

JOHN SONSINI (b. 1950, Rome, NY) received his Bachelor of Fine Arts from California State University, Northridge in Northridge, CA.

Recent solo exhibitions include Miles McEnery Gallery, New York, NY; "Cowboy Stories & New Paintings," Vielmetter Los Angeles, Los Angeles, CA; Miles McEnery Gallery, New York, NY; "A Day's Labor: Portraits by John Sonsini," Art, Design & Architecture Museum, University of California Santa Barbara, CA; "Daywork: Portraits," Long Beach Museum of Art, Long Beach, CA; Ameringer | McEnery | Yohe, New York, NY; Patrick Painter Gallery, Los Angeles, CA; "John Sonsini: New Paintings," Bentley Gallery, Phoenix, AZ; "John Sonsini: Paintings," Kucera Gallery, Seattle, WA; "John Sonsini: New Paintings," Inman Gallery, Houston, TX; "Los Vaqueros," James Kelly Contemporary, Santa Fe, NM; "John Sonsini: Men," Emerson Gallery, Hamilton College, Clinton, NY; "Broad Reminders: The Paintings of John Sonsini," ACME., Los Angeles, CA; "Portraits from Los Angeles," Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; "New Paintings," ACME., Los Angeles, CA; "John Sonsini: Paintings and Drawings," Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA; Cheim & Read, New York, NY, and "New Paintings," ACME., Los Angeles, CA.

Recent group exhibitions include "Art and Hope at the End of the Tunnel" (curated by Edward Goldman), Fischer Museum, University of Southern California, Los Angeles, CA; "Really:" (curated by Inka Essenhigh & Ryan McGinness), Miles McEnery Gallery, New York, NY; "20 Years," Vielmetter Los Angeles, Los Angeles, CA; "The Warmth of Other Suns: Stories of Global Displacement," The Phillips Collection, Washington, D.C.; "Collecting on the Edge," Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; "Belief in Giants," Miles McEnery Gallery, New York, NY; "Modern and Contemporary," Cantor Arts Center, Stanford University, Stanford, CA; "The Sweat of Their Face: Portraying American Workers," National Portrait Gallery, Washington, D.C.; "Human Interest: Portraits from the Whitney's Collection," Whitney Museum of American Art, New York, NY; "Us is Them," Pizzuti Collection, Columbus, OH; "Human Touch: Selections from the RBC Wealth Management Collection," Memorial Art Gallery, Rochester, NY; "The Triumph of Love: Beth Rudin DeWoody Collects," Norton Museum of Art, West Palm Beach, FL, and "Concrete Infinity, Selections from the Permanent Collection," Museum of Contemporary Art, Los Angeles, CA.

His work is in the public collections of the Art, Design & Architecture Museum, University of California, Santa Barbara, CA; Birmingham Museum of Art, Birmingham, AL; The Broad Art Foundation, Santa Monica, CA; Bronx Museum of the Arts, New York, NY; Cornell University, Ithaca, NY; Fundación AMMA, Mexico City, Mexico; Hammer Museum, University of California, Los Angeles, CA; Long Beach Museum of Art, Long Beach, CA; Los Angeles County Museum of Art, Los Angeles, CA; The McNay Art Museum, San Antonio, TX; Minneapolis Institute of Art, Minneapolis, MN; Mulvane Art Museum, Washburn University, Topeka, KS; Museum of Contemporary Art Los Angeles, CA; Museum of Contemporary Art San Diego, CA; Palm Springs Art Museum, Palm Springs, CA; Portland Art Museum, Portland, OR; San Francisco Museum of Modern Art, San Francisco, CA; Santa Barbara Museum of Art, Santa Barbara, CA; The Smithsonian American Art Museum, Washington, D.C.; The Solomon R. Guggenheim Museum, New York, NY; Tang Teaching Museum, Skidmore College, Saratoga Springs, NY; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC and The Whitney Museum of American Art, New York, NY.

Sonsini lives and works in Los Angeles, CA.

JOHN SONSINI

Born in Rome, NY in 1950

Lives and works in Los Angeles, CA and Querétaro, Mexico

EDUCATION

1975 BA, California State University, Northridge, CA

SOLO EXHIBITIONS

2021 Miles McEnery Gallery, New York, NY

2020 "Cowboy Stories & New Paintings," Vielmetter Los Angeles, Los Angeles, CA

2019 Miles McEnery Gallery, New York, NY
"A Day's Labor: Portraits by John Sonsini," Art, Design & Architecture Museum, University of California Santa Barbara, CA

2018 "Daywork: Portraits," Long Beach Museum of Art, Long Beach, CA

2016 Ameringer | McEnery | Yohe, New York, NY

2015 Patrick Painter Gallery, Los Angeles, CA

2013 "John Sonsini: New Paintings," Bentley Gallery, Phoenix, AZ

2012 "John Sonsini: Paintings," Kucera Gallery, Seattle, WA
"John Sonsini: New Paintings," Inman Gallery, Houston, TX

2011 "Los Vaqueros," James Kelly Contemporary, Santa Fe, NM
"John Sonsini: Men," Emerson Gallery, Hamilton College, Clinton, NY

2010 "Broad Reminders: The Paintings of John Sonsini," ACME., Los Angeles, CA
"Portraits from Los Angeles," Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

2008 "New Paintings," ACME., Los Angeles, CA

2007 "John Sonsini: Paintings and Drawings," Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
Cheim & Read, New York, NY

2006 "New Paintings," ACME., Los Angeles, CA

2005 Anthony Grant Gallery, New York, NY
"Cerca Series: John Sonsini," Museum of Contemporary Art San Diego, San Diego, CA

2003 "Portraits," ACME., Los Angeles, CA

2002 ACME., Los Angeles, CA
"John Sonsini," Peter Blake Gallery, Laguna Beach, CA

2000 "Gabriel," ACME., Los Angeles, CA

1999 "Gabriel: New Paintings," Dan Bernier Gallery, Los Angeles, CA

1998 "John Sonsini: New Photographs," David Aden Gallery, Venice, CA

1997 "Photographs of John Sonsini," Tom of Finland Gallery, Los Angeles, CA

1995 Dan Bernier Gallery, Santa Monica, CA

1986 Newspace Gallery, Los Angeles, CA

Miles McEnery Gallery

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tel +1 (212) 445 0051 www.milesmcenery.com

- 1983 Newspace Gallery, Los Angeles, CA
1982 Newspace Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2021 “Art and Hope at the End of the Tunnel” (curated by Edward Goldman), Fischer Museum,
University of Southern California, Los Angeles, CA
- 2020 “Really.” (curated by Inka Essenhigh & Ryan McGinness), Miles McEnery Gallery, New York, NY
“20 Years,” Vielmetter Los Angeles, Los Angeles, CA
- 2019 “The Warmth of Other Suns: Stories of Global Displacement,” The Phillips Collection, Washington, D.C.
“Collecting on the Edge,” Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 2018 “Belief in Giants,” Miles McEnery Gallery, New York, NY
“Modern and Contemporary,” Cantor Arts Center, Stanford University, Stanford, CA
“From the Collection of Karen & Robert Duncan,” The Assemblage, Lincoln, NE
- 2017 “The Sweat of Their Face: Portraying American Workers,” National Portrait Gallery, Washington, D.C.
“¡Cuidado! - The Help,” Greg Kucera Gallery, Seattle, WA
- 2016 “Human Interest: Portraits from the Whitney’s Collection,” Whitney Museum of American Art, New York, NY
“Us is Them,” Pizzuti Collection, Columbus, OH
- 2015 “Human Touch: Selections from the RBC Wealth Management Collection,” Memorial Art Gallery, Rochester, NY
- 2014 “The Triumph of Love: Beth Rudin DeWoody Collects,” Norton Museum of Art, West Palm Beach, FL
“Who we are: Selections from the Collection of Karen & Robert Duncan,” Clarinda Carnegie Art Museum, IA
“Concrete Infinity, Selections from the Permanent Collection,” Museum of Contemporary Art, Los Angeles, CA
- 2013 “Art of the West,” Autry National Center of the American West, Los Angeles, CA
“The Human Touch: Selections from the RBC Wealth Management Art Collection,” Scottsdale Museum of
Contemporary Art, Scottsdale, AZ
“Mr & Mrs,” James Salomon Contemporary, New York, NY
- 2012 “Body Language,” Orange Coast College, Costa Mesa, CA
“All I Want is a Picture,” Angles Gallery, Los Angeles, CA
“1960 to the Present: Selections from The Permanent Collection,” San Francisco Museum of Modern Art, CA
- 2011 Tobey C. Moss Gallery, Los Angeles, CA
“Works of Paper,” ACME., Los Angeles, CA
“Mise-en-Scène,” Elizabeth Leach Gallery, Portland, OR
- 2010 “Personal Identities: Contemporary Portraits,” Sonoma State University, Rohnert Park, CA
“Private Display,” New York Academy of Art, New York, NY
“Disquieted,” Portland Art Museum, Portland, OR
“Think Pink,” Gavklak Gallery, Palm Beach, FL
“The Human Touch,” Joslyn Art Museum, Omaha, NE
- 2009 “Posture,” Peter Blake Gallery, Laguna Beach, CA
“With You I Want to Live,” Museum of Art Fort Lauderdale, Fort Lauderdale, FL
- 2008 “The Sum of Its Parts,” Cheim & Read, New York, NY

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- 2006 "Other People," The Hammer Museum, University of California, Los Angeles, CA
 "Selected Paintings - Los Angeles," Pasadena City College, Pasadena, CA
 "Twice Drawn," Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
 "Art on Paper," Weatherspoon Art Museum, Greensboro, NC
- 2005 "Plip, Plip, Plipity," Richard Telles Fine Art, Los Angeles, CA
- 2004 "Rogelio" (curated by JoAnne Northrup), Installation painting, San Jose Museum of Art, San Jose, CA
 "About Painting," Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
 "Singing My Song," ACME., Los Angeles, CA
 "SPF, Self-Portraits," Angles Gallery, Santa Monica, CA
- 2003 "ACME. @ Inman," Inman Gallery, Houston, TX
 "intimates," Angles Gallery, Santa Monica, CA
- 2002 "L.A. Post Cool," The San Jose Museum of Art, San Jose, CA
 "nude + narrative," P.P.O.W., New York, NY
 "Representing L.A.," Frye Art Museum, Seattle, WA
- 2001 "Made in California: Art, Image, and Identity 1900-2000," Los Angeles County Museum of Art, Los Angeles, CA
- 1999 "Portraits from L.A.," Robert V. Fullerton Museum, California State University, San Bernardino, CA
 "Painting: Fore and Aft," ACME., Los Angeles, CA
 Mark Moore Gallery, Los Angeles, CA
- 1998 "Photographs," David Aden Gallery, Venice, CA
 "Examining Sexuality," Marc Arranaga, Los Angeles, CA
- 1997 "Private Reserve," Photo Impact Gallery, Hollywood, CA
- 1996 Rosamund Felson Gallery, Santa Monica, CA
- 1994 "L.A. Nude," Photo Impact Gallery, Hollywood, CA
 "LAX: The L.A. Biennial," Otis Gallery, Los Angeles, CA
- 1992 "Contemporary Figure" (curated by Peter Frank), Pasadena City College, Pasadena, CA
- 1991 "L.A. Nude," Photo Impact Gallery, Hollywood, CA
- 1990 "Feminine/Masculine," Christopher John Gallery, Santa Monica, CA
 "Time," Marc Richards Gallery, Santa Monica, CA
 "Humans Being," Newspace Gallery, Los Angeles, CA
- 1986 "Issues," Newspace Gallery, Los Angeles, CA
- 1985 "Contemporary Monotypes," Security Pacific Plaza, Los Angeles, CA
 "Paintings/Invitational Candidate Exhibition," American Academy & Institute of Arts and Letters, New York, NY
 "Perspectives," California State University Northridge, Northridge, CA
- 1984 "Pastels," Newspace Gallery, Los Angeles, CA
 "Seventeen Self Portraits," Occidental College, Los Angeles, CA
 "No Finish Line," Newspace Gallery, Los Angeles, CA
 "From Los Angeles," Eason Gallery, Santa Fe, NM
- 1983 "Figure Fascination," Jan Baum Gallery, Los Angeles, CA
 "Monoprints from Angeles Press," Newspace Gallery, Los Angeles, CA
- 1982 "Domestic Relations," Newspace Gallery, Los Angeles, CA
 "Four L.A. Painters," The American Gallery, Los Angeles, CA

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SELECT COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
 Art, Design & Architecture Museum, University of California, Santa Barbara, CA
 Autry Museum of the American West, Los Angeles, CA
 Birmingham Museum of Art, Birmingham, AL
 The Broad Art Foundation, Santa Monica, CA
 Bronx Museum of the Arts, New York, NY
 Cornell University, Ithaca, NY
 Fundación AMMA, Mexico City, Mexico
 Hammer Museum, University of California, Los Angeles, CA
 Henry Art Gallery, University of Washington, Seattle, WA
 High Museum of Art, Atlanta, GA
 Long Beach Museum of Art, Long Beach, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 The McNay Art Museum, San Antonio, TX
 Minneapolis Institute of Art, Minneapolis, MN
 Mulvane Art Museum, Washburn University, Topeka, KS
 Museum of Contemporary Art Los Angeles, CA
 Museum of Contemporary Art San Diego, CA
 Nerman Museum of Contemporary Art, Johnson County College, Overland Park, KS
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
 Palm Springs Art Museum, Palm Springs, CA
 Portland Art Museum, Portland, OR
 San Francisco Museum of Modern Art, San Francisco, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 The Smithsonian American Art Museum, Washington, D.C.
 The Solomon R. Guggenheim Museum, New York, NY
 Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
 Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 The Whitney Museum of American Art, New York, NY

SELECT PUBLICATIONS

2022 *John Sonsini*, New York: Miles McEnergy Gallery.
 2019 Heilich, Marie, Paul Loya, *John Sonsini*, Miles McEnergy Gallery, New York, NY.
 2018 Loya, Paul, Ron Nelson, *John Sonsini, Daywork: Portraits*, Long Beach Museum of Art, Long Beach, CA.
 2016 Berry, Ian, Jeffrey Grove, Allan M. Jalon, *John Sonsini*, Ameringer | McEnergy | Yohe, New York, NY.
 2010 Wood, Eve, *John Sonsini*, ACME., Los Angeles, CA.
 Duncan, Michael, *Portraits from Los Angeles*, Logan, UT: Nora Eccles Harrison Museum of Art at Utah State University.

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- 2009 Lippman, Irvin M., *The Collection of Gordon Locksley & George Shea*, Fort Lauderdale: Museum of Art Fort Lauderdale.
- 2008 Dini, Jane, *The Male Portraits of John Sonsini*, Santa Barbara: Santa Barbara City College.
- 2007 Grove, Jeffrey, *John Sonsini*, New York: Cheim & Read, New York.
- 2005 Berry, Ian, *John Sonsini: New Paintings*, New York: Anthony Grant Inc.
- 2001 Leddick, David, *Male Nude Now*, New York: Taschen.
Made in California: Art, Image, Identity 1900-2000, Los Angeles: Los Angeles County Museum of Art.
- 2000 Fuglie, Gordon L., *Representing LA, Pictorial Currents in Southern California Art*, Seattle: Frye Art Museum.
- 1999 Ianco-Starrels, Josine, *Portraits From L.A.*, San Bernardino, CA: Robert and Frances Fullerton Museum of Art.
- 1998 Lucie-Smith, Edward, *Adam: The Male Figure In Art*, New York: Rizzoli.
 Leddick, David, *The Male Nude - 100 Year History*, New York: Taschen.

BIBLIOGRAPHY

- 2020 Stamberg, Susan, "Artist Says His Portraits Of Day Laborers Are Paintings—Not Statements,"
 NPR Morning Edition, 13 February.
 "Hot right now: 6 American post-war and contemporary artists to have in your collection," Christie's, 13 February.
 Pagel, David, "The secret behind John Sonsini's profound portraits of L.A. day laborers," Los Angeles Times, 30 Jan.
 Wood, Eva, "A Man's History As Passing Shadow in John Sonsini's 'Cowboy Stories & New Paintings,'"
 Riot Material, 20 Jan.
- 2019 Cameron, Dan, "Affirming the humanity of individual conscripts, Sonsini's paintings lead the way,"
 The Brooklyn Rail, May.
- 2017 Foster, Grace Aldridge, "A history of labor in America, as seen through the faces of its workers,"
 Smithsonian Insider, 7 December.
- 2013 Gonzalez, Daniel, "Painter John Sonsini's Works Portray Quiet Dignity of Day Laborers," The Republic, 26 March.
- 2012 Zastudil, Nancy, "John Sonsini: Men at Work," Arts+Culture Magazine Houston, February.
 "John Sonsini's Expressionist Portraits of Latino Laborers," Huffington Post, January.
- 2011 Zevitas, Steven, "10 Must-See Painting Shows In The US: Summer Heat Edition," Huffington Post, July.
 McGraw, Kate, "Intense Portraits," Albuquerque Journal, 25 June.
 Tiche, Rachel, "Arts & Entertainment," The Spectator, January.
 Paris, Candice M., Rome Observer, February.
 White, Roger, "Get Real," Modern Painters February: 55.
- 2010 Rodriguez, Frank, "The Remarkable Men of John Sonsini," Artillery, Nov/Dec: 26-30.
 Pagel, David, "Partly Visible Stories," Los Angeles Times, 2 July: D19.
- 2009 Rubin, Edward, "With You I Want to Live," D'art International, Fall.
 Trelles, Emma, "Locksley-Shea Collection at Museum of Art Fort Lauderdale," September.
 Bradner, Liesl, "Quite a Crowd," Los Angeles Times, 4 January: F2.
- 2008 Pagel, David, "Day Laborers in a New Line of Work," Los Angeles Times, 9 May: E17.
 Wood, Eve, "John Sonsini at ACME," Artillery, July/August.
- 2007 Biel, Kim, "John Sonsini," Art Ltd., West Coast Art & Design, September.
 Woodard, Josef, "John Sonsini at Atkinson Gallery," Santa Barbara Seasons, Fall: 74-79.

Miles McEnery Gallery

- 2006 Wood, Eve, "John Sonsini," artUS, March-April.
- 2005 Duncan, Michael, "The Faces of Work," Art in America, December: 124-127.
 Jalon, Allan, "Out of the Shadows," Los Angeles Times, 24 July: E27, E34.
 Pincus, Robert L., "Face Time," San Diego Union Tribune, 31 March.
 Johnson, Ken, "John Sonsini at Anthony Grant," The New York Times, 25 March: B29.
- 2003 Pagel, David, "Family, friends, other 'Intimates,'" Los Angeles Times, 29 August: E18-19.
- 2002 Goldman, Edward, "Art Talk," KCRW 89.9 FM, September.
 Cooper, Bernard, "In the Raw," Los Angeles Magazine, December: 124-128.
 Wood, Eve, "It's All About the Gaze," Artnet.
- 2000 Goldman, Edward, "Art Talk," KCRW 89.9 FM, July.
 Bradley, Myrium, "The Collaborators John Sonsini and his Model, Gabriel, Make a Fine Art Pair,"
 art connoisseur, vol. 4.
- 1999 Duncan, Michael, "L.A. Portraiture: Post Cool," Art in America, October.
 Pagel, David, "Every Face Tells a Story," Los Angeles Times, December.
- 1996 Duncan, Michael, "John Sonsini at Dan Bernier," Art in America, March.
- 1995 Muchnic, Suzanne, "John Sonsini," ArtNews, April.
 Pagel, David, "Solitary Pleasures?" Los Angeles Times, December.
- 1994 Duncan, Michael, "L.A. Rising," Art in America, December.
 Ayers, Anne, LAX, Los Angeles: Otis Gallery.
- 1990 Clarke, Orville O., "John Sonsini," Southern California Home & Garden: 3.
- 1986 Muchnic, Suzanne, "John Sonsini," Los Angeles Times, October.
- 1985 Clarke, Orville, "John Sonsini: The Look of Los Angeles," L.A. Reader, May.
 Fehlau, F., "Figures and Figures," In Style, March.
- 1984 Baitz, Jon Robin. "Latin Connection." L.A. Reader May.
 Wolf, Leslie, "Seventeen Self-Portraits," LA Weekly, March.
 Wolf, Leslie, "No Finish Line," LA Weekly, July.
- 1983 Wilson, William, "John Sonsini," Los Angeles Times, September.
 Delgado, Michael, "John Sonsini," LA Weekly, September.
 Knight, Christopher, "Monoprints from Angeles Press," L.A. Herald Examiner, May.
- 1982 Tuchman, Mitch, "John Sonsini: New Paintings," LA Weekly, September.
 Muchnic, Suzanne, "John Sonsini," Los Angeles Times, September.
 Muchnic, Suzanne, "Domestic Relation," Los Angeles Times, June.
 Drohojowska, Hunter, "Four L.A. Painters," LA Weekly, April.