TOMORY DODGE (b. 1974 in Denver, CO) received his Bachelor of Fine Arts degree in 1998 from the Rhode Island School of Design in Providence, RI, and his Master of Fine Arts degree in 2004 from the California Institute of the Arts in Valencia, CA. While at RISD, he completed its European Honors Program in Rome, Italy in 1997. In 2022, Dodge completed a residency with the Corporation of Yaddo in Saratoga Springs, NY.

Dodge has been the subject of notable solo exhibitions at ACME., Los Angeles, CA; Alison Jacques Gallery, London, UK; CRG Gallery, New York, NY; Inman Gallery, Houston, TX; Lux Art Institute, Encinitas, CA; Miles McEnery Gallery, New York, NY; Philip Martin Gallery, Los Angeles, CA, and elsewhere.

He has been included in group exhibitions at numerous institutions including the International Print Center, New York, NY; National Museum of Contemporary Art, Oslo, Norway; Pizzuti Collection, Columbus, OH; RISD Museum, Providence, RI; Saatchi Gallery, London, UK; Santa Monica Museum of Art, Santa Monica, CA; Weatherspoon Art Museum, Greensboro, NC; the Zabludowicz Collection, London, UK, and elsewhere.

His work may be found in the collections of the Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Collezione Marramotti, Reggio Emilia, Italy; Los Angeles County Museum of Art, Los Angeles, CA; Minneapolis Institute of Art, Minneapolis, MN; San Francisco Museum of Modern Art, San Francisco, CA; Smithsonian American Art Museum, Washington, D.C.; Whitney Museum of American Art, New York, NY; and the Yale University Art Gallery, New Haven, CT, among others.

The artist lives and works in Los Angeles, CA.

MILES
McENERY
GALLERY

TOMORY DODGE

Born in Denver, CO in 1974
Lives and works in Los Angeles, CA

EDUCATION

2004 MFA, California Institute of the Arts, Valencia, CA
1998 BFA, Rhode Island School of Design, Providence, RI
1997 European Honors Program, Rhode Island School of Design, Rome, Italy

SOLO EXHIBITIONS

2024 Miles McEnery Gallery, New York, NY
"Newfoundland and Back," Philip Martin Gallery, Los Angeles, CA
2023 "Hair into Gold and Back Again," Philip Martin Gallery, Los Angeles, CA
2022 Miles McEnery Gallery, New York, NY
Philip Martin Gallery, Los Angeles, CA
2021 Miles McEnery Gallery, New York, NY
2020 "Flowers and Eyes," Philip Martin Gallery, Los Angeles, CA
"Out the Window," Philip Martin Gallery, Los Angeles, CA
2019 Philip Martin Gallery, Los Angeles, CA
Miles McEnery Gallery, New York, NY
2018 Lux Art Institute, Encinitas, CA
Cherry and Martin, Los Angeles, CA
2017 "Deep Sleep," CRG Gallery, New York, NY
Inman Gallery, Houston, TX
2015 "The Outside Therein," ACME., Los Angeles, CA
2014 CRG Gallery, New York, NY
Alison Jacques Gallery, London, UK
2013 ACME., Los Angeles, CA
2012 ACME., Los Angeles, CA
Galleria Monica De Cardenas, Zuoz, Switzerland
2011 CRG Gallery, New York, NY
2010 Alison Jacques Gallery, London, UK
2009 "Works on Paper," CRG Gallery, New York, NY
"After Forever," ACME., Los Angeles, CA
2008 CRG Gallery, New York, NY
2007 Alison Jacques Gallery, London, UK
ACME., Los Angeles, CA
2006 Knoxville Museum of Art, Knoxville, TN
CRG Gallery, New York, NY

2004 ACME., Los Angeles, CA
Taxter and Spengemann Gallery, New York, NY
"MFA Thesis Exhibition," California Institute of the Arts, Valencia, CA
2003 A402 Gallery, California Institute of the Arts, Valencia, CA
1999 Core New Art Space, Denver, CO
1998 Pirate Contemporary Arts Oasis, Denver, CO

GROUP EXHIBITIONS

2026 "Human Natured," Lyceum Gallery, Suffolk Community College, Riverhead, NY
2025 "Paintings and drawings from the Cat Spring Collection" (curated by Hesse McGraw), Cat Spring Collection, Houston, TX
"System and Sequence: Pattern and Ornament in Contemporary Art," Oakland University Art Gallery, Oakland University, Rochester, MI
"Time's Arrow," Philip Martin Gallery, Los Angeles, CA
"In Berlin," Philip Martin Gallery (hosted by Haverkampf Leistenschneider), Berlin, Germany
"Step & Repeat" (curated by Nancy Meyer and John Weston), Los Angeles Municipal Art Gallery, Los Angeles, CA
"California Dreaming," Contemporary Art Matters, Columbus, OH
"Affirmations: Mindfulness in Contemporary Abstract Painting" (curated by Roman Stollenwerk), Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"A Risky Business Too," S-Gallery, Los Angeles, CA
"Overserved" (curated by Raffi Kalenderian and Alberto Cuadros), Miles McEnery Gallery, New York, NY
"Genesis: On Beginning," Parny Lalont, digital
"Time-Being: Scientific, Philosophical, and Mystical Perspectives," Wonzimer Gallery, Los Angeles, CA
2023 "Shadow Boxing," Over the Influence, Los Angeles, CA
"The Holographic Principle," Philip Martin Gallery, Los Angeles, CA
"Pocket Universe," Philip Martin Gallery, Los Angeles, CA
2022 "Night Painting," Philip Martin Gallery, Los Angeles, CA
"Summer Drift," Miles McEnery Gallery, New York, NY
"Abstract Los Angeles: Four Generations," The Brand Library and Art Center, Glendale, CA
2020 "From Within," Philip Martin Gallery, Los Angeles, CA
"Big Country" (curated by Spencer Carmona), Left Field Gallery, Los Osos, CA
"The Spaces In Between," Ceysson & Bénétière, New York, NY
"Do You Think It Needs A Cloud?," Miles McEnery Gallery, New York, NY
"Brathwaite, Cheng, Coulis, Cowan, Dodge, Dove, Glabush, Huckaby, Jorden, Luck, O'Neill, Petit-Frère," Philip Martin Gallery, Los Angeles, CA
"The Vista," Durden and Ray, Los Angeles, CA
2019 "Yin/Yang," O-O LA, Los Angeles, CA
2018 "Belief in Giants," Miles McEnery Gallery, New York, NY
"Night Walk," Inman Gallery, Houston, TX
"Do Something To It. Do Something Else To It.," Philip Martin Gallery, Los Angeles, CA
2017 "Color & Pattern," Pivot Art + Culture, Seattle, WA

"Stranger Than Paradise," RISD Museum, Providence, RI

2016 "Tom Friedman (+The Birthday Show)," 1969 Gallery, New York, NY
"Passage," ACME., Los Angeles, CA
"I'll Not Be In Your Damn Ledger," CRG Gallery, New York, NY
"Grafforists," Torrance Art Museum, Torrance, CA
"Cult of Color," Circuit 12, Dallas, TX

2015 "Lost in a Sea of Red," The Pit, Glendale, CA
"One Foot on the Ground," James Harris Gallery, Seattle, WA
"Mona," 68 Projects, Berlin, Germany
"Remains," Durden and Ray, Los Angeles, CA

2014 "NOW-ISM: Abstraction Today," Pizzuti Collection, Columbus, OH
"An Appetite for Painting," National Museum of Contemporary Art, Oslo, Norway
"Painters' Painters," Saatchi Gallery, London, UK
"INCOGNITO 10," Santa Monica Museum of Art, Santa Monica, CA
"20 Years of ACME.," ACME., Los Angeles, CA

2013 "Odd Harmonics," Judith Charles Gallery, New York, NY
"Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place," Southeastern Center for Contemporary Art, Winston-Salem, NC

2012 "Pulp2," Beta Pictoris Gallery, Maus Contemporary, Birmingham, AL
"To Live and Paint in LA," Torrance Art Museum, Torrance, CA
"Chasm of the Supernova," Center for the Arts Eagle Rock, Los Angeles, CA

2011 "VISIONS: Ali Banisadr, Jules de Balincourt, Tomory Dodge, Barnaby Furnas and Ryan Mosley," Monica De Cardenas Galleria, Milan, Italy
"Works of Paper," ACME., Los Angeles, CA
"Creating the New Century: Contemporary Art from the Dicke Collection," Dayton Art Institute, Dayton, OH
"Art / Music / Alchemy," Starkwhite, Auckland, New Zealand

2010 "Inaugural Show," CRG Gallery, New York, NY
"Palm Paintings," Buchmann Galerie, Berlin, Germany
"The Language of Flowers," CRG Gallery, New York, NY
"Library of Babel/In and Out of Place," Zabludowicz Collection, London, UK

2009 "The Summer Show," CRG Gallery, New York, NY
"Slow Magic," The Bluecoat, Liverpool, UK
"Opportunities," BravinLee Programs, New York, NY
"Surveillance," Affirmation Arts, New York, NY

2008 "Art on Paper," Weatherspoon Art Museum, Greensboro, NC
"New Prints 2008/Spring," International Print Center, New York, NY
"New Prints 2008/Spring," New York School of Interior Design Gallery, New York, NY
"Future Tense: Reshaping the Landscape," Neuberger Museum of Art, Purchase, NY
"The Prom – A Survey of Contemporary Painting Strategies," Lawrimore Project, Seattle, WA
"Some Paintings: The Third LA Weekly Annual Biennial," Track 16 Gallery, Santa Monica, CA

2007 "American Soil," Nerman Museum of Contemporary Art, Overland Park, KS
"Sheldon Survey," Sheldon Memorial Gallery, University of Nebraska, Lincoln, NE
"Fata Morgana," Galerie Schmidt Maczollek, Cologne, Germany

"Tug Boat," ACME., Los Angeles, CA
"Endangered Wasteland," CRG Gallery, New York, NY

2006 "The Joan Mitchell Foundation MFA Grant Recipients," CUE Art Foundation, New York, NY
"New Prints 2006/Summer: COLOR," International Print Center, New York, NY

2005 "Fast Forward: Passion for the New," House of Campari, Venice, CA
"Rogue Wave 2005," L.A. Louver, Venice, CA
"Evidence," Inman Gallery, Houston, TX
"New View," Johnson County Community College, Overland Park, KS

2004 "Super Sonic," ArtCenter College of Design, Pasadena, CA
"Singing My Song," ACME., Los Angeles, CA
"Surface Tension," Lombard Freid Fine Arts, New York, NY
"Field Trip," San Francisco Art Institute, San Francisco, CA

2003 "Lordship and Bondage," LeRoy Neiman Gallery, Columbia University, New York, NY
"Art Weird," Stevenson Blanche Gallery, California Institute of the Arts, Valencia, CA

2002 "Paper Weight," Stevenson Blanche Gallery, California Institute of the Arts, Valencia, CA

2000 "The Book As Art," Boulder Public Exhibition Space, Boulder, CO

1998 "Mostra Finale," Palazzeto di Cenci, Rome, Italy

AWARDS

2022 Residency, Corporation of Yaddo, Saratoga Springs, NY

2004 MFA Grant, Joan Mitchell Foundation, New York, NY

SELECT COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
California State University, Fullerton, Fullerton, CA
Collezione Maramotti, Reggio Emilia, Italy
Henry Art Gallery, Seattle, WA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Joslyn Art Museum, Omaha, NE
Knoxville Museum of Art, Knoxville, TN
Los Angeles County Museum of Art, Los Angeles, CA
Minneapolis Institute of Art, Minneapolis, MN
Nerman Museum of Contemporary Art, Overland Park, KS
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, Orlando, FL
Pizzuti Collection, Columbus, OH
Princeton University Art Museum, Princeton, NJ
Rachofsky Collection, Dallas, TX
RISD Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington, D.C.

USC Fisher Museum of Art, Los Angeles, CA
Weatherspoon Art Museum, Greensboro, NC
Weisman Art Museum, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Zabludowicz Collection, London, UK

BIBLIOGRAPHY

2024 Campbell, Karin, "Tomory Dodge," essay in *The Phillip G. Schrager Collection at the Joslyn Art Museum*, Omaha, Nebraska: Joslyn Art Museum.
Brewer, Gary, "Tomory Dodge: Decisive Ambiguity," Whitehot Magazine, 27 November.
Gerwin, Daniel, "Freeform: Tomory Dodge's Square Waves and Glitches," essay in *Tomory Dodge*, New York: Miles McEnery Gallery.
2022 Brewer, Gary, "The Process of Becoming," essay in *Tomory Dodge*, New York: Miles McEnery Gallery.
2021 Myers, Terry M., "Cause Plus Effect Multiplied: Tomory Dodge's Recent Paintings," essay in *Tomory Dodge*, New York: Miles McEnery Gallery.
"The New American Style," Veranda Magazine, July/August.
2020 Sanders, Phil, "Prints and Their Makers," 27 October.
2019 Pagel, David, "Review: Striped, dotted, zigzagged. The mind-scrambling painting of Tomory Dodge," Los Angeles Times, 10 October.
2018 Daichendt, James, "At Lux, artist Tomory Dodge embraces imperfections and breaking the rules," The San Diego Union-Tribune, 17 July.
2017 Cohen, Alina, "Tomory Dodge," Art in America, 26 May.
2015 Langer, Erin, "Grounding the City of Angels: Erin Morrison and Tomory Dodge at James Harris Gallery," New American Paintings.
2014 *100 Painters Of Tomorrow*, New York: Thames and Hudson.
2012 Rogers, Brett Cody, "Tomory Dodge. Explosions, Failures, Mistakes," Flash Art, May/June.
Reust, Hans Rudolf, "Tomory Dodge," Artforum, April.
2011 Valdez, Adrin, "Dance and Breaks on Canvas," ArtSlant.
2010 Gee, Alison, "High-Rising!," Angeleno, September: 136-137.
Luke, Ben, "New tricks for old abstraction from Tomory Dodge," Evening Standard, 26 March.
2009 Nickas, Bob, *Painting Abstraction: New Elements in Abstract Painting*, New York: Phaidon.
Drohojowska-Philip, Hunter, "Rosette in Bloom," Art + Auction, July/August.
Miles, Christopher, "Tomory Dodge at ACME.," LA Weekly, 6-12 March.
Meyers, Holly, "Review: Tomory Dodge at ACME.," Los Angeles Times, 27 February.
2008 *Tomory Dodge, ACME. and CRG Gallery*, Hong Kong: CA Design.
Halperin, Max, "Art on Paper 2008," Art Papers.
"New Work Extra," Artworld, December: 60.
O'Neill-Butler, Lauren, "Tomory Dodge," Artforum, September.
McAdams, Shane, "Tomory Dodge," The Brooklyn Rail, June.
Rosenberg, Karen, "Tomory Dodge, Art in Review," The New York Times, 8 May.
Knight, Christopher, "Some Paintings exhibition is singularly diverse," Los Angeles Times, 25 January.
Hackett, Regina, "Never fear, painting is here: *The Prom* and *Last Days* crank up the wow factor," Seattle Post Intelligencer, 17 January.
Harvey, Doug, "Some Paintings: The artists in the third LA Weekly Annual Biennial," LA Weekly, 11 January: 30-33.
2007 Knight, Christopher, "Painting Gets a Broader Brush," Los Angeles Times, 2 December.

"45 Painters Under 45," Los Angeles Times, 1 December.

Ehrenreich, Ben, *Fata Morgana: Watercolors by Tomory Dodge, Portia Hein, Monica Majoli, Aaron Morse, Melissa Thorne, and Tam Van Tran*, Los Angeles: Galerie Schmidt Maczollek.

Luke, Ben, "Tomory Dodge," Artworld, no. 1, October-November: 106-109

Thorsen, Alice, "Nerman Museum Opens to the Public Saturday," Kansas City Star, 24 October.

Diaz, Karla, "Tomory Dodge," Beautiful/Decay, no. 5: 34.

Ryan, Jeffrey, "Tomory Dodge," Frieze Magazine, April.

Dodge, Tomory, "Tomory Dodge," NY Arts Magazine, May-June.

Pepe, Sheila, "Into the Wild," Gay City News, 28 March.

2006 Myers, Andrew, "Art Tsunami: A wave of attention-worthy artists washes over L.A.," The Men's Book, Spring.

Dambrot, Shana Nys, "Tomory Dodge," Modern Painters, February.

Lehmbeck, Leah, "Artist and Craft," C Magazine, January-February: 18.

Campagnola, Sonia, "Focus Los Angeles: A Survey of Contemporary Los Angeles Art," Flash Art, January-February.

Bedford, Christopher, "Tomory Dodge," Artforum, 25 January.

Goldman, Edward, "LA Art Exhibitions: Familiar and New Names," Art Talk, KCRW, 9 January.

Taft, Catherine, "APOCALYPSE WOW: TOMORY DODGE," ArtReview, January.

2005 Finkel, Jori, "First Come the Dealers, and Then the Diplomas," The New York Times, 3 July.

Kunitz, Daniel and João Ribas, "The Art Review 25: Emerging US Artists," ArtReview, International Edition, vol. 3, no. 3: 115.

2004 Pence, Elizabeth, "Tomory Dodge at ACME.," Art Week, February: 19.

Douglas, Sarah, Flash Art, January-February: 69.

Miles, Christopher, Artforum, January: 188.