MILES
McENERY
GALLERY

TOM LADUKE (b. 1963 in Holyoke, MA) received his Master of Fine Arts from the School of the Art Institute of Chicago and his Bachelor of Fine Arts from the California State University, Fullerton.

LaDuke has been the subject of solo exhibitions at Angles Gallery, Los Angeles, CA; CRG Gallery, New York, NY; Kohn Gallery, Los Angeles, CA; Miles McEnery Gallery, New York, NY; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; and Weatherspoon Art Museum, University of North Carolina, Greensboro, NC.

He has been included in recent group exhibitions at Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA; Angles Gallery, Los Angeles, CA; California State University, Los Angeles, Los Angeles, CA; L.A. Louver, Venice, CA; CRG Gallery, New York, NY; Miles McEnery Gallery, New York, NY; Orange County Museum of Art, Newport Beach, CA; Praz-Delavallade, Los Angeles, CA; The Storefront, Bellport, NY; Sweeney Art Gallery, University of California, Riverside, CA; and Torrance Art Museum, Torrance, CA;

LaDuke's work may be found in the collections of the Buffalo AKG Art Museum, Buffalo, NY; Museo Jumex, Mexico City, Mexico; Minneapolis Institute of Art, Minneapolis, MN; Minnesota Museum of American Art, St. Paul, MN; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, San Diego, CA; Nerman Museum of Contemporary Art, Overland Park, KS; Orange County Museum of Art, Newport Beach, CA; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Pizzuti Collection, Columbus, OH; Portland Art Museum, Portland, OR; Solomon R. Guggenheim Museum, New York, NY; Speed Art Museum, Louisville, KY, and elsewhere.

LaDuke lives and works in Los Angeles, CA.

MILES
McENERY
GALLERY

TOM LADUKE

Born in 1963 in Holyoke, MA
Lives and works in Los Angeles, CA

EDUCATION

1994 MFA, The School of the Art Institute of Chicago, Chicago, IL
1991 BFA, California State University, Fullerton, Fullerton, CA

SOLO EXHIBITIONS

2026 "slowly, the song goes," Nicholas + Lee Begovich Gallery, College of the Arts, California State University, Fullerton, CA
2025 "love letters," Phase Gallery, Los Angeles, CA
"Drawings," Peter Mendenhall Gallery, Pasadena, CA
2023 Miles McEnery Gallery, New York, NY
2021 Miles McEnery Gallery, New York, NY
2018 Miles McEnery Gallery, New York, NY
2016 "New Work," CRG Gallery, New York, NY
2015 "Candles and Lasers," Kohn Gallery, Los Angeles, CA
2014 "Tom LaDuke," CRG Gallery, New York, NY
2011 "eyes for voice," CRG Gallery, New York, NY
2010 "run generator," Pennsylvania Academy of the Fine Arts, Philadelphia, PA; traveled to the Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
"Auto-Destruct," Angles Gallery, Los Angeles, CA
2007 "when no one is watching," Angles Gallery, Los Angeles, CA
2004 "Pattern Seeking Primate," Angles Gallery, Los Angeles, CA
2002 "terrane," Angles Gallery, Los Angeles, CA
2001 "Private Property," Angles Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2026 "The Distance We Keep," Miles McEnery Gallery, New York, NY
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Real Fictions," Phase Gallery, Los Angeles, CA
2022 "Storm Before the Calm," Praz-Delavallade, Los Angeles, CA
"Alex Dodge & Tom LaDuke: We Contain Multitudes," Miles McEnery Gallery, New York, NY
2020 "It's All About Water" (curated by Elizabeth Fiore & Melissa Feldman), The Storefront, Bellport, NY
2018 "Belief in Giants," Miles McEnery Gallery, New York, NY
2011 "Loose Canon," L.A. Louver, Venice, CA

2010 "Inaugural Exhibition," CRG Gallery, New York, NY
"New Art For A New Century: Contemporary Acquisitions," Orange County Museum of Art, Newport Beach, CA
"FYI–The Reflected Gaze: Self Portraiture Today," Torrance Art Museum, Torrance, CA

2009 "Tools," Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA

2008 "Like Lifelike: Painting in the Third Dimension," Sweeney Art Gallery, University of California, Riverside, Riverside, CA
"New Works: A Group Show of Gallery Artists," Angles Gallery, Los Angeles, CA
"Scene/Seen: Recent Acquisitions from the Luckman Arts Complex Permanent Collection," California State University, Los Angeles, Los Angeles, CA

2007 "LA Bodies: Figuration in Sculpture," Angles Gallery, Los Angeles, CA
"Suburban Sublime," Museum of Contemporary Art, San Diego, San Diego, CA
"Rogue Wave," L.A. Louver, Venice, CA

2005 "The Blake Byrne Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA
"New Works on Paper," Angles Gallery, Los Angeles, CA
"Terra Non Firma," Howard House, Seattle, WA

2003 "Sprawl: New Suburban Landscapes," Sweeney Art Gallery, University of California, Riverside, Riverside, CA

2002 "2002 California Biennial," Orange County Museum of Art, Newport Beach, CA
"New In Town," Portland Art Museum, Portland, OR

2001 "furor scribendi: Works on Paper," Angles Gallery, Los Angeles, CA

2000 Angles Gallery, Los Angeles, CA
"Inventional," Angles Gallery, Los Angeles, CA

SELECT COLLECTIONS

Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL
Buffalo AKG Art Museum, Buffalo, NY
Museo Jumex, Mexico City, Mexico
Luckman Gallery, California State University, Los Angeles, Los Angeles, CA
Minneapolis Institute of Art, Minneapolis, MN
Minnesota Museum of American Art, St. Paul, MN
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Contemporary Art San Diego, San Diego, CA
Nerman Museum of Contemporary Art, Overland Park, KS
Orange County Museum of Art, Costa Mesa, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pizzuti Collection, Columbus, OH
Portland Art Museum, Portland, OR
Solomon R. Guggenheim Museum, New York, NY
Speed Art Museum, Louisville, KY

AWARDS

2013 Rodriguez, Luis, "Sculptor, Painter Named Artist in Residence."

2011 Peter S. Reed Foundation Grant, New York, NY

1992 Trustee Merit Scholarship, The School of the Art Institute of Chicago, Chicago, IL

TEACHING EXPERIENCE

2010 ArtCenter College of Design, Pasadena, CA

2005 Occidental College, Los Angeles, CA

BIBLIOGRAPHY

2022 Brewer, Gary, "Studio Visit/Interview with Tom LaDuke," Whitehot Magazine, March.

Moffitt, Evan, "Shadow Play" in *Alex Dodge & Tom LaDuke: We Contain Multitudes*, New York: Miles McEnery Gallery.

2021 Ebony, David, "David Ebony's Top 10: Summer 2021," snapSHOT of the art world, 20 July.

Spaulding, Daniel, "Glint" in *Tom LaDuke*, New York: Miles McEnery Gallery.

2018 Blackburne, Katherine, "LaDuke's Paintings Explore the Limits of Digital and Actual Experience," Fine Art GLOBE, 14 December.

Weissman, Benjamin, "Pluralizing the Act of Looking," in *Tom LaDuke*, New York: Miles McEnery Gallery.

2016 Ebony, David, "David Ebony's Top 10 New York Gallery Shows for April," Artnet News, 8 April.

2015 Knight, Christopher, "First impressions of Tom LaDuke's work can be deceiving," Los Angeles Times, 24 April.

Duelund, Theis, "Framed: Backyard Memories Against a Caravaggio Backdrop," Los Angeles Magazine, 17 April.

Olivier, Ellen, "Kohn Gallery celebrates Tom LaDuke's 'Candles and Lasers' exhibit," Los Angeles Times, 12 April.

Zara, Janelle, "Abstract Paintings That Combine French Philosophy, 3-D Software and Hieronymus Bosch," T Magazine, 10 April.

Miranda, Carolina A., "Datebook: A film on losing words, bedsheet paintings, and sculptures of salt," Los Angeles Times, 9 April.

"Tom LaDuke: Candles and Lasers," Wall Street International, 31 March.

2014 Broersma, Virginia, "Back and Forth: A Studio Visit With Tom LaDuke," Huffington Post, 26 February.

2011 Frank, Peter, "Haiku Reviews: Not-Quite Minimalism, Hallucinatory Hyper-Realism And 'The Glass Menagerie,' Huffington Post, 16 December.

Helander, Bruce, "Artists to Watch: Reflections From a Screen Test," The Art Economist, vol. 1, no. 8: 57-58.

2010 *Tom LaDuke: run generator*, Philadelphia: Pennsylvania Academy of the Fine Arts.

Newhouse, Kristina, "Tom LaDuke: Auto Destruct," Angles Gallery, X-TRA Contemporary Art Quarterly vol. 12 issue 4.

Melrod, George, "Painter Profiler: Tom LaDuke," Art. Ltd., May/June: 44.

Miles, Christopher, "Tom LaDuke at Angles Gallery," L.A. Weekly, 27 January: 34.

Knight, Christopher, "Homages to Styles, Realistic and Abstract," Los Angeles Times, 22 January: D18.

2008 Green, Tyler, "Tom LaDuke, to be explained on Thursday," artsjournal, 12 March.

2007 Knight, Christopher, "Painting gets a broader brush," Los Angeles Times, 2 December: F1, F10.

Frank, Peter, "Grids Unlocked," LA Weekly, 7-14 June: 80.

Hebron, Micol, "Tom LaDuke," Artforum, June.

Myers, Holly, "Being Led Into Some Gray Areas," Los Angeles Times, 25 May: E20.

2005 Mallinson, Constance, "Tom LaDuke at Angles," Art in America, April: 159.

Baron, Joan Boykoff and Baron, Reuben M., "Doors and Floors, War and More: Reflections on The Armory Show '05," artcritical, March.

2004 du Tan, S.A., "Tom LaDuke: Landscapes of Morality in a Labyrinth of Smog," Coagula Art Journal, no. 71, December: 18.
Geer, Suvan, "Tom LaDuke at Angles Gallery," Artweek, vol. 35, no. 9, November: 18-19.
Green, Tyler, "Gallery Crawling in LA II," artsjournal.com, 20 October.
Knight, Christopher, "A Lush Landscape of Vast Alienation," Los Angeles Times, October: E20.
Ebony, David, "Edgy Armory Show in the Spotlight," Art in America, vol. 92, no. 5, May: 47, 49.
Dailey, Meghan, "Tom LaDuke," Guggenheim Magazine, Winter: 12.
2003 Rapp, Karen, *sprawl: new suburban landscape*s, Riverside, CA: University of California/Sweeney Art Gallery.
Knaff, Deborah L., "Amid the asphalt, suburbs find green." The Press-Enterprises, 9 February 2003: F8.
2002 Gellatly, Andrew, "2002 California Biennial, Orange County Museum of Art," Frieze, no. 71, November/December: 112.
Frank, Peter, "Art Picks of the Week: Tom LaDuke, Alex Stenzel," LA Weekly, 29 November - 5 December: 150.
Hofmann, Irene, *2002 California Biennial*, Newport Beach, CA: Orange County Museum of Art.
Pagel, David, "California Biennial; Is on the Right Laugh Track," Los Angeles Times, 17 July: F1, F6.
Ollman, Leah, "Scribes of Precision and Obsession," Los Angeles Times, 11 January: F29, F30.
2001 Frank, Peter, "Art Picks of the Week: Marina Moevs, Tom LaDuke," LA Weekly, 23-29 November: 140.
Cooper, Jacqueline, "Shiny Happy People: Art and Special Effects," New Art Examiner, vol. 28, no. 10, July–August: 68-75.
2000 Harvey, Doug, "Godawfulism and other fabulous new L.A. painting trends," LA Weekly, 9 November.
Harvey, Doug, "Contraptions and Gizmos," LA Weekly, 15-21 September: 51-52.
Pagel, David, "Inspiring Links Between Art and Science," Los Angeles Times, 18 August: F2, F21.
Dambrot, Shana Nys, "Inventional at Angles," dART International, Winter.
1999 Moore, Margaret, "Cover Artist Profile," United Airlines Hemispheres Magazine, August.
DiMichele, David, "Bad Sonnets: Grand Metaphors at the Brewery," Artweek, June.
Platt, Ron, *Sliding Scale*, Winston-Salem, NC: South Eastern Center for Contemporary Art.
Frank, Peter, "Art Picks of the Week," LA Weekly.
1998 Sherlock, Maureen P., "Moral Minimalism and the Suburban Spectacle," Art Papers, May–June.
Curtis, Cathy, "Art Reviews: Slick Tricks: Robert Williams' Newest Works, on View in Huntington Beach, Tap Vein of American Cynicism," Los Angeles Times, 3 April: F32.
Stallings, Tyler, *On Energy, Outside and In Between*, Huntington Beach, CA: Huntington Beach Art Center.
1996 West, Aurora, "Interview with Bronwyn Keenan and Meg Linton," in *Columbia: A Journal of Art and Literature*, New York: Columbia University Press.
Curtis, Cathy, "Tom LaDuke's Work Evokes Invisible Currents," Los Angeles Times, 29 October.
Saltz, Jerry, "Sharon Horvath, Thomas LaDuke, Jeanne Tremel," Time Out New York.