

PATRICK PHILIP LEE (b. 1969 in Butte, MT) attended the Minneapolis College of Art and Design from 1988 to 1989.

He has been the subject of solo exhibitions at the Huntington Museum of Art, Huntington, WV; Western Project, Los Angeles, CA; and Ameringer | McEnery | Yohe, New York, NY.

Lee's work has been included in group exhibitions at numerous international institutions including the Blanton Museum of Art, Austin, TX; The Community Centre, Paris, France; The Drawing Center, New York, NY; Huntington Museum of Art, Huntington, WV; Minneapolis Institute of Art, Minneapolis, MN; Oakland University Art Gallery, Rochester, MI; Pizzuti Collection, Columbus, OH; Studio Cannaregio, Venice, Italy; Tang Teaching Museum, Saratoga Springs, NY; Urban Institute for Contemporary Arts, Grand Rapids, MI; and Weatherspoon Art Museum, Greensboro, NC.

His work may be found in the permanent collections of the High Museum of Art, Atlanta, GA; Huntington Museum of Art, Huntington, WV; Los Angeles County Museum of Art, Los Angeles, CA; Minneapolis Institute of Art, Minneapolis, MN; The Museum of Fine Arts, Houston, Houston, TX; Pizzuti Collection, Columbus, OH; and the Taylor Art Collection, Denver, CO.

Lee is the recipient of awards and accolades including the Walter Gropius Master Artist Fellowship, Huntington, WV; the Peter S. Reed Foundation Achievement Award, New York, NY; and the Nikon 2000 Grand Prize, among others.

The artist lives and works in Los Angeles, CA.

PATRICK PHILIP LEE

Born in 1969 in Butte, MT

Lives and works in Los Angeles, CA

EDUCATION

1988-1989 Minneapolis College of Art and Design, Minneapolis, MN

SOLO EXHIBITIONS

- 2024 Miles McEnergy Gallery, New York, NY (forthcoming)
- 2016 "Walter Gropius Master Artists Series Presents: Patrick Lee," Huntington Museum of Art, Huntington, WV
- 2014 "New Drawings," Western Project, Los Angeles, CA
- 2013 Ameringer | McEnergy | Yohe, New York, NY
- 2011 "Deadly Friends: New Drawings," Western Project, Los Angeles, CA
- 2010 Ameringer | McEnergy | Yohe, New York, NY
- 2007 "Deadly Friends," Western Project, Los Angeles, CA

GROUP EXHIBITIONS

- 2023 "The Visual Elements: Value," Huntington Museum of Art, Huntington, WV
- 2021 "Home Fires Burning," Phil Gallery, Los Angeles, CA
 - "All Together," Studio Cannaregio, Venice, Italy; traveled to The Community Centre, Paris, France
 - "Ways of Seeing: Three Takes on the Jack Shear Drawing Collection," The Drawing Center, New York, NY
 - "Drawn: From the Collection of Jack Shear," Blanton Museum of Art, Austin, TX
- 2020 "Face to Face," Mireille Mosler, Ltd., New York, NY
- 2018 "Group Show: Carole Caroompas, Dion Johnson, Patrick Lee, and Wayne White," Western Project at Werkartz, Los Angeles, CA
 - "ROCK: Dedicated to Shannon Michael Cane," Phil Gallery, Los Angeles, CA
 - "Belief in Giants," Miles McEnergy Gallery, New York, NY
- 2017 "Really?" (curated by Beth Rudin DeWoody), Wilding Cran Gallery, Los Angeles, CA
 - "Ethics of Depiction: Landscape, Still Life, Human," Oakland University Art Gallery, Rochester, MI
- 2016 "US IS THEM: Art from the Pizzuti Collection," Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2015 "US IS THEM," Pizzuti Collection, Columbus, OH
- 2014 "11-Year Anniversary Exhibition," Western Project, Los Angeles, CA
- 2013 "Fundraising Editions," Printed Matter, Inc., New York, NY
- 2011 "Drawings for the New Century," Minneapolis Institute of Art, Minneapolis, MN
 - "B-B-B-BAD...an exhibition with attitudes," Anna Kustera Gallery, New York, NY
- 2010 "MALE" (curated by Vince Aletti), Maureen Paley, London, United Kingdom
 - "do I know you," Inman Gallery, Houston, TX
 - "Lush Life," Salon 94, New York, NY

Miles McEnergy Gallery

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 New York, NY 10011 | 212.445.0051 | www.milesmcenergy.com

- “Faces: Dead and Alive,” Compound Project, Malibu, CA
- “Cherry Pie,” Western Project, Los Angeles, CA
- 2009 “The First Six Years,” Western Project, Los Angeles, CA
- “Heads Up,” Domestic Setting, Los Angeles, CA
- “Send Me an Angel,” Howard House, Seattle, WA
- “Tattoo,” Kathleen Cullen Fine Arts, New York, NY
- “In the Darkness,” Phil Gallery, Los Angeles, CA
- “Drawings,” Rebecca Ibel Gallery, Columbus, OH
- 2008 “Not Without Form: Recent Drawings and Works on Paper,” Donna Beam Fine Art Gallery, Las Vegas, NV
- “Marks on Paper – JUXTAPOSED,” Pharmaka Art, Los Angeles, CA
- 2007 “Drawing Show,” Weinstein Gallery, Minneapolis, MN
- 2006 “Twice Drawn, Part 2” (curated by Ian Berry, Susan Rabinowitz Malloy and Jack Shear), Tang Teaching Museum, Saratoga Springs, NY
- “Luxury Goods” (curated by Beth Rudin DeWoody), Kathleen Cullen Fine Arts, New York, NY
- “Twice Drawn, Part 1” (curated by Ian Berry and Jack Shear), Tang Teaching Museum, Saratoga Springs, NY
- “Portraits” (curated by Paul Morris and Marc Selwyn), Marc Selwyn Fine Art, Los Angeles, CA
- 2005 “Art on Paper” (curated by Ron Platt), Weatherspoon Art Museum, Greensboro, NC
- 2001 “Patrick Lee: Drawings and Photographs,” Platinum Oasis, Los Angeles, CA

SELECT COLLECTIONS

- High Museum of Art, Atlanta, GA
- Huntington Museum of Art, Huntington, WV
- Los Angeles County Museum of Art, Los Angeles, CA
- Minneapolis Institute of Art, Minneapolis, MN
- The Museum of Fine Arts, Houston, Houston, TX
- Pizzuti Collection, Columbus, OH
- Taylor Art Collection, Denver, CO

AWARDS

- 2016 Walter Gropius Master Artist Fellowship, Huntington, WV
- Ace Hotel Artist in Residence, Palm Springs, CA
- 2006 Peter S. Reed Foundation Achievement Award, New York, NY
- 2000 Nikon 2000 Grand Prize
- 1993 Tom of Finland Emerging Artist Contest Winner, Los Angeles, CA

BIBLIOGRAPHY

- 2018 *Pinups- Pinups Presents Patrick Lee*, New York: C. Schulz, October.
- Mein schwules Auge My Gay Eye-Tom of Finland Foundation Special*, Tübingen: Konkursbuch, 14 March, 184-185.
- 2017 Pierson, Jack, “Jack Pierson guest curator,” *Musée*, no. 18 Humanity, 14 November: 92-93, 106.

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- Really?*, Los Angeles: Wilding Cran Gallery, 8 November, 38.
- Ethics of Depiction: Landscape, Still Life, Human*, Rochester: Oakland University Art Gallery, 9 September, 44-47.
- 2016 "Los Angeles County Fire Department Station 130," *Crush Fanzine*, no. 11 *Men at Work Engine 130*: 159-166.
 "The Few, The Proud," *Animalz*, no. 02: 112-113.
- 2015 *US IS THEM*, Columbus: Pizzuti Collection, 18 September, 44-45.
- 2012 LaBruce, Bruce, "Deadly Friends," *Sang Blue Magazine*, no. 6.
- 2011 Berry, Ian and Jack Sheer, ed., *Twice Drawn: Modern and Contemporary Drawings in Context*, Munich: Prestel, 13 December, 205.
 Harnish, Tracey, "Patrick Lee: Deadly Friends," *HuffPost*, 27 July.
 Pagel, David, "Art Review: Patrick Lee, 'Deadly Friends' at Western Project," *Los Angeles Times*, 30 June.
 Rodriguez, Frank, "I Love Patrick Lee," *Artillery Magazine*, May/June: 42-44.
- 2010 Nitzberg, Ernest, "Patrick Lee at Ameringer | McEnergy | Yohe," *Artillery Magazine*, May/June.
- 2009 Minami, Yuki, ed., *Mute 2: The Face Stripped*, Tanin Inc, cover image, 32-39.
 "drawings: Patrick Lee," *doingbird*, no. 14, Darlington: doingbird, 164-171.
- 2008 Forestieri, Susanne, "Drawing Power: The Magnificent Collection on Display at Donna Beam Gallery Redefines What It's Possible to Do With a Pencil," *Las Vegas Weekly*, 4 September: 60.
- 2007 Sumner, Vonn, "Patrick Lee at Western Project," *Artillery Magazine*, vol. 1 no. 4, March/April: 34-35.
 Hainley, Bruce, "Patrick Lee at Western Project," *Artforum*, March: 326.
- 2005 Patterson, Tom, "A Versatile Medium," *Winston-Salem Journal*: F3.
 Millett, Ann, "Art on Paper 2004 at the Weatherspoon Art Museum," *Art on Paper*, January/February.
- 2004 Patterson, Tom, "The Key Word Is Paper," *Winston-Salem Journal*: F1-F2.
 Schubert, Lawrence, "Old Wine in New Skins," *Pride*.
- 2001 "LA My Way," *Dutch Magazine*, no. 36, November/December: 136-137.