

MILES

McENERY

GALLERY

PATRICK WILSON (b. 1970 in Redding, CA) received his Master of Fine Arts from Claremont Graduate University, Claremont, CA and his Bachelor of Arts from University of California, Davis, CA.

Wilson has been the subject of recent solo exhibitions at Miles McEnery Gallery, New York, NY; Vielmetter Los Angeles, Los Angeles, CA; Center for the Arts at Virginia Tech, Blacksburg, VA; University Art Museum, California State University Long Beach, Long Beach, CA; Marx & Zavattero, San Francisco, CA; and Curator's Office, Washington, D.C.

His work has been exhibited in numerous institutions including The Ahmanson Gallery, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; Guggenheim Gallery, Chapman University, Orange, CA; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Los Angeles County Museum of Art, Los Angeles, CA; Orange County Museum of Art, Newport Beach, CA; Pizzuti Collection, Columbus, OH; Riverside Art Museum, Riverside, CA; and the San José Museum of Art, San Jose, CA, among others.

His work may be found in the collections of the Achenbach Collection, Fine Arts Museums of San Francisco, CA; Columbus Museum of Art, Columbus, OH; Frederick R. Weisman Art Museum, Minneapolis, MN; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Los Angeles County Museum of Art, Los Angeles, CA; Minnesota Museum of American Art, Saint Paul, MN; Minneapolis Institute of Art, Minneapolis, MN; Orange County Museum of Art, Newport Beach, CA; Pizzuti Collection, Columbus, OH; San José Museum of Art, San Jose, CA, and elsewhere.

Wilson lives and works in Los Angeles, CA.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

PATRICK WILSON

Born in Redding, CA in 1970

Lives and works in Los Angeles, CA

EDUCATION

1995 MFA, Claremont Graduate University, Claremont, CA

1993 BA, University of California, Davis, CA

SOLO EXHIBITIONS

- 2024 Miles McEnery Gallery, New York, NY (forthcoming)
 “Field Sketch,” Vielmetter Los Angeles, Los Angeles, CA
- 2022 Miles McEnery Gallery, New York, NY
- 2021 “Keeping Time,” Vielmetter Los Angeles, Los Angeles, CA
- 2019 Miles McEnery Gallery, New York, NY
- 2018 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2017 Ameringer | McEnery | Yohe, New York, NY
- 2015 Ameringer | McEnery | Yohe, New York, NY
- 2014 “Evolving Geometries: Line, Form, and Color,” Center for the Arts at Virginia Tech, Blacksburg, VA
 “Steak Night,” Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2012 “Patrick Wilson: Pull,” University Art Museum, California State University Long Beach, Long Beach, CA
 “Slow Motion Action Painting,” Marx & Zavattero, San Francisco, CA
 “Color Space,” Ameringer | McEnery | Yohe, New York, NY
- 2011 “Good Barbeque,” Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2010 “The View From My Deck,” Marx & Zavattero, San Francisco, CA
- 2009 “Slow Food,” Curator’s Office, Washington, D.C.
 “Always For Pleasure,” Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2008 “Considering Truth and Beauty,” Marx & Zavattero, San Francisco, CA
 “Selections from the Suite for Mount Washington: New Works on Paper,” Susanne Vielmetter Los Angeles Projects,
 Culver City, CA
- 2007 “Some Things I Like,” Rebecca Ibel Gallery, Columbus, OH
- 2006 “The Chandler Paintings,” Brian Gross Fine Art, San Francisco, CA
 “Hothouse Flowers,” Rebecca Ibel Gallery, Columbus, OH
- 2005 “The Course of Empire,” Susanne Vielmetter Los Angeles Projects, Culver City, CA
 “Patrick Wilson: West,” Fusebox, Washington, D.C.
- 2004 “New Paintings,” Brian Gross Gallery, San Francisco, CA
- 2003 “1:00pm,” Fusebox, Washington, D.C.
- 2002 “L.A.,” Susanne Vielmetter Los Angeles Projects, Culver City, CA
 Brian Gross Fine Art, San Francisco, CA

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- 2001 Susanne Vielmetter Los Angeles Projects, Culver City, CA
 2000 Stefan Stux Gallery, New York, NY
 Brian Gross Fine Art, San Francisco, CA
 1999 Ruth Bachofner Gallery, Santa Monica, CA
 Brian Gross Fine Art, San Francisco, CA
 Stefan Stux Gallery, New York, NY

GROUP EXHIBITIONS

- 2022 “Making a Mark: Abstraction in the Ahmanson Collection,” The Ahmanson Gallery, Los Angeles, CA
 “Summer Drift,” Miles McEnery Gallery, New York, NY
 “Plants Now!,” Vielmetter Los Angeles, Los Angeles, CA
 2021 ADAA The Art Show with Miles McEnery Gallery, New York, NY
 “Break + Bleed,” San José Museum of Art, San Jose, CA
 2020 “Do You Think it Needs a Cloud?,” Miles McEnery Gallery, New York, NY
 “20 Years Anniversary Exhibition,” Vielmetter Los Angeles, Los Angeles, CA
 “The Responsive Eye Revisited: Then, Now, and In-Between,” Miles McEnery Gallery, New York, NY
 2018 “Michael Reafsnnyder & Patrick Wilson,” Miles McEnery Gallery, New York, NY
 “Belief in Giants,” Miles McEnery Gallery, New York, NY
 2017 “Pivotal: Highlights from the Collection,” Orange County Museum of Art, Newport Beach, CA
 “On the Road: American Abstraction,” David Klein Gallery, Detroit, MI
 2016 “Geometrix: Line, Form, Subversion,” Curator’s Office, Washington, D.C.
 2014 “NOW-ISM: Abstraction Today,,” Pizzuti Collection, Columbus, OH
 2013 “California Visual Music – Three Generations of Abstraction” (co-curated by Marcus Herse and David Michael Lee),
 Guggenheim Gallery, Chapman University, Orange, CA
 2012 “Local Color,” San José Museum of Art, San Jose, CA
 2011 “Sea Change: The 10th Anniversary Exhibition,” Marx & Zavatterro, San Francisco, CA
 2010 California Biennial (curated by Sarah Bancroft), Orange County Museum of Art, Newport Beach, CA
 “Inaugural Group Exhibition,” Susanne Vielmetter Los Angeles Projects, Culver City, CA
 “Summer Selections,” Ameringer | McEnery | Yohe, New York, NY
 “Tomorrow’s Legacies: Gifts Celebrating the Next 125 Years,” Crocker Art Museum, Sacramento, CA
 “Abstractive Measures,” Arena I Gallery, Santa Monica, CA
 2009 “Broodwork,” Center for the Arts, Eagle Rock, CA
 “Electric Mud” (curated by David Pagel), Blaffer Gallery, University of Houston, Houston, TX
 “Summer ‘09,” Rebecca Ibel Gallery, Columbus, OH
 2008 “iCandy: Current Abstraction in Southern California,” Cypress College Art Gallery, Cypress, CA
 “Swim,” Rebecca Ibel Gallery, Columbus, OH
 2007 “Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California Art” (curated by Peter Frank),
 Riverside Art Museum, Riverside, CA
 “Liquid Light,” DBA 256 Gallery, Pomona, CA
 2006 “Claremont Connections: Selections from the Permanent Collection,” Long Beach Museum of Art, CA

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- “Abstraction,” Mulry Fine Art, West Palm Beach, FL
- 2005 “Into the Light,” Scape Gallery, Corona Del Mar, CA
 “Fabulous,” Rebecca Ibel Gallery, Columbus, OH
 “Two-Fold: Patrick Wilson - Richard Wilson” (curated by David Pagel), Claremont Graduate University, Claremont, CA
 “Gyroscope,” Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2004 “New,” Susanne Vielmetter Los Angeles Projects, Culver City, CA
 “A War Like People” (curated by Laura Taubman), Shade Projects, Scottsdale, AZ
 “Oil Fields” (with Stefanie Schneider), Susanne Vielmetter Los Angeles Projects, Culver City, CA
 “Tremelo” (curated by Dion Johnson), Rebecca Ibel Gallery, Columbus, OH
- 2003 “Place,” Harris Art Gallery at the University of La Verne, La Verne, CA
 “Unstable,” Fusebox, Washington, D.C.
- 2002 “Chromophilia,” Fusebox, Washington, D.C.
- 2001 “Heat,” Margaret Thatcher Projects, New York, NY
 “New Work: LA Painting,” Hosfelt Gallery, San Francisco, CA
 “The Permanent Collection: 1970-2001,” Los Angeles County Museum of Art, Los Angeles, CA
 “Monochrome / Monochrome?” (curated by Lilly Wei), Florence Lynch Gallery, New York, NY
- 2000 “Cool Painting 2000,” Brian Gross Fine Art, San Francisco, CA
 “Maximal / Minimal,” Feigen Contemporary, New York, NY
 “2000 Anos Luz,” Instituto Oscar Dominguez, Tenerife, Spain
- 1998 “Cool Painting,” Brian Gross Fine Art, San Francisco, CA
 “Four: Painting in the Abstract,” The Living Room, San Francisco, CA
 “Transcendence, An Exhibition Celebrating Works of Irish and Irish American Artists,” Mount San Antonio College, Walnut, CA
- 1997 “Generational Abstractions,” Ruth Bachofner, Santa Monica, CA
 “L.A. Emerging,” Marcia Wood Gallery, Atlanta, GA
- 1996 “Drawn Conclusion, Southern California Drawing,” Riverside Art Museum, Riverside, CA
 “California Focus: Selections from the Collection of the Long Beach Museum,” Long Beach Museum, Long Beach, CA
 “Time Splits Open: Fifteen Narratives,” Marcia Wood Gallery, Atlanta, GA
- 1994 “Next,” California State University, Los Angeles, CA

PUBLICATIONS

- 2022 *Patrick Wilson*, New York: Miles McEnery Gallery.
- 2019 *Patrick Wilson*, New York: Miles McEnery Gallery.
- 2017 *Patrick Wilson*, New York: Ameringer | McEnery | Yohe.
- 2015 Pagel, David, *NOW-ISM: Abstraction Today*, Columbus: Pizzuti Collection.
Patrick Wilson, New York: Ameringer | McEnery | Yohe.
- 2010 Bancroft, Sarah, *2010 California Biennial*, Newport Beach: Orange County Museum of Art.
- 2009 Pagel, David and Sarah Cochran, *Electric Mud*, Houston, TX: Blaffer Gallery, University of Houston.
- 2005 *Art on the Riverfront: Selections from the Radio Shack Collection*, Exhibition Catalogue: 56.

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PUBLIC COLLECTIONS

Achenbach Collection, Fine Arts Museums of San Francisco, CA
 Columbus Museum of Art, Columbus, OH
 Crocker Art Museum, Sacramento, CA
 Elmhurst Art Museum, Elmhurst, IL
 Frederick R. Weisman Art Museum, Minneapolis, MN
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 Long Beach Museum of Art, Long Beach, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Minnesota Museum of American Art, Saint Paul, MN
 Minneapolis Institute of Art, Minneapolis, MN
 North Dakota Museum of Art, Grand Forks, ND
 Orange County Museum of Art, Newport Beach, CA
 Pizzuti Collection, Columbus, OH
 Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA
 San José Museum of Art, San Jose, CA
 University Art Museum, California State University, Long Beach, CA

BIBLIOGRAPHY

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- 2021 Roth, David, "The Resilience of Geometric Abstraction," *Square Cylinder*, July.
 Sweetwood, Cole, "Pick of the Week: Patrick Wilson," *Artillery Magazine*, 31 March.
- 2019 Frank, Peter, "Patrick Wilson: Plane as Day" essay in *Patrick Wilson*, New York: Miles McEnery Gallery.
- 2018 "Patrick Wilson," *Moriarty Magazine*, April.
 Pagel, David, "When a rectangle is more than a rectangle: Making sense of Patrick Wilson's colorful chaos," *Los Angeles Time*, 5 February.
- 2017 Wei, Lilly, "Ways of Seeing" in *Patrick Wilson*, New York: Ameringer | McEnery | Yohe.
- 2015 Cohen, Jean Lawlor, "A Lesson in Geometry," *IN New York*, 26 May.
 Westfall, Stephen, "The Quiet Crowd" in *Patrick Wilson*, New York: Ameringer | McEnery | Yohe.
- 2014 Drohojowska-Philp, Hunter, "Geometric Abstraction in Many Forms," *Art Talk on KCRW*, 23 January.
 Crutchfield, Margo Ann, "Patrick Wilson" in *Evolving Geometries: Line, Form, And Color*, Blacksburg: Center for the Arts at Virginia Tech.
 Booth, Caetlynn, "Artworks Engage Architecture at Virginia Tech's Moss Center," *Burnaway*, 20 November.
 Pagel, David, "Review: Patrick Wilson throws vibrant curves in 'Steak Night,'" *Los Angeles Times*, 23 January.
- 2012 Gottlieb, Shirly, "Recommendations: Patrick Wilson / Linda Day," *ArtScene*, 9 December.
 Baker, Kenneth, "Patrick Wilson's 'Action Painting' in Slow Motion," *San Francisco Chronicle*, 16 June.
 Newhouse, Kristina, "Pull," *University Art Museum, California State University, Long Beach*.
 Larkin, Corina, "Patrick Wilson: Color Space," *The Brooklyn Rail*, March.
 O'Brien, Draza, "Eye on Art: Dive into UAM's Three-Part Exhibition of Abstraction," *Gazettes* 16 November.

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- Katz, Marni, "CMYLK: Patrick Wilson Abstract Artwork," Design Milk, 7 December.
- 2011 Gleason, Matt, "Top 10 Culver City Exhibitions for September," Huffington Post, 27 September.
Feinstein, Lee, "Sea Change," ARTnews, December.
- 2010 Sommer, Danielle, "Art in the OC: the 2010 California Biennial," KQED Arts.
Walsh, Daniella, "Sober Pairs with Send-Ups in Biennial Exhibit," The Laguna Beach Independent, 26 November.
Drucks, Achim, "Art as Lifesaver: 2010 California Biennial," Deutsche Bank ArtMag, no. 62, October.
Calder, Diane, "2010 California Biennial," ArtScene, December.
Baker, Kenneth, "Winning Wilsons at Marx & Zavattero," San Francisco Chronicle, 21 May.
Bancroft, Sarah, "Curating the 2010 California Biennial," Art LTD, October.
Baker, Kenneth, "Quiet Gems Merit Close Attention," San Francisco Chronicle, 22 May: E2.
Chang, Richard "Framed by Accessibility: OCMA's California Biennial Aims for a Friendlier Vibe and Keeps the Exhibits In-house," Orange County Registrar, 24 October: A & E, 1, 4.
- 2009 Pagel, David, "Wilson Not Boxed in by Rectangles," Los Angeles Times, 24 July.
Scarborough, James, "Patrick Wilson at Susanne Vielmetter Los Angeles Projects," Artillery, Sept/Oct: 47.
Judkis, Maura, "The Year in Galleries," Washington City Paper, September.
Lawrence, Sidney, "Patrick Wilson at Curator's Office," Art in America, December: 142, 144.
Cohen, Jean Lawlor, "Plain Geometry," Where Washington, September.
Britt, Douglas, "Playing With Mud," Houston Chronicle, February.
- 2008 Frank, Peter, "In Brief: Patrick Wilson," Art On Paper, May/June.
Baker, Kenneth, "Wilson at Marx & Zavattero," San Francisco Chronicle, 3 May: E10.
Ruiz, Alma, "New American Paintings: Juried Exhibitions-in-Print," New American Paintings.
- 2007 Tanz, Jason, "Fine Art Flourishes in Tinseltown," Fortune Small Business, March: 96-101.
Frank, Peter, "Go, Eastern Promises," LA Weekly, 30 November.
Zevitas, Steven T., New American Paintings, no. 73, December/January.
- 2006 Baker, Kenneth, "Wilson Paintings at Gross," San Francisco Chronicle, 21 October.
Hart, Scot, "Artist Profile: Patrick Wilson," Lifescapes Magazine, September: 54.
Kotwal, Kaizaad, "Inventive Use of Space, Color Yields Poetry," Columbus Dispatch, 21 May.
Frank, Peter, "Pick of the Week," LA Weekly, 12 January.
- 2005 Andrews, Scott, "A Warlike People," Java Magazine, February.
Zone, Ray, "Patrick Wilson at Susanne Vielmetter Los Angeles Projects," Art Scene, vol. 25, no. 1, December: 21-22.
- 2004 "The Western Landscape's Lure," LA Times Calendar, 6 May.
Dove, Amy, "Stefanie Schneider and Patrick Wilson at Susanne Vielmetter," Artweek, July/August: 25.
Frank, Peter, "Stefanie Schneider, Patrick Wilson, Miriam Dym," LA Weekly, 21-27 May.
- 2003 Gleason, Matt, "Art Angelenos: 24 hot tickets for the LA scene," Modern Painters, Spring: 70-75.
Green, Tyler, "D.C. Diary," Artnet, 9 May.
Oshima, Tetsuya, "Patrick Wilson: Towards a Newer Painting," Art / Criticism.
Dixon, Glenn, "Light and Place," Washington City Paper, 16 May.
Bullis, Douglas, "100 Artists of the West Coast," Atglen, PA: Schiffer Publishers, 66-67.
Scarborough, James, "Patrick Wilson at Los Angeles Projects at the Armory Show New York," NY Arts Magazine, March.
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- 2000 Wei, Lilly, “Patrick Wilson at Stefan Stux,” Art in America, January.
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- Rodriguez, Juan, “Cool Painting at Brian Gross Fine Art,” Artweek, February.
- Hanks, Victoria, “Reviews,” New York Arts Magazine, April.
- Bonetti, David, “Abstractions Remarkable Return,” San Francisco Chronicle, 7 May.
- Chambers, Christopher, “Picks,” New York Arts Magazine, April.
- Frank, Peter, “Art Pick of the Week: Patrick Wilson, Nancy Kay, Elena Sheehan,” LA Weekly, 16 July.
- Baker, Kenneth, “Abstract Painter Reflects Subtle Gestures: Patrick Wilson on the Edge,” San Francisco Chronicle, 24 April.
- 1998 Baker, Kenneth, “Cool Paintings Radiate Heat,” San Francisco Chronicle, 12 December.
- Baker, Kenneth, “Fine Work in the Living Room,” San Francisco Chronicle, 23 April.
- 1997 Kandel, Susan, “Art Reviews,” Los Angeles Times, September.
- 1996 Ritzi, Doris, “Patrick Wilson and Swiss Artist Mireille Gros at Ruth Bachofner Gallery,” Swiss Journal, January/February.
- Tani, Ellen Yoshi, “Intense, Immersive, and Intimate: Patrick Wilson’s Abstract Paintings,” Artsy, 28 November.
- Wilson, William, “Focus Surveys California Art Landscape at Long Beach Museum,” Los Angeles Times, 16 August.
- Frank, Peter, “Pick of the Week,” LA Weekly, 16 February.
- 1994 Frank, Peter, “Pick of the Week,” LA Weekly, 8 July.