

JUDY PFAFF was born in London in 1946. She received her Bachelor of Fine Arts degree from Washington University in St. Louis, MO in 1971 and graduated from Yale University with a Master of Fine Arts degree in 1973.

A pioneer of installation art, Pfaff has had over 100 major solo installations across the country and abroad at such venues as the Barnes Foundation, Philadelphia, PA; Buffalo AKG Museum, Buffalo, NY; Chazen Museum of Art, University of Wisconsin, Madison, WI; Contemporary Arts Center, Cincinnati, OH; Denver Art Museum, Denver, CO; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Sarasota Art Museum, Sarasota, FL; and the St. Louis Art Museum, St. Louis, MO.

Pfaff was the represented artist for the United States in the 1998 São Paulo Biennial. Her work is included in many public collections including the Brooklyn Museum, Brooklyn, NY; Detroit Institute of Art, Detroit, MI; High Museum of Art, Atlanta, GA; Jewish Museum, New York, NY; Museum of Modern Art, New York, NY; National Museum of Women in the Arts, Washington, D.C.; Sammlung Ludwig, Aachen, Germany; Seonhwa Art and Culture Foundation, Seoul, Korea; Smithsonian American Art Museum, Washington, D.C.; and the Whitney Museum of American Art, New York, NY.

She is the recipient of numerous awards including an X Grant (With Hideo Mabuchi) from the MacArthur Foundation (2021); a Hirshhorn Artist X Artist Honoree from the Smithsonian Institute (2020); a National Academy Award for Excellence in Sculpture from the National Academy Museum and School (2015); a Lifetime Achievement Award from the International Sculpture Center (2014); a MacArthur Fellowship (2004); an Award of Merit Gold Medal for Sculpture from the American Academy of Arts and Letters, New York (2002); a Bessie Award (1984); and a Guggenheim Fellowship (1983), as well as two grants from the National Endowment for the Arts (1979 and 1986).

Pfaff is the Richard B. Fisher Professor in the Arts and Co-Chair of the Studio Arts Program at Bard College, Annandale-on-Hudson, NY.

The artist lives and works in Tivoli, NY.

JUDY PFAFF

Born 1946 London, England

Lives and works in Tivoli, NY

EDUCATION

- 1999 Honorary Doctorate, Pratt Institute, Brooklyn, NY
- 1973 MFA, Yale University, New Haven, CT
- 1971 BFA, Washington University, St. Louis, MO
- 1970 Norfolk Summer School of Music and Art, Norfolk, CT
- 1968 Southern Illinois University, Edwardsville, IL
- 1965 Wayne State University, Detroit, MI

SELECT INSTALLATIONS AND SOLO EXHIBITIONS

- 2024 "A Walk in the Park," Johnson Lowe Gallery, Atlanta, GA
- 2023 "Picking up the Pieces," Sarasota Art Museum, Sarasota, FL
"Freehand: Drawings and Prints by Judy Pfaff," Anderson Gallery, Drake University, Des Moines, IA
"barro, fango, lodo," Pamela Salisbury Gallery, Hudson, NY
- 2022 "smokkfiskur: a tale," MONA Portsmouth, Portsmouth, NH
"Prototypes Redux," Truro Center for the Arts at Castle Hill, Truro, MA
- 2021 "opsins," Gaa Gallery, Provincetown, MA
"End of the Rain," Saint Kate-The Arts Hotel via Tandem Press, Milwaukee, WI
"ar.chae.ol.o.g.y.," Pamela Salisbury Gallery, Hudson, NY
- 2020 "Year of the Dog," Lightforms Art Center, Hudson, NY
- 2019 Miles McEnery Gallery, New York, NY
Gaa Gallery, Provincetown, MA
ADAA Art Show, Park Avenue Armory, New York, NY
- 2018 "Prints from the Raga Series," Robischon Gallery, Denver, CO
"x x x + + + + + +," Gaa Gallery, Wellfleet, MA
"Un Universo Di Colori," Andrea Ingenito Contemporary Art, Milan, Italy
"Judy Pfaff: New Prints," Atrium Gallery, St. Louis, MO
"Judy Pfaff at Volta NY," Accola Griefen Gallery, New York, NY
"New Prints by Judy Pfaff," Tandem Press Apex Gallery, Madison, WI
- 2017 "Tivoli Tisbury (A Romance)," Messums Wiltshire, Tisbury, England
"Project Space: Judy Pfaff," James Barron Art, Kent, CT
"Abstract Poetry," Andrea Ingenito Contemporary Art, Capri, Italy
"Hearts and Bones," Art100, New York, NY
- 2016 "Turtle," Akron Art Museum, Akron, OH
"Drawings Thick and Thin," Wheaton College, Norton, MA
"Grasshopper," CR10, Linlithgo, NY

Miles McEnery Gallery

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- “Somewhere After,” Lafayette College, Easton, PA
- 2015 “Betwixt: Judy Pfaff 1985-92,” Mount Holyoke College, South Hadley, MA
 “SCENE I: The Garden, Enter Mrs Barnes” installation in “The Order of Things: Mark Dion, Judy Pfaff, Fred Wilson,” The Barnes Foundation, Philadelphia, PA
 “Somewhere Before,” York College of Pennsylvania, York, PA
- 2014 Garrison Art Center, Garrison, NY
 “Run Amok,” Loretta Howard Gallery, New York, NY
 “Second Nature,” Pavel Zoubok Gallery, New York, NY
- 2013 “Judy Pfaff: The Art of Flower Arranging,” Azusa Pacific University, Azusa, CA
 Susanne Hilberry Gallery, Detroit, MI
 University of Wyoming Art Museum, Laramie, WY
- 2012 Robischon Gallery, Denver, CO
 Ameringer | McEnery | Yohe, New York, NY
 “Walter Gropius Master Artist Series Presents: Judy Pfaff, A Survey: 1979-2012: Thick and Thin,” Huntington Museum of Art, Huntington, WV
 “Judy Pfaff: Recent Work,” Bruno David Gallery, Saint Louis, MO
- 2011 “Judy Pfaff: Twenty Years At Bellas Artes,” Bellas Artes Gallery, Santa Fe, NM
 “Year of the Dog,” Greenfield Sacks Gallery, Santa Monica, CA
 “Spring of the Print,” Eleanor D. Wilson Museum, Wetherill-Wilson Gallery, Hollins University, Roanoke, VA
 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
- 2010 “Tivoli Gardens,” Braunstein Quay Gallery, San Francisco, CA
 “Five Decades,” Ameringer | McEnery | Yohe, New York, NY
 “I Dwell in Possibility,” Tayloe Piggott Gallery, Jackson, WY
 David Weinberg Gallery, Chicago, IL
 Reavley Gallery in the Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX
- 2009 “Sculptures,” Flint Institute of Arts, Flint, MI
 “Constructed Paper,” Carl Solway Gallery, Cincinnati, OH
 “Paper,” Ameringer Yohe Fine Art, New York, NY
 “Wild Rose,” Installation, Massry Center for the Arts, The College of Saint Rose, Albany, NY
- 2008 “Paperworks, Year of the Dog, Pig, Rat, Etc.,” Massry Center for the Arts, The College of Saint Rose, Albany, NY
 “Judy Pfaff: Very Recent Work,” Bellas Artes Gallery, Santa Fe, NM
- 2007 “. . . all of the above,” Installation, Rice University Art Gallery, Houston, TX
 “New Prints and Drawings,” Samuel Dorsky Museum of Art, SUNY, New Paltz, NY
- 2006 “Buckets of Rain,” Installation, Ameringer Yohe Fine Art, New York, NY
- 2005 “Recent Works on Paper,” Lemberg Gallery, Ferndale, MI
 “Works on Paper,” Sears-Peyton Gallery, New York, NY
 “New Prints,” Elena Zang Gallery, Woodstock, NY
 “Installations, Prints & Drawings,” Butler Institute of American Art, Youngstown, OH
 “Regina,” Commissioned set design for American Symphony Orchestra, Fisher Center, Annandale-on-Hudson, NY
- 2004 “Installations, Prints & Drawings,” Carl Solway Gallery, Cincinnati, OH
 “Recent Work,” Bellas Artes Gallery, Santa Fe, NM
 “En Restaura,” Installation, Institute of Contemporary Art (ICA) Ramp Projects, University of Pennsylvania, Philadelphia, PA

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- “Recent Prints and Drawings,” Ulster County Community College, Stone Ridge, NY
- 2003 “Neither Here Nor There,” Installation, Ameringer Yohe Fine Art, New York, NY
“New Work,” Robischon Gallery, Denver, CO
- 2002 “Chapel and Brook,” Bellas Artes Gallery, Santa Fe, NM
“2-D: An Installation of Works on Paper,” Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
“The Squares of Savannah,” Installation, Contemporary Masters Exhibition Series, Baron Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA
- 2001 “The Art of Judy Pfaff,” Elvehjem Museum of Art, University of Wisconsin-Madison, WI
“Photogravures,” Flanders Gallery, Minneapolis, MN
- 2000 “New Drawings,” Robischon Gallery, Denver, CO
“Transforming Traditions,” Schneider Museum of Art, Southern Oregon University Ashland, OR
“If I had a Boat,” Installation, Elvehjem Museum of Art, Madison, WI, curated by Russell Panczenko
“New Work,” Bellas Artes Gallery, Santa Fe, NM
“Notes on Light and Color,” Installation, Jaffe Friede & Strauss Galleries, Dartmouth College, Hanover, NH
- 1999 “Yâ – Wa,” Commission for ODS Tower, Portland, OR
“Drawings and Prints,” Karen McCready Fine Art, New York, NY
“New Prints,” Susanne Hilberry Gallery, Detroit, MI
“Notes on Light and Shadow,” Installation in Presage of Passage, Museum of Art, Brigham Young University, Provo, UT
“Drawings and Prints,” Robischon Gallery, Denver, CO
- 1998 “Corona de Espinhos,” Installation in 1998 Bienal de São Paulo, U.S. Representative, São Paulo, Brazil
“Cha,” Drawings Installation, Galerie Deux, Tokyo, Japan
“Sculpture and Drawings,” Bellas Artes Gallery, Santa Fe, NM
“Jardin De Los Cuervos,” Installation, Bellas Artes Gallery, Santa Fe, NM
- 1997 “Round Hole Square Peg,” Installation, André Emmerich Gallery, NY
“Recent Drawings,” Saint-Gaudens National Historic Site, Cornish, NH
“Untitled,” Installation of Drawings, Adobe Krow Archives Gallery, Bakersfield, CA
- 1996 “New Prints, Drawings and Sculpture,” Susanne Hilberry Gallery, Birmingham, MI
“New Work,” André Emmerich Gallery, New York, NY
“New Work,” Bellas Artes Gallery, Santa Fe, NM
- 1995 “Elephant,” Installation, Rose Art Museum, Brandeis University, Waltham, MA, curated by Carl Beltz
“Prints,” Elvehjem Museum of Art, Mayer Gallery, Madison, WI
“Mixed Media Works on Paper,” Linda Farris Gallery, Seattle, WA
“Sculpture and Drawings,” Bellas Artes Gallery, Santa Fe, NM
“Ear to Ear,” Installation, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 1994 “Cirque, CIRQUE,” Commission, Pennsylvania Convention Center Art Program, Philadelphia, PA
“Cielo Requerdo,” Installation in “Landscape as Metaphor,” Columbus Museum of Art, Columbus, OH
“New Works on Paper,” André Emmerich Gallery, New York, NY
“Cielo,” Installation in “Landscape as Metaphor,” Denver Art Museum, Denver, CO
Lobby Sculpture Exhibit at the Community Gallery, Brooklyn Union Gas Company, Brooklyn, NY
- 1993 “Recent Sculpture and Drawings,” Nancy Drysdale Gallery, Washington, DC
“Corpo Onbrosso,” Installation for Inaugural Exhibition, The Rotunda Gallery, Brooklyn, NY

Miles McEnery Gallery

- 1992 Museum of Art, SUNY Purchase, NY
 “Flusso E Riflusso,” Installation, Max Protetch Gallery, New York, NY
- 1991 “Bandas de Acero,” Installation, Morris Gallery of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Susanne Hilberry Gallery, Birmingham, MI
- 1990 “Sculpture and Works on Paper,” Cleveland Center for Contemporary Art, Cleveland, OH
 “Equinox,” Max Protetch Gallery, New York, NY
 Dana Art Center, Loyola University, New Orleans, LA
 “Prints & Drawings,” The College of Saint Rose Gallery, Albany, NY
 “Dessins,” Thomas Solomon’s Garage, Los Angeles, CA
- 1989 “Currents 41,” St. Louis Art Museum, St. Louis, MO
- 1988 “Forefront,” Installation, The National Museum of Women in the Arts, Washington, DC / Holly Solomon Gallery, New York, NY
 “10,000 Things,” Holly Solomon Gallery, New York, NY
 “New Work, New York,” Carnegie Mellon University Art Gallery, Pittsburgh, PA
 “Six of One, Half A Dozen of Another,” Crown Point Press, San Francisco, CA
- 1987 “N.Y.C.-B.Q.E.,” Installation, Biennial Exhibition, Whitney Museum of American Art, New York, NY
 “11211,” Installation in Art in the Anchorage, sponsored by Creative Time, Brooklyn Bridge, New York, NY
 Susanne Hilberry Gallery, Birmingham, MI
- 1986 Indoor/Outdoor Sculpture Exhibition, El Bohio, New York, NY
 “Autonomous Objects,” Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC
 “Superette,” Installation in Wall Works, John Weber Gallery, New York, NY
 “Apples and Oranges,” Installation, Holly Solomon Gallery, New York, NY
- 1985 “The Italians,” Installation in Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, MI
 “Gu, Choki, Pa,” Installation in Vernacular Abstraction, Spiral Wacoal Art Center, Tokyo, Japan
 “Prototypes,” Installation in A New Beginning, Hudson River Museum, Yonkers, NY
- 1984 “Untitled,” Commissioned Installation, Spokane City Hall Foyer, Spokane, WA
 “Recent Work,” Daniel Weinberg Gallery, Los Angeles, CA
- 1983 “3D,” Installation, Holly Solomon Gallery, New York, NY
 “Untitled,” Installation in “The Sixth Day: A Survey of Recent Developments in Figurative Sculpture,” The Renaissance Society at the University of Chicago, Chicago, IL
 Installation and Collages, Holly Solomon Gallery, New York, NY
- 1982 “Either War,” Installation in Art Venture/XL Biennale de Venezia, Venice, Italy
 “Boa,” Installation, University Art Gallery, University of Massachusetts, Amherst, MA
 “Untitled” Installation in “Collages and Construction,” Hallwalls, Buffalo, NY
 “Rock / Paper / Scissors,” Installation, Albright-Knox Art Gallery, Buffalo, NY
 “Four Minute Mile,” Installation in “Guy Goodwin, Bill Jensen, Louise Fishman, Stuart Diamond, Judy Pfaff, Suzanne Lemberg,” Usdan Gallery, Bennington College, Bennington, VT
- 1981 “Untitled,” Installation in “Body Language: Figurative Aspects of Recent Art, Hayden Gallery,” Massachusetts Institute of Technology, Cambridge, MA
 “Ziggurat,” Installation in “Zeitgenossische Kunst seit 1939,” Museen Stadt Köln, Cologne, Germany, curated by Kaspir König
 “Dragon,” Installation in Biennial Exhibition, Whitney Museum of American Art, New York, NY
 “Rorschach” Installation in “Installations, Collages and Drawings,” John & Mable Ringling Museum of Art, Sarasota, FL

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- “Kabuki,” Installation in “Directions 1981, (Formula Atlantic),” Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- 1980 “Quintana Roo,” Installation in “Walls!,” Contemporary Arts Center, Cincinnati, OH
 “Deepwater,” Installation, Holly Solomon Gallery, New York, NY
 “Red Hot,” Installation in “Watercolors,” PSI Museum, Long Island City, NY
 “Charms” Installation in “Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff,” Contemporary Arts Museum, Houston, TX
- 1979 “Untitled,” Installation in “Judy Pfaff, Martha Boyden, Arlene Bayer,” Eugenia Cucalon Gallery, New York, NY
 “Reinventing The Wheel,” Installation in “10 Artists / Artists Space,” Neuberger Museum, SUNY Purchase, NY
 “Schohaire,” Installation in “Pfaff, Provisor, Stikas, Wells,” Holly Solomon Gallery, New York, NY
 “Mixed Emotions,” Installation in “Food / Frameworks,” Holly Solomon Gallery, New York, NY
 “Untitled,” Installation in “Canal Street,” Barbara Gladstone Gallery, New York, NY
- 1978 “Prototypes,” Installation, Los Angeles Contemporary Exhibitions Gallery, Los Angeles, CA
- 1977 “The World Is Flat,” Installation, Theater Gallery, University of South Florida, Tampa, FL
 “La Ciudad De Los Angeles,” School of Art and Design, Institute of the Arts, Valencia, CA
 “14 Women Artists,” Virginia Commonwealth University, Richmond, VA
 “Space Window: Man in Space and Space in Art,” Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 1976 “Brier,” Tyler School of Art, Temple University, Philadelphia, PA
 “Approaching Painting, Part III,” Hallwalls, Buffalo, New York
 “New Work / New York,” Fine Arts Gallery, California State University, Los Angeles, CA
- 1975 “J.A.S.O.N. / J.A.S.O.N.,” Artists Space, New York, NY
 Biennial Exhibition, Whitney Museum of American Art, New York, NY
 “W.S.S.F.,” Ohio State University, Columbus, OH
- 1974 Webb and Parsons Gallery, New Canaan, CT
- 1973 Razor Gallery, New York, NY

SELECT GROUP EXHIBITIONS

- 2023 “Ulrike Müller: Monument to My Paper Body,” Ludwig Forum Aachen, Aachen, Germany
 “Drawing as Practice,” National Academy of Design, New York, NY
 “(Mostly) Women (Mostly) Abstract,” Eric Firestone Gallery, East Hampton, NY
 “After ‘The Wild:’ Contemporary Art from The Barnett and Annalee Newman Foundation Collection,” Jewish Museum, New York, NY
 “Drawings by Sculptors,” Helena Anrather Gallery, New York, NY
- 2022 “50th Anniversary of Truro Center for the Arts at Castle Hill and Edgewood Farm,” Gaa Gallery, Provincetown, MA
 “A Sense of Place: Artists from the Woodstock Masters Series,” Woodstock Byrdcliffe Guild, Woodstock, NY
 “Synapse 15: Intersections of Art and Science,” Emily Davis Gallery, The University of Akron, Akron, OH
 “Weeds & Spores,” Alexandre Gallery, New York, NY
 Tandem Press at Baltimore Fine Art Print Fair, Baltimore, MD
 Tandem Press at Expo Chicago 2022, Chicago, IL
 “Pressing Innovation: Printing Fine Art in the Upper Midwest. Chazen Museum of Art, University of Wisconsin at Madison, WI
 Per Diem: The Gerd Metzdorff Collection, Griffin Art Projects, Vancouver, BC, Canada
 “Positive Fragmentation: From the Collections of Jordan D. Schnitzer and his Family Foundation,” National Museum of Women in the

- Arts, Washington, DC
- 2021 “re: collections, Six Decades at the Rose Art Museum,” Rose Art Museum, Brandeis University, Waltham, MA
 “Once in a Lifetime,” M David & Co., Brooklyn, NY
 “On the Basis of Art: 150 Years of Women at Yale,” Yale University Art Gallery, New Haven, CT
 “NADA x Foreland,” Foreland, Catskill, NY
 “Close Introspection: From Picasso to Kusama,” Academy Art Museum, Easton, MD
 “Worlds of Color,” Lightforms Art Center, Hudson, NY
 “With Pleasure: Pattern and Decoration in American Art 1972–1985,” Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
 “Selections from the Permanent Collection,” Spokane Arts, Spokane, WA
- 2020 “Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973 - 1992,” Richard Gray Gallery, New York, NY
 “3D to 2D: A Group Exhibition,” Crown Point Press, San Francisco, CA
 “Kingston Annual 2020,” Arts Society of Kingston, Kingston, NY
 “(Im)materiality,” Gaa Gallery, Provincetown, MA
 “Avery to Warhol,” Vero Beach Museum of Art, Vero Beach, FL
 “Flower Blast: Female Artists in the Ludwig Collection,” Ludwig Forum, Aachen, Germany
 “Art on Paper New York (Tandem Press),” Pier 36, New York, NY
 “Cellophane,” M. David & Co., Brooklyn, NY
 “Immersed: A Selection of Prints from the Tandem Press Staff,” Tandem Press, Madison, WI
 “Crown Point Press in the ‘80s,” Crown Point Press, San Francisco, CA
- 2019 “With Pleasure: Pattern and Decoration in American Art 1972 - 1985,” The Museum of Contemporary Art, Los Angeles, CA
 “Salon,” David Klein Gallery, Detroit, MI
 “Fall Forward,” Fischer Studio Arts Gallery, Bard College, Annandale-On-Hudson, NY
 “Materialized,” Hampden Gallery, UMASS Amherst, Amherst, MA
 “Selected Works: Pieces from the Permanent Collection,” Dowd Gallery, SUNY Cortland, Cortland, NY
 “Zeit Geist Zeit,” Gaa Gallery, Wellfleet, MA
 “The Richard C. von Hess Foundation Presents: 20th Century American Masters,” Huntington Museum of Art, Huntington, WV
 “Selected Works from the Collection of Holly Solomon 1968-1981 (curated by Thomas Solomon),” Marlborough Gallery, London, United Kingdom
 “In Bloom,” Tandem Press Apex Gallery, Madison, WI
 “Abstract Expressionism: A Social Revolution, Selections from the Collection of Preston H. Haskell,” Tampa Museum of Art, Tampa, FL
 “Landscape: New Visions of the Landscape from the Early 20th and 21st Centuries,” Katonah Museum of Art, Katonah, NY
 “Judy Pfaff: New Prints, Isaac Abrams + Kirk Magnus,” Carl Solway Gallery, Cincinnati, OH
 “Collection Focus: Works on Paper from the 1960s - 1980s,” Museum of Contemporary Art North Miami, Miami, FL
- 2018 “Sculptors Recollected,” Esther Massry Gallery, The College of St. Rose, Albany, NY
 “Absence Makes the Heart Grow Fonder, David Altmejd, Nicola López, Chris Ofili, Judy Pfaff and Dasha Shishkin,” The LeRoy Neiman Gallery, Columbia University, New York, NY
 “Terrain: The Space Between from the Collections of Jordan D. Schnitzer and His Family Foundation,” The Schneider Museum of Art, South Oregon University, Ashland, OR
 “The Bleak And The Burgeoning,” Walton Arts Center, Fayetteville, AR
 “Post-War Impressions: Printmaking in the United States after World War II,” Vero Beach Museum of Art, Vero Beach, FL
 “Spheres Of Influence,” Senior & Shopmaker Gallery, New York, NY

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- “Teaching and Learning Through Photography, Tanzania,” Steven Kasher Gallery, New York, NY
- “Belief in Giants,” Miles McEnery Gallery, New York, NY
- “Modern Women’s Prints,” Snite Museum of Art, Notre Dame, IN
- 2017 “Seeing With Our Own Eyes,” Forum Gallery, New York, NY
- “No Boundaries,” Marlborough Gallery, New York, NY
- “Masterclass: A Survey of Work from the 20th Century,” Pavel Zoubok Gallery, New York, NY
- “Matisse and American Art,” Montclair Art Museum, Montclair, NJ
- 2016 “35 Years of Beauty Without Regret,” Bellas Artes Gallery, Santa Fe, NM
- “Declaration: Louise Bourgeois, Ruth Bernhard, Linda Fleming, Helen Frankenthaler, Ann Hamilton, Jae Ko, Yayoi Kusama, Joan Mitchell, Alice Neel, Shirin Neshat, Judy Pfaff, Lorna Simpson, Mickalene Thomas, and Kara Walker,” Robischon Gallery, Denver, CO
- “The Nest: an Exhibition of Art in Nature,” Katonah Museum of Art, Katonah, NY
- “Marks Made,” Museum of Fine Arts, St. Petersburg, FL
- 2015 “Thirty Nine Years,” Susanne Hilberry Gallery, Detroit, MI
- “Going Big,” Central Booking, New York, NY
- “Object’hood,” Lesley Heller Workspace, New York, NY
- “Eating Painting,” Project Art Space, New York, NY
- “Judy Pfaff & Gillian Jagger,” The Re Institute, Millerton, NY
- “The Annual 2015: The Depth of the Surface,” The National Academy, New York, NY
- Elena Zang Summer Group Show, Elena Zang Gallery, Woodstock, NY
- “JANE BENSON, KUEHNE/KLEIN, ROBERT KUSHNER, JUDY PFAFF,” Pavel Zoubok Gallery, New York, NY
- “Emanation: Art + Process,” Wheaton Arts, Millville, NJ
- 2014 “Herland,” Deutsche Bank Collection, New York, NY
- “Holiday Group Show,” Elena Zang Gallery, Woodstock, NY
- “Influx,” CR10 Arts, Linlithgo, NY
- “Black White Silver,” Bellas Artes Gallery, Santa Fe, NM
- “Summer Review,” Loretta Howard Gallery, New York, NY
- “New Summer Group Show,” Elena Zang Gallery, Woodstock, NY
- “Modern & Contemporary Selections from the Permanent Collection,” The Maier Museum of Art at Randolph College, Lynchburg, VA
- “Impressive Impressions,” Ohio University Kennedy Museum of Art, Columbus, OH
- “REfocus: Contemporary Photogravure,” Dowd Gallery, SUNY Cortland, NY
- “Aquaflora,” Lauren Rogers Museum of Art, Laurel, MS
- “Hooray for Hollywood,” Pavel Zoubok Gallery & Mixed Greens Gallery, New York, NY
- “The House We Live In,” Fisher Studio Arts Building, Bard College, Annandale-on-Hudson, NY
- 2013 “Cut And Paste,” Boulder Museum of Contemporary Art, Boulder, CO
- “The Land Before and After Time,” Accola Griefen Gallery, New York, NY
- “Interweaving,” Tayloe Piggott Gallery, Jackson, WY
- “Material World – Spun: Adventures in Textiles,” Hamilton Building, Denver Art Museum, Denver, CO
- “Materialized,” Robischon Gallery, Denver, CO
- “Tandem Press: Twenty-Five Years,” Chazen Museum of Art, Madison, WI
- 2012 “Visit With Friends: Expanded Museum,” Yale University Art Gallery, New Haven, CT
- “Artists Choose Artists,” Flomenhaft Gallery, New York, NY

Miles McEnery Gallery

- “To be a Lady: Forty-Five Women in the Arts,” Avenue of the Americas Art Gallery, New York, NY
- “THANKS: 50th Anniversary Year Exhibition,” Carl Solway Gallery, Cincinnati, OH
- “Visual Feast: A Pattern and Decoration Exhibition,” Accola Griefen Gallery, New York, NY
- “Matters of Fact,” Hessel Museum of Art, Bard College, Center for Curatorial Studies, Annandale-on-Hudson, NY
- 2011 Pavel Zoubak Gallery, New York, NY
- “Art x Women at the Affordable Art Fair,” A.I.R. Gallery, New York, NY
- “The Influentials,” The Visual Arts Gallery, School of Visual Arts, New York, NY
- “It’s All Good!! Apocalypse Now,” Sideshow Gallery, Brooklyn, NY
- 2010 “For the Love of Paper – 13 Artists,” Tayloe Piggott Gallery, Jackson, WY
- “American Printmaking Now,” National Art Museum of China, Beijing, China
- “Mirrors of Continuous Change: Global Art in a Global World,” Taekwang Industrial Co. Ltd., Seoul, Korea
- “Judy Pfaff, Nicola Lopez, Suzanne Caporaël – Tandem Press,” Pace Prints, New York, NY
- “Oeuvres sur papier,” Galerie Jean-Luc & Takako Richard, Paris, France
- 2009 “UNLIMITED IMPRESSIONS,” The Art Gallery, University of Maryland, College Park, MA
- “SLASH Paper Under the Knife,” Museum of Arts and Design, New York, NY
- “DAUGHTERS OF THE REVOLUTION Women and Collage,” Pavel Zoubok Gallery, New York, NY
- “Sculptors Draw,” Lesley Heller Gallery, New York, NY
- “Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards,” American Academy of Arts and Letters, New York, NY
- 2008 “Midnight Full of Stars,” Visual Arts Center of New Jersey, Summit, NJ
- 2007 “After the Revolution: Women Who Transformed Contemporary Art,” Curatorial Programs, Long Island City, NY
- “Decades: Featuring Judy Pfaff,” Robischon Gallery, Denver, CO
- 2006 “Ron Gorchoff, Judy Pfaff, John Torreano,” Susanne Hilberry Gallery, Detroit, Michigan, MI
- “3D: An Exhibition of Contemporary Sculpture,” Carl Solway Gallery, Cincinnati, OH
- 2005 “Judy Pfaff, Jane Rosen,” Braunstein/Quay Gallery, San Francisco, CA
- “Collage Signs & Surfaces,” Pavel Zoubok Gallery, New York, NY
- 2004 “Women Artists of the Twentieth Century: Sweet Briar College, Anne Gary Pannell Art Gallery Collection,” Sweet Briar College, Sweet Briar, VA
- “Collage: The Art of Attachment,” Elena Zang Gallery, Woodstock, NY
- “Group Exhibition of Paintings & Sculpture,” Heritage Bank of Commerce, San Jose, CA
- “Watercolors,” Dorsky Gallery / Curatorial Programs, Long Island City, NY
- “Judy Pfaff and Gregg Coniff: Camera and Ink,” Milwaukee Art Museum, Milwaukee, WI
- “A Method Toward a Means,” Savannah Gallery, Savannah College of Art and Design, Savannah, GA
- “Judy Pfaff / Peregrine Honig,” Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
- 2003 “From Surface to Form: Rosen, Morris, Pfaff,” William Traver Gallery, Seattle, WA
- “New Gallery Artists: Judy Pfaff and Harry Kramer,” Ameringer Yohe Fine Art, The Gallery Center, Boca Raton, FL
- “Drawings: Squeak Carnwath, Jane Rosen, Judy Pfaff,” Sears-Peyton Gallery, New York, NY
- “Pressure Points: Recent Prints from the Collections of Jordan D. Schitzer and the Jordan and Mina Schitzer Foundation,” El Paso, TX
- “Group Show,” Elena Zang Gallery, Woodstock, NY
- 2002 “Good Things Come in Small Packages,” Ameringer Yohe Fine Art, New York, NY
- “New Faces,” Robert Kidd Gallery, Birmingham, MI
- “The Belles of Amherst: Contemporary Women Artists,” Mead Art Museum, Amherst, MA
- “Art Chicago 2002,” Tandem Press, Chicago, IL

Miles McEnery Gallery

- “The 177th Annual,” National Academy of Design, New York, NY
- “American Academy Invitational Exhibition of Painting & Sculpture,” The American Academy of Arts and Letters, New York, NY
- “Art in Context,” Schmidt Bigham Gallery, Benefit Exhibition and Silent Auction, New York, NY
- “Darkness and Brightness,” Sears-Peyton-Gallery, New York, NY
- 2001 “Group Show,” Elena Zang Gallery, Woodstock, NY
- “Art Is For The Spirit,” Deutsche Bank, New York, NY
- “Rupture and Revision: Collage in America,” Pavel Zoubok, Inc, New York, NY
- “Yale Alumni,” New Haven, CT
- “Art Transplant, British Artists in New York,” British Consul-General’s Residence, New York, NY
- “Mostly Black and White: Photography and Works on Paper,” Elizabeth Leach Gallery, Portland, OR
- “Pressure Points: Recent Prints from the Collection of Jordan D. Schnitzer,” traveling exhibition, 2001 – 2004
- “Beauty Without Regret,” Bellas Artes Gallery, Santa Fe, NM
- “New Prints 2001,” International Print Center New York (IPCNY), New York, NY
- “Conversations from the Heart: Paintings, Sculpture, Drawings,” The Educational Alliance Gallery, New York, NY
- “Shadow Dancing,” D’Amelio/Torres Gallery, New York, NY
- 2000 “Judy Pfaff, Mary Frank, Joan Snyder,” Elena Zang Gallery, Woodstock, NY
- “The Likeness of Being,” D.C. Moore Gallery, New York, NY
- “THE END: An Independent Vision of Contemporary Culture, 1982-2000,” Exit Art, New York, NY
- “Can Chaos Have a Theory: Robert Frank, Elizabeth Murray, Judy Pfaff, Keith Sonnier, Daniel Spoerri,” Pratt Institute, Brooklyn and Pratt Manhattan Gallery, New York, NY
- “Construction Site: Chamberlain, Pfaff, Stella,” Ameringer-Howard Gallery, New York, NY
- “Welded! Sculpture of the Twentieth Century,” Neuberger Museum, SUNY Purchase, NY
- “Studio Arts Faculty Exhibition 2000,” Fischer Studio Arts Building, Bard College, Annandale-on-Hudson, NY
- “Beyond the Press: Innovations in Print,” Hand Workshop Art Center, Richmond, VA
- “Works from the Studio,” Elizabeth Leach Gallery, Portland, OR
- “Recent Prints,” Robischon Gallery, Denver, CO
- 1999 “Jane Hammond and Judy Pfaff,” Byron Cohen Gallery, Kansas City, MO
- “Off the Wall,” Asheville Art Museum, Asheville, NC
- “Indoor Group Show,” Elena Zang Gallery, Woodstock, NY
- “Sculptors and Their Environments,” Rockland Center for the Arts, West Nyack, NY
- “Where the Girls Are: Prints by Women from the DIA’s Collection,” The Detroit Institute of Arts, Detroit, MI
- “Women in Print,” Jim Kempner Fine Art, New York, NY
- “Stella, Pfaff, Sugarman,” Tatzun, New York, NY
- 1998 “Recent Acquisitions: Contemporary Prints,” The National Museum of American Art, Washington, D.C.
- “Portraits Speak: Chuck Close In Conversation With 27 Of His Subjects,” Dorfman Projects, New York, NY
- “Artists of the Hudson Valley,” Kendall Art and Design, Hudson, NY
- “Drawings: Judy Pfaff & Jane Rosen,” Kendall Art and Design, Hudson, NY
- “Pop Abstraction,” Museum of American Art, Philadelphia, PA
- “Group Show,” Elena Zang Gallery, Woodstock, NY
- 1997 “Drawn and Quartered,” Karen McCready Gallery, New York, NY
- “Drawings... An Annual Bi-coastal Invitational,” Meyerson & Nowinski, Seattle, WA

- “Pieces Speak,” Sylvia Netzer Gallery 128, New York, NY
- “A Thought Intercepted,” California Museum of Art, Luther Burband Center for the Arts, Santa Rosa, CA
- “Before Construction Occurs, Sculptors’ Drawings,” School of Visual Arts, New York, NY
- “Flowers,” Elena Zang Gallery, Woodstock, NY
- “Real(ist) Women II,” Northwood University, West Palm Beach, CA
- “Annual Outdoor Sculpture Show,” Elena Zang Gallery, Woodstock, NY
- “Indoor Group Show,” Elena Zang Gallery, Woodstock, NY
- 1996 “Indoor Group Show,” Elena Zang Gallery, Woodstock, NY
- “Summer Group Exhibition,” Thomas Babeor & Co., La Jolla, CA
- “Bard College Group Exhibition,” Kanazawa, Ishikawa, Japan
- “New Visions: Al Held, Jules Olitski, Judy Pfaff,” André Emmerich Gallery, New York, NY
- “New Art On Paper,” Philadelphia Museum of Art, Philadelphia, PA
- “West Meets East,” Numark Gallery, Washington, D.C.
- 1995 Greene County Council for Arts, Catskill, NY
- “In Three Dimensions: Women Sculptors of the ‘90s,” Snug Harbor Cultural Center, Staten Island, NY
- 1994 Matthew Marks Gallery, New York, NY
- “Inspired By Nature,” Neuberger Museum, SUNY Purchase, Purchase, NY
- “Art On Paper,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- “Three Degrees of Separation,” Sonnabend Gallery, New York, NY
- American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
- “Rough Cuts: The Extended Artist’s Notebook,” Abrons Arts Center, New York, NY
- “Garden of Sculptural Delights,” Exit Art, New York, NY
- 1993 “Foundation for Contemporary Performance Arts Benefit Exhibition,” Leo Castelli Gallery, New York, NY
- “The Return of the Cadavre Exquis,” The Drawing Center, New York, NY
- “Reflections on the Center: 25 Years,” The Cleveland Center for Contemporary Art, Cleveland, OH
- “Color Options: Joseph Albers, Alexander Calder, Judy Pfaff, Janet Taylor, William T. Williams,” The Fine Arts Gallery, Westchester Community College, NY
- “Spheres of Influence: Artists and Their Students,” Whitney Museum of American Art at Champion, Stanford, CT
- “Scratching the Surface: Between Paper and Printing,” The Gallery of the Department of Art and Art History, Colgate University, New York, NY
- “Outdoor Sculpture: Displayed Indoors,” Max Protetch Gallery, New York, NY
- “Table Sculpture,” André Emmerich Gallery, New York, NY
- “Artschwager, Egner, Farber, Goodwin, Gorchov, Jensen, Mitchnick, Morley, Pfaff, Phelan,” Susanne Hilberry Gallery, MI
- “Sculptors on Paper,” Linda Farris Gallery, Seattle, WA
- “Lyric with An Edge,” Victoria Munroe Fine Art, New York, NY
- “Works on Paper,” Max Protetch Gallery, New York, NY
- “Help Build Iris House,” The Women & AIDS Working Group, New York, NY
- 1992 “44th Annual Academy-Institute Purchase Exhibition” American Academy and Institute of Arts and Letters, New York, NY
- “BCCDHHHJKNPPRSSW,” Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
- “Process to Presence: Issues in Sculpture 1960-1990,” Locks Gallery, Philadelphia, PA
- “American Figuration,” Henie Onstad Art Center, Høvikodden, Norway
- 1991 “Sculptors’ Drawings,” Bellas Artes Gallery, Santa Fe, NM

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- “Presswork: The Art of Women Printmakers,” The National Museum of Women in the Arts, Washington, D.C.
- “Physicality,” Hunter College, City University of New York, New York, NY
- “Drawing Conclusions,” Installation, Molica guidArte, New York, NY
- “25th Anniversary Exhibition,” Gloria Luria Gallery, Bay Harbor Islands, FL
- “Discarded,” The Emerson Gallery at Rockland Center for the Arts, West Nyack, NY
- “Contemporary Woodblock Prints,” The Leif E. Johnson Memorial Exhibition, Edison Community College, Fort Myers, FL
- “Glass in the Service of Meaning,” Tacoma Art Museum, Tacoma, WA
- “Interactions: Collaborations in the Visual and Performing Arts,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1990 “Painted Forms: Recent Metal Sculpture,” Whitney Museum of American Art at Philip Morris, New York, NY
- “Eva Hesse, Louise Lawler, Agnes Martin, Melissa Meyer, Judy Pfaff, Kiki Smith, Jackie Winsor,” Holly Solomon Gallery, New York, NY
- “Art on Paper,” Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
- “Seoul Art Festival – Contemporary Paintings on Hanji,” Seoul, Korea
- “Mind & Matter,” Chosun Ilbo Gallery, Seoul, Korea; Dowse Art Museum, Wellington, New Zealand
- “Scatter,” Shea & Beker, New York, NY
- “Diverse Representations,” The Morris Museum, Morristown, NJ
- “Altered States,” Crown Point Press, New York, NY
- “The Children’s AIDS Project – A Benefit Exhibition: In Memory of James, 1984 – 1988,” Daniel Weinberg Gallery, Santa Monica, CA
- “A Decade of American Drawing,” Daniel Weinberg Gallery, Los Angeles, CA
- “Sculptors on Paper,” Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
- “On the Move,” The Museum of Modern Art Advisory Service, Pfizer Inc., New York, NY
- “Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art,” Whitney Museum of American Art, New York, NY
- 1989 “Delineations: Patrick Ireland, Judy Pfaff, Paul Di Marinis,” Fuller Gross Gallery, San Francisco, CA
- “Lines in Space,” Air Lines Exhibition, Hillwood Art Gallery, C.W. Long Island University, Brookville, NY
- “Making Their Mark,” Cincinnati Art Museum, Cincinnati, OH
- “Contemporary Environments,” Museum of Modern Art, New York, NY
- “Golden Opportunity: Benefit Sale for the Resettlement of Salvadorian Refugees,” Castelli Graphics, New York, NY
- “Abstraction in Question,” The John and Mable Ringling Museum of Art, Sarasota, FL
- “Mike Kelly, Judy Pfaff, Keith Sonnier,” Susanne Hilberry Gallery, Birmingham, MI
- “Contemporary Woodblock Prints,” Jersey City Museum, Jersey City, NJ
- “Projects & Portfolios: The 25th National Print Exhibition,” Brooklyn Museum, Brooklyn, NY
- “20 Years: Max Protetch Gallery,” Max Protetch Gallery, New York, NY
- 1988 “Indoor/Outdoor Sculpture Exhibition,” El Bohio Community and Cultural Center, New York, NY
- “Aspects of Abstraction,” Holly Solomon Gallery, New York, NY
- “A Graphic Muse: Prints by Contemporary Women,” Mt. Holyoke College Art Museum, South Hadley, MA
- “Summer Group Show,” Holly Solomon Gallery, New York, NY
- “Narrative Art,” Mark Twain Gallery, Saint Louis, MO
- “American Baroque,” Holly Solomon Gallery, New York, NY
- “Sculpture Since the Sixties,” Whitney Museum of American Art at Equitable Center, New York, NY

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GRANTS AND AWARDS

- 2021 X Grant (with Hideo Mabuchi), MacArthur Foundation
- 2020 Hirshhorn Artist X Artist Honoree, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
- 2017 Francis J. Greenburger Award, Art OMI, Ghent, NY
Jack Wolgin Annual Visiting Artist Award, Tyler School of Art, Temple University, Philadelphia, PA
- 2015 National Academy Award for Excellence in Sculpture, National Academy Museum and School, New York, NY
- 2014 Lifetime Achievement Award, International Sculpture Center, Hamilton, NJ
- 2013 Class of New Fellows and Foreign Honorary Members, American Academy of Arts and Sciences, New York, NY
Anonymous Was a Woman, A Foundation of Philanthropic Funds, New York, NY
- 2010 Southern Graphics Council International Conference Lifetime Achievement Award Mark/Remarque, Philagraphika, Philadelphia, PA
- 2009 USA Fellowship, Los Angeles, CA
Member of the American Academy of Arts and Letters, New York, New York
Dean's Medal, Sam Fox School of Design & Visual Arts, Washington Univ., St. Louis, MO
USA Rasmuson Fellow, Kingston, New York
- 2006 Barnett and Annalee Newman Foundation Fellowship
- 2004 Genius Grant, MacArthur Fellowship
- 2003 Nancy Graves Grant for Visual Artists
- 2002 Award of Merit Medal for Sculpture, American Academy of Arts and Letters, New York, NY
American Academy of Design, New York, NY
- 1999 Honorary Doctorate, Pratt Institute, New York, NY
- 1998 U.S. Representative for the Bienal de São Paulo, São Paulo, Brazil
Distinguished Alumni Award, Washington University, St. Louis, MO
- 1997 Fellow of the Saint-Gaudens Memorial, Cornish, NH
- 1986 National Endowment for the Arts, Sculpture, Charlotte, NC
- 1984 Bessie Award, Set Design for "Wind Devil," BAM Production by Nina Weiner Dance Company, Brooklyn, NY
- 1983 Guggenheim Memorial Foundation Fellowship, Sculpture
- 1979 National Endowment for the Arts, Sculpture, New York, NY
- 1976 Creative Artist Public Services, Sculpture, New York, NY

SELECT PUBLIC COLLECTIONS

- Albright-Knox Gallery, Buffalo, NY
- Allen Memorial Art Museum, Oberlin, OH
- Bowdoin College Museum of Art, Brunswick, ME
- Brooklyn Museum, Brooklyn, NY
- Detroit Institute of Art, Detroit, MI
- Elvehjem Museum, Madison, Wisconsin.
- High Museum of Art, Atlanta, GA
- Jewish Museum, New York, NY
- Museum of Modern Art, New York, NY
- National Museum of Women in the Arts, Washington, D.C.

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GALLERY

Sammlung Ludwig, Aachen, Germany

Seonhwa Art and Culture Foundation, Seoul, Korea

Smithsonian American Art Museum, Washington, D.C.

Städtische Kunsthalle, Mannheim Museum, Mannheim, Germany

The Library of Congress, Washington, DC

The St. Louis Art Museum, St. Louis, MO

Whitney Museum of American Art, New York, NY

Youngstown State University Art Gallery, Youngstown, OH

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