA
- “Inside/Outside: TreeLines” (curated by Amy Lipton), Abington Art Center, Jenkintown, PA
- “Among the Trees,” Visual Arts Center of New Jersey, Summit, NJ
- “Welcome Home,” Sara Meltzer Gallery, New York, NY

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- 2005 “A Pictorial Point,” Monya Rowe Gallery, New York, NY
 “Apocalypse Soon,” QED, Los Angeles, CA
 “The Obligation to Endure: Art and Ecology Since ‘Silent Spring,’” New York Academy of Sciences, New York, NY
 “Five Projects,” Wave Hill, Bronx, NY
 “Merit Badge” (organized by Jason Middlebrook), Hudson, NY
 “Exhibition of Visual Art 2005” (curated by Dan Cameron), Limerick, Ireland
- 2004 “The Season,” Galleria Pack, Milan, Italy
 “Art on Paper 2004” (curated by Ron Platt), Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 “Print Publishers Spotlight,” Barbara Krakow Gallery, Boston, MA
 “Crude Oil Paintings” (curated by Elena Sorokina), White Columns, New York, NY
 “Cleanliness” (curated by Adam Frank), Sara Meltzer Gallery, New York, NY
 “Possessed,” Western Bridge, Seattle, WA
 “Painting,” Galleri Charlotte Lund, Stockholm, Sweden
 “Manhattan Transfer,” Weber Fine Art, Chatman, NY
- 2003 “The Outlaws Series 2003,” New York, NY
 “Paradise/Paradox,” Castle Gallery, College of New Rochelle, New Rochelle, NY
 “Sidelong Glance” (curated by Omar Lopez Chahoud), Im n IL Gallery, Brooklyn, NY
 “Rendered,” Sara Meltzer Gallery, New York, NY
 “Nature Boy,” Elizabeth Dee Gallery, New York, NY
 “Yard: the private landscape that surrounds suburban domestic architecture,” Socrates Sculpture Park, Long Island City, NY
 “CHOCKERFUCKINGBLOCKED,” Jeffrey Charles Gallery, London, United Kingdom
 “On Paper: Masterworks from the Addison Collection,” Addison Gallery of American Art, Phillips Academy, Andover, MA
 “UnNaturally” (curated by Mary Kay Lombino), Contemporary Art Museum, University of South Florida, Tampa, FL; traveled to H & R Block Artspace at Kansas City Art Institute, Kansas City, KS; Fisher Gallery, University of Southern California, Los Angeles, CA; Copia: The American Center for Wine, Foods and the Arts, Napa, CA; and the Lowe Art Museum, University of Miami, Coral Gables, FL
- 2002 “Hash Brown Potatoes,” Smack Mellon Studio, Brooklyn, NY
 “Majority Rules: Part One” (curated by Letha Wilson and Tara McDowell), Free Gallery, Glasgow, Scotland
 “Building Anxiety,” Ten and One Gallery, New York, NY
 “What Exit?,” Paul Robeson Gallery, Rutgers University, Rutgers, NJ
 “Sitelines,” Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2001 “Baker’s Dozen,” Julie Baker Fine Art, Grass Valley, CA
 “The Altoids Collection,” New Museum of Contemporary Art, New York, NY
 “Peaks,” Kagan Martos, New York, NY
 “Wine, Women, and Wheels” (curated by Paul Ha), White Columns, New York, NY
- 2000 “La Ville / Le Jardin / La Mémoire” (curated by Hans Ulrich Obrist), L’Académie de France à Rome, Villa Medici, Rome, Italy
 “Substance,” Neo-Images, New York, NY
 “Pastoral Pop!” (curated by Debra Singer), Whitney Museum of American Art at Philip Morris, New York, NY
 “Float,” Sara Meltzer Gallery, New York, NY
 “Never, Never Land” (curated by Omar Lopez Chahoud), Florida Atlantic University Gallery, Boca Raton, FL, traveled to Tampa Museum of Contemporary Art, Tampa, FL and Rutgers-Camden Center for the Arts, Camden, NJ

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- “Almost,” Living Room Project, Los Angeles, CA
- “Ramapo College Faculty Exhibition,” Berrie Center Gallery, Ramapo College, Mahwah, NJ
- 1999 “Odd Gloss,” Rosamund Felsen Gallery, Santa Monica, CA
- “A Room with a View,” Sixth at Prince Fine Art, New York, NY
- “Life in Space: Phase I: The Double-Barreled Linear Accelerator Model,” CCAC Montgomery Campus, San Francisco, CA
- “The Road Show,” DFN Gallery, New York, NY
- “Office” (curated by Regine Basha), Staff Gallery, New York, NY
- “Gallery Artists,” Steffany Martz Gallery, New York, NY
- “Friends and Neighbors,” Three Day Weekend, Los Angeles, CA
- 1998 “Day in May Project,” Christoph Gerozissis and Anton Vidokle, Cold Spring, NY
- “Gender Consumption Assumption of Gender,” Stony Brook University Art Gallery, Stony Brook, NY
- 1997 “Video Series,” Knitting Factory, New York, NY
- “Chelsea,” Steffany Martz Gallery, New York, NY
- “Art Exchange Project,” Steffany Martz Gallery, New York, NY
- 1996 “The Future Last Forever,” Steffany Martz Gallery, New York, NY
- “Halloween Show,” Gallery Index, Stockholm, Sweden
- “Art Exchange Project,” Arena, New York, NY
- “Who Do You Think You Are?,” Center for Curatorial Studies Museum at Bard College, Annandale-On-Hudson, NY
- 1995 “Whitney Independent Study Program Studio Show,” Whitney Museum Downtown, New York, NY
- “Freaks” (hosted by Javier Tellez), 300 West 43rd Street, New York, NY
- “The Joy of Painting” (curated by Alix Lambert and Ami Arnault), Here, New York, NY
- “Stockholm Smart Show,” Adlercreutz-Björkholmen Gallery, Stockholm, Sweden
- 1994 “Tiny Shoes,” New Langton Arts, San Francisco, CA
- “6x9,” Victoria Room, San Francisco, CA
- “Juror Art Exhibition,” California State Fair, Sacramento, CA
- “Site Lines,” James Irvine Foundation, San Francisco, CA
- “Master of Fine Arts Exhibition,” San Francisco Art Institute, San Francisco, CA
- “Southern Exposure,” San Francisco, CA
- 1993 “Object,” Intersection for the Arts, San Francisco, CA
- “Drawing First (Third Annual Exhibition)” (curated by Ann Philbin), San Jose Institute Of Contemporary Art, San Jose, CA
- “Lemme See Him Huck,” Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
- “Spring Group Show,” Walter McBean Gallery, San Francisco, CA
- “Inheritance / Art in the Family,” San Jose Art League Gallery, San Jose, CA
- “Visions of the American Dream,” Union Gallery, San Francisco State University, San Francisco, CA
- “Ninth Annual National Juror Exhibition” (curated by Bill Berkson), Berkeley Art Center, Berkeley, C
- 1992 “Elvis Lives,” Art Attack Gallery, San Francisco, CA
- “Twelfth Annual Juror Exhibition,” Arts Council of San Mateo County, San Francisco, CA

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AWARDS

- 2013 Pollock-Krasner Foundation Grant, New York, NY
2012 The Workshop, San Francisco, CA
2010 Joan Mitchell Foundation Grant, New York, NY
2009 Iaspis Residency, The Swedish Arts Grants Committee's International Programme for Visual Artists, Stockholm, Sweden

SELECT COLLECTIONS

Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Altoids Collection, New York, NY
Denver Art Museum, Denver, CO
Harn Museum, University of Florida, Gainesville, FL
Marte Museum, San Salvador, El Salvador
Microsoft Corporate Art Collection, Redmond, WA
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
NASA Art Program, Washington, D.C.
New Museum, New York, NY
Pizzuti Collection, Columbus, OH
US Embassy, Podgorica, Montenegro
Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY

- 2022 Heller, Peter, "A Conversation with the Work of Jason Middlebrook," essay in *Jason Middlebrook: Light Lines*, New York: Miles McEnery Gallery.
- 2019 Lombino, Mary-Kay, "Tracing Trees," in *Jason Middlebrook*, New York: Miles McEnery Gallery.
- 2017 Laster, Paul, "Dallas Art Fair vs. SP-Arte: Texas Tackles Brazil," *Whitehot Magazine*, April.
- 2016 Caro, "Jason Middlebrook's Striking Geometric Paintings on Wood Planks," *Hi-Fructose*, April.
- 2015 Young, Stephanie, "Jason Middlebrook Uses Recycled Wood To Produce Striking Geometric Paintings and Sculpture," *Beautiful Decay*, April.
- 2014 Pizzuti, Ron, Rebecca Ibel, David Pagel, & Greer Pagano, *NOW-ISM: Abstraction Today*, Columbus: Pizzuti Collection.
Painting: A Love Story, Houston: Contemporary Arts Museum Houston.
Selz, Gabrielle, "ART REVIEW: The Uncontained Art of Jason Middlebrook," *Hamptons Art Hub*, September.
Riley, Erin, "Jason Middlebrook's Plank Paintings Arrive Out East," *Hamptons Magazine*, August.
Tan, Dion, "VIDEO: Jason Middlebrook Melds Nature With Man," *Blouin Artinfo*, July.
Donoghue, Katy, "SCAD Define Art 2014: Jason Middlebrook's 'Submerged,'" *Whitewall*, February.

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- Mayes, Tarana, "Jason Middlebrook defies gravity at deFINE ART," SCAD works, February.
- 2013 Cross, Susan, Carter Foster and Cary Levine, *Jason Middlebrook: My Landscape*, North Adams, MA: Massachusetts Museum of Contemporary Art.
- Kane, Tim, "On exhibit: 'Jason Middlebrook: My Landscape' at Mass MoCA," Times Union, July.
- Fee, Brian, "Abstract Planking: Jason Middlebrook at Lora Reynolds Gallery," New American Paintings, July.
- Holmes, Jessica, "Jason Middlebrook: My Landscape," The Brooklyn Rail, July.
- Smee, Sebastian, "Beauty, brilliance at Mass MoCA," The Boston Globe, June.
- Wolff, Rachel, "Jason Middlebrook's Captivating Wood Paintings," Architectural Digest, April.
- 2011 Viveros-Fauné, Christian, "Jason Middlebrook: A Break from Content," ArtReview, December.
- "Critic's Pick," Artforum.com, December.
- Indrisek, Scott, "Hit List," Modern Painters, December.
- Dailey, Meghan, "Natural Geometry," Art + Auction, November.
- Miranda, Carolina, "Must-See Arts in the City," WNYC, November.
- Costella, AnnMarie, "Eyeing Change, from Culture to Architecture," Queens Chronicle, October.
- Lakin, Jan, "The New York Subway System's Visual Journey Continues," Interior Design, September.
- Keim, Brandon, "Disturbing or Beautiful? Artists Evaluate Man's Impact on Nature," Wired, August.
- Griffin, Amy, "Basilica Hudson: a new temple of contemporary art," Times Union, July.
- Haddon, Heather, "Brooklyn station the latest MTA station to get Italian mosaic treatment," AM NY, April.
- Knight, Christopher, "Art Review: 'Alexander Calder and Contemporary Art: Form, Balance, and Joy' at Orange County Museum of Art," Los Angeles Times, April.
- Walsh, Daniella, "Calder in a Contemporary Context," Newport Beach Independent, April.
- Margolies, Jane, "Good Art for Small People," Wall Street Journal, April.
- 2010 Warren, Lynne, ed, *Alexander Calder and Contemporary Art: Form, Balance, Joy*, Chicago: Museum of Contemporary Art.
- Robinson, Gaile, "Nasher Sculpture Center puts up exhibition with works by Alexander Calder and his artistic heirs," The Dallas Morning News, December.
- Simek, Lucia, "With Renzo Piano's Nasher, Alexander Calder's Sculpture Finds a Natural Balance," FrontRow, Dec.
- Rosa, Yvan, "Synthetic By Nature," Artslant, November.
- Vetrocq, Marcia, "Sculpture Under the Influence," Art in America, October.
- Adler, Margo, "RxArt for Hospitals: Just What the Curator Ordered," NPR: All Things Considered, September.
- Cassidy, Victor, "Calder and his Children," Artslant, July.
- Viera, Lauren, "Art and Nature, Courtesy of Ox-Bow," Chicago Tribune, July.
- Woulfe, Molly, "Next Generation Artists Celebrate Calder's Balancing Act," Northwest Indiana Times, July.
- Glass, Barbara, "Best Kept Secrets: Alexander Calder & Contemporary Art," Chicago Now, July.
- Jacobs, Jodie, "Calder Moves Through the Air at the Museum of Contemporary Art in Chicago," examiner.com, July.
- Rosseau, Karen, "Chicago's MCA Hosts Summer-Long Calder Exhibit," Associated Press, June.
- Viera, Lauren, "Contemporary Takes on Calder's Ideas," Chicago Tribune, June.
- Piercy, Catherine, "Paint, Photo, Print: Four Artists Reinterpret BCBG Dresses for the Whitney," Vogue.com, June.
- Wenzel, Erik, "Used Parts," ArtSlant.com, May.
- Jones, Damien, "Review: Jason Middlebrook/Monique Meloche Gallery," art.newcity.com, May.
- 2009 Berry, Ian and Tom Lewis, *Lives of The Hudson*, Saratoga Springs, NY: Tang Museum at Skidmore College.

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- Egan, Maura, "Curative Medicine," *The New York Times Style Magazine*, November.
- Wei, Lilly, "Exhibition Reviews: Jason Middlebrook," *Art in America*, June/July.
- Ellwood, Mark, "Gaze and graze," *Financial Times*, May.
- Kane, Tim, "Living with Less turns trash into art at University Art Museum," *Timesunion.com*, February.
- Richard, Frances, "Jason Middlebrook. Sara Meltzer Gallery," *Artforum*, January.
- 2008 Vanderbilt, Tom, introduction to "1,000 Words: The Center for Land Use Interpretation" by Matthew Coolidge, *Artforum*, November.
- Wehr, Anne, "Jason Middlebrook, 'Vein'," *Time Out New York*, November.
- Kung, Michelle, "Trash to Treasure: Jason Middlebrook's 'Vein'," *WSJ: The Magazine from the Wall Street Journal*, Oct
- "Bend Me, Misshape Me," *The New York Times Art Review*, May.
- de Bruijn, Hilde, "Field Work," in *Smart Papers Field Work - part I*, Amsterdam: SMART Project Space.
- 2007 McCleister, Neil, *One Man's Trash is Another Man's Treasure*, Kevin Bruk Gallery, Miami, FL.
- Heidemann, Christine and Anne Kersten, *Green Dreams*, Wolfsburg, Germany: Kunstverein Wolfsburg.
- Sorokina, Elena, *Petroliana (Oil Patriotism): Second Moscow Biennale of Contemporary Art*, Moscow, Russia.
- Scott, Sue, "Audacity in Art," in *Collector's Choice III: Audacity in Art, Selected Works from Central Florida Collections*, Orlando, FL: Orlando Museum of Art, 33.
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