

PATRICK WILSON (b. 1970, Redding, CA) received his Bachelor of Arts degree at the University of California, Davis in 1993 and his Masters of Fine Art degree at Claremont Graduate University in Claremont, CA in 1995.

He has had numerous solo exhibitions, including Miles McEnery Gallery, New York, NY; Susanne Vielmetter Los Angeles Projects, Culver City, CA; "Evolving Geometries: Line, Form, and Color," Center for the Arts at Virginia Tech, Blacksburg, VA; "Steak Night," Susanne Vielmetter Los Angeles Projects, Culver City, CA; "Patrick Wilson: Pull," University Art Museum, California State University Long Beach, Long Beach, CA; "Slow Motion Action Painting," Marx & Zavattero, San Francisco, CA; and "Slow Food," Curator's Office, Washington, D.C.

Recent group exhibitions include "The Responsive Eye Revisited: Then, Now, and In-Between," Miles McEnery Gallery, New York, NY; "Michael Reafsnnyder & Patrick Wilson", Miles McEnery Gallery, New York, NY; "Pivotal: Highlights from the Collection," Orange County Museum of Art, Newport Beach, CA; "On the Road: American Abstraction," David Klein Gallery, Detroit, MI; "Geometrix: Line, Form, Subversion," Curator's Office, Washington, D.C.; "NOW-ISM: Abstraction Today." Pizzuti Collection, Columbus, OH; "California Visual Music – Three Generations of Abstraction," Guggenheim Gallery, Chapman University, Orange, CA; "Local Color," San Jose Museum of Art, San Jose, CA; 2010 California Biennial, Orange County Museum of Art, Newport Beach, CA; "Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California," Riverside Art Museum, Riverside, CA; and "Gyroscope," Hirshhorn Museum and Sculpture Garden, Washington, DC.

His work is included in many public and private collections including the Achenbach Collection, Fine Art Museums of San Francisco, CA; Columbus Museum of Art, Columbus, OH; Crocker Art Museum, Sacramento, CA; Elmhurst Art Museum, Elmhurst, IL; Frederick R. Weisman Art Museum, Minneapolis, MN; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Long Beach Museum of Art, Long Beach, CA; Los Angeles County Museum of Art, Los Angeles, CA; Minnesota Museum of American Art, Saint Paul, MN; Minneapolis Institute of Art, Minneapolis, MN; North Dakota Museum of Art, Grand Forks, ND; Orange County Museum of Art, Newport Beach, CA; Pizzuti Collection, Columbus, OH; Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA; San Jose Museum of Art, San Jose, CA; University Art Museum, California State University, Long Beach, CA

Patrick Wilson currently lives and works in Los Angeles, CA.

PATRICK WILSON

Born in Redding, CA, 1970

Lives and works in Los Angeles, CA

EDUCATION

1995 MFA, Claremont Graduate University, Claremont, CA

1993 BA, University of California, Davis, CA

SOLO EXHIBITIONS

- 2019 Miles McEnery Gallery, New York, NY
- 2018 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2017 Ameringer | McEnery | Yohe, New York, NY
- 2015 Ameringer | McEnery | Yohe, New York, NY
- 2014 "Evolving Geometries: Line, Form, and Color," Center for the Arts at Virginia Tech, Blacksburg, VA
"Steak Night," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2012 "Patrick Wilson: Pull," University Art Museum, California State University Long Beach, Long Beach, CA
"Slow Motion Action Painting," Marx & Zavattero, San Francisco, CA
"Color Space," Ameringer | McEnery | Yohe, New York, NY
- 2011 "Good Barbeque," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2010 "The View From My Deck," Marx & Zavattero, San Francisco, CA
- 2009 "Slow Food," Curator's Office, Washington, DC
"Always For Pleasure," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2008 "Considering Truth and Beauty," Marx & Zavattero, San Francisco, CA
"Selections from the Suite for Mount Washington: New Works on Paper," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2007 "Some Things I Like," Rebecca Ibel Gallery, Columbus, OH
- 2006 "The Chandler Paintings," Brian Gross Fine Art, San Francisco, CA
"Hothouse Flowers," Rebecca Ibel Gallery, Columbus, OH
- 2005 "The Course of Empire," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Two-Fold: Patrick Wilson - Richard Wilson," Claremont Graduate University, Claremont, CA, Curated by David Pagel
"Patrick Wilson: West," Fusebox, Washington, D.C.
- 2004 "New Paintings," Brian Gross Gallery, San Francisco, CA
"Oil Fields," with Stefanie Schneider, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2003 "1:00pm," Fusebox, Washington, D.C.

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- 2002 "L.A.," Susanne Vielmetter Los Angeles Projects, Culver City, CA
Brian Gross Fine Art, San Francisco, CA
- 2001 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2000 Stefan Stux Gallery, New York, NY
Brian Gross Fine Art, San Francisco, CA
- 1999 Ruth Bachofner Gallery, Santa Monica, CA
Brian Gross Fine Art, San Francisco, CA
Stefan Stux Gallery, New York, NY

GROUP EXHIBITIONS

- 2020 "The Responsive Eye Revisited: Then, Now, and In-Between," Miles McEnery Gallery, New York, NY
- 2018 "Michael Reafsnnyder & Patrick Wilson," Miles McEnery Gallery, New York, NY
"Belief in Giants," Miles McEnery Gallery, New York, NY
- 2017 "Pivotal: Highlights from the Collection," Orange County Museum of Art, Newport Beach, CA
"On the Road: American Abstraction," David Klein Gallery, Detroit, MI
- 2016 "Geometrix: Line, Form, Subversion," Curator's Office, Washington, D.C.
- 2014 "NOW-ISM: Abstraction Today," Pizzuti Collection, Columbus, OH
- 2013 "California Visual Music – Three Generations of Abstraction," Guggenheim Gallery, Chapman University, Orange, CA, co-curated by Marcus Herse and David Michael Lee
- 2012 "Local Color," San Jose Museum of Art, San Jose, CA
- 2011 "Sea Change: The 10th Anniversary Exhibition," Marx & Zavattero, San Francisco, CA
- 2010 California Biennial, Orange County Museum of Art, Newport Beach, CA, curated by Sarah Bancroft
"Inaugural Group Exhibition," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Summer Selections," Ameringer | McEnery | Yohe, New York, NY
"Tomorrow's Legacies: Gifts Celebrating the Next 125 Years," Crocker Art Museum, Sacramento, CA
"Abstractive Measures," Arena I Gallery, Santa Monica, CA
- 2009 "Broodwork," Center for the Arts, Eagle Rock, CA
"Electric Mud," Blaffer Gallery, University of Houston, Houston, TX, curated by David Pagel
"Summer '09," Rebecca Ibel Gallery, Columbus, OH
- 2008 "iCandy: Current Abstraction in Southern California," Cypress College Art Gallery, Cypress, CA
"Swim," Rebecca Ibel Gallery, Columbus, OH
- 2007 "Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California Art," Riverside Art Museum, Riverside, CA, curated by Peter Frank
"Liquid Light," DBA 256 Gallery, Pomona, CA
- 2006 "Claremont Connections: Selections from the Permanent Collection," Long Beach Museum of Art, Long Beach, CA
"Abstraction," Mulry Fine Art, West Palm Beach, FL
- 2005 "Into the Light," Scape Gallery, Corona Del Mar, CA

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- 2004 "Fabulous," Rebecca Ibel Gallery, Columbus, OH
 "Gyroscope," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 "New," Susanne Vielmetter Los Angeles Projects, Culver City, CA
 "A War Like People," Shade Projects, Scottsdale, AZ, curated by Laura Taubman
- 2003 "Tremelo," Rebecca Ibel Gallery, Columbus, OH, curated by Dion Johnson
 "Place," Harris Art Gallery at the University of La Verne, La Verne, CA
 "Unstable," Fusebox, Washington, D.C.
- 2002 "Chromophilia," Fusebox, Washington, D.C.
- 2001 "Heat," Margaret Thatcher Projects, New York, NY
 "New Work: LA Painting," Hosfelt Gallery, San Francisco, CA
 "The Permanent Collection: 1970-2001," Los Angeles County Museum of Art, Los Angeles, CA
 "Monochrome / Monochrome?," Florence Lynch Gallery, New York, NY, curated by Lilly Wei
- 2000 "Cool Painting 2000," Brian Gross Fine Art, San Francisco, CA
 "Maximal / Minimal," Feigen Contemporary, New York, NY
 "2000 Anos Luz," Instituto Oscar Dominguez, Tenerife, Spain
- 1998 "Cool Painting," Brian Gross Fine Art, San Francisco, CA
 "Four: Painting in the Abstract," The Living Room, San Francisco, CA
 "Transcendence, An Exhibition Celebrating Works of Irish and Irish American Artists," Mount San Antonio College, Walnut, CA
- 1997 "Generational Abstractions," Ruth Bachofner, Santa Monica, CA
 "L.A. Emerging," Marcia Wood Gallery, Atlanta, GA
- 1996 "Drawn Conclusion, Southern California Drawing," Riverside Art Museum, Riverside, CA
 "California Focus: Selections from the Collection of the Long Beach Museum," Long Beach, CA
 "Time Splits Open: Fifteen Narratives," Marcia Wood Gallery, Atlanta, GA
- 1994 "Next," California State University, Los Angeles, CA

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- Baker, Kenneth. "Cool Paintings Radiate Heat." *San Francisco Chronicle* 12 Dec. 1998.
- Baker, Kenneth. "Fine Work in the Living Room." *San Francisco Chronicle* 23 Apr. 1998.
- Baker, Kenneth. "Patrick Wilson's 'Action Painting' in Slow Motion." *San Francisco Chronicle* 16 June 2012.
- Baker, Kenneth. "Quiet Gems Merit Close Attention." *San Francisco Chronicle* 22 May 2010: E2.
- Baker, Kenneth. "Wilson at Marx & Zavattero." *San Francisco Chronicle* 3 May 2008: E10.
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- Booth, Caetlynn. "Artworks Engage Architecture at Virginia Tech's Moss Center" *Burnaway* 20 November 2014
- Britt, Douglas. "Playing With Mud." *Houston Chronicle* Feb. 2009.
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- Cohen, Jean Lawlor. "Plain Geometry." *Where Washington* Sept. 2009.
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- Dixon, Glenn. "Chromophilia." *Washington City Paper* 8 Feb. 2002.
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- Dove, Amy. "Stefanie Schneider and Patrick Wilson at Susanne Vielmetter." *Artweek* Jul./Aug. 2004: 25.
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- Frank, Peter. "Pick of the Week." *LA Weekly* 1 – 7 Nov. 2002.
- Frank, Peter. "Pick of the Week." *LA Weekly* 16 Feb. 1996.
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- Frank, Peter. "Stefanie Schneider, Patrick Wilson, Miriam Dym." *LA Weekly* 21 – 27 May 2004.
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Oshima, Tetsuya. "Patrick Wilson: Towards a Newer Painting." *Art / Criticism* 2003.

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Sommer, Danielle. "Art in the OC: the 2010 California Biennial." *KQED Arts* 2010.

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Tanz, Jason. "Fine Art Flourishes in Tinseltown." *Fortune Small Business* Mar. 2007: 96-101.

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SELECTED COLLECTIONS

Achenbach Collection, Fine Art Museums of San Francisco, CA
 Columbus Museum of Art, Columbus, OH
 Crocker Art Museum, Sacramento, CA
 Elmhurst Art Museum, Elmhurst, IL

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GALLERY

Frederick R. Weisman Art Museum, Minneapolis, MN
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Minnesota Museum of American Art, Saint Paul, MN
Minneapolis Institute of Art, Minneapolis, MN
North Dakota Museum of Art, Grand Forks, ND
Orange County Museum of Art, Newport Beach, CA
Pizzuti Collection, Columbus, OH
Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA
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