

SUZANNE CAPORAE (b. 1949 in Brooklyn, NY) received both her Master of Fine Arts and her Bachelor of Arts from Otis Art Institute of Parsons School of Design. In 2020, Caporael was awarded a Guggenheim Fellowship and, in 1986, a Painting Grant from the National Endowment for the Arts.

She has been the subject of recent solo exhibitions at Miles McEnery Gallery, New York, NY; Chazen Museum of Art, Madison, WI; Peters Projects, Santa Fe, NM; and Richard Gray Gallery, Chicago, IL.

Caporael has been included in group exhibitions at numerous institutions including the de Young and Legion of Honor Fine Arts Museums of San Francisco, San Francisco, CA; FLAG Art Foundation, New York, NY; Kemper Museum of Contemporary Art, Kansas City, MO; Los Angeles County Museum of Art, Los Angeles, CA; and the National Museum of Women in the Arts, Washington, D.C.

Her work may be found in the collections of the Art Institute of Chicago, Chicago, IL; Irish Museum of Modern Art, Dublin, Ireland; Los Angeles County Museum of Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, CA; Whitney Museum of American Art, New York, NY; and Yale University Art Gallery, New Haven, CT, among others.

Caporael lives and works in Islesboro, ME.

SUZANNE CAPORAEI

Born in Brooklyn, NY in 1949

Lives and works in Islesboro, ME

EDUCATION

1979 MFA, Otis Art Institute of Parsons School of Design, Los Angeles, CA

1977 BFA, Otis Art Institute of Parsons School of Design, Los Angeles, CA

SOLO EXHIBITIONS

- 2024 "Proof," Miles McEnery Gallery, New York, NY
- 2021 "Suzanne Caporaël: The Nature of Things," Chazen Museum of Art, Madison, WI
"Book Eight," Miles McEnery Gallery, New York, NY
- 2019 "Blue Uniform," Miles McEnery Gallery, New York, NY
- 2018 "Suzanne Caporaël: Prints," Tandem Press Apex Gallery, Madison, WI
- 2017 "What Follows Here," Ameringer | McEnery | Yohe, New York, NY
- 2015 "The Landscape," Ameringer | McEnery | Yohe, New York, NY
- 2014 "Suzanne Caporaël: Recent Paintings," Peters Projects, Santa Fe, NM
- 2013 "Enough is Plenty," Ameringer | McEnery | Yohe, New York, NY
- 2012 "Seeing Things," Ameringer | McEnery | Yohe, New York, NY
- 2010 "The Memory Store," Ameringer | McEnery | Yohe, New York, NY
- 2008 "Going," Richard Gray Gallery, Chicago, IL
- 2007 "Roadwork," Greenberg Van Doren Gallery, New York, NY
- 2006 "Time," Richard Gray Gallery, Chicago, IL
- 2005 "Reading Time," Greenberg Van Doren Gallery, New York, NY and St. Louis, MO
"Works on Paper," Richard Levy Gallery, Albuquerque, NM
"A Decade," Lemberg Gallery, Ferndale, MI
- 2004 "Tide Waters," Richard Gray Gallery, Chicago, IL
"Estuaries," Elizabeth Leach Gallery, Portland, OR
- 2003 "Littoral Drift," Greenberg Van Doren Gallery, New York, NY
"Recent Prints," Hemphill Fine Arts, Washington, D.C.
- 2001 "Turnagain Arm and Other Cold Places," Richard Gray Gallery, Chicago, IL
- 2000 "Melt: New Paintings," Kohn Turner Gallery, Los Angeles, CA
- 1999 "Studies for Melt," Karen McCready Fine Art, New York, NY
- 1998 "The Elements of Pigment," The Lemberg Gallery, Birmingham, MI; traveled to Richard Gray Gallery, Chicago, IL; and Kohn Turner Gallery, Los Angeles, CA
- 1997 "Recent Paintings," In Khan Gallery, New York, NY
"Suzanne Caporaël," SOMA Gallery, La Jolla, CA
- 1996 "The Five Kingdoms and The Periodic Table of Elements," Kohn Turner Gallery, Los Angeles, CA; traveled to Richard Gray Gallery, Chicago, IL; and Stephen Wirtz Gallery, San Francisco, CA

Miles McEnery Gallery

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- 1994 "Paintings, from the Series Inside Trees and Living on Permafrost: Black Spruce," Stephen Wirtz Gallery, San Francisco, CA
- 1993 "Inside Trees," Richard Gray Gallery, Chicago, IL
- 1992 "Second Nature," Stephen Wirtz Gallery, San Francisco, CA
- 1991 "Suzanne Caporael," Richard Gray Gallery, Chicago, IL
"Paintings and Works on Paper," Richard Green Gallery, Santa Monica, CA
"New Work," Lisa Sette Gallery, Scottsdale, AZ
- 1989 "Recent Paintings," John Berggruen Gallery, San Francisco, CA
"New Paintings," Lisa Sette Gallery, Scottsdale, AZ
- 1988 "New Work," Richard Gray Gallery, Chicago, IL
"Recent Work," Harcus Gallery, Boston, MA; traveled to the Krygier/Landau Contemporary Art, Santa Monica, CA
- 1987 "Recent Paintings," John Berggruen Gallery, San Francisco, CA
- 1986 "Recent Paintings," Krygier/Landau Contemporary Art, Santa Monica, CA
"California Viewpoints," Santa Barbara Museum of Art, Santa Barbara, CA
- 1985 "Suzanne Caporael," Irit Krygier Contemporary Art, Los Angeles, CA
"Summer 1985: Nine Artists," Museum of Contemporary Art, Los Angeles, CA
- 1984 "Suzanne Caporael," Newport Harbor Art Museum, Newport Beach, CA

GROUP EXHIBITIONS

- 2025 "In Tandem: Ruhl & Caporael," Tandem Press Apex Gallery, Madison, WI
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnergy Gallery, New York, NY
"A Planar Garden," (curated by Stephen Westfall), Alexandre Gallery, New York, NY
"On Tenterhooks," Tandem Press Apex Gallery, Madison, WI
- 2021 "Summer Reflections," Tandem Press Apex Gallery, Madison, WI
"Minted," Addison/Ripley Fine Art, Washington, D.C.
- 2018 "Known: Unknown," New York Studio School, New York, NY
"Belief in Giants," Miles McEnergy Gallery, New York, NY
- 2017 "SITE/SIGHT" (curated by Ellen Kozak), Cross Contemporary Art, Saugerties, NY
"The Times," The FLAG Art Foundation, New York, NY
"Oklahoma and Beyond: Selections from the George R. Kravis II Collection," Oklahoma State University Museum of Art, Stillwater, OK
- 2016 "Beyond Likeness: Mapping the Self," Chazen Museum of Art, Madison, WI
"The Other: Nurturing a New Ecology in Printmaking," Museum of Contemporary Art, Jacksonville, FL
- 2015 "Celebrating the Spectrum: Highlights from the Anderson Collection," de Young Legion of Honor Fine Arts Museums of San Francisco, San Francisco, CA
- 2014 "Color Rhythms," Richard Levy Gallery, Albuquerque, NM
- 2011 "(Un)Natural Histories," Kemper Museum of Contemporary Art, Kansas City, MO
- 2010 "International Exhibition of Visual Arts," American Academy of Arts and Letters, New York, NY
- 2008 "People and Places," Atrium Gallery, St. Louis, MO
"New Prints: Spring 2008," International Print Center, New York, NY
"Less is More," 511 Gallery, New York, NY

Miles McEnergy Gallery

- 2007 “Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present” (curated by Lowell Pettit), Nathan A. Bernstein & Co., New York, NY
- 2006 “Nine Decades of Los Angeles Art,” Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2005 “New Art New York: Reflections on the Human Condition,” Trierenberg Holding Inc., Traun, Austria
- 2003 “Pressure Points,” University of Texas at El Paso, El Paso, TX
“Components,” Elizabeth Leach Gallery, Portland, OR
- 2002 “Linger,” Greenberg Van Doren Gallery, New York, NY
“Plotting: A Survey Exhibition of Artists’ Studies,” Carrie Secrist Gallery, Chicago, IL
- 2001 “On Language: Text and Beyond,” Center Galleries, Detroit, MI
- 2000 “Identities: Contemporary Portraiture,” Palmer Gallery, New Jersey Center for Visual Arts, Summit, NJ
“Watch,” Bona Fide Gallery, Chicago, IL
“Ellsworth Kelly and Suzanne Caporael,” Graystone Contemporary Art, San Francisco, CA
- 1999 “Retrospective of the Collection of David Teplitzki,” Boulder Museum of Contemporary Art, Boulder, CO
“The Great Drawing Show,” Kohn Turner Gallery, Los Angeles, CA
“A Quiet Storm: Painting in Abstraction,” Kohn Turner Gallery, Los Angeles, CA
- 1998 “Cleveland Collects: Contemporary Art,” Cleveland Museum of Art, Cleveland, OH
“Hands on Color,” Bellevue Art Museum, Bellevue, WA
- 1996 “Between Reality and Abstraction,” NICA Gallery, Las Vegas, NV
“Rediscovering the Landscape of the Americas,” Gerald Peters Gallery, New York, NY
- 1995 “New Abstraction,” Kohn Turner Gallery, Los Angeles, CA
- 1993 “45th Annual Academy Purchase Exhibition,” American Academy of Arts and Letters, New York, NY
“Sea Fever,” Transamerica Pyramid Center, San Francisco, CA
- 1992 “Inaugural Exhibition,” Riverside Art Museum, Riverside, CA
“Selective Visions,” Transamerica Pyramid Center, San Francisco, CA
- 1991 “Group Show,” Stephen Wirtz Gallery, San Francisco, CA
“Individual Realities in the California Art Scene,” Sezon Museum of Modern Art, Tokyo, Japan
“Selections From the Peter Norton Collection,” Rand Corporation, Los Angeles, CA
“Presswork: The Art of Women Printmakers,” National Museum of Women in the Arts, Washington, D.C.
- 1989 Richard Gray Gallery, Chicago, IL
- 1988 “Land,” ACA Art Gallery, New York, NY
- 1987 Zolla/Lieberman Gallery, Chicago, IL
“Alumni Invitational,” Otis Art Institute of Parsons School of Design, Los Angeles, CA
“Avant-Garde in the Eighties,” Los Angeles County Museum of Art, Los Angeles, CA
John Berggruen Gallery, San Francisco, CA

AWARDS

- 2020 Fine Arts Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY
- 2009 Artist in Residence, Josef & Anni Albers Foundation, Bethany, CT
- 1986 Painting Grant, National Endowment for the Arts, Washington, D.C.

Miles McEnery Gallery

SELECT COLLECTIONS

Art Institute of Chicago, Chicago, IL
 Carnegie Museum of Art, Pittsburgh, PA
 Chazen Museum of Art, Madison, WI
 Detroit Institute of Arts, Detroit, MI
 Fogg Museum, Harvard Art Museums, Harvard University, Cambridge, MA
 High Museum of Art, Atlanta, GA
 Honolulu Museum of Art, Honolulu, HI
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Irish Museum of Modern Art, Dublin, Ireland
 Legion of Honor Museum, Fine Arts Museums of San Francisco, San Francisco, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Milwaukee Art Museum, Milwaukee, WI
 Museum of Contemporary Art, Los Angeles, CA
 National Museum of Women in the Arts, Washington, D.C.
 Orange County Museum of Art, Newport Beach, CA
 Portland Museum of Art, Portland, ME
 San Francisco Museum of Modern Art, San Francisco, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 Speed Art Museum, Louisville, KY
 University of Arizona Museum of Art, Tucson, AZ
 Whitney Museum of American Art, New York, NY
 Worcester Art Museum, Worcester, MA
 Yale University Art Gallery, New Haven, CT

BIBLIOGRAPHY

- 2024 Camhi, Leslie, "Proof," essay in *Suzanne Caporael: Proof*, New York: Miles McEnergy Gallery.
 Westfall, Stephen, "Card Magic," essay in *Suzanne Caporael: Proof*, New York: Miles McEnergy Gallery.
- 2021 Carrier, David, "Suzanne Caporael: Color/Surface/Aesthetics," essay in *Suzanne Caporael: Book Eight*, New York: Miles McEnergy Gallery.
 Goodman, Jonathan, "Suzanne Caporael at Miles McEnergy Gallery," *Whitehot Magazine*, March.
- 2017 Heinrich, Will, "Suzanne Caporael," *The New York Times*, 14 April: C23.
- 2014 Wei, Lilly, "Review: Rod Penner and Suzanne Caporael," *ARTnews*, February.
- 2013 Heinrich, Will, "Suzanne Caporael: Enough Is Plenty' at Ameringer McEnergy Yohe," *Observer*, 19 November.
 "The Lookout: Suzanne Caporael," *Art in America*, 6 June.
- 2012 "The Lookout: A Weekly Guide to Shows You Won't Want to Miss-Suzanne Caporael," *Art in America*, 20 December.
 "Suzanne Caporael," *The New Yorker*, 4 April.
 Einspruch, Franklin, "Real and Caporael," *The New York Sun*, 13 March.

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- 2011 Schmerler, Sarah, "Suzanne Caporael: The Memory Store," *Art in America*, March.
- 2010 "Suzanne Caporael: The Memory Store," *NY Art Beat*, 15 November.
- 2008 *Suzanne Caporael: Going*, Chicago: Richard Gray Gallery.
 Artner, Alan G., "Artworks' beauty comes from their simplicity," *Chicago Tribune*, 17 October.
 Wei, Lilly, "Empty Nest, Nathan A. Bernstein & Co.," *ARTnews*, February.
- 2007 *Suzanne Caporael: Roadwork*, New York: Greenberg Van Doren Gallery.
- 2006 Artner, Alan G., "Suzanne Caporael," *Chicago Tribune*, 12 May.
 Hawkins, Margaret, "Suzanne Caporael: Richard Gray, Chicago," *ARTnews*, September.
 Weinberg, Lauren, "Suzanne Caporael: 'Time,'" *Time Out Chicago*, 11-18 May.
- 2005 "Charles Rose: Orleans House," *Global Architecture Houses*: 89.
 Bonetti, David, "Prints and Paintings Provide Strong Gallery Shows," *St. Louis Post-Dispatch*, 24 April.
 Goodbody, Bridget L., "Suzanne Caporael: Reading Time," *Time Out New York*, February.
 Glueck, Grace, "Suzanne Caporael: Reading Time," *The New York Times*, 21 January.
 Cohen, David, "Suzanne Caporael: Reading Time," *The New York Sun*, 13 January.
- 2004 *Suzanne Caporael: Tide Waters*, Chicago: Richard Gray Gallery.
- 2003 "Suzanne Caporael," *The New Yorker*, 3 February.
 "Talent: Mellow Marshes," *New York Magazine*, 20-27 January.
 "Suzanne Caporael: Littoral Drift," *The New York Times*, 31 January.
- 2002 *Plotting: A Survey Exhibition of Artists' Studies*, Chicago: Carrie Secrist Gallery.
- 2001 Artner, Alan G., "Attached to Ideas of Ice," *Chicago Tribune*, 20 April.
- 2000 Caporael, Suzanne, "Working Proof," *Art on Paper*, January/February
 Johnson, Ken, "Suzanne Caporael," *The New York Times*, 14 January.
- 1999 *New Work by Suzanne Caporael*, Madison: University of Wisconsin Madison/Tandem Press.
- 1997 Levin, Kim, "Suzanne Caporael," *The Village Voice*, May.
- 1996 Doll, Nancy, *Suzanne Caporael*, Los Angeles and Chicago: Kohn Turner Gallery and Richard Gray Gallery.
 Hodder, Monroe, "Inner Natures," *Visions*, Summer.
 Baker, Kenneth, "Abstracts With a Hint of Nature," *San Francisco Chronicle*, 16 April.
- 1993 Artner, Alan G., "Paintings Start With Tree Rings," *Chicago Tribune*, 4 March.
- 1992 DeEtte, Christy, "Suzanne Caporael," *Art of California*.
 Baker, Kenneth, "Suzanne Caporael at the Wirtz Gallery," *San Francisco Chronicle*, 26 May.
 "Suzanne Caporael," *New Art Examiner*, May.
 Caporael, Suzanne, "An Artist's Forum of Ad Reinhardt," *Art Space Magazine*, January/April.
- 1991 "West Coast Art at the End of This Century," *Bijutso Techno*, July.
 Hammond, Pamela, "Suzanne Caporael," *ARTnews*, Summer.
 "L.A. in Review," *Arts Magazine*, Summer.
 McKenna, Kristine, "In Dreams," *Los Angeles Times Calendar*.
 Artner, Alan G., "Suzanne Caporael," *Chicago Tribune*, 8 February.
- 1988 Temin, Christine, "Mystery and a Sock in the Eye from Caporael," *The Boston Globe*, 1 December.
 "Galleries — Santa Monica," *Los Angeles Times*, 16 September.
 Artner, Alan G., "The Art of Making Objects About Painting," *Chicago Tribune*, 5 May.
- 1987 Gerstler, Amy, "Suzanne Caporael," *Artforum*, 27 December.

- Fox, Howard N., *Avant-Garde in the Eighties*, Los Angeles: Los Angeles County Museum of Art.
- Baker, Kenneth, "Galleries," *San Francisco Chronicle*, 27 May.
- Conrad III, Barnaby, "Suzanne Caporael," *Horizon*, January/February.
- 1986 Bob, Paul, "Suzanne Caporael," *Esquire*, July.
- Fox, Howard N., *California Viewpoints — Suzanne Caporael*, Santa Barbara, CA: Santa Barbara Museum of Art.
- Wohlfert-Wihlborg, Lee, "At Home: L.A. Art," *Town and Country*, May.
- 1985 McKenna, Kristine, "The Art Galleries," *Los Angeles Times*, 15 November.
- Clothier, Peter, "Suzanne Caporael at Irit Krygier," *LA Weekly*, 14 November.
- Knight, Christopher, "Something for Everyone Group Exhibit at MOCA," *Los Angeles Herald-Examiner*, 26 June.
- Muchnic, Suzanne, "Outside-In Tour of L.A. in 'Summer 1985: 9 Artists,'" *Los Angeles Times*, 22 June.
- Baker, Kenneth, "Nine Artists on the Loose in Los Angeles," *San Francisco Chronicle*, 18 July.
- Hicks, Emily, *Suzanne Caporael: The Contemporary*, Los Angeles: Museum of Contemporary Art.
- Brown, Julia and Jacqueline Crist, *Summer 1985*, Los Angeles: Museum of Contemporary Art.
- Barnes, Lucinda, "Visions of Psychic Energy," *Artweek*, 19 January.
- Muchnic, Suzanne, "Caporael Mysteries at Newport," *Los Angeles Times*, 16 January.
- 1984 Muchnic, Suzanne, "First Slate of Summer 1985 at MOCA," *Los Angeles Times*, 2 July.
- "Paintings by Suzanne Caporael at Newport Harbor Art Museum," *LA Weekly*, 18 January.
- Heller, Tom, *Suzanne Caporael*, Newport Beach, CA: Newport Harbor Art Museum.

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