

MARKUS LINNENBRINK (b. in Dortmund, Germany in 1961) attended Gesamthochschule in Kassel and later the Academy of Fine Arts in Berlin.

In 2016, Linnenbrink completed two permanent public installations: an outdoor wallpainting at SLS Brickell Hotel and Residences, Miami, FL, and a series of paintings for 75 Rockefeller Plaza, New York, NY.

Recent solo exhibitions include “SLEEPWALKPARADISE,” Patricia Sweetow Gallery, San Francisco, CA; “WHOLEWIDEWORLDWONDERFUL,” Galería Max Estrella, Madrid, Spain; “LETMETELLYOUWHATTHE RIVERSGONNADO,” Miles McEnery Gallery, New York, NY; “THEREAINTNOEASYWAYOUT,” Maurizio Caldirola, Monza, Italy; “HOWCANISLEEPWITHROCKSINMYBED,” Ameringer | McEnery | Yohe, New York, NY; “WHENTHEPASTWASPRESENTSOWILLBENOW,” Taubert Contemporary, Berlin, Germany; “THEFIRSTISCRAZYANDTHESECONDISNUTS,” Wasserman Projects, Detroit, MI; “THEGRASSISALWAYS GREENER,” Galería Max Estrella, Madrid, Spain; “THERIDENEVERENDS,” Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; “day after day it appears,” Patricia Sweetow Gallery, San Francisco, CA; and “so here’s what you gonna do,” Taubert Contemporary, Berlin, Germany.

Recent group exhibitions include “The Responsive Eye Revisited: Then, Now, and In-Between,” Miles McEnery Gallery, New York, NY; “Farb anstöße,” Situation Kunst (für Max Imdahl) | Museum unter Tage, Bochum, Germany; “Abstraction & Architecture,” Abstract Room, Université de Strasbourg, Strasbourg, France; “Belief in Giants,” Miles McEnery Gallery, New York, NY; “Abstract Remix,” Taubert Contemporary at New Art Projects, London, England; “Deck Voyage,” Borusan Contemporary, Istanbul, Turkey, curated by Necmi Sönmez; “Revisiones,” Galeria Impakto, Lima, Peru; “Off The Wall!,” Kunsthalle Nürnberg, Nuremberg, Germany; “Selections of the Cleve Carney Collection,” Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL; “3+4 B/W,” Taubert Contemporary, Berlin, Germany; “Local Color,” San Jose Museum of Art, San Jose, CA; and “ROY G BIV,” Waterhouse & Dodd Gallery, New York, NY; among others.

His work is included in the permanent collections of The Hague, Ministry of Culture, The Netherlands; Hood Museum, Dartmouth College, NH; Museum Neue Galerie, Kassel, Germany; NBC Rockefeller Center, New York, NY; Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; San Francisco Museum of Modern Art, San Francisco, CA; San Jose Museum of Art, CA; and UCLA Hammer Museum, University of California Los Angeles, CA; among others.

Markus Linnenbrink lives and works in Brooklyn, NY.

MARKUS LINNENBRINK

Born in Dortmund, Germany

Lives and works in Brooklyn, NY

EDUCATION

1985-88 Academy of Fine Arts, Berlin

1982-85 Gesamthochschule, Kassel

SOLO EXHIBITIONS

- 2019 "SLEEPWALKPARADISE," Patricia Sweetow Gallery, San Francisco, CA
 "WHOLEWIDELWORLDWONDERFUL," Galería Max Estrella, Madrid, Spain
 "LETMETELLYOUWHATTHE RIVERSGONNADO," Miles McEnery Gallery, New York, NY
- 2017 "THEREAINTNOEASYWAYOUT," Maurizio Caldiorola Gallery, Monza, Italy
 "hereistandknockingatyourdoor," Taubert Contemporary, Berlin, Germany
 "SUNANDWATER," Patricia Sweetow Gallery, Oakland, CA
- 2016 "HOWCANISLEEPWITHROCKSINMYBED," Ameringer | McEnery | Yohe, New York, NY
 "HEARYOURNAMELIKELIGHTPASSINGBY," Concourse Lobby, 75 Rockefeller Plaza, New York, NY (painting)
 "BIENVIENUDAAMYDISCO," SLS Brickell Hotel and Residences, Miami, FL (outdoor wallpainting)
- 2015 "THEGRASSISALWAYSGREENER," Galería Max Estrella, Madrid, Spain
 "THEFIRSTISCRAZYANDTHESECONDISNUTS," Wasserman Projects, Detroit, MI
 "WHENTHEPASTWASPRESENTSOWILLBENOW," Taubert Contemporary, Berlin, Germany
- 2014 "THERIDENEVERENDS," Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
 "EVERYBODYWILLBEDANCINGIFWE'REDOINGITRIGHT," Ameringer | McEnery | Yohe, New York, NY
- 2013 "day after day it reappears," Patricia Sweetow Gallery, San Francisco, CA
- 2012 "THEREWERESONGSBEFORETHEREWASRADIO," Ameringer | McEnery | Yohe, New York, NY
 "so here's what you gonna do," Taubert Contemporary, Berlin, Germany
 Ana Serratosa Gallery, Valencia, Spain
- 2011 "too early and always and all over again," Patricia Sweetow Gallery, San Francisco, CA
 "come a little closer," Kong Tomlinson Contemporary, New York, NY
- 2010 "LISTENALLTHEWAYTHROUGH," Taubert Contemporary, Berlin, Germany
 "NOMATTERWHEREYOUGOTHEREYOUARE," number35, New York, NY
- 2009 "BIGOUTREAGEOUSOUND," Galería Max Estrella, Madrid, Spain
 "ALLTHETHINGSTHATAREOUTSIDEOFME," The Columns, Seoul, Korea
 "EVERYTHINGEVERYWHEREALLTHETIME," Patricia Sweetow Gallery, San Francisco, CA
- 2008 "TRICKY FEVER," Galerie Fiedler Contemporary, Cologne, Germany
- 2007 "FIFTEEN MINUTES WITH YOU," Patricia Sweetow Gallery, San Francisco, CA
 "CECIN'ESTPASDUDISCO," The Columns Gallery, Seoul, South Korea

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- Fiedler Gallery, Cologne, Solo exhibition in Basel, Switzerland
- 2006 "AUFSTEIGEND (WALKABOUT)," Kunstverein Kreis Gütersloh, Gütersloh, Germany
 "EVERYTHING ECSTATIC," Patricia Sweetow Gallery, San Francisco, CA
 "VIELLEICHT LASS UNS DAS ALLEES NEHMEN," Galerie Robert Drees, Hannover, Germany
 "MAYBEICANTAKEEVERYTHING," Roy Boyd Gallery, Chicago, IL
 "ALLES EKSTASE," Märkisches Museum, Witten, Germany
 "DARKER THAN BLUE (DIAMOND IN THE BACK)," Kunstverein Münsterland, Coesfeld, Germany
- 2005 "SCHNICK SCHNACK SCHNUCK," Margaret Thatcher Projects, New York, NY
- 2004 "EVOKE AN OBJECT," Roy Boyd Gallery, Chicago, IL
 Galerie Renate Schröder, Cologne, Germany
 "SCHIEFEBAHN," Museum Neue Galerie, Kassel (wall painting), Germany
- 2003 "THE BEAUTY YOU ARE," Margaret Thatcher Projects, New York, NY
 "MYSELF OUTSIDE," UCLA Hammer Museum, Los Angeles, CA (wall painting)
 Roy Boyd Gallery, Chicago, IL
 Patricia Sweetow Gallery, San Francisco, CA
- 2002 Margaret Thatcher Projects, New York, NY (wall painting)
 "MITTIGLIGHT," Museum Katharinehof, Kranenburg, Germany (wall painting)
 "REFLECTWHATYOUARE," Galerie Renate Schröder, Cologne, Germany
- 2001 "Poured Milled Pressed," Margaret Thatcher Projects, New York, NY
 Patricia Sweetow Gallery, San Francisco, CA
 Galerie Renate Schröder, Cologne, Germany
 Roy Boyd Gallery, Chicago, IL
- 2000 "Layered Over," Wassermann Gallery, Munich, Germany
 Galerie Renate Schröder, Cologne, Germany
- 1999 "Neues Gestirn," with Matthias Lanfer, Singel 74 Gallery, Amsterdam, The Netherlands
 "Let Run," Wassermann Gallery, Munich, Germany
 "The Bottom Line," Kunstverein Ahlen, Ahlen, Germany
 Galerie Renate Schröder, Cologne, Germany
 Roy Boyd Gallery, Chicago, IL
- 1998 "FIND AN UNIDENTICAL TWIN," Wolfgang Werth Gallery, Düsseldorf, Germany
 "circumambient," Kunstverein Recklinghausen, Recklinghausen, Germany
 "Only Zebras?," Wassermann Gallery, Munich, Germany
 Galerie Renate Schröder, Cologne, Germany
- 1997 Galerie Renate Schröder, Cologne, Germany
- 1996 "stripes," Verein für aktuelle Kunst, Oberhausen, Germany
 "stripes do not a zebra make," Vincenz Sala Gallery, Brussels, Belgium
- 1995 Foundation, Clemens-Sels-Museum, Neuss, Germany (floor painting)
 "Colorado," Wolfgang Werth Gallery, Düsseldorf, Germany
 Galerie Renate Schröder Gallery, Cologne, Germany
- 1994 "Colorado," Vincenz Sala Gallery, Berlin, Germany
- 1993 "RGB+CO," Wolfgang Werth Gallery, Düsseldorf, Germany

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- 1992 “On the Floor,” Weber Gallery, Münster, Germany (floorpainting)
 Charchut & Werth Gallery, Düsseldorf, Germany
 “Striped,” Museum am Ostwall (Studio), Dortmund, Germany
- 1991 Vincenz Sala Gallery, Berlin, Germany
- 1990 “Hete A.M.,” Hünermann Gallery, Düsseldorf, Germany
 City Gallery, Kulturring Sundern, Germany
- 1988 Produzentengalerie, Kassel, Germany
 Vincenz Sala Gallery, Berlin, Germany

GROUP EXHIBITIONS

- 2020 “The Responsive Eye Revisited: Then, Now, and In-Between,” Miles McEnery Gallery, New York, NY
- 2019 “Farb anstöße,” Situation Kunst (für Max Imdahl) | Museum unter Tage, Bochum, Germany
- 2018 “Abstraction & Architecture,” Abstract Room, Université de Strasbourg, Strasbourg, France
 “Belief in Giants,” Miles McEnery Gallery, New York, NY
- 2017 “Abstract Remix,” Taubert Contemporary at New Art Projects, London, United Kingdom
- 2016 “Deck Voyage,” Borusan Contemporary, Istanbul, Turkey, curated by Necmi Sönmez
- 2015 “Revisiones,” Galeria Impakto, Lima, Peru
- 2014 “Opening Day,” ODETTA Gallery, Brooklyn, NY
 “The Skull Show,” Bedford Gallery, Leshar Center for the Arts, Walnut Creek, CA, curated by Carrie Lederer
 “Off The Wall!,” Kunsthalle Nürnberg, Nuremberg, Germany, curated by Harriet Zilch
 Selections of the Cleve Carney Collection, Cleve Carney Art Gallery, College of Dupage, Glen Ellyn, IL,
 curated by Barbara Wiesen
- 2013 “3+4 B/W,” Taubert Contemporary, Berlin, Germany
 Strom Festival, Kunsthaus Rhenania Cologne, Cologne, Germany, curated by Maria Wildeis
 Art Connects New York, Queens Community Houses New York, curated by Brad Silk
 20 years of printmaking at CCS, Massachusetts College of Art and Design, Boston, MA
- 2012 “Local Color,” San Jose Museum of Art, San Jose, CA
 BUZZ, Nara Roesler Gallery, Sao Paulo, Brazil, curated by Vik Muniz
- 2011 “ROY G BIV,” Waterhouse & Dodd Gallery, New York, NY
- 2010 Beijing Biennial 2010, Beijing, China
 “out of the office,” Kunstmuseum Bochum, Bochum, Germany
 “Im Raum nichts als Farbe sehen,” Galerie Oqbo, Berlin, Germany
- 2009 “two degrees of separation,” Sartori Gallery, New York, NY
 “A Measure of Humanity – The Harcos-Huneke Collection,” Grand Galleries, Grand Theatre Center, Tracy,
 CA
 “we are all going to die,” Number35 Gallery, New York, NY
 “we are all going to die,” Sue Scott Gallery, New York, NY
 “IMPACTE! Colleccion Olor Visual,” Fundacio Vallpalou, Lleida, Spain
- 2008 “...einen AUGEN-Blick, bitte” / Please cast an eye...!” Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany

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- “Abstrakt - Malerei und Skulpturen,” Krammig & Pepper Contemporary, Berlin, Germany
- “Print Publishers Spotlight: center street studio,” Barbara Krakow Gallery, Boston, MA
- “DESIGNS FROM WALLPAPERLAB,” Visual Arts Center of Richmond, Richmond, VA
- “FUNDAMENTAL ABSTRACTION II,” Haines Gallery, San Francisco, CA
- “Material Color,” Hunterdon Museum of Art, Clinton, New Jersey
- 2007 “BRIGHT, I SPACE,” The Chicago Gallery of the University of Illinois, Chicago, IL
- “HOT AND COLD,” abstract prints from the center street studio, Trustman Art Gallery, Simmons College Boston, Boston, MA
- “HOLIDAY READING,” Number35, New York, NY
- “AN ECLECTIC EYE,” Selections from the Dean Leach Collection, Tucson Museum of Art, Tucson, AZ
- 2006 “Transparent,” Aquarellmalerei der Gegenwart, XYLON Museum, Schwetzingen, Germany
- “THE SCENT OF KOREA,” Daegu National Museum, Daegu, South Korea
- 2005 “KLASSE GIRKE,” Verein für aktuelle Kunst, Oberhausen, Germany
- Weisshaupt Collection, Museum für Konkrete Kunst, Ingolstadt, Germany
- “COLOR THEORY,” Schweinfurt Memorial Art Center, Auburn, NY
- 2004 “Kinetic,” Bank Gallery, Los Angeles, CA
- Prints and Portfolios from the Center Street Studio, Boston, Iris and B. Gerald Cantor Art, Boston, MA
- Gallery, College of the Holy Cross, Worcester, MA
- “ABSTRACTION PURE & IMPURE,” Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, curated by Judith Tolnick
- “PRIVATGRÜN: Kunst im privaten Raum,” Cologne, Germany, curated by Jochen Heufelder (outdoor installation)
- “Colors & Stripes,” Robert Drees Gallery, Hannover, Germany
- “Hard & Soft,” Margaret Thatcher Projects, New York, NY
- “STOP & STORE,” Luxe, New York, NY
- “THE COLOR LINE,” Islip Art Museum, East Islip, NY, curated by Lisa Hatchdoorian
- 2003 “STRATA,” Davidson Galleries, Seattle, WA
- Conny Dietzschold Gallery, Sydney, Australia
- “Summer Color,” Elizabeth Harris Gallery, New York, NY
- Chilufim/Transfer, Kunstmuseum Bonn, Bonn, Germany (wall painting)
- Haus Esters, Krefeld, Germany (wall painting)
- 2002 “Breathing Room,” Margaret Thatcher Projects, New York, NY
- “Transit,” Margaret Thatcher Projects, New York, NY
- “Floor-to-Ceiling,” Aldrich Museum of Contemporary Art, Ridgefield, CT
- Chilufim/Transfer, Herzliya Museum of Art, Herzliya; Israel Museum, Jerusalem, Israel
- Kunstverein Heinsberg, Heinsberg, Germany
- 2001 “Heat,” Margaret Thatcher Projects, New York, NY
- “Encaustics,” Roy Boyd Gallery, Chicago, IL
- 2000 “Painting Today-Overseas and Here,” Galerie Renate Schröder, Cologne, Germany
- Patricia Sweetow Gallery, San Francisco, CA
- “Seems: Work at the Edge of the Exhibition Space,” The Block Museum of Art, Northwestern University,

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- Evanston, IL (wall painting)
- “After Zürich,” Galerie La Ferronnerie, Paris, France
- “The Color Got Me,” Verein für aktuelle Kunst, Oberhausen, Germany
- “Abstrakt Eins,” Gallery Fahnenmann, Berlin, Germany
- 1999 “Passages,” Exhibition in various churches in Recklinghausen, Germany (light installation)
- 1998 architectural exhibition, Wetter, Germany (floor painting)
- Roy Boyd Gallery, Chicago, IL
- 1997 “what you missed in ‘96,” Vincenz Sala Gallery, Brussels, Belgium
- 1985 – 1997 Verein für aktuelle Kunst, Oberhausen, Germany
- 1996 “works on paper,” Stefan Rasche Gallery, Münster, Germany
- “state of affairs,” Gustav-Lübke-Museum, Hamm, Germany
- 1994 “KunstKreuzKirche,” Heilig-Kreuz-Kirche, Dortmund, Germany (wall painting)
- 1993 “Painterly Proposals,” Weber Gallery, Münster, Germany
- 1992 “1986,” Vincenz Sala Gallery, Berlin, Germany
- 1991 “cross section,” Karl-Ernst-Osthaus Museum, Hagen, Germany
- “Stipend Märkisches Stipendium,” Städtische Galerie Lüdenscheid, Lüdenscheid, Germany
- 1989 “6. exhibition of the Jürgen Ponto Foundation,” Kunstverein, Frankfurt, Pels Leusden
Gallery, Berlin, Germany
- 1988 “Play off,” Academy of Fine Arts, Berlin, Germany

BIBLIOGRAPHY

- Artner, Alan G. Review, *Chicago Tribune*. October 2006.
- Artner, Alan G. “Linnenbrink’s Abstractions,” *Chicago Tribune*. October 2004.
- Azzarello, Nina. “Markus linnenbrink’s massive drippy mural wraps Miami building façade,” *designboom.com*. 19 June 2016.
- Babias, Marius. “Purifikation und Künstlichkeit,” *Zitty Berlin*. November 1988.
- Baker, Kenneth. “Painting turns conceptual as you look,” *San Francisco Chronicle*. 22 September 2007.
- Baker, Kenneth. Review, *San Francisco Chronicle*. 26 May 2001.
- Bauer, Helmut, Rosemarie Pahlke. *Markus Linnenbrink*. (catalogue) Helmut Bauer. 1991.
- Block, Annie. “10-Story Markus Linnenbrink Mural Adorns Miami’s SLS Brickell,” *Interior Design*. 1 April 2017.
- Borge, Vanessa. “Major Mural Adds Pop of Color to Brickell,” *CBS Miami*. 26 May 2016.
- Braun, Alexander. “Markus Linnenbrink,” Review. *Artis, Zeitschrift für neue Kunst*. July/August 1992.
- Braun, Alexander. *Colorado*. (catalogue) 1994.
- Camper, Fred. “Imperfect Worlds,” *Chicago Reader*. 5 November 1999.
- Cohen, David. “Gallery Going,” *The New York Sun*. 13 September 2003.
- Ermen, Reinhard. *Markus Linnenbrink*. (catalogue) Galerie Renate Schröder, Cologne, 2001.
- Ermen, Reinhard. *Nebeneinander III*. (catalogue) Galerie Renate Schröder, Cologne, 2001.
- Fink, Andrea. *Im Grunde*. (catalogue) Kunstverein Ahlen (Westf.).
- Fricke, Harald. “Glatt Gefönt,” *Zitty Berlin*. November 1991.
- Galloway, David. “Jeunes Artistes Allemands,” *Artpress*, Paris. May 1992.

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- Galloway, David. "Markus Linnenbrink, Galerie Renate Schröder Cologne," Review. *Artnews*. March 2003.
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- Götte, Gisela and Alexander Braun. *Grund & Boden*. (catalogue) Clemens Sels Museum Neuss. 1995.
- Harrison, Helen A. "Color Lines," Review. *The New York Times*. 7 March 2004.
- Heinz, Dr. Marianne, "Schiefebahn, Junge Kunst im Kasseler Raum."
- Huston, Johnny Ray. *San Francisco Bay Guardian*. 12-18 September 2007.
- Klein, Richard. *Floor to Ceiling*. (catalogue) The Aldrich Museum of Art, Ridgefield, CT. 2002.
- Klement, Carmen. *Transfer Im Rückblick*. (catalogue) Kultursekretariat NRW. 2003.
- Kraft, Hartmut. *Kunst auf Rezept*. (catalogue) Hartmut Kraft, Salon Verlag Köln. 2001.
- Kunst-Stücke 1998* (catalogue) Deutsche Ausgleichsbank/Georg Elben, 1998.
- Lüttgemeyer, Markus. Die Kunst mit Füßen Treten Gig Münster, August 1998.
- Murray, Derek Conrad. *Art in America*. February 2010
- Müller, Michael Gerog. "Zeitgenössische Kunst in Düsseldorf," *Welt am Sonntag*, Nr. 9, 1998.
- Nahas, Dominique. *Markus Linnenbrink*. (catalogue) UCLA Hammer Museum, Los Angeles, CA. May 2003.
- Palmer, Laurie. *Seems: Integrations with the Physical and Social Periphery of the Museum*. (catalogue) Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, 2000.
- Pagel, David. "Is it Truth in Advertising?," *The Los Angeles Times*. May 2003.
- Prinz, Susanne. *Abstrakt Eins*, (catalogue) Galerie Fahnenmann. Berlin, 2000.
- Puvogel, Renate. *Ca. 257*. (catalogue) Jochen Heufelder, Kunstraum Fuhrwerkswaage, Cologne, 1999.
- Puvogel, Renate. *Markus Linnenbrink*. (catalogue) Galerie Renate Schröder, Cologne 1997.
- Roth, David M. *Squarecylinder.com*. January 2010.
- Scelfo, Julie. "Vases That Seem to Say 'Please Touch,'" *The New York Times*. 29 April 2010.
- Schmidt, Katharina. *Sechste Ausstellung der J. Ponto Stiftung, Studenten der HdK Berlin* (catalogue) 1989.
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- Schmieder, Peter. *Chilufim/Transfer*. (catalogue) Kultursekretariat NRW, Wuppertal. 2002.
- Schuster, Marina. *Bauausstellung* (catalogue) Richard Schmalöer 1998.
- Smith, Roberta. "Varieties of Abstraction," *The New York Times*. 5 August 2010.
- Schwalm, Hans-Jürgen. *Drumherum. Kunstverein Recklinghausen*. (catalogue) Kunsthalle Recklinghausen 1998.
- Vielhaber, Christiane. *Kunst und Bau*. (catalogue) Ministerium für Bauen und Wohnen des Landes NRW. 1998.
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- Zemter, Wolfgang, Uwe Scramm and Christoph Schreir. *Markus Linnenbrink : Alles Ekstase*. (catalog) Märkisches Museum, Witten 2006; Kunstverein Münsterland, Coesfeld 2006; Kunstverein Kreis Gütersloh 2007.

COLLECTIONS

75 Rockefeller Center - Concourse Lobby, New York, NY (painting installation)

AOK, Paderborn, Germany

The Art CollTrust, Bellevue, WA

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AXA Insurance, Luxembourg
Bank One, Chicago, IL
Capitol One Bank, Chicago, IL
Ciba Vision GmbH, Bergkamen, Germany (floor painting)
City of Stuttgart, Germany (wall painting)
Clemens - Sels - Museum, Neuss, Germany
Collection Jorge Perez, Miami, FL
Collection Julien J. Studley Inc., Chicago, IL
Commerzbank Landeszentrale, Erfurt, Germany
Dana Farber Cancer Institute, Boston, MA
Deutsche Ausgleichsbank, Bonn, Germany
Deutsche Effecten - und Wechsel - Beteiligungsgesellschaft, Frankfurt/Main, Germany
Ergo, Düsseldorf, Germany
Fidelity Investments, Boston, MA
Gerling Konzern, Cologne, Germany
The Hague, Ministry of Culture, The Netherlands
Harvard Business School, Cambridge, MA
Harvard College, Cambridge, MA
Herzliya Museum of Art, Herzliya, Israel
Hood Museum, Dartmouth College, Hanover, NH
Hotel Künstlerheim-Luise, Berlin, Germany (wall painting)
Justiz Vollzugs Anstalt Düsseldorf Rath, Düsseldorf, Germany (wall floor ceiling painting)
KfW Bankengruppe, Bonn, Germany
Krupp Konzern, Berlin, Germany
Kunsthalle Recklinghausen, Recklinghausen, Germany
Landesverband Lippe, Lemgo, Germany (wall painting)
Land Nordrhein Westfalen / Fachhochschule Niederrhein, Germany (wall painting)
Morrison & Foerster, New York, NY
Museum fuer Konkrete Kunst, Ingoldstadt, Germany
Museum Neue Galerie, Kassel, Germany
NBC Rockefeller Center, New York, NY
New York – Presbyterian Hospital, New York, NY
Norddeutsche Landesbank, Hannover, Germany
Nordstern Versicherung, Cologne, Germany
The Progressive Corporation, Mayfield Village, OH
Sammlung Deutsche Bank, Frankfurt/Main, Germany
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Senat der Stadt, Berlin, Germany
SLS Brickell Hotel and Residences, Miami, FL (outdoor wallpainting)
UCLA Hammer Museum, University of California Los Angeles, Los Angeles, CA

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MILES

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GALLERY

UBS Germany

Volksbank, Ahlen, Germany

Volksbank, Heilbronn/Neckarsulm, Germany

Wellington Corporation, London

Wellington Corporation, London, United Kingdom

Wellesley College, Wellesley, MA

Werner Richard - Dr. Carl Dörken Stiftung Herdecke, Depositum Museum am Ostwall, Dortmund, Germany

West Collection, Philadelphia, PA

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