

MICHAEL REAFSNYDER (b. in 1969 in Orange, CA) received his Bachelor of Arts degree in studio art at Chapman University in Orange, CA in 1992 and his Master of Fine Arts degree at the Arts Center College of Design in Pasadena, CA in 1996.

He has had numerous exhibitions internationally. Solo exhibitions include Miles McEnery Gallery, New York, NY; Ameringer | McEnery | Yohe, New York, NY; "In Bloom," R.B. Stevenson Gallery, La Jolla, CA; "Sunday Best," Susanne Vielmetter Los Angeles Projects, Culver City, CA; "We Ate The House," Ameringer | McEnery | Yohe, New York, NY; "Gleam," R.B. Stevenson Gallery, La Jolla, CA; "Feast," Ameringer | McEnery | Yohe, New York, NY; "Delight," Marty Walker Gallery, Dallas, Texas; "Sweetness," Rebecca Ibel Gallery, Columbus, OH; "Put it There: New Paintings and Ceramics," Western Project, Culver City, CA; "Undone, R.B. Stevenson Gallery," La Jolla, CA.

Recent group exhibitions include "Michael Reafsnyder & Patrick Wilson," Miles McEnery Gallery, New York, NY; "Belief in Giants," Miles McEnery Gallery, New York, NY; "Non-Objective," Telluride Fine Art, Telluride, CO, curated by James Hayward; "Painters Room," RB Stevenson Gallery, La Jolla, CA; "Works of Paper II," ACME., Los Angeles, CA; "Recent Acquisitions," Barrick Museum, University of Nevada, Las Vegas, NV; "Paths and Edges: Celebrating the Five-Year Anniversary of the Escalette Collection," Guggenheim Gallery, Chapman University, Orange, CA; "Floor Flowers," Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA; and "Keramik," Pacific Design Center, Los Angeles, CA.

His work may be found in the permanent collections of the Columbus Museum of Art, Columbus, OH; Harvard University, Cambridge, MA; Laguna Art Museum, Laguna Beach, CA; Las Vegas Art Museum, Las Vegas, NV; Los Angeles County Museum of Art, Los Angeles, CA; Portland Art Museum, Portland, OR; and Museum of Contemporary Art, San Diego, CA, among others.

Michael Reafsnyder lives and works in Southern California.

MICHAEL REAFSNYDER

Born in Orange, CA

Lives and works in Southern CA

EDUCATION

- 1996 MFA, Art Center College of Design, Pasadena, CA
 1992 BA, Studio Art, Chapman University, Orange, CA

SOLO EXHIBITIONS

- 2020 Miles McEnery Gallery, New York, NY
 2017 Ameringer | McEnery | Yohe, New York, NY
 2016 "In Bloom," R.B. Stevenson Gallery, La Jolla, CA
 2015 Ameringer | McEnery | Yohe, New York, NY
 2014 "Sunday Best," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
 2013 "We Ate The House," Ameringer | McEnery | Yohe, New York, NY
 2012 "Gleam," R.B. Stevenson Gallery, La Jolla, CA
 2011 "Feast," Ameringer | McEnery | Yohe, New York, NY
 "Delight," Marty Walker Gallery, Dallas, TX
 2010 "Sweetness," Rebecca Ibel Gallery, Columbus, OH
 "Put it There: New Paintings and Ceramics," Western Project, Culver City, CA
 2009 "Undone, R.B. Stevenson Gallery," La Jolla, CA
 Western Project, Culver City, CA
 2007 "Aqualala," Western Project, Culver City, CA
 "Fresh," W.C.C.A., Singapore
 "Whirl," R.B. Stevenson Gallery, La Jolla, CA
 2005 "More: Paintings and Sculpture from 2002-2005," Las Vegas Art Museum, Las Vegas, NV, curated by Libby Lumpkin
 2004 "Yum-Yum," Uplands Gallery, Melbourne, Australia
 2003 "Paintings," Mark Moore Gallery, Culver City, CA
 2002 "Paintings," Galeria Marta Cervera, Madrid, Spain
 "Paintings," Finesilver, San Antonio, TX
 2001 "Paintings," Mark Moore Gallery, Culver City, CA
 "Present/ Future," Artissima, Turin, Italy
 1999 "Paintings," Mark Moore Gallery, Culver City, CA
 "Monotypes/Paintings," Cheryl Pelavin Fine Art, New York, NY
 1997 "Paintings," Blum and Poe, Santa Monica, CA
 1996 "Paintings," Art Center College of Design, Pasadena, CA

GROUP EXHIBITIONS

- 2018 "Michael Reafsnyder & Patrick Wilson," Miles McEnery Gallery, New York, NY
 "Belief in Giants," Miles McEnery Gallery, New York, NY
 2017 "Non-Objective," Telluride Fine Art, Telluride, CO, curated by James Hayward

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- 2015 "Painters Room," R.B. Stevenson Gallery, La Jolla, CA
 "Works of Paper II," ACME., Los Angeles, CA
 "Recent Acquisitions," Barrick Museum, University of Nevada, Las Vegas, NV
 "Paths and Edges," Guggenheim Gallery, Chapman University, Orange, CA
- 2014 "Floor Flowers," Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- 2013 "Into the Light," Barrick Museum, University of Nevada, Las Vegas, NV
- 2011 "Los Angeles Museum of Ceramic Art," ACME., Los Angeles, CA
 "Summer Selections," Ameringer | McEnergy | Yohe, New York, NY
- 2010 "Forever Now: A Group Exhibition," Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
 "Just Enough," R.B. Stevenson Gallery, La Jolla, CA
 "Keramik," Pacific Design Center, Los Angeles, CA
- 2009 "Good Ship Lollipop," CTRL, Houston, TX
 "Selected Works from Pilliod Records," New York, NY
 "Way Out West," Donna Beam Art Gallery, Laguna Beach, CA
 "Collecting California," Laguna Art Museum, Laguna Beach, CA
 "The First Six Years," Western Project, Culver City, CA
 "Well Tempered," R.B. Stevenson Gallery, La Jolla, CA
 "Electric Mud," Blaffer Gallery, University of Houston, Houston, TX, curated by David Pagel
- 2008 "Like Lifelike," Sweeney Art Gallery, University of California, Riverside, CA, curated by Brad Spence
 "ICandy: Current Abstraction in Southern California," Cypress College Art Gallery, Cypress, CA
 "Splash," Rebecca Ibel Gallery, Columbus, OH
 "Luscious Abstraction," Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA
 "Black Dragon Society," Black Dragon Society, Los Angeles, CA
- 2007 "Summer Selections," Rebecca Ibel Gallery, Columbus, OH
 "Abstract," R.B. Stevenson Gallery, La Jolla, CA
 "Combo Platter: Collaborative Works by Michael Reafsnnyder and David Kiddie," Harris Art Gallery, University of La Verne, La Verne, CA
- 2006 "Too Many Tear Drops," David Reed Studio, New York, NY
 "A Little So Cal Abstraction," Mandarin, Los Angeles, CA
 "Discovery," West Coast Contemporary Art, Singapore
- 2005 "Step Into Liquid," Ben Maltz Gallery, Otis Art Institute, Los Angeles, CA, curated by Dave Hickey
 "In Bloom," Mark Moore Gallery, Culver City, CA
 Black Dragon Society, Los Angeles, CA
- 2004 "Fresh Paint," Gallery Eugene Lendl, Graz, Austria
 "Painting and Sculpture," Mark Moore Gallery, Culver City, CA
 "Funny Business: Humor in Art from the Permanent Collection," Laguna Art Museum, Laguna Beach, CA
 "The O Scene," Laguna Art Museum, Laguna Beach, CA
 "Now and Then Some," Claremont Graduate School, Claremont, CA
- 2003 "LA TAP," Uplands Gallery, Melbourne, Australia
 "Not the Usual Suspects," Manny Silverman Gallery, Los Angeles, CA, curated by James Hayward
 "Pfat and Sassy," Charlotte Jackson Fine Art, Santa Fe, NM
 "Extreme Paint," Peter Blake Gallery, Laguna Beach, CA
- 2002 "Five Times Four," Modernism, San Francisco, CA
 "Trade Show," Guggenheim Gallery, Chapman University, Orange, CA
 "New in Town," Portland Art Museum, Portland, OR, curated by Bruce Guenther
 "Western States," Mark Moore Gallery, Culver City, CA
- 2001 "Cal's Art, Sampling California Painting," University of North Texas, Denton, TX
 "One Minute of Your Time: A Brief Survey of Southern California Art from 1835 to 2001," Laguna Art Museum,

Miles McEnergy Gallery

- Laguna Beach, CA, curated by Tyler Stallings
- 2000 "The Stuff Dreams are Made From," Art Frankfurt, Frankfurt, Germany
 "New Work: Abstract Painting," Todd Hosfelt Gallery, San Francisco, CA
 "New American Paintings 15," The Jones Center for Contemporary Art, Austin, TX, curated by David Pagel
 "Paint, American Style," Mark Moore Gallery, Culver City, CA
 "Radar Love (with Gajin Fujita, Andrea Bowers and Linda Stark)," Gallery Marabini, Bologna, Italy
- 1999 "Under 500: Intimate Abstract Paintings," Black Dragon Society, Los Angeles, CA
 "LA/New York Abstract," Cheryl Pelavin Fine Art, New York, NY
- 1996 "Risk," The Loft, Laguna Beach, CA
- 1995 "Gander Mountain High, Ride 'Um Hunter," Pasadena, CA, curated by Daniel Mendel-Black

SELECTED COLLECTIONS

Columbus Museum of Art, Columbus, OH
 Creative Artist's Agency, Beverly Hills, CA
 Harvard University, Cambridge, MA
 Laguna Art Museum, Laguna, CA
 Las Vegas Art Museum, Las Vegas, NV
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Contemporary Art, San Diego, San Diego, CA
 Orange County Museum of Art, Newport Beach, CA
 Portland Art Museum, Portland, OR
 Progressive Corporation, Mayfield Village, OH

BIBLIOGRAPHY

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Artrois, Stella. "Exhibitionism/ Painting Out the Century." *Flaunt* 1999: 133-34.

B, C. "Kamasutra a Ritmo di Rock." *Gulliver* Dec. 2000: 336.

Baker, Kenneth. "Abstraction at Todd Hosfelt Gallery." *San Francisco Chronicle* 8 Jan. 2000: B1.

Baker, Kenneth. "Ramos and Five Times Four at Modernism." *San Francisco Chronicle* 14 Dec. 2002.

Biel, Kim. "Michael Reafsnyder." *Art Ltd.* June 2007.

Britt, Douglas. "Blaffer Gallery Hosting Art Rebellion." *Houston Chronicle* 26 Mar. 2009.

"California Dream." *Flash Art Italy* Oct. 2000: 65.

Chang, Richard. "Celebrating O.C.'s Own Scene." *Orange County Register* 7 Nov. 2004.

Dambrot, Shana Nys. "Michael Reafsnyder at Mark Moore Gallery." *Artweek* June 2003.

Dambrot, Shana Nys. "Sculpture Part Two at Western Project." *Artweek* Oct. 2008.

Ellertson, Karrin. "New in Town." *Portland Mercury* Apr. 2002.

Ellgood, Anne. *New American Painting* 2004.

Forestieri, Susanne. "Fine Blend." *Las Vegas Weekly* 3 Sept. 2009.

Franceschetti, Roberta. "Arte & Mercado: Bologna." *Arte* Jan. 2001: 210.

Frank, Peter. "A Little So Cal Abstraction." *LA Weekly* 27 Sept. 2006.

Galletta, Alessandra. "Ritorno Alla Pitture." *Kult* Dec. 2000: 145.

Hickey, Dave. "Best of the 90's." *Artforum* Dec. 1999: 112.

Hickey, Dave. "Four Fish Tacos and a Step Into Liquid." *Otis College of Art and Design Magazine* 2006.

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Knight, Christopher. "Michael Reafsnnyder at Western Project." *Los Angeles Times* 12 March 2010.

Knight, Christopher. "45 Painters Under 45." *Los Angeles Times* 2 Dec. 2007.

Knight, Christopher. "Just Going with the Flow." *Los Angeles Times* 14 Jan. 2006.

Knight, Christopher. "Melding divergent forces, with a smile." *Los Angeles Times* Feb. 2007.

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Molinari, Guido. "Radar Love." *Flash Art Italy* Dec. 2001.

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Pagel, David. "Michael Reafsnnyder at Blum and Poe." *Los Angeles Times* May 1997.

Pagel, David. "Not the Usual Suspects at Manny Silverman Gallery." *Los Angeles Times* 1 Aug. 2003.

Pagel, David. "Rambunctious Group Energy." *Los Angeles Times* 29 Aug. 2008.

Pagel, David. "Silly...Seriously." *Los Angeles Times* 17 Dec. 1999.

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Pincus, Robert. "He's Come Undone." *San Diego Union-Tribune* 13 Aug. 2009.

Pincus, Robert. "Whirl at RB Stevenson Gallery." *San Diego Union-Tribune* Apr. 2007.

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"Present/ Future at Artissima 2001." *Art and Job* 2001.

"Radar Love at Galeria Marabini." *Flash Art Italy* Nov. 2000.

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Schlesinger, Mark. "A Musing: The Work of Michael Reafsnnyder." *Perla* Oct. 2002.

Schweighofer, T. "Take Away at Der Galerie Lendl in Graz." *Kroen-Zeihiup* [Graz] 31 Dec. 2004.

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"Visual Marvels: Michael Reafsnnyder." *Singapore Tatler* Nov. 2007.

Wilkinson, Jeanne C. "Smiley Faces Emerge from Swirls of Abstraction." *Tribeca Trib* Sept. 1999.

Wille, Chris. "Fruit Loop Turns into Treat." *Spokesman Review* [Spokane] 7 Apr. 2002: 114.

Yelo, Maria G. "Michael Reafsnnyder at Galeria Marta Cervera." *ABC* [Madrid] 16 Jan. 2003.

SELECTED CATALOGUES

2018 Dambrot, Shana Nys. *Michael Reafsnnyder & Patrick Wilson*. New York: Miles McEnergy Gallery, 2018.

2017 Grabner, Michelle and David Pagel. *Michael Reafsnnyder*. New York: Ameringer | McEnergy | Yohe, 2017.

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MILES

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GALLERY

- 2015 Hickey, Dave. *Michael Reafsnyder*. New York: Ameringer | McEnery | Yohe, 2015.
Paths and Edges. Orange, CA: Guggenheim Gallery, Chapman University, 2015.
- 2010 *Collecting California: Selections from Laguna Art Museum*. Laguna Beach: Laguna Art Museum, 2010.
- 2009 Pagel, David, and Sara Cochran. *Electric Mud*. Houston: Blaffer Gallery, 2009.
- 2008 Spence, Brad. *Like LifeLike*. Riverside, CA: University of California, 2008.
Lumpkin, Libby. *Las Vegas Collects Contemporary*. Las Vegas: Las Vegas Art Museum, 2008.
- 2007 White, Wayne and Cliff Benjamin. *Michael Reafsnyder: Aqua LaLa*. Culver City, CA: Western Project, 2007.
Dambrot, Shana Nys. *Combo Platter: Collaborative Works by Michael Reafsnyder and David Kiddie*. La Verne, CA: Harris Art Gallery, University of La Verne, 2007.
- 2006 *A Little So Cal Abstraction*. Los Angeles: Mandarin Gallery, 2006.
- 2001 *Present/Future*. Turin: Artissima, 2001.
- 2000 *Art Out of School*. Beverly Hills: Creative Artist's Agency, 2000.
New American Talent: 15. Austin, TX: Jones Center for Contemporary Art, 2000.

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