

JOHN SONSINI (b. 1950, Rome, NY) received his Bachelor of Arts degree in 1975 from California State University, Northridge, CA.

Recent solo exhibitions include “Cowboy Stories & New Paintings,” Susanne Vielmetter Los Angeles Projects, Los Angeles, CA; Miles McEnery Gallery, New York, NY; “A Day’s Labor: Portraits by John Sonsini,” Art Design & Architecture Museum, University of California, Santa Barbara, CA; “Daywork: Portraits,” Long Beach Museum of Art, Long Beach, CA; “John Sonsini,” Patrick Painter Gallery, Los Angeles, CA; “John Sonsini: New Paintings,” Bentley Gallery, Phoenix, AZ; “John Sonsini: Paintings,” Kucera Gallery, Seattle, WA; “John Sonsini: New Paintings,” Inman Gallery, Houston, TX; “Los Vaqueros,” James Kelly Contemporary, Santa Fe, NM; “John Sonsini: Men,” Hamilton College, Emerson Gallery, Clinton, NY; and “Broad Reminders: The Paintings of John Sonsini,” ACME., Los Angeles, CA.

Recent group exhibitions include “The Warmth of Other Suns: Stories of Global Displacement,” The Phillips Collection, Washington, D.C.; “Collecting on the Edge,” Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; “Belief in Giants,” Miles McEnery Gallery, New York, NY; “Modern and Contemporary,” Cantor Arts Center, Stanford University, Stanford, CA; “The Sweat of Their Face: Portraying American Workers,” National Portrait Gallery, Washington, D.C.; “Cuidado! - The Help,” Greg Kucera Gallery, Seattle, WA; “Human Interest: Portraits from the Whitney’s Collection,” Whitney Museum of American Art, New York, NY; “Us is Them,” Pizzuti Collection, Columbus, OH.

His work may be found in the public collections of the AD&A Museum University of California, Santa Barbara, CA; the Addison Gallery of American Art, Andover, MA; Philips Academy, Andover, MA; Birmingham Museum of Art, Birmingham, AL; Bronx Museum of the Arts, New York, NY; Cornell University, Permanent Collection, Ithaca, NY; The Broad Art Foundation, Santa Monica, CA; The Frances Young Tang Museum, Skidmore College, Saratoga Springs, NY; Hammer Museum, University of California, Los Angeles, Los Angeles, CA; Henry Art Gallery, University of Washington, Seattle, WA; High Museum of Art, Atlanta, GA; Long Beach Museum of Art, Long Beach, CA; Los Angeles County Museum of Art, Los Angeles, CA; The McNay Art Museum, San Antonio, TX; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, San Diego, CA; Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Portland Art Museum, Portland, OR; San Francisco Museum of Modern Art, San Francisco, CA; Santa Barbara Museum of Art, Santa Barbara, CA; The Smithsonian American Art Museum, Washington, D.C.; The Solomon R. Guggenheim Museum, New York, NY; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; and The Whitney Museum of American Art, New York, NY.

John Sonsini lives and works in Los Angeles, CA and Queretaro, Mexico.

Miles McEnery Gallery

520 West 21st Street, New York, NY, 10011 | 525 West 22nd Street, New York, NY 10011
tel (212) 445 0051 www.milesmcenery.com

JOHN SONSINI

Born in Rome, NY in 1950

Lives and works in Los Angeles, CA and Querétaro, Mexico

EDUCATION

1975 BA, California State University, Northridge, CA

SOLO EXHIBITIONS

2020 "Cowboy Stories & New Paintings," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
 2019 Miles McEnery Gallery, New York, NY
 "A Day's Labor: Portraits by John Sonsini," Art Design & Architecture Museum, University of California, Santa Barbara, CA
 2018 "Daywork: Portraits," Long Beach Museum of Art, Long Beach, CA
 2016 Ameringer | McEnery | Yohe, New York, NY
 2015 "John Sonsini," Patrick Painter Gallery, Los Angeles, CA
 2013 "John Sonsini: New Paintings," Bentley Gallery, Phoenix, AZ
 2012 "John Sonsini: Paintings," Kucera Gallery, Seattle, WA
 "John Sonsini: New Paintings," Inman Gallery, Houston, TX
 2011 "Los Vaqueros," James Kelly Contemporary, Santa Fe, NM
 "John Sonsini: Men," Hamilton College, Emerson Gallery, Clinton, NY
 2010 "Broad Reminders: The Paintings of John Sonsini," ACME., Los Angeles, CA
 "Portraits from Los Angeles," Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
 2008 "New Paintings," ACME., Los Angeles, CA
 2007 "John Sonsini: Paintings and Drawings," Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
 "John Sonsini," Cheim & Read, New York, NY 2006 "New Paintings," ACME., Los Angeles, CA
 2005 "John Sonsini," Anthony Grant Gallery, New York, NY
 "Cerca Series: John Sonsini," Museum of Contemporary Art, San Diego, CA
 2003 "Portraits," ACME., Los Angeles, CA 2002 ACME., Los Angeles, CA
 "John Sonsini," Peter Blake Gallery, Laguna Beach, CA 2000 "Gabriel," ACME., Los Angeles, CA
 1999 "Gabriel, New Paintings," Dan Bernier Gallery, Los Angeles, CA
 1998 "John Sonsini, New Photographs," David Aden Gallery, Venice, CA
 1997 "Photographs of John Sonsini," Tom of Finland Gallery, Los Angeles, CA
 1995 Dan Bernier Gallery, Santa Monica, CA
 1986 Newspace Gallery, Los Angeles, CA

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- 1983 Newspace Gallery, Los Angeles, CA
 1982 Newspace Gallery, Los Angeles, CA
 1982 Newspace Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2019 “The Warmth of Other Suns: Stories of Global Displacement,” The Phillips Collection, Washington, D.C.
 “Collecting on the Edge,” Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 2018 “Belief in Giants,” Miles McEnergy Gallery, New York, NY
 “Modern and Contemporary,” Cantor Arts Center, Stanford University, Stanford, CA
 “From the Collection of Karen & Robert Duncan,” The Assemblage, Lincoln, NE
- 2017 “The Sweat of Their Face: Portraying American Workers,” National Portrait Gallery, Washington, D.C.
 “¡Cuidado! - The Help,” Greg Kucera Gallery, Seattle, WA
- 2016 “Human Interest: Portraits from the Whitney’s Collection,” Whitney Museum of American Art, New York, NY
 “Us is Them,” Pizzuti Collection, Columbus, OH
- 2015 “The Human Touch: Selections from the RBC Wealth Management Art Collection,” Memorial Art Gallery, Rochester, NY
- 2014 “The Triumph of Love: Beth Rudin DeWoody Collects,” Norton Museum of Art, West Palm Beach, FL, Feb 2014 – May
- 2015 “Who we are, Selections from the Collection of Karen & Robert Duncan,” Clarinda Carnegie Art Museum, Clarinda, IA,
 Nov 2014 – April 2015
 “Concrete Infinity, Selections from the Permanent Collection,” Museum of Contemporary Art, Los Angeles, CA,
 Sept 2014 – Feb 2015
- 2013 “Art of the West,” Austry National Center of the American West, Los Angeles, CA, June 2013 – June 2016
 “The Human Touch: Selections from the RBC Wealth Management Art Collection,” Scottsdale Museum of Contemporary
 Art, Scottsdale, AZ
 “Mr & Mrs,” James Salomon Contemporary, New York, NY
- 2012 “Mr & Mrs,” James Salomon Contemporary, New York, NY
 “Body Language,” Orange Coast College, Costa Mesa, CA “All I Want is a Picture,” Angles Gallery, Los Angeles, CA
 “SFMOMA: Contemporary Painting, 1960 to the Present: Selections from The Permanent Collection,” SFMOMA, San
 Francisco, CA
- 2011 Tobey C. Moss Gallery, Los Angeles, CA “Works of Paper,” ACME., Los Angeles, CA
 “Mise-en-Scène,” Elizabeth Leach Gallery, Portland, OR
- 2010 “Personal Identities: Contemporary Portraits,” University Art Gallery, Sonoma State University, Rohnert Park, CA
 “Private Display,” New York Academy of Art, New York, NY “Disquieted,” Portland Art Museum, Portland, OR
 “Think Pink,” Gavklak Gallery, Palm Beach, FL
 “The Human Touch,” Joslyn Art Museum, Omaha, NE
- 2009 “Posture,” Peter Blake Gallery, Laguna Beach, CA
 “With You I Want to Live,” Museum of Art Fort Lauderdale, Fort Lauderdale, FL
- 2008 “The Sum of Its Parts,” Cheim & Read, New York, NY “Other People,” UCLA Hammer Museum, Los Angeles, CA
- 2006 “Selected Paintings - Los Angeles,” Pasadena City College, Pasadena, CA
 “Twice Drawn,” Tang Teaching Museum, Skidmore College, Saratoga Springs, NY “Art on Paper
 ” Weatherspoon Art Museum, Greensboro, NC

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- 2005 "Plip, Plip, Plipity," Richard Telles Fine Art, Los Angeles, CA
- 2004 "Rogelio," Installation painting, San Jose Museum of Art, San Jose, CA, curated by JoAnne Northrup
 "About Painting," Tang Museum, Skidmore College, Saratoga Springs, NY
 "Singing My Song," ACME., Los Angeles, CA
 "SPF, Self-Portraits," Angles Gallery, Santa Monica, CA
- 2003 "ACME. @ Inman," Inman Gallery, Houston, TX
 "intimates," Angles Gallery, Santa Monica, CA
- 2002 "L.A. Post Cool," The San Jose Museum of Art, San Jose, CA
 "nude + narrative," P.P.O.W., New York, NY
 "Representing L.A.," Frye Art Museum, Seattle, WA
- 2001 "Made in California: Art, Image, and Identity 1900-2000," Los Angeles County Museum of Art, Los Angeles, CA
- 1999 "Portraits from L.A.," Robert V. Fullerton Museum, California State University, San Bernardino, CA
 "Painting: Fore and Aft," ACME., Los Angeles, CA
 Mark Moore Gallery, Los Angeles, CA
- 1998 "Photographs," David Aden Gallery, Venice, CA
 "Examining Sexuality," Marc Arranaga, Los Angeles, CA
- 1997 "Private Reserve," Photo Impact Gallery, Hollywood, CA
- 1996 Rosamund Felson Gallery, Santa Monica, CA, curated by Michael Duncan
 "L.A. Nude," Photo Impact Gallery, Hollywood, CA
- 1994 "L.A. Nude," Photo Impact Gallery, Hollywood, CA
 "LAX the L.A. Biennial," Otis Gallery, Los Angeles, CA
- 1992 "Contemporary Figure," Pasadena City College, Pasadena, CA, curated by Peter Frank
- 1991 "L.A. Nude," Photo Impact Gallery, Hollywood, CA
- 1990 "Feminine/Masculine," Christopher John Gallery, Santa Monica, CA
 "Time," Marc Richards Gallery, Santa Monica, CA
 "Humans Being," Newspace Gallery, Los Angeles, CA
- 1986 "Issues," Newspace Gallery, Los Angeles, CA
- 1985 "Contemporary Monotypes," Security Pacific Plaza, Los Angeles, CA
 "Paintings/Invitational Candidate Exhibition," American Academy & Institute of Arts and Letters, New York, NY
 "Perspectives," California State University Northridge, Northridge, CA
- 1984 "Pastels," Newspace Gallery, Los Angeles, CA
 "Seventeen Self Portraits," Occidental College, Los Angeles, CA
 "No Finish Line," Newspace Gallery, Los Angeles, CA
 "From Los Angeles," Eason Gallery, Santa Fe, NM
- 1983 "Figure Fascination," Jan Baum Gallery, Los Angeles, CA
 "Monoprints from Angeles Press," Newspace Gallery, Los Angeles, CA
- 1982 "Domestic Relations," Newspace Gallery, Los Angeles, CA
 "Four L.A. Painters," The American Gallery, Los Angeles, CA

SELECT PUBLIC COLLECTIONS

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Addison Gallery of American Art, Philips Academy, Andover, MA
 ADA Museum, University of California, Santa Barbara, CA
 Autry Museum of the American West, Los Angeles, CA
 Birmingham Museum of Art, Birmingham, AL
 The Broad Art Foundation, Santa Monica, CA
 Bronx Museum of the Arts, New York, NY
 Cornell University, Ithaca, NY
 The Frances Young Tang Museum, Skidmore College, Saratoga Springs, NY
 Hammer Museum, University of California, Los Angeles, CA
 Henry Art Gallery, University of Washington, Seattle, WA
 High Museum of Art, Atlanta, GA
 Long Beach Museum of Art, Long Beach, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 The McNay Art Museum, San Antonio, TX
 Minneapolis Institute of Art, Minneapolis, MN
 The Mulvane Art Museum, Washburn University, Topeka, KS
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Art, San Diego, CA
 Nerman Museum of Contemporary Art, Johnson County College, Overland Park, KS
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
 Palm Springs Art Museum, Palm Springs, CA
 Portland Art Museum, Portland, OR
 San Francisco Museum of Modern Art, San Francisco, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 The Smithsonian American Art Museum, Washington, D.C.
 The Solomon R. Guggenheim Museum, New York, NY
 Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 The Whitney Museum of American Art, New York, NY

PUBLICATIONS

2019 Heilich, Marie, Paul Loya, John Sonsini, exhibition catalogue, Miles McEnery Gallery, New York, NY.
 2018 Loya, Paul, Ron Nelson, John Sonsini, Daywork: Portraits, Long Beach Museum of Art, Long Beach, CA.
 2016 Berry, Ian, Jeffrey Grove, Allan M. Jalon, John Sonsini, exhibition catalogue, Ameringer | McEnery | Yohe, New York, NY.
 2010 Wood, Eve, John Sonsini, exhibition brochure, ACME., Los Angeles, CA.
 Duncan, Michael, Portraits from Los Angeles, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT.
 2009 Lippman, Irvin M., The Collection of Gordon Locksley & George Shea, Museum of Art, Fort Lauderdale, FL.
 2008 Dini, Jane, The Male Portraits of John Sonsini, Santa Barbara City College, Santa Barbara, CA.
 2007 Grove, Jeffrey, John Sonsini, Cheim & Read, New York, NY.

- 2005 Berry, Ian, John Sonsini: New Paintings, Anthony Grant Inc., New York, NY.
- 2001 Leddick, David, Male Nude Now, Taschen.
Made in California: Art, Image, Identity 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA.
- 2000 Fuglie, Gordon L., Representing LA, Pictorial Currents in Southern California Art, Frye Art, Museum, Seattle, WA.
- 1999 Ianco-Starrels, Josine, Portraits From L.A., Robert V. Fullerton Museum, San Bernardino, CA.
- 1998 Lucie-Smith, Edward, Adam: The Male Figure In Art, Rizzoli.
Leddick, David, The Male Nude - 100 Year History, Taschen.

BIBLIOGRAPHY

- 2013 Gonzalez, Daniel. "Painter John Sonsini's Works Portray Quiet Dignity of Day Laborers." The Republic 26 March.
- 2012 Zastudil, Nancy. "John Sonsini: Men at Work." Arts+Culture Magazine Houston February.
"John Sonsini's Expressionist Portraits of Latino Laborers." Huffington Post January.
- 2011 Zevitas, Steven. "10 Must-See Painting Shows In The US: Summer Heat Edition." Huffington Post July.
McGraw, Kate. "Intense Portraits." Albuquerque Journal 25 June.
Tiche, Rachel. Arts & Entertainment, The Spectator January.
Paris, Candice M. Rome Observer February.
White, Roger. "Get Real." Modern Painters February: 55.
- 2010 Rodriguez, Frank. "The Remarkable Men of John Sonsini." Artillery Nov/Dec: 26-30.
Pagel, David. "Partly Visible Stories." Los Angeles Times 2 July: D19.
- 2009 Rubin, Edward. "With You I Want to Live." D'art International Fall.
Trelles, Emma. "Locksley-Shea Collection at Museum of Art Fort Lauderdale."
Bradner, Liesl. "Quite a Crowd." Los Angeles Times 4 January: F2.
- 2008 Pagel, David. "Day Laborers in a New Line of Work." Los Angeles Times 9 May: E17.
Wood, Eve. "John Sonsini at ACME." Artillery July/August.
- 2007 Biel, Kim. "John Sonsini." Art Ltd., West Coast Art & Design September
Woodard, Josef. "John Sonsini at Atkinson Gallery." Santa Barbara Seasons Fall: 74-9.
- 2006 Wood, Eve. "John Sonsini." artUS March-April.
- 2005 Duncan, Michael. "The Faces of Work." Art in America December: 124-127.
Jalon, Allan. "Out of the Shadows." Los Angeles Times 24 July: E27 & E34.
Pincus, Robert L. "Face Time." San Diego Union-Tribune 31 March.
Johnson, Ken. "John Sonsini at Anthony Grant." New York Times 25 March: B29.
- 2003 Pagel, David. "Family, friends, other 'Intimates.'" Los Angeles Times 29 August: E18-19.
- 2002 Goldman, Edward. "Art Talk." KCRW 89.9 FM September.
Cooper, Bernard. "In the Raw." Los Angeles Magazine December: 124-128.
Wood, Eve. "It's All About the Gaze." Artnet.
- 2000 Goldman, Edward. "Art Talk." KCRW 89.9 FM July.
Bradley, Myrium. "The Collaborators John Sonsini and his Model, Gabriel, Make a Fine Art Pair." art connoisseur volume #4.
- 1999 Duncan, Michael. "L.A. Portraiture: Post Cool." Art in America October.
Pagel, David. "Every Face Tells a Story." Los Angeles Times December.

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- 1996 Duncan, Michael. "John Sonsini at Dan Bernier." Art in America March.
- 1995 Muchnic, Suzanne. "John Sonsini." ArtNews April.
Pagel, David. "Solitary Pleasures?" Los Angeles Times December.
- 1994 Duncan, Michael. "L.A. Rising." Art in America December.
Ayers, Anne, LAX, catalogue.
- 1993 Rawlins, Dorrit, Nasty, catalogue.
- 1991 Frank, Peter, Go Figure, New Portraits, catalogue.
- 1990 Clarke, Orville O. "John Sonsini." Southern California Home & Garden 3.
- 1986 Muchnic, Suzanne. "John Sonsini." Los Angeles Times October.
- 1985 Clarke, Orville. "John Sonsini: The Look of Los Angeles." L.A. Reader May.
Fehlau, F. "Figures and Figures." In Style March.
- 1984 Baitz, Jon Robin. "Latin Connection." L.A. Reader May.
Wolf, Leslie. "Seventeen Self-Portraits." LA Weekly March.
Wolf, Leslie. "No Finish Line." LA Weekly July.
- 1983 Wilson, William. "John Sonsini." Los Angeles Times September.
Delgado, Michael. "John Sonsini." LA Weekly September.
Knight, Christopher. "Monoprints from Angeles Press." L.A. Herald Examiner May.
- 1982 Tuchman, Mitch. "John Sonsini: New Paintings." LA Weekly September.
Muchnic, Suzanne. "John Sonsini." Los Angeles Times September.
Muchnic, Suzanne. "Domestic Relation." Los Angeles Times June.
Drohojowska, Hunter. "Four L.A. Painters." LA Weekly April.

SELECTED PROJECTS

- 2012 "The Extraordinary Life & Times of Bruce of L.A., 1948-1974," from the Collection of John Sonsini, Pacific Standard Time Gallery Exhibition, Stephen Cohen Gallery, Los Angeles, CA, curated by John Sonsini
- 2007 The Puerto Vallarta Project, Jalisco, Mexico
The Brooklyn Project, Brooklyn, NY
The Santa Barbara Project, Santa Barbara, CA
- 2005 DAYLABOR/Hollywood Work Center, Los Angeles, CA

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