

**MARKUS LINNENBRINK** (b. 1961 in Dortmund, Germany) studied at the Academy of Fine Arts, Berlin, Germany and the Gesamthochschule, Kassel, Germany.

Recent solo exhibitions include Galería Max Estrella, Madrid, Spain; Fundación DIDAC, Santiago de Compostela, Spain; Museum of New Art, Portsmouth, NH; Miles McEnery Gallery, New York, NY; Taubert Contemporary, Berlin, Germany; Patricia Sweetow Gallery, San Francisco, CA; and Maurizio Caldirola Gallery, Monza, Italy.

Linnenbrink has been included in group exhibitions at numerous international institutions including the Aldrich Museum of Contemporary Art, Ridgefield, CT; Borusan Contemporary, Istanbul, Turkey; Daegu National Museum, Daegu, South Korea; Kunsthalle Nürnberg, Nuremberg, Germany; Kunstmuseum Bonn, Bonn, Germany; San José Museum of Art, San José, CA; Tucson Museum of Art, Tucson, AZ; and the Visual Arts Center of Richmond, Richmond, VA.

His work may be found in the collections of the Clemens Sels Museum, Neuss, Germany; El Espacio 23, Miami, FL; Hammer Museum, Los Angeles, CA; Ministry of Culture, The Hague, The Netherlands; Neue Galerie, Kassel, Germany; Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; San Francisco Museum of Modern Art, San Francisco, CA; and elsewhere.

Linnenbrink lives and works in Brooklyn, NY.

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Born in 1961 in Dortmund, Germany

Lives and works in Brooklyn, NY

## EDUCATION

1985-88 Academy of Fine Arts, Berlin, Germany

1982-85 Gesamthochschule, Kassel, Germany

## SOLO EXHIBITIONS

- 2023 "EVERYTHINGBETWEENTHESUNANDTHEDIRT," Miles McEnery Gallery, New York, NY
- 2022 "EVERYTHINGTHATHASPASSEDBETWEEN," Galería Max Estrella, Madrid, Spain  
"FLAMINGLOVEANDDESTINY," Fundación DIDAC, Santiago de Compostela, Spain
- 2021 "THEREARESPACESTHATBREATHE," Museum of New Art, Portsmouth, NH  
"WEREMEMBEREVERYONE," Miles McEnery Gallery, New York, NY
- 2020 "IWANNABEWHEREYOUARE," Taubert Contemporary, Berlin, Germany
- 2019 "LETMETELLYOUWHATTHE RIVERSGONNADO," Miles McEnery Gallery, New York, NY  
"WHOLEWIDEWORLDWONDERFUL," Galería Max Estrella, Madrid, Spain  
"SLEEPWALKPARADISE," Patricia Sweetow Gallery, San Francisco, CA
- 2017 "THEREAINTNOEASYWAYOUT," Maurizio Caldirola Gallery, Monza, Italy  
"hereistandknockingatyourdoor," Taubert Contemporary, Berlin, Germany  
"SUNANDWATER," Patricia Sweetow Gallery, Oakland, CA
- 2016 "HOWCANISLEEPWITHROCKSINMYBED," Ameringer | McEnery | Yohe, New York, NY  
"Concourse Lobby," 75 Rockefeller Plaza, New York, NY  
"BIENVENU DAAMYDISCO," SLS Brickell Hotel and Residences, Miami, FL
- 2015 "THEGRASSISALWAYSGREENER," Galería Max Estrella, Madrid, Spain  
"THEFIRSTISCRAZYANDTHESECONDISNUTS," Wasserman Projects, Detroit, MI  
"WHENTHEPASTWASPRESENTSOWILLBENOW," Taubert Contemporary, Berlin, Germany
- 2014 "8 Wallpaintings for Morrison Foerster," New York, NY  
"THERIDENEVERENDS," Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA  
"EVERYBODYWILLBEDANCINGIFWE'REDOINGITRIGHT," Ameringer | McEnery | Yohe, New York, NY
- 2013 "day after day it reappears," Patricia Sweetow Gallery, San Francisco, CA
- 2012 "so here is what you gonna do," fiedler taubert contemporary, Berlin, Germany  
"THEREWERESONGSBEGORETHEREWASRADIO," Ameringer | McEnery | Yohe, New York, NY  
Galería Ana Serratosa, Valencia, Spain
- 2011 "too early and always and all over again," Patricia Sweetow Gallery, San Francisco, CA  
"come a little closer," Tomlinson Kong Contemporary, New York, NY
- 2010 "LISTENALLTHEWAYTHROUGH," Taubert Contemporary, Berlin, Germany  
"NOMATTERWHEREYOUGOTHEREYOUARE," numberthirtyfive, New York, NY
- 2009 "BIGOUTREAGEOUSOUND," Galería Max Estrella, Madrid, Spain

### Miles McEnery Gallery

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- “ALLTHEHINGSTHATAREOUTSIDE OF ME,” The Columns, Seoul, South Korea
- “EVERYTHING EVERYWHERE ALL THE TIME,” Patricia Sweetow Gallery, San Francisco, CA
- 2008 “TRICKY FEVER,” Galerie Ulrich Fiedler, Cologne, Germany
- 2007 “FIFTEEN MINUTES WITH YOU,” Patricia Sweetow Gallery, San Francisco, CA
- “CECIN’ EST PAS DU DISCO,” The Columns Gallery, Seoul, South Korea
- “AUFSTEIGEND (WALKABOUT),” Kunstverein Kreis Gütersloh, Gütersloh, Germany
- 2006 “EVERYTHING ECSTATIC,” Patricia Sweetow Gallery, San Francisco, CA
- “VIELLEICHT LASS UNS DAS ALLEES NEHMEN,” Galerie Robert Drees, Hannover, Germany
- “MAYBE I CAN TAKE EVERYTHING,” Roy Boyd Gallery, Chicago, IL
- “ALLES EKSTASE,” Märkisches Museum, Witten, Germany
- “DARKER THAN BLUE (DIAMOND IN THE BACK),” Kunstverein Münsterland, Coesfeld, Germany
- 2005 “SCHNICK SCHNACK SCHNUCK,” Margaret Thatcher Projects, New York, NY
- 2004 “EVOKE AN OBJECT,” Roy Boyd Gallery, Chicago, IL
- Galerie Renate Schröder, Cologne, Germany
- “SCHIEFEBAHN,” Museum Neue Galerie, Kassel, Germany
- 2003 “THE BEAUTY YOU ARE,” Margaret Thatcher Projects, New York, NY
- “MYSELF OUTSIDE,” Hammer Museum, Los Angeles, CA
- Roy Boyd Gallery, Chicago, IL
- Patricia Sweetow Gallery, San Francisco, CA
- 2002 Margaret Thatcher Projects, New York, NY
- “MITTIGLIGHT,” Museum Katharinenhof, Kranenburg, Germany
- “REFLECT WHAT YOU ARE,” Galerie Renate Schröder, Cologne, Germany
- 2001 “Poured Milled Pressed,” Margaret Thatcher Projects, New York, NY
- Patricia Sweetow Gallery, San Francisco, CA
- Galerie Renate Schröder, Cologne, Germany
- Roy Boyd Gallery, Chicago, IL
- 2000 “Layered Over,” Wassermann Gallery, Munich, Germany
- Galerie Renate Schröder, Cologne, Germany
- 1999 “Neues Gestirn,” Galerie Singel 74, Amsterdam, The Netherlands
- “Let Run,” Wassermann Gallery, Munich, Germany
- “The Bottom Line,” Kunstverein Ahlen, Ahlen, Germany
- Galerie Renate Schröder, Cologne, Germany
- Roy Boyd Gallery, Chicago, IL
- 1998 “FIND AN UNIDENTICAL TWIN,” Galerie Wolfgang Werth, Düsseldorf, Germany
- “circumambient,” Kunstverein Recklinghausen, Recklinghausen, Germany
- “Only Zebras?,” Wassermann Gallery, Munich, Germany
- Galerie Renate Schröder, Cologne, Germany
- 1997 Galerie Renate Schröder, Cologne, Germany
- 1996 “stripes,” Verein für aktuelle Kunst, Oberhausen, Germany
- “stripes do not a zebra make,” Galerie Vincenz Sala, Brussels, Belgium
- 1995 “Foundation,” Clemens Sels Museum, Neuss, Germany

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- “Colorado,” Galerie Wolfgang Werth, Düsseldorf, Germany  
 Renate Schröder Gallery, Cologne, Germany
- 1994 “Colorado,” Galerie Vincenz Sala, Berlin, Germany
- 1993 “RGB+CO,” Galerie Wolfgang Werth, Düsseldorf, Germany  
 “On the Floor” (floorpainting), Weber Gallery, Münster, Germany
- 1992 Galerie Charchut & Werth, Düsseldorf, Germany  
 “Striped,” Museum am Ostwall, Dortmund, Germany
- 1991 Galerie Vincenz Sala, Berlin, Germany
- 1990 “Hete A.M.,” Hünermann Gallery, Düsseldorf, Germany  
 City Gallery, Kulturring Sundern, Germany
- 1988 Produzentengalerie, Kassel, Germany  
 Galerie Vincenz Sala, Berlin, Germany

## GROUP EXHIBITIONS

- 2023 “Beverly Fishman & Markus Linnenbrink,” Tayloe Piggott Gallery, Jackson, WY
- 2022 “Summer Drift,” Miles McEnery Gallery, New York, NY
- 2020 “Farbanstöße. Farbe in der neuen Kunst,” Kunstsammlung der Ruhr-Universität Bochum, Bochum, Germany  
 “Water Reverie,” Borusan Contemporary, Istanbul, Turkey
- 2019 “The Responsive Eye Revisited: Then, Now, and In-Between,” Miles McEnery Gallery, New York, NY  
 “They are Uttered and Left Unfinished All the Loves in the World II,” Borusan Contemporary, Istanbul, Turkey  
 “Notebook” (curated by Joanne Greenbaum), 56 HENRY, New York, NY  
 “Mankind in Minor” (curated by Marcus Bjernerup), Inter Port, Berlin, Germany
- 2018 “paperfile#14,” Galerie oqbo, Berlin, Germany  
 “Abstraction & Architecture,” (Days of Architecture), Strasbourg, France  
 “Belief in Giants,” Miles McEnery Gallery, New York, NY
- 2017 “abstract remix,” New Art Projects, London, United Kingdom
- 2016 “Deck Voyage” (curated by Necmi Sönmez), Borusan Contemporary, Istanbul, Turkey
- 2015 “Revisiones,” Galería Impakto, Lima, Peru
- 2014 “Opening Day,” ODETTA Gallery, Brooklyn, NY  
 “The Skull Show” (curated by Carrie Lederer), Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA  
 “Off The Wall!” (curated by Harriet Zilch), Kunsthalle Nürnberg, Nuremberg, Germany  
 “Selections of the Cleve Carney Collection” (curated by Barbara Wiesen), McAninch Arts Center, Glen Ellyn, IL
- 2013 “Art Connects” (curated by Brad Silk), Queens Community Houses, New York, NY  
 “3+4 B/W,” Taubert Contemporary, Berlin, Germany
- 2012 “Buzz” (curated by Vik Muniz), Nara Roesler Gallery, São Paulo, Brazil,  
 “Local Color,” San José Museum of Art, San José, CA
- 2011 “Roy G Biv,” Waterhouse & Dodd Gallery, New York, NY
- 2010 The Beijing International Art Biennale, Beijing, China  
 “out of the office,” Kunstmuseum Bochum, Bochum, Germany  
 “im raum nichts als farbe sehen,” Galerie oqbo, Berlin, Germany
- 2009 “two degrees of separation,” Sartori Gallery, New York, NY

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- "A Measure of Humanity – The Harcos-Huneke Collection," Grand Galleries, Grand Theatre Center, Tracy, CA
- "we are all going to die," numberthirtyfive Gallery, New York, NY
- "we are all going to die," Sue Scott Gallery, New York, NY
- "Impacte! Col·lecció Olor Visual," Fundació Vallpalou, Lleida, Spain
- 2008 "...einen AUGEN-Blick, bitte / Please cast an eye...!" Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
- "Abstrakt - Malerei und Skulpturen," Krammig & Pepper Contemporary, Berlin, Germany
- "Print Publishers Spotlight: Center Street Studio," Barbara Krakow Gallery, Boston, MA
- "Designs from Wallpaperlabs," Visual Arts Center of Richmond, Richmond, VA
- "Fundamental Abstraction II," Haines Gallery, San Francisco, CA
- "Material Color," Hunterdon Museum of Art, Clinton, New Jersey
- 2007 "Bright, I Space," The Chicago Gallery, University of Illinois, Chicago, IL
- "Hot and Cold," Trustman Art Gallery, Simmons University, Boston, MA
- "Holiday Reading," Number35, New York, NY
- "An Eclectic Eye: Selections from the Dean Leach Collection," Tucson Museum of Art, Tucson, AZ
- 2006 "Transparent: Aquarellmalerei der Gegenwart," XYLON - Museum + Werkstätten, Schwetzingen, Germany
- "The Scent of Korea," Daegu National Museum, Daegu, South Korea
- 2005 "Klasse Girke," Verein für aktuelle Kunst, Oberhausen, Germany
- Weissaupt Collection, Museum für Konkrete Kunst, Ingolstadt, Germany
- "Color Theory," Schweinfurt Memorial Art Center, Auburn, NY
- 2004 "Kinetic," Bank Gallery, Los Angeles, CA
- "Prints and Portfolios from the Center Street Studio," Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- "Abstraction Pure & Impure" (curated by Judith Tolnick), Arts Center Galleries, University of Rhode Island, Kingston, RI
- "Privatgrün. Kunst im privaten raum, 55 Interventionen. Hausgarten/Dachgarten/Screbergarten" (curated by Jochen Heufelder), Fuhrwerkswaage Kunstraum, Cologne, Germany
- "Colors & Stripes," Robert Drees Gallery, Hannover, Germany
- "Hard & Soft," Margaret Thatcher Projects, New York, NY
- "Stop & Store," Luxe, New York, NY
- "The Color Line" (curated by Lisa Hatchadoorian), Islip Art Museum, East Islip, NY
- 2003 "Strata," Davidson Galleries, Seattle, WA
- Conny Dietzschold Gallery, Sydney, Australia
- "Summer Color," Elizabeth Harris Gallery, New York, NY
- "Chilufim/Transfer," Kunstmuseum Bonn, Bonn, Germany
- Museum Haus Esters, Krefeld, Germany
- 2002 "Breathing Room," Margaret Thatcher Projects, New York, NY
- "Transit," Margaret Thatcher Projects, New York, NY
- "Floor-to-Ceiling," Aldrich Museum of Contemporary Art, Ridgefield, CT
- "Chilufim/Transfer," Herzliya Museum of Art, Herzliya, Israel; traveled to the Israel Museum, Jerusalem, Israel
- Kunstverein Heinsberg, Heinsberg, Germany
- 2001 "Heat," Margaret Thatcher Projects, New York, NY
- "Encaustics," Roy Boyd Gallery, Chicago, IL
- 2000 "Painting Today: Overseas and Here," Renate Schröder Gallery, Cologne, Germany

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- Patricia Sweetow Gallery, San Francisco, CA
- "Seems: Work at the Edge of the Exhibition Space," The Block Museum of Art, Northwestern University, Evanston, IL
- "After Zurich," Galerie La Ferronnerie, Paris, France
- "The Color Got Me," Verein für aktuelle Kunst, Oberhausen, Germany
- "Abstrakt Eins," Galerie Fahnenmann, Berlin, Germany
- 1999 "Passages," exhibition in various churches, Recklinghausen, Germany
- 1998 Architectural Exhibition, Wetter, Germany
- Roy Boyd Gallery, Chicago, IL
- 1997 "what you missed in '96," Galerie Vincenz Sala, Brussels, Belgium
- "1985-1997," Verein für aktuelle Kunst, Oberhausen, Germany
- 1996 "works on paper," Galerie Stefan Rasche, Münster, Germany
- "state of affairs," Gustav-Lübck-Museum, Hamm, Germany
- 1994 "KunstKreuzKirche," Heilig-Kreuz-Kirche, Dortmund, Germany
- 1993 "Painterly Proposals," Weber Gallery, Münster, Germany
- 1992 "1986," Galerie Vincenz Sala, Berlin, Germany
- 1991 "cross section," Karl Ernst Osthaus-Museum, Hagen, Germany
- "Märkisches Stipendium," Städtische Galerie Lüdenscheid, Lüdenscheid, Germany
- 1989 "6. Exhibition of the Jürgen Ponto Foundation," Kunstverein Frankfurt, Frankfurt am Main, Germany; traveled to Pels Leusden Gallery, Berlin, Germany
- 1988 "Play off," Academy of Fine Arts, Berlin, Germany

## SELECT COLLECTIONS

City of Stuttgart, Stuttgart, Germany

Clemens Sels Museum, Neuss, Germany

Davis Museum, Wellesley College, Wellesley, MA

El Espacio 23, Miami, FL

Hammer Museum, Los Angeles, CA

Herzliya Museum of Contemporary Art, Herzliya, Israel

Hood Museum of Art, Dartmouth College, Hanover, NH

Kunsthalle Recklinghausen, Recklinghausen, Germany

Leinemann Foundation, Berlin, Germany

Margain-Junco Collection, Monterrey, Mexico

Ministry of Culture, The Hague, The Netherlands

Museum Ostwall, Dortmund, Germany

Neue Galerie, Kassel, Germany

Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA

Rockefeller Group, New York, NY

Sammlung Deutsche Bank, Frankfurt am Main, Germany

San Francisco Museum of Modern Art, San Francisco, CA

San José Museum of Art, San José, CA

Schwartz Art Collection, Harvard Business School, Cambridge, MA

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UBS Art Collection, New York, NY

## BIBLIOGRAPHY

- 2023 Plasse, Tibby, "Big conversations colorized," Jackson Hole News & Guide, 20 September.  
"FLAMINGLOVEANDDESTINY," Fundación DIDAC.  
Rucker, Cindy, "EVERYTHINGBETWEENTHESUNANDTHEDIRT," in *Markus Linnenbrink: EVERYTHINGBETWEENTHESUNANDTHEDIRT*, New York: Miles McEnery Gallery.
- 2021 Special, Kimberly Haas, "Artist Markus Linnenbrink focuses more on intent than inspiration at new Portsmouth museum," Union Leader, 10 November.  
Murphy, Jane, "'Colors trigger emotion:' Museum of New Art Portsmouth opens with world-class exhibit," Portsmouth Herald, 18 October.  
Kron, Cat, "Trust Fall" in *Markus Linnenbrink: WEREMEMBEREVERYONE*, New York: Miles McEnery Gallery.
- 2019 "In Conversation with Markus Linnenbrink," ARTnews, February.  
Caillard, Frederic, "Beyond Walls" in *Markus Linnenbrink: LETMETELLYOUWHATTHE RIVERSGONNADO*, New York: Miles McEnery Gallery.
- 2017 Block, Annie, "10-Story Markus Linnenbrink Mural Adorns Miami's SLS Brickell," Interior Design, 1 April.
- 2016 Pagel, David, "Gestural Abstraction in the Information Age" in *Markus Linnenbrink: HOWCANISLEEPWITHROCKSINMYBED*, New York: Ameringer | McEnery | Yohe.  
Azzarello, Nina, "Markus Linnenbrink's massive drippy mural wraps Miami building façade," Designboom, 19 June.  
Borge, Vanessa, "Major Mural Adds Pop of Color to Brickell," CBS Miami, 26 May.
- 2011 Zeitz Lisa, "Irgendwann werden wir ein Museum brauchen," Frankfurter Allgemeine Zeitung, 3 April.
- 2010 Murray, Derek Conrad, "Markus Linnenbrink," Art in America, February.  
Roth, David M., "Markus Linnenbrink @ Sweetow," Squarecylinder, 18 January.  
Smith, Roberta, "Varieties of Abstraction," The New York Times, 5 August.
- 2007 Baker, Kenneth, "Painting turns conceptual as you look," San Francisco Chronicle, 22 September.  
Huston, Johnny Ray, San Francisco Bay Guardian, 12 September.  
*AUFSTEIGEND (WALKABOUT)*, Gütersloh: Kunstverein Kreis Gütersloh.
- 2006 Zemter, Wolfgang, et al., *Markus Linnenbrink: Alles Ekstase*, Witten: Märkisches Museum.
- 2004 Artner, Alan G., "Linnenbrink's Abstractions," Chicago Tribune, October.  
Harrison, Helen A., "Color Lines," The New York Times, 7 March.
- 2003 Cohen, David, "Gallery Going," The New York Sun, 13 September.  
Galloway, David, "Markus Linnenbrink, Galerie Renate Schröder Cologne," ARTnews, March.  
Klement, Carmen, *Transfer Im Rückblick*, Wuppertal: Kultursekretariat Nordrhein-Westfalen.  
Nahas, Dominique, "Markus Linnenbrink," Hammer Museum, May.  
Pagel, David, "Is it Truth in Advertising?," The Los Angeles Times, May.
- 2002 Goodman, Jonathan, "Markus Linnenbrink at Margaret Thatcher Projects," Art in America, July.  
Klein, Richard, *Floor to Ceiling*, Ridgefield, CT: The Aldrich Contemporary Art Museum.  
Schmieder, Peter, *Chilufim/Transfer*, Wuppertal: Kultursekretariat Nordrhein-Westfalen.
- 2001 Ermen, Reinhard, *Markus Linnenbrink*, Cologne: Galerie Renate Schröder.  
Palmer, Laurie, *Seems: Integrations with the Physical and Social Periphery of the Museum*, Evanston, IL: Mary and Leigh Block Museum of Art.

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- Fink, Andrea, *Im Grunde*, Ahlen: Kunstverein Ahlen e.V.
- Kraft, Hartmut, *Kunst auf Rezept*, Köln: Salon Verlag & Edition.
- Baker, Kenneth, "Review," San Francisco Chronicle, 26 May.
- 2000 Schmieder, Peter, "Markus Linnenbrink" in *Die Farbe hat mich*, Essen: Klartext Verlag.
- Prinz, Susanne, *Abstrakt Eins*, Berlin: Galerie Fahnenmann.
- 1999 Puvogel, Renate, *Ca. 257*, Cologne: Jochen Heufelder, Kunstraum Fuhrwerkswaage.
- Camper, Fred, "Imperfect Worlds," Chicago Reader, 5 November.
- 1998 Lüttgemeyer, Markus, *Die Kunst mit Füßen Treten* Gig Münster, August.
- Müller, Michael Gerog, "Zeitgenössische Kunst in Düsseldorf," *Welt am Sonntag*, no. 9.
- Schuster, Marina, *Bauausstellung*, Dortmund: Richard Schmalöer.
- Schwalm, Hans-Jürgen, *Drumherum*, Recklinghausen, Germany: Kunsthalle Recklinghausen.
- Vielhaber, Christiane, *Kunst und Bau*, Düsseldorf: Ministerium für Bauen und Wohnen des Landes Nordrhein-Westf.
- 1997 Puvogel, Renate, *Markus Linnenbrink*, Cologne: Galerie Renate Schröder.
- 1995 Galloway, David, "Back to Basics," ARTnews, October.
- Götte, Gisela and Alexander Braun, *Grund & Boden*, Neuss: Clemens Sels Museum.
- 1994 Braun, Alexander, *Markus Linnenbrink: Colorado*, Berlin: Galerie Vincenz Sala.
- 1992 Galloway, David, "Jeunes Artistes Allemands," Artpress, May.
- Braun, Alexander, "Markus Linnenbrink," *Artis*, Zeitschrift für neue Kunst, July/August.
- 1991 Bauer, Helmut, and Rosemarie Pahlke, *Markus Linnenbrink*, Helmut Bauer.
- Fricke, Harald, "Glatt Gefönt," Zitty Berlin, November.
- 1990 Werth, Wolfgang, *Markus Linnenbrink*, Sundern, Germany: Stadtgalerie Sundern.
- 1989 Schmidt, Katharina, *Sechste Ausstellung der J. Ponto Stiftung*, Berlin: Berlin University of the Arts.
- 1988 Babias, Marius, "Purifikation und Künstlichkeit," Zitty Berlin, November.

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