

KEVIN APPEL (b. 1967 in Los Angeles, CA) has been the subject of solo exhibitions at Miles McEnery Gallery, New York, NY; Christopher Grimes Gallery, Santa Monica, CA; Susanne Vielmetter Los Angeles Projects, Culver City, CA; ACME., Los Angeles, CA; The Suburban, Chicago, IL; Two Rooms Gallery, Auckland, New Zealand; Marianne Boesky Gallery, New York, NY; and Wilkinson Gallery, London, United Kingdom. His work has been included in group exhibitions at numerous institutions including the Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA; Institute of Contemporary Art, Philadelphia, PA; Kunstmuseum Brandts, Odense, Denmark; Museum of Contemporary Art Pacific Design Center, Los Angeles, CA; The Museum of Modern Art, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; and the Walker Art Center, Minneapolis, MN, among others.

Appel's work is held in the public collections of the Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Minneapolis Institute of Art, Minneapolis, MN; Museum of Contemporary Art, Los Angeles, CA; The Museum of Modern Art, New York, NY; The New York Public Library, New York, NY; Rhode Island School of Design, Providence, RI; Walker Art Center, Minneapolis, MN; and the Saatchi Collection, London, United Kingdom.

Appel received a Master of Fine Arts from the University of California, Los Angeles and a Bachelor of Fine Arts from Parsons School of Design in New York. He is a Professor of Art and currently serves as Art Department Chair at the Claire Trevor School of the Arts, University of California, Irvine.

Appel lives and works in Los Angeles, CA.

KEVIN APPEL

Born in 1967 in Los Angeles, CA

Lives and works in Los Angeles, CA

EDUCATION

- 1995 MFA, University of California, Los Angeles, Los Angeles, CA
- 1990 BFA, Parsons School of Design, New York, NY

SOLO EXHIBITIONS

- 2023 Miles McEnery Gallery, New York, NY
- 2018 Miles McEnery Gallery at The Art Show, New York, NY
- 2017 "slip collapse then and," Christopher Grimes Gallery, Santa Monica, CA
- 2016 Ameringer | McEnery | Yohe, New York, NY
- 2014 Ameringer | McEnery | Yohe, New York, NY
- 2013 Christopher Grimes Gallery, Santa Monica, CA
- 2012 "Paintings," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2009 "Drawings," ACME., Los Angeles, CA
- 2008 The Suburban, Chicago, IL
- Two Rooms Gallery, Auckland, New Zealand
- 2007 Marianne Boesky Gallery, New York, NY
- 2006 Wilkinson Gallery, London, United Kingdom
- Angles Gallery, Santa Monica, CA
- 2004 Angles Gallery, Santa Monica, CA
- Marianne Boesky Gallery, New York, NY
- 2003 "Descripcion sin lugar: Una Seleccion de Obras de Kevin Appel," Museo Rufino Tamayo, Mexico City, Mexico
- 2002 Angles Gallery, Santa Monica, CA
- 2001 Marianne Boesky Gallery, New York, NY
- 1999 Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- Angles Gallery, Santa Monica, CA
- 1998 Angles Gallery, Santa Monica, CA

GROUP EXHIBITIONS

- 2018 "EVOLVER," L.A. Louver, Los Angeles, CA
- "Belief in Giants," Miles McEnery Gallery, New York, NY
- 2016 "Instilled Life: The Art of the Domestic Object from the Permanent Collection of UCR Sweeney Art Gallery," Sweeney Art Gallery, University of California, Riverside, Riverside, CA

Miles McEnery Gallery

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- 2015 "Black/White," Ameringer | McEnery | Yohe, New York, NY
 "Endless House: Intersections of Art and Architecture," The Museum of Modern Art, New York, NY
 "Transcendent Abstraction in Painting: Selections from the Permanent Collection of UCR Sweeney Art Gallery," Sweeney Art Gallery, University of California, Riverside, Riverside, CA
 "Kaleidoscope: abstraction in architecture," Christopher Grimes Gallery, Santa Monica, CA
 "XL: Large-Scale Paintings from the Permanent Collection," Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2014 "Black/White," LaMontagne Gallery, Boston, MA
- 2013 "The Ghost of Architecture: Recent and Promised Gifts," Henry Art Gallery, University of Washington, Seattle, WA
 "Lovers" (curated by Martin Basher), Starkwhite Gallery, Auckland, New Zealand
 "The Symbolic Landscape: Pictures Beyond the Picturesque" (curated by Juli Carson), University Art Gallery, University of California, Irvine, Irvine, CA
 "Paradox Maintenance Technicians," Torrance Art Museum, Torrance, CA
 "Los Angeles Nomadic Division 'Painting in Place,'" Farmers and Merchants Bank, Los Angeles, CA
 "Painting Two," Two Rooms Gallery, Auckland, New Zealand
- 2012 "Kevin Appel, Canon Hudson, Betsy Lin Seder," Samuel Freeman Gallery, Los Angeles, CA
- 2011 "LANY," Peter Blum Gallery, New York, NY
 "Beta Space: Kevin Appel and Ruben Ochoa," San Jose Museum of Art, San Jose, CA
 "Goldmine: Contemporary Works from the Collection of Sirje and Michael Gold," University Art Museum, California State University, Long Beach, Long Beach, CA
- 2010 "Small Paintings," Two Rooms Gallery, Auckland, New Zealand
 "Haute," Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
 "FAX," Burnaby Art Gallery, Burnaby, British Columbia, Canada
 "FAX," Torrance Art Museum, Torrance, CA
- 2008 "Works on Paper," Two Rooms Gallery, Auckland, New Zealand
- 2007 "Counterparts: Contemporary Painters and Their Influences," Contemporary Art Center, Virginia Beach, VA
 "The Last Show Cambridge Heath Road," Wilkinson Gallery, London, United Kingdom
 "Summer Stock," Angles Gallery, Santa Monica, CA
- 2006 "L.A.: NOW," Galerie Fiat, Paris, France
- 2005 "New Works on Paper," Angles Gallery, Santa Monica, CA
 "California Modern," Orange County Museum of Art, Newport, CA
- 2004 "ARTitecture," Rena Bransten Gallery, San Francisco, CA
 "From House to Home: Picturing Domesticity," Museum of Contemporary Art Pacific Design Center, Los Angeles, CA
 "Seeing Other People," Marianne Boesky Gallery, New York, NY
- 2003 "Variance," Angles Gallery, Santa Monica, CA
- 2002 "Drawing Now: Eight Propositions," The Museum of Modern Art, New York, NY
 "Trespassing: House X Artists," Bellevue Art Museum, Bellevue, Washington; traveled to MAK Center, Los Angeles, CA
 "New Economy Painting," ACME., Los Angeles, CA
- 2001 "New to the Modern: Recent Acquisitions," The Museum of Modern Art, New York, NY
 "It's a Wild Party and We're Having a Great Time," Paul Morris Gallery, New York, NY
 "furor scribendi, Works on Paper," Angles Gallery, Santa Monica, CA
 "Works on Paper," Kerlin Gallery, Dublin, Ireland

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- “010101: Art in Technological Times,” San Francisco Museum of Modern Art, San Francisco, CA
- “Against Design,” Museum of Contemporary Art, San Diego, La Jolla, CA
- “Painting at the Edge of the World,” Walker Art Center, Minneapolis, MN
- “Next Wave Prints,” Elias Fine Art, Allston, MA
- 2000 “Do You Hear What We Hear?,” Paul Morris Gallery, New York, NY
- “Painting Show,” Angles Gallery, Santa Monica, CA
- Kerlin Gallery, Dublin, Ireland
- “Drawing Spaces,” Rhona Hoffman Gallery, Chicago, IL
- “2 x 2, Architectural Collaborations,” Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
- “Shifting Ground: Transformed Views of the American Landscape,” Henry Art Gallery, University of Washington, Seattle, WA
- “Against Design,” Institute of Contemporary Art, Philadelphia, PA
- Palm Beach Institute of Contemporary Art, Lake Worth, FL
- Kemper Museum of Contemporary Art, Kansas City, MO
- “Architecture and Memory,” CRG, New York, NY
- 1999 “Farve Volumen / Color Volume,” Kunstmuseum Brandts, Odense, Denmark
- “Down to Earth,” Marianne Boesky Gallery, New York, NY
- “Drive-By: New Art from L.A.,” South London Gallery, London, United Kingdom
- “The Perfect Life: Artifice in L.A. 1999,” Duke University Museum of Art, Durham, NC
- “Local Color,” Harris Art Gallery, University of La Verne, La Verne, CA
- “1999 Biennial,” Orange County Museum of Art, Newport Beach, CA
- “New Paintings from L.A.,” Galerie Peter Kilchmann, Zurich, Switzerland
- 1998 “proof.positive.,” Otis College of Art and Design, Los Angeles, CA
- “Abstract Painting Once Removed,” Contemporary Arts Museum Houston, Houston, TX
- “Architecture and Inside,” Paul Morris Gallery, New York, NY
- “Painting From Another Planet,” Deitch Projects, New York, NY
- “Paintings Interested in the Ideas of Architecture and Design,” PØST, Los Angeles, CA
- 1997 “Inhabited Spaces: Artist Depictions,” Long Beach Museum of Art, Long Beach, CA
- “In Touch With...,” Galerie + Edition Renate Schröder, Cologne, Germany
- “Kevin Appel, Francis Cape, Jorge Pardo, Janice Guy,” New York, NY
- “Beau Geste,” Angles Gallery, Santa Monica, CA
- “Ten Los Angeles Artists,” Stephen Wirtz Gallery, San Francisco, CA
- “Bastards of Modernity,” Angles Gallery, Santa Monica, CA
- 1996 “Interiors,” Los Angeles Contemporary Exhibitions, Los Angeles, CA

COLLECTIONS

Fogg Museum, Harvard University, Cambridge, MA

Hammer Museum, Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

Minneapolis Institute of Art, Minneapolis, MN

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Museum of Contemporary Art, Los Angeles, Los Angeles, CA
The Museum of Modern Art, New York, NY
The New York Public Library, New York, NY
Portland Art Museum, Portland, OR
Rhode Island School of Design, Providence, RI
Saatchi Collection, London, United Kingdom
Walker Art Center, Minneapolis, MN

AWARDS

2011 California Community Foundation Fellowship of Visual Artists, Los Angeles, CA
1999 Citibank Private Bank Emerging Artist Award, Museum of Contemporary Art, Los Angeles, Los Angeles, CA

BIBLIOGRAPHY

2018 Basher, Martin, "GAMY STRATA: Martin Basher on the Paintings of Kevin Appel," essay in *Kevin Appel*, New York: Miles McEnery Gallery.
2017 Bates, Rebecca, "Kevin Appel at Christopher Grimes Gallery in Santa Monica," *Architectural Digest*, 31 August.
2013 Schwartz, Julia, "Conversations with Kevin Appel," *Figure/Ground Communications*, 28 June.
"Singer, Jill, "Q+A: Kevin Appel, artist," *Sight Unseen*, March.
2012 Pagel, David, "Kevin Appel's 'Paintings' Pack a Punch at Susanne Vielmetter," *Los Angeles Times*, 26 July.
2009 Miles, Christopher, "Kevin Appel at ACME," *LA Weekly*, 23 September.
Myers, Holly, "Kevin Appel at ACME," *Los Angeles Times*, 18 September.
2007 Asher, R., "Kevin Appel," *artUS*, January/February.
Lawson, Thomas, et al., *Counterparts: Contemporary Painters and their Influences*, Contemporary Art Center of Virginia: Virginia Beach.
2005 Tumlr, Jan, "Kevin Appel: Angles Gallery," *Artforum*, January.
2004 Pagel, David, "Not just divided but violently ripped apart," *Los Angeles Times*, 19 November.
Smith, Elizabeth A.T. and Tobias Ostrander, *Kevin Appel: Descripción sin Lugar*, Mexico City: Museo Tamayo.
2002 Pagel, David, "In These Ghostly Homes, Scenes of Anxiety," *Los Angeles Times* 31 May.
2001 Johnson, Ken, "Kevin Appel at Marianne Boesky," *New York Times*, 26 October.
2000 Colpitt, Frances, "Kevin Appel at Angles," *Art in America*, February.
1999 Melrod, George, "Young at Art," *Los Angeles Magazine*, November.
Knight, Christopher, "Kevin Appel's Paintings Offer Insight From the Inside Out," *Los Angeles Times*, 13 October.
Schimmel, Paul, et al., *Kevin Appel*, Museum Of Contemporary Art: Los Angeles.
Pagel, David, "Home Vision," *Los Angeles Times*, 4 June.
1998 Relyea, Lane, "Virtually Formal," *Artforum*, September.
Darling, Michael, "Kevin Appel at Angles Gallery," *Frieze*, June/August.
Pagel, David, "Kevin Appel: Fresh Outlook," *Los Angeles Times*, 13 February.
1997 Hainley, Bruce, "Bastards of Modernity, Angles Gallery," *Artforum*, March.

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