

MARKUS LINNENBRINK (b. 1961 in Dortmund, Germany) studied at the Academy of Fine Arts, Berlin, Germany and the Gesamthochschule, Kassel, Germany.

Recent solo exhibitions include Fundación DIDAC, Santiago de Compostela, Spain; Galería Max Estrella, Madrid, Spain; Miles McEnery Gallery, New York, NY; Museum of New Art, Portsmouth, NH; Patricia Sweetow Gallery, San Francisco, CA; Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; and Taubert Contemporary, Berlin, Germany.

Linnenbrink has been included in group exhibitions at numerous international institutions including Borusan Contemporary, Istanbul, Turkey; Galeria Impakto, Lima, Peru; Kunstmuseum Bonn, Bonn, Germany; Miles McEnery Gallery, New York, NY; New Art Projects, London, United Kingdom; and Tayloe Piggott Gallery, Jackson, WY.

His work may be found in the collections of the Clemens Sels Museum, Neuss, Germany; El Espacio 23, Miami, FL; Hammer Museum, Los Angeles, CA; Herzliya Museum of Contemporary Art, Herzliya, Israel; Ministry of Culture, The Hague, The Netherlands; Neue Galerie, Kassel, Germany; Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; San Francisco Museum of Modern Art, San Francisco, CA; and elsewhere.

Linnenbrink lives and works in Brooklyn, NY.

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Born in 1961 in Dortmund, Germany Lives and works in Brooklyn, NY

EDUCATION

1985-88 Academy of Fine Arts, Berlin, Germany1982-85 Gesamthochschule, Kassel, Germany

SOLO EXHIBITIONS

2025	"WHATWETHINKASINSIGNIFICANTPROVIDESTHEPURESTAIRWEBREATHE," Es Baluard Museu d'Art Contemporani d
	Palma and Casal Solleric, Palma, Spain (a two-venue site-specific exhibition)
	"ILIKEITHERECANISTAY," Miles McEnery Gallery, New York, NY
2024	"KINDFORTODAY," Taubert Contemporary, Berlin, Germany
2023	"EVERYTHINGBETWEENTHESUNANDTHEDIRT," Miles McEnery Gallery, New York, NY
2022	"EVERYTHINGTHATHASPASSEDINBETWEEN," Galería Max Estrella, Madrid, Spain
	"FLAMINGLOVEANDDESTINY," Fundación DIDAC, Santiago de Compostela, Spain
2021	"THEREARESPACESTHATBREATHE," Museum of New Art, Portsmouth, NH
	"WEREMEMBEREVERYONE," Miles McEnery Gallery, New York, NY
2020	"IWANNABEWHEREYOUARE," Taubert Contemporary, Berlin, Germany
2019	"LETMETELLYOUWHATTHERIVERSGONNADO," Miles McEnery Gallery, New York, NY
	"WHOLEWIDEWORLDWONDERFUL," Galería Max Estrella, Madrid, Spain
	"SLEEPWALKPARADISE," Patricia Sweetow Gallery, San Francisco, CA
2017	"THEREAINTNOEASYWAYOUT," Maurizio Caldirola Gallery, Monza, Italy
	"hereistandknockingatyourdoor," Taubert Contemporary, Berlin, Germany
	"SUNANDWATER," Patricia Sweetow Gallery, Oakland, CA
2016	"HOWCANISLEEPWITHROCKSINMYBED," Ameringer McEnery Yohe, New York, NY
2015	"thegrassisalwaysgreener," Galería Max Estrella, Madrid, Spain
	"WHENTHEPASTWASPRESENTSOWILLBENOW," Taubert Contemporary, Berlin, Germany
2014	"THERIDENEVERENDS," Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
	"EVERYBODYWILLBEDANCINGIFWE'REDOINGITRIGHT," Ameringer McEnery Yohe, New York, NY
2013	"day after day it reappears," Patricia Sweetow Gallery, San Francisco, CA
2012	"so here is what you gonna do," fiedler taubert contemporary, Berlin, Germany
	"THEREWERESONGSBEFORETHEREWASRADIO," Ameringer McEnery Yohe, New York, NY
	"El río y el paisaje," Galería Ana Serratosa, Valencia, Spain
2011	"too early and always and all over again," Patricia Sweetow Gallery, San Francisco, CA
	"come a little closer," Tomlinson Kong Contemporary, New York, NY
2010	"listenallthewaythrough," Taubert Contemporary, Berlin, Germany
	"NOMATTERWHEREYOUGOTHEREYOUARE," numberthirtyfive, New York, NY
2009	"BIGOUTREAGEOUSSOUND." Galería Max Estrella. Madrid. Spain

	"ALLTHETHINGSTHATAREOUTSIDEOFME," The Columns, Seoul, South Korea
	"EVERYTHINGEVERYWHEREALLTHETIME," Patricia Sweetow Gallery, San Francisco, CA
2008	"TRICKY FEVER," Galerie Fiedler Contemporary, Cologne, Germany
2007	"FIFTEEN MINUTES WITH YOU," Patricia Sweetow Gallery, San Francisco, CA
	"CECI N'EST PAS DU DISCO," The Columns Gallery, Seoul, South Korea
	"AUFSTEIGEND (WALKABOUT)," Kunstverein Kreis Gütersloh, Gütersloh, Germany
2006	"Everything Ecstatic," Patricia Sweetow Gallery, San Francisco, CA
	"VIELLEICHT LASS UNS DAS ALLEES NEHMEN," Galerie Robert Drees, Hannover, Germany
	"MAYBEICANTAKEEVERYTHING," Roy Boyd Gallery, Chicago, IL
	"ALLES EKSTASE," Märkisches Museum, Witten, Germany
	"DARKER THAN BLUES," Kunstverein Münsterland, Coesfeld, Germany
2005	"schnickschnackschnuck," Margaret Thatcher Projects, New York, NY
2004	"EVOKE AN OBJECT," Roy Boyd Gallery, Chicago, IL
	Galerie Renate Schröder, Cologne, Germany
	"SCHIEFEBAHN," Museum Neue Galerie, Kassel, Germany
2003	"THE BEAUTY YOU ARE," Margaret Thatcher Projects, New York, NY
	"MYSELF OUTSIDE," Hammer Museum, Los Angeles, CA
	Roy Boyd Gallery, Chicago, IL
	Patricia Sweetow Gallery, San Francisco, CA
2002	Margaret Thatcher Projects, New York, NY
	"MITTIGLIGHT," Museum Katharinenhof, Kranenburg, Germany
	"REFLECTWHATYOUARE," Galerie Renate Schröder, Cologne, Germany
2001	"Poured Milled Pressed," Margaret Thatcher Projects, New York, NY
	Patricia Sweetow Gallery, San Francisco, CA
	Galerie Renate Schröder, Cologne, Germany
	Roy Boyd Gallery, Chicago, IL
2000	"Layered Over," Wassermann Gallery, Munich, Germany
	Galerie Renate Schröder, Cologne, Germany
1999	"Neues Gestirn," Galerie Singel 74, Amsterdam, The Netherlands
	"Let Run," Wassermann Gallery, Munich, Germany
	"The Bottom Line," Kunstverein Ahlen, Ahlen, Germany
	Galerie Renate Schröder, Cologne, Germany
	Roy Boyd Gallery, Chicago, IL
1998	"FIND AN UNIDENTICAL TWIN," Galerie Wolfgang Werth, Düsseldorf, Germany
	"circumambient," Kunstverein Recklinghausen, Recklinghausen, Germany
	"Only Zebras?," Wassermann Gallery, Munich, Germany
	Galerie Renate Schröder, Cologne, Germany
1997	Galerie Renate Schröder, Cologne, Germany
1996	"stripes," Verein für aktuelle Kunst, Oberhausen, Germany
	"stripes do not a zebra make," Galerie Vincenz Sala, Brussels, Belgium
1995	"Foundation." Clemens Sels Museum. Neuss. Germany

	"Colorado," Galerie Wolfgang Werth, Düsseldorf, Germany
	Renate Schröder Gallery, Cologne, Germany
1994	"Colorado," Galerie Vincenz Sala, Berlin, Germany
1993	"RGB+CO," Galerie Wolfgang Werth, Düsseldorf, Germany
	"On the Floor" (floorpainting), Weber Gallery, Münster, Germany
1992	Galerie Charchut & Werth, Düsseldorf, Germany
	"Striped," Museum am Ostwall, Dortmund, Germany
1991	Galerie Vincenz Sala, Berlin, Germany
1990	"Hete A.M.," Hünermann Gallery, Düsseldorf, Germany
	City Gallery, Kulturring Sundern, Germany
1988	Produzentengalerie, Kassel, Germany
	Galerie Vincenz Sala, Berlin, Germany

GROUP EXHIBITIONS

2024	"All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
2023	"Beverly Fishman & Markus Linnenbrink," Tayloe Piggott Gallery, Jackson, WY
2022	"Summer Drift," Miles McEnery Gallery, New York, NY
2021	"The Responsive Eye Revisited: Then, Now, and In-Between," Miles McEnery Gallery, New York, NY
2020	"Water Reverie," Borusan Contemporary, Istanbul, Turkey
2019	"Farbanstöße. Farbe in der neuren Kunst," Kunstsammlung der Ruhr-Universität Bochum, Bochum, Germany
	"They are Uttered and Left Unfinished All the Loves in the World II," Borusan Contemporary, Istanbul, Turkey
	"Notebook" (curated by Joanne Greenbaum), 56 HENRY, New York, NY
	"Mankind in Minor" (curated by Marcus Bjernerup), Inter Port, Berlin, Germany
2018	"paperfile #14," Galerie oqbo, Berlin, Germany
	"Abstraction & Architecture," (Days of Architecture), Strasbourg, France
	"Belief in Giants," Miles McEnery Gallery, New York, NY
2017	"ABSTRACT REMIX," New Art Projects, London, United Kingdom
2016	"Deck Voyage" (curated by Necmi Sönmez), Borusan Contemporary, Istanbul, Turkey
2015	"Revisiones," Galería Impakto, Lima, Peru
	"THEFIRSTONEISCRAZYTHESECONDONEISNUTS," Wasserman Projects, Detroit, MI
2014	"Opening Day," ODETTA Gallery, Brooklyn, NY
	"The Skull Show" (curated by Carrie Lederer), Bedford Gallery, Lesher Center for the Arts, Walnut Creek, CA
	"Off The Wall!" (curated by Harriet Zilch), Kunsthalle Nürnberg, Nuremberg, Germany
	"Selections of the Cleve Carney Collection" (curated by Barbara Wiesen), McAninch Arts Center, Glen Ellyn, IL
2013	"Art Connects" (curated by Brad Silk), Queens Community Houses, New York, NY
	"3+4 B/W," Taubert Contemporary, Berlin, Germany
2012	"Buzz" (curated by Vik Muniz), Nara Roesler Gallery, São Paulo, Brazil,
	"Local Color," San José Museum of Art, San José, CA
2011	"Roy G Biv," Waterhouse & Dodd Gallery, New York, NY
2010	The Beijing International Art Biennale, Beijing, China
	"out of the office," Kunstmuseum Bochum, Bochum, Germany

	"im raum nichts als farbe sehen," Galerie oqbo, Berlin, Germany
2009	"two degrees of separtion," Sartori Gallery, New York, NY
	"A Measure of Humanity – The Harcos-Huneke Collection," Grand Galleries, Grand Theatre Center, Tracy, CA
	"we are all going to die," numberthirtyfive Gallery, New York, NY
	"we are all going to die," Sue Scott Gallery, New York, NY
	"Impacte! Collecio Olor Visual," Fundació Vallpalou, Lleida, Spain
2008	"einen AUGEN-Blick, bitte / Please cast an eye!" Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
	"Abstrakt - Malerei und Skulpturen," Krammig & Pepper Contemporary, Berlin, Germany
	"Print Publishers Spotlight: Center Street Studio," Barbara Krakow Gallery, Boston, MA
	"Designs from Wallpaperlabs," Visual Arts Center of Richmond, Richmond, VA
	"Fundamental Abstraction II," Haines Gallery, San Francisco, CA
	"Material Color," Hunterdon Museum of Art, Clinton, New Jersey
2007	"Bright, I Space," The Chicago Gallery, University of Illinois, Chicago, IL
	"Hot and Cold," Trustman Art Gallery, Simmons University, Boston, MA
	"Holiday Reading," Number35, New York, NY
	"An Eclectic Eye: Selections from the Dean Leach Collection," Tucson Museum of Art, Tucson, AZ
2006	"Transparent: Aquarellmalerei der Gegenwart," XYLON - Museum + Werkstätten, Schwetzingen, Germany
	"The Scent of Korea," Daegu National Museum, Daegu, South Korea
2005	"Klasse Girke," Verein für aktuelle Kunst, Oberhausen, Germany
	Weisshaupt Collection, Museum für Konkrete Kunst, Ingolstadt, Germany
	"Color Theory," Schweinfurt Memorial Art Center, Auburn, NY
2004	"Kinetic," Bank Gallery, Los Angeles, CA
	"Prints and Portfolios from the Center Street Studio," Cantor Art Gallery, College of the Holy Cross, Worcester, MA
	"Abstraction Pure & Impure" (curated by Judith Tolnick), Arts Center Galleries, University of Rhode Island, Kingston, R
	"Privatgrün. Kunst im privaten raum, 55 Interventionen. Hausgarten/Dachgarten/Screbergarten" (curated by Jochen
	Heufelder), Fuhrwerkswaage Kunstraum, Cologne, Germany
	"Colors & Stripes," Robert Drees Gallery, Hannover, Germany
	"Hard & Soft," Margaret Thatcher Projects, New York, NY
	"Stop & Store," Luxe, New York, NY
	"The Color Line" (curated by Lisa Hatchadoorian), Islip Art Museum, East Islip, NY
2003	"Strata," Davidson Galleries, Seattle, WA
	Conny Dietzschold Gallery, Sydney, Australia
	"Summer Color," Elizabeth Harris Gallery, New York, NY
	"Chilufim/Transfer," Kunstmuseum Bonn, Bonn, Germany
	Museum Haus Esters, Krefeld, Germany
2002	"Breathing Room," Margaret Thatcher Projects, New York, NY
	"Transit," Margaret Thatcher Projects, New York, NY
	"Floor-to-Ceiling," Aldrich Museum of Contemporary Art, Ridgefield, CT
	"Chilufim/Transfer," Herzliya Museum of Art, Herzliya, Israel; traveled to the Israel Museum, Jerusalem, Israel
	Kunstverein Heinsberg, Heinsberg, Germany
2001	"Heat," Margaret Thatcher Projects, New York, NY

	"Encaustics," Roy Boyd Gallery, Chicago, IL
2000	"Painting Today: Overseas and Here," Renate Schröder Gallery, Cologne, Germany
	Patricia Sweetow Gallery, San Francisco, CA
	"Seems: Work at the Edge of the Exhibition Space," The Block Museum of Art, Northwestern University, Evanston, IL
	"After Zurich," Galerie La Ferronerie, Paris, France
	"The Color Got Me," Verein für aktuelle Kunst, Oberhausen, Germany
	"Abstrakt Eins," Galerie Fahnemann, Berlin, Germany
1999	"Passages," exhibition in various churches, Recklinghausen, Germany
1998	Architectural Exhibition, Wetter, Germany
	Roy Boyd Gallery, Chicago, IL
1997	"what you missed in '96," Galerie Vincenz Sala, Brussels, Belgium
	"1985-1997," Verein für aktuelle Kunst, Oberhausen, Germany
1996	"works on paper," Galerie Stefan Rasche, Münster, Germany
	"state of affairs," Gustav-Lübck-Museum, Hamm, Germany
1994	"KunstKreuzKirche," Heilig-Kreuz-Kirche, Dortmund, Germany
1993	"Painterly Proposals," Weber Gallery, Münster, Germany
1992	"1986," Galerie Vincenz Sala, Berlin, Germany
1991	"cross section," Karl Ernst Osthaus-Museum, Hagen, Germany
	"Märkisches Stipendium," Städtische Galerie Lüdenscheid, Lüdenscheid, Germany
1989	"6. Exhibition of the Jürgen Ponto Foundation," Kunstverein Frankfurt, Frankfurt am Main, Germany; traveled to Pels Leusden
	Gallery, Berlin, Germany
1988	"Play off," Academy of Fine Arts, Berlin, Germany

PERMANENT INSTALLATIONS

2025	"THEHOUSECLIMBSTHEMOUNTAINTHEMOUNTAINCLIMBSTHEMOON," Wise School, Los Angeles, CA
2016	"HEARYOURNAMELIKELIGHTPASSINGBY," 75 Rockefeller Plaza, New York, NY
	"BIENVIENUDAAMYDISCO," SLS Brickell Hotel and Residences, Miami, FL
2014	Morrison Foerster Offices, 250 West 55th Street, New York, NY

SELECT COLLECTIONS

City of Stuttgart, Stuttgart, Germany
Clemens Sels Museum, Neuss, Germany
Davis Museum, Wellesley College, Wellesley, MA
El Espacio 23, Miami, FL
Hammer Museum, Los Angeles, CA
Herzliya Museum of Contemporary Art, Herzliya, Israel
Hood Museum of Art, Dartmouth College, Hanover, NH
Kunsthalle Recklinghausen, Recklinghausen, Germany
Leinemann Foundation, Berlin, Germany

Margain-Junco Collection, Monterrey, Mexico
Ministry of Culture, The Hague, The Netherlands
Museum Ostwall, Dortmund, Germany
Neue Galerie, Kassel, Germany
Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
Rockefeller Group, New York, NY
Sammlung Deutsche Bank, Frankfurt am Main, Germany
San Francisco Museum of Modern Art, San Francisco, CA
San José Museum of Art, San José, CA
Schwartz Art Collection, Harvard Business School, Cambridge, MA

BIBLIOGRAPHY

2011

2010

UBS Art Collection, New York, NY

2023	Plasse, Tibby, "Big conversations colorized," Jackson Hole News & Guide, 20 September.
	"FLAMINGLOVEANDDESTINY," Fundación DIDAC.
	Rucker, Cindy, "EVERYTHINGBETWEENTHESUNANDTHEDIRT," in Markus Linnenbrink:
	EVERYTHINGBETWEENTHESUNANDTHEDIRT, New York: Miles McEnery Gallery.
2021	Special, Kimberly Haas, "Artist Markus Linnenbrink focuses more on intent than inspiration at new Portsmouth museum,"
	Union Leader, 10 November.
	Murphy, Jane, "'Colors trigger emotion:' Museum of New Art Portsmouth opens with world-class exhibit," Portsmouth
	Herald, 18 October.
	Kron, Cat, "Trust Fall" in Markus Linnenbrink: WEREMEMBEREVERYONE, New York: Miles McEnery Gallery.
2019	"In Conversation with Markus Linnenbrink," ARTnews, February.
	Caillard, Frederic, "Beyond Walls" in Markus Linnenbrink: LETMETELLYOUWHATTHERIVERSGONNADO, New York: Miles McEnery
	Gallery.
2017	Block, Annie, "10-Story Markus Linnenbrink Mural Adorns Miami's SLS Brickell," Interior Design, I April.
2016	Pagel, David, "Gestural Abstraction in the Information Age" in Markus Linnenbrink: HOWCANISLEEPWITHROCKSINMYBED, New
	York: Ameringer McEnery Yohe.
	Azzarello, Nina, "Markus Linnenbrink's massive drippy mural wraps Miami building façade," Designboom, 19 June.

Borge, Vanessa, "Major Mural Adds Pop of Color to Brickell," CBS Miami, 26 May.

Murray, Derek Conrad, "Markus Linnenbrink," Art in America, February.

Roth, David M., "Markus Linnenbrink @ Sweetow," Squarecylinder, 18 January.

Zeitz Lisa, "Irgendwann werden wir ein Museum brauchen," Frankfurter Allgemeine Zeitung, 3 April.

	Ganottal, Barta, Tarkas Emilionatin, Galerie Renace Semodel Gologne, 740 metrs, Taren.
	Klement, Carmen, Transfer Im Rückblick, Wuppertal: Kultursekretariat Nordhein-Westfalen.
	Nahas, Dominique, "Markus Linnenbrink," Hammer Museum, May.
	Pagel, David, "Is it Truth in Advertising?," The Los Angeles Times, May.
2002	Goodman, Jonathan, "Markus Linnenbrink at Margaret Thatcher Projects," Art in America, July.
	Klein, Richard, Floor to Ceiling, Ridgefield, CT: The Aldrich Contemporary Art Museum.
	Schmieder, Peter, Chilufim/Transfer, Wuppertal: Kultursekretariat Nordheim-Westfalen.
2001	Ermen, Reinhard, Markus Linnenbrink, Cologne: Galerie Renate Schröder.
	Palmer, Laurie, Seems: Integrations with the Physical and Social Periphery of the Museum, Evanston, IL: Mary and Leigh Block Museum of Art.
	Fink, Andrea, Im Grunde, Ahlen: Kunstverein Ahlen e.V.
	Kraft, Hartmut, Kunst auf Rezept, Köln: Salon Verlag & Edition.
	Baker, Kenneth, "Review," San Francisco Chronicle, 26 May.
2000	Schmieder, Peter, "Markus Linnenbrink" in Die Farbe hat mich, Essen: Klartext Verlag.
	Prinz, Susanne, Abstrakt Eins, Berlin: Galerie Fahnemann.
1999	Puvogel, Renate, Ca. 257, Cologne: Jochen Heufelder, Kunstraum Fuhrwerkswaage.
	Camper, Fred, "Imperfect Worlds," Chicago Reader, 5 November.
1998	Lüttgemeyer, Markus, Die Kunst mit Füssen Treten Gig Münster, August.
	Müller, Michael Gerog, "Zeitgenössische Kunst in Düsseldorf," Welt am Sonntag, no. 9.
	Schuster, Marina, Bauausstellung, Dortmund: Richard Schmalöer.
	Schwalm, Hans-Jürgen, Drumherum, Recklinghausen, Germany: Kunsthalle Recklinghausen.
	Vielhaber, Christiane, Kunst und Bau, Düsseldorf: Ministerium für Bauen und Wohen des Landes Nordrhein-Westf.
1997	Puvogel, Renate, Markus Linnenbrink, Cologne: Galerie Renate Schröder.
1995	Galloway, David, "Back to Basics," ARTnews, October.
	Götte, Gisela and Alexander Braun, Grund & Boden, Neuss: Clemens Sels Museum.
1994	Braun, Alexander, Markus Linnenbrink: Colorado, Berlin: Galerie Vincenz Sala.
1992	Galloway, David, "Jeunes Artistes Allemands," Artpress, May.
	Braun, Alexander, "Markus Linnenbrink," Artis, Zeitschrift für neue Kunst, July/August.
1991	Bauer, Helmut, and Rosemarie Pahlke, Markus Linnenbrink, Helmut Bauer.
	Fricke, Harald, "Glatt Gefönt," Zitty Berlin, November.
1990	Werth, Wolfgang, Markus Linnenbrink, Sundern, Germany: Stadtgalerie Sundern.
1989	Schmidt, Katharina, Sechste Ausstellung der J. Ponto Stiftung, Berlin: Berlin University of the Arts.
1988	Babias, Marius, "Purifikation und Künstlichkeit," Zitty Berlin, November.

Galloway, David, "Markus Linnenbrink, Galerie Renate Schröder Cologne," ARTnews, March.