

TAM VAN TRAN (b. 1966, Kon Tum, Vietnam) studied painting and received his Bachelor of Fine Arts degree in 1990 from Pratt Institute in Brooklyn, NY. He later attended the Graduate Film and Television Program at the University of California, Los Angeles, from which he graduated in 1996. In 2004, Tran was selected to exhibit in the Whitney Biennial.

Tran has been the subject of recent solo exhibitions at Susanne Vielmetter Los Angeles Projects, Culver City, CA; Ameringer | McEnery | Yohe, New York, NY; Museum of Contemporary Art Santa Barbara, Santa Barbara, CA; Long Beach City College Art Gallery, Long Beach, CA; Anthony Meier Fine Arts, San Francisco, CA; Brand New Gallery, Milan, Italy; and San Art, Ho Chi Minh City, Vietnam.

His work has been included in group exhibitions at numerous international institutions including the Albright-Knox Art Gallery, Buffalo, NY; Eli and Edythe Broad Art Museum, East Lansing, MI; Hammer Museum, Los Angeles, CA; Institute of Contemporary Art, Boston, MA; Museum of Contemporary Art, Denver, CO; Museum of Contemporary Art Pacific Design Center, Los Angeles, CA; Museum of Fine Arts Houston, Houston, TX; and the Weatherspoon Art Museum, Greensboro, NC.

His work may be found in the collections of the Albright-Knox Art Gallery, Buffalo, NY; The Broad Art Museum, Los Angeles, CA; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Institute of Contemporary Art, Boston, MA; Museum of Contemporary Art Los Angeles, Los Angeles, CA; Museum of Fine Arts, Houston, TX; Museum of Modern Art, New York, NY; Walker Art Center, Minneapolis, MN; the Whitney Museum of American Art, New York, NY, and elsewhere.

The artist lives and works in Los Angeles, CA.

TAM VAN TRAN

Born in Kon Tum, Vietnam in 1966.

Lives and works in Los Angeles, CA

EDUCATION

1996 Graduate Film & Television Program, University of California, Los Angeles, CA

1990 BFA, Pratt Institute, Brooklyn, NY

SOLO EXHIBITIONS

- 2018 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2017 "Black Melong," Ameringer | McEnery | Yohe, New York, NY
- 2015 "Exodus," Susanne Vielmetter, Los Angeles Projects, Culver City, CA
 "Aikido Dream," Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
 "Breathing," Long Beach City College Art Gallery, Long Beach, CA
- 2014 "Survival Skills," Anthony Meier Fine Arts, San Francisco, CA
 Susanne Vielmetter, Los Angeles Projects, Culver City, CA
 Brand New Gallery, Milan, Italy
- 2013 "Leaves of Ore," Ameringer | McEnery | Yohe, New York, NY
 "Leaves of Ore II," solo booth with Ameringer | McEnery | Yohe at ADAA's The Art Show, Park Avenue Armory, New York, NY
- 2012 San Art, Ho Chi Minh City, Vietnam
 "Adornment of Basic Space," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2010 "Mind is a Pure Expanse of Space," Anthony Meier Fine Arts, San Francisco, CA
- 2008 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
 "Luminosity," Cohan and Leslie, New York, NY
- 2006 "Tam Van Tran: Psychonaut," Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX
 Anthony Meier Fine Arts, San Francisco, CA
- 2005 "SubUrban: Tam Van Tran" (curated by Dana Self), Knoxville Museum of Art, Knoxville, TN
 "Entering the City of Omniscience," Cohan and Leslie, New York, NY
- 2004 "Tam Van Tran: Lord of Hot Butter," Anthony Meier Fine Arts, San Francisco, CA
- 2003 "Vegetarian Summer," Cohan, Leslie and Browne, New York, NY
- 2002 "Project Room: Lovers of Air," Cohan, Leslie and Browne, New York, NY
 "Beetle Manifesto," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2001 "Lo-Tech Frequency," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2000 "Paintings," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
 "Cold Frost," Irvine Fine Arts Center, Irvine, CA
- 1999 "Turkey Diesel," Dirt Gallery, Los Angeles, CA

Miles McEnery Gallery

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GROUP EXHIBITIONS

- 2023 “Tony Marsh: Fever Dream Duets,” albertz benda, Los Angeles, CA
 “Gathering” (organized by Anne Couillaud), Corner Gallery, Andes, NY
 “Pollen on a West Wind” (curated by Tony Marsh), Jason Jacques Gallery, New York, NY
- 2022 “The hand that forms a mirror,” Morán Morán, Los Angeles, CA
 “Plants Now!” Vielmetter Los Angeles, Los Angeles, CA
- 2020 “20 Years Anniversary Exhibition,” Vielmetter Los Angeles, Los Angeles, CA
- 2018 “Carbon,” Fellows of Contemporary Art, Los Angeles, CA
- 2017 “Drawing: The Beginning of Everything,” Albright-Knox Art Gallery, Buffalo, NY
 “Man Alive” (curated by Wendy White), Mauani Mercier, Brussels, Belgium
- 2015 “Paperworks,” Craft and Folk Art Museum, Los Angeles, CA
- 2013 “High Low,” Irvine Fine Arts Center, Irvine, CA
 “Pattern: Follow the Rules,” Broad Art Museum, East Lansing, MI; traveled to the Museum of Contemporary Art, Denver, CO
 “New Works of Painting, Photography, Sculpture and Video” (curated by Katherine Hinds), The Margulies Collection at the Warehouse, Miami, FL
- 2012 “Tam Van Tran and DeWey Ambrosino,” San Art, Ho Chi Minh City, Vietnam
 “Facing West/Looking East,” Oceanside Museum of Art, Oceanside, CA
- 2011 “Paul Clay,” Salon 94, New York, NY
 “east EX east” (curated by Jane Neal), Brand New Gallery, Milan, Italy
 “Creating the New Century: Contemporary Art from the Dicke Collection,” The Dayton Art Institute, Dayton, OH
- 2010 “Los Angeles Museum of Ceramic Art,” ACME., Los Angeles, CA
 “Ascending Dragon: Contemporary Vietnamese Artists Exhibition,” Armory Center for the Arts, Pasadena, CA
 “Keramik,” Museum of Contemporary Art Pacific Design Center, Los Angeles, CA
 “Fresh from Chelsea,” University of Central Florida, Orlando, FL
 “Inaugural Group Exhibition,” Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2009 “Art Basel Miami,” two person presentation with Ruben Ochoa, with Susanne Vielmetter Los Angeles Projects
 “Topographies,” Albright-Knox Art Gallery, Buffalo, NY
- 2008 “California Dreaming,” Seller + Mosseri-Marlio, Zurich, Switzerland
 “Fata Morgana,” Galerie Schmidt Maczollek, Cologne, Germany
- 2007 “Large Scale Drawings,” Museum of Fine Arts Houston, Houston, TX
 “Nineteen Going on Twenty: Recent Acquisitions from the Collection of the Contemporary Museum,” The Contemporary Museum, Honolulu, Hawaii
- 2006 “Supervision,” Institute of Contemporary Art, Boston, MA
- 2005 “Around About Abstraction,” Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 “Liquid Soft Lightning Touch,” Doggerfisher, Edinburgh, Scotland
- 2004 “2004 Whitney Biennial,” Whitney Museum of American Art, New York, NY
 “Topographies,” San Francisco Art Institute, San Francisco, CA; traveled to The Pasadena Museum of California Art, Pasadena, CA
 “Art on Paper,” Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC
- 2003 “International Paper,” Hammer Museum, Los Angeles, CA
- 2002 “In the Making: Drawings from a Private Collection,” University of Massachusetts, Amherst, MA

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- “Drawing Biennial,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
 “Heike Kati Barath, Jeff Elrod, Sarah Rapson, Tam Van Tran, Cornelius Volker, Clare Woods,” Cohan Leslie and Browne, New York, NY
 “Panorama” (curated by Carmen Zita), Room Interiors Products, New York, NY
 “Art on Paper,” Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 ArtForum Berlin, Project Space with Susanne Vielmetter Los Angeles Projects, Berlin, Germany
 “Friends and Family,” Lombard Freid, New York, NY
 2001 “New Work: LA Painting,” Hosfelt Gallery, San Francisco, CA
 “Fractals” (curated by Carl Berg), Korean Cultural Center, Los Angeles, CA
 Black Dragon Society, Los Angeles, CA
 “Song Poems” (curated by Steven Hull), Cohan Leslie and Browne, New York, NY
 2000 “Car Pooling from LA (with Susan Choi, Dean Sameshima, Kyungmi Shin, T. Kim-Trang Tran and Shirley Tse),” Asian American
 Art Center, New York, NY
 “Radar Love” (curated by David Pagel), Gallery Marabini, Bologna, Italy
 “Luminous” (curated by Chris Miles and Leonardo Bravo), Ikon Fine Art, Santa Monica, CA
 “Pierogi 2000: The Flat Files,” Yerba Buena Center for the Arts, San Francisco, CA; traveled to Post, Los Angeles, CA; and Block
 Artspace, Kansas City
 Block Art Space, Kansas City Post, Los Angeles, CA
 1999 “Other Paintings” (curated by Julie Joyce), Huntington Beach Art Center, Huntington Beach, CA
 1998 Asian American Art Center, New York, NY
 1995 “House of Styles,” Tri Gallery, Los Angeles, CA
 1990 Kassel Documenta Archiv, Ludwig Museum, Cologne, Germany
 Stuttgart Staatsgalerie, Grafische Sammlung, Stuttgart, Germany

AWARDS

- 2008 California Community Foundation Fellowship, Art Matters, Spring, Grantee
 2001 Joan Mitchell Foundation Grant for Painting
 Pollock Krasner Fellowship
 1993 Ucross Artists Residency, Ucross, WY
 1991 Creative Fellowship in the Visual Arts, Colorado Council on the Arts and Humanities

PUBLIC COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY
 The Broad Art Museum, Los Angeles, CA
 California State University Art Gallery, Long Beach, CA
 Cleveland Museum of Art, Cleveland, OH
 Dayton Art Institute, Dayton, OH
 Henry Art Gallery, University of Washington, Seattle, WA
 Hirshorn Museum and Sculpture Garden, Washington, D.C.

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MILES

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GALLERY

Honolulu Museum of Art- Spalding House, Honolulu, HI
Institute of Contemporary Art, Boston, MA
Museum of Contemporary Art Los Angeles, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Neuberger Museum of Art, Purchase, NY
New Mexico Museum of Art, Santa Fe, NM
San Jose Museum of Art, San Jose, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

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