

YUNHEE MIN received her Bachelor of Fine Arts degree from the Art Center College of Design in Pasadena, CA in 1991 and her Master of Arts from Harvard University, Graduate School of Design in 2008, with additional studies in 1994 at Kunstakademie in Düsseldorf, Germany.

Min has had numerous solo exhibitions both nationally and internationally, which include “Hammer Projects: Yunhee Min,” Hammer Museum, Los Angeles, CA; “Wilde Paintings,” “movements,” and “Into the Sun,” Susanne Vielmetter Los Angeles Projects, Culver City, CA; “For Instance,” Hammer Museum, Los Angeles, CA; “Above and Beyond,” Pasadena Museum of Contemporary Art, CA; “Distance is like the future, Circa Series,” Museum of Contemporary Art San Diego, CA; “Fading Wild,” Finesilver Gallery, San Antonio, TX; “One foot in front of the other,” Or Gallery, Vancouver, Canada; “Fast times,” ACME., Los Angeles, CA; among others.

Recent group exhibitions include “The Light Touch,” Vielmetter Los Angeles, Los Angeles, CA; “Belief in Giants,” Miles McEnery Gallery, New York, NY; “Elemental | Seeing the Light,” Stuart Haaga Gallery, Descanso Gardens, Los Angeles, CA; “Spectra,” San Diego State University Downtown Gallery, San Diego, CA; “Lost line,” Los Angeles County Museum of Art, Los Angeles, CA; “ABCyz,” Launch Exhibition, Silvershed, New York, NY; “The Trans-Aestheticization of Daily Life,” University of California, Riverside Sweeney Gallery, Riverside, CA; “Too much love,” Angles Gallery, Los Angeles, CA, curated by Amy Adler; “Around About Abstraction,” Weatherspoon Art Museum, Greensboro, NC; “Wall Painting,” University of Texas at San Antonio, San Antonio, TX; “Snap Shot,” UCLA Hammer Museum, Los Angeles, CA (traveled to Museum of Contemporary Art, North Miami, FL); “Fresh,” Altoids Curiously Strong Collection, New Museum, New York, NY; “KOREAMERICAKOREA,” Sonje Museum of Contemporary Art, Seoul, Korea; “Rundgang,” Kunstakademie Düsseldorf, Düsseldorf, Germany.

Her work may be found in the public collections of the UCLA Hammer Museum, Los Angeles, CA; The Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art San Diego, La Jolla, CA.

Min is an Associate Professor at the University of California Riverside, Riverside, CA and has taught at Emily Carr University of Art + Design, Vancouver, Canada; School of the Museum of Fine Arts, Boston, MA; Harvard University, Cambridge, MA; and the University of California, San Diego, San Diego, CA, among other prominent universities.

Yunhee Min lives and works in Los Angeles, CA.

YUNHEE MIN

Born in Seoul, Korea

Lives and works in Los Angeles, CA

EDUCATION

- 2008 Masters in Design Studies, Harvard University, Cambridge, MA
 1994 Kunstakademie, Düsseldorf, Germany
 1991 BFA, Art Center College of Design, Pasadena, CA

SOLO EXHIBITIONS

- 2019 "Hammer Projects: Yunhee Min," Hammer Museum, Los Angeles, CA
 2018 "Wilde Paintings," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
 2016 Ameringer | McEnergy | Yohe, New York, NY
 Equitable Vitrines, Site-project, Los Angeles, CA
 2015 "movements," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
 2013 "Into the Sun," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
 Solo project for Susanne Vielmetter Los Angeles Projects at Los Angeles Contemporary Art Fair, Los Angeles, CA
 Site-specific installation, inaugural exhibition, Night Gallery, Los Angeles, CA
 2012 "Spectra: fixtures, attachments, and ornamentals," Exercise, Vancouver, Canada
 "For Instance," re-sited for The Lindbrook Terrace at Hammer Museum, Los Angeles, CA
 2011 "Rise," Independent Art Fair, New York, NY
 2010 "Attraction," Susanne Vielmetter Los Angeles Projects, Culver City, CA
 2009 "Continuum: Structure #003," LAX ART, Los Angeles, CA
 2008 "Recent Paintings," James Harris Gallery, Seattle, WA
 "For instance," The Graduate Center, The City University of New York, The Amie and Tony James Gallery, New York, NY
 2007 "Swell Ground, Merit Badge 2," Rockland Center for the Arts, West Nyack, NY, curated by Jason Middlebrook
 2006 "Above and Beyond," Pasadena Museum of Contemporary Art, Pasadena, CA
 2005 "Distance is like the future, Circa Series," Museum of Contemporary Art San Diego, San Diego, CA
 Susanne Vielmetter Los Angeles Projects, Culver City, CA
 2004 "Difference and Repetition (Invisible Cities)," Microsoft Corporation at Redmond, Redmond, WA
 "Fading Wild," Finesilver Gallery, San Antonio, TX
 "Double Positive," Artpace, San Antonio, TX
 2003 James Harris Gallery, Seattle, WA
 "Out of Bounds (from here and afar)," Yerba Buena Center for the Arts, San Francisco, CA

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	"Corrugate," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2002	"Events in Dense Fog," Luckman Gallery, California State University, Los Angeles, CA
2001	"Recline," James Harris Gallery, Seattle, WA
2000	ACME., Los Angeles, CA
1999	"I Put a spell on you too," Plug In, Winnipeg, Canada
	"Tugboat," Sala Diaz, San Antonio, TX
1998	"Work in two and three dimensions," Post, Los Angeles, CA
	"Windows on Wilshire," Los Angeles County Museum of Art, Los Angeles, CA, curated by Howard Fox
1997	"One foot in front of the other," Or Gallery, Vancouver, Canada
	"Home Improvement Paintings," Lasca, Los Angeles, CA
	"Between the Sheets," The Full Moon Gallery, Foundation for Art Resources, Los Angeles, CA
	"Agent Orange," Post, Los Angeles, CA
1996	"Fast times," ACME., Los Angeles, CA
1995	"Domestic Setting," Culver City, CA

GROUP EXHIBITIONS

2019	"The Light Touch," Vielmetter Los Angeles, Los Angeles, CA
2018	"Belief in Giants," Miles McEnergy Gallery, New York, NY
2015	"Elemental Seeing the Light," Stuart Haaga Gallery, Descanso Gardens, Los Angeles, CA
	"Magic Mountain," Museum of Contemporary Art Santa Barbara Satellite, Santa Barbara, CA
	"Speed Space," Tif Sigfrids, Los Angeles, CA, curated by Alexandra Gaty
2013	"Spectra," San Diego State University Downtown Gallery, San Diego, CA
	"Nacker Gläubigen," at Infernoesque//Pascal Richter, Berlin, Germany, curated by Davida Nemeroff
	"The Object Salon," Roberts & Tilton Gallery, Culver City, CA, curated by Calvin Marcus
2012	"Lost Line," Los Angeles County Museum of Art, Los Angeles, CA
	"Vis-à-vis Visitation Field," collaboration with Patrick Meagher, Cirrus Gallery, Los Angeles, CA, curated by Aaron Wrinkle
2011	"WP9," Yunhee Min, Patrick Meagher, Miles Coolidge, Night Gallery, Los Angeles, CA
	"Plain Brown Wrapper," Human Resources, Los Angeles, CA, curated by Statler Waldorf Gallery
	"Night Gallery at The Chateau Marmont," Bar Marmont, Los Angeles, CA
	"Painting in Parts," Maryland Art Place, Baltimore, MD, curated by Michael Klein
2009	"ABCyz," Launch Exhibition, Silvershed Gallery, New York, NY
2008	"Claire Cowie: 12 Views Yunhee Min: New Paintings," James Harris Gallery, Seattle, WA
	"People Weekly," the Amie and Tony James Gallery at the Graduate Center, The City University of New York, New York, NY
	"Digital With Monument," Silvershed Gallery, New York, NY
2007	"Merit Badge 2," Rockland Center for the Arts, West Nyack, NY, curated by Jason Middlebrook
	"The Trans-Aestheticization of Daily Life," Sweeney Art Gallery, Riverside, CA
2006	"Too Much Love," Angles Gallery, Los Angeles, CA, curated by Amy Adler

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- 2005 "Around About Abstraction," Weatherspoon Art Museum, Greensboro, NC
 "Wall Painting," University of Texas at San Antonio, San Antonio, TX
 Korean American Museum, Los Angeles, CA
- 2004 "Difference and Repetition (Invisible Cities)," Microsoft Corporation at Redmond, Remond, WA
 "New," Susanne Vielmetter Los Angeles Projects, Inaugural exhibition Culver City space, Culver City, CA
 "Yunhee Min – Herbert Frank," ArtSource, San Francisco, CA
- 2003 "Warped Space," CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, curated by Ralph Rugoff
 "International Abstraction: Making Painting Real," Seattle Art Museum, Seattle, WA, curated by Lisa Corrin
 "Abstruccion," Artist Space, New York, NY, curated by Eungie Joo
 "Cal's Art," University of North Texas Art Gallery, Denton, TX
- 2001 "Fresh," Altoids Curiously Strong Collection, New Museum, New York, NY
 "Rogue Wave," LA Louver Gallery, Venice, CA
 "Snap Shot," UCLA Hammer Museum, Los Angeles, traveled to Museum of Contemporary Art North Miami, FL
- 2000 "The Next Wave," California Center for the Arts, Escondido, Escondido, CA, curated by Noriko Gamblin
 "KOREAMERICAKOREA," Sonje Museum of Contemporary Art, Seoul, Korea, traveled to Kyungju, Korea, curated by David Ross & Sun-Jung Kim
 "Deterritorialization of Process," Artist Space, New York, NY, curated by Michael Joo
 "Shimmer," Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, curated by Thomas Lawson
- 1999 "Hubcap Diamond Star Halo," Claremont Graduate University, Peggy Phelps Gallery, Claremont, CA, curated by Leonardo Bravo and Christopher Miles
 "Other Paintings," Huntington Beach Art Center, Los Angeles, CA, curated by Julie Joyce
 "Structural Elements, Views of Architecture and Architectural Elements," Transamerica Pyramid Lobby, San Francisco, CA
 "Under 500/Intimate Abstract Painting," the Black Dragon Society, Los Angeles, CA, curated by James Hayward
 "After the Goldrush," Thread Waxing Space, New York, NY, curated by Joe Wallin & Lea Gongitano
- 1998 "Wings of Desire," San Francisco Art Institute, Walter/McBean Gallery, San Francisco, CA, curated by Michelle Guy
 "Windows on Wilshire," Los Angeles County Museum of Art, Los Angeles, CA, curated by Howard Fox
- 1997 "Yunhee Min / Lise Soskolne," Or Gallery, Vancouver, Canada
 WI 39, Amsterdam, Netherlands
 "Agent Orange (Elevator Installation)," POST, Los Angeles, CA
 "Ambient Suburbs," POST, Los Angeles, CA, curated by Julie Joyce
- 1996 "Human Condition," Caren Golden Fine Art, New York, NY, curated by Bennett Roberts
 The Full Moon Gallery, Foundation for Art Resources (FAR), Los Angeles, CA
- 1994 "Current Abstractions," Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, curated by Noel Korten

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"Rundgang," Kunstakademie Düsseldorf, Düsseldorf, Germany

PUBLIC COLLECTIONS

The UCLA Hammer Museum, Los Angeles, CA
 The Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Contemporary Art San Diego, La Jolla, CA

GRANTS, AWARDS & RESIDENCIES

2013 Storefront for Art and Architecture, New York, NY
 2010 Aurobora Press, San Francisco, CA
 2009 Artist in Residence, Jeju Museum of Contemporary Art, Jeju-Do, South Korea
 2008 Certificate of Distinction in Teaching, Derek Bok Center, Harvard University, Cambridge, MA
 2006 Alpert Ucross Residency Prize
 2003 Wattis Artist in Residence, Yerba Buena Center for the Arts, San Francisco, CA
 1999 COLA (City of Los Angeles Cultural Affairs Individual Artist Grant)
 1996 KAFA (Korean America Foundation for the Arts Individual Artist Grant)

TEACHING

2013 – Present University of California Riverside, Assistant Professor, Riverside, CA
 2009 – 2013 Emily Carr University of Art + Design, Assistant Professor, Vancouver, Canada
 2008 Vermont College of Fine Arts, Montpelier, VT
 2006 - 2008 Visual and Environmental Studies, Teaching Fellow, Harvard University, Cambridge, MA
 School of the Museum of Fine Arts, Boston, MA
 2006 Vermont College of Fine Arts, Montpelier, VT
 2005 University of California, San Diego, San Diego, CA
 2004 University of Texas San Antonio, San Antonio, TX
 2003 Otis College of Art and Design, Los Angeles, CA
 2002-2003 Art Center College of Design, Pasadena, CA
 2002 University of California, Irvine, Irvine, CA
 2000-2001 Otis College of Art and Design, Los Angeles, CA
 1998 California Institute of the Arts, Valencia, CA
 Otis College of Art and Design, Los Angeles, CA
 1997 University of California, Los Angeles, Los Angeles, CA
 1996 University of California, Los Angeles, Los Angeles, CA

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LECTURES

- 2006 School of the Museum of Fine Arts, Boston, MA
University of California, San Diego, San Diego, CA
- 2004 Microsoft Artist Lecture Series, Redmond, WA
University of Texas San Antonio, San Antonio, TX
- 2003 California Institute of the Arts, Valencia, CA
- 2001 California State University of Long Beach, Long Beach, CA
Art Center College of Design, Pasadena, CA
Claremont College, Claremont, CA
UCLA Hammer Museum, Los Angeles, CA
- 2000 Santa Ana College, Santa Ana, CA
University of California, Santa Barbara, Santa Barbara, CA

BIBLIOGRAPHY

- 2016 Gleeson, Bridget. "Master Colorist Yunhee Min Brings her 'Movements' to Ameringer | McEnergy | Yohe." *Artsy* 25 May 2016.
Golden, Dan. "Interview: Yunhee Min." *CURATOR.com* 25 May 2016.
Keefe, Alexander. "Yunhee Min at Equitable Life Building, Los Angeles, CA." *ARTFORUM* Review March 2016.
- 2015 Vankin, Deborah. "Descanso Gardens' 'Elemental' exhibition looks at art in different light." *Los Angeles Times* 14 February 2015.
Napoli, Lisa. "Pass the oak trees and the camellias and you'll find art." *KCRW* 14 January 2015.
- 2013 Enholm, Molly. "Supersaturated! Three Southern Californian Abstractionists." *Art Itd* September-October 2013
Shaw, Michael. *Art Scene* July/August 2013.
Wagley, Catherine. "Yunhee Min: Into the Sun; Mary Reid Kelley, Patrick Kelley: Priapus Agonistes." *LA Weekly* 21 June 2013.
Lipschutz, Yael. "Art Los Angeles Contemporary, January 24- 27, 2013." *Flash Art Online* 31 January 2013.
Cheh, Carol. "Night Gallery Opens a New Space Downtown, Transitioning From Feisty Alternative Space to a Full-Fledged Art Experience." *LA Weekly* 24 January 2013.
- 2012 Tuck, Geoff. "Yunhee Min At the Hammer Museum and at LACMA, Notes on Looking." 20 December 2012.
- 2007 Knight, Christopher. "45 Painters Under 45." *Los Angeles Times* 2 December 2007.
Knight, Christopher. "They Help Make the L.A. Scene." *Los Angeles Times* 2 December 2007.
Freeman, Tommy. "The Trans-Aestheticization of Daily Life at the Sweeney Art Gallery." *Artweek* May 2007.

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- 2006 "Yunhee Min: Above and Beyond (x,y,z)." *The Los Angeles Times* 10 June 2006.
- 2005 Jaunkauskas, Jennifer. *Glass Tire* October 2005.
 Firstenberg, Laurie. "Another Country." *Art Papers* September/October 2005.
 Frank, Peter. "Picks of the Week Ellen Phelan, Yunhee Min, Nadine Robinson." *LA Weekly* 16 June 2005.
 Pagel, David. "A method to crookedness." *The Los Angeles Times* 3 June 2005.
- 2004 Oliver, Retha. *ARTLIES, #45*. Winter 2004: 102.
 Kekonen, Allen. *VOA* 13. 1.
- 2003 Gaines, Malik. "Yunhee Min - Yerba Buena Center for the Arts." *ARTUS* November/December 2003: 11.
 Van Proyen, Mark. "Yunhee Min at the Yerba Buena Center for the Arts." *Artweek* October 34. 8.
 Farr, Sheila. "Mesmerizing art aims to put viewer off balance." *Seattle Times* 26 September 2003.
 Baker, Kenneth. "Welcome to Yerba Buena's bargain basement of summer shows." *San Francisco Chronicle* 31 July 2003.
 Rugoff, Ralph. "Warped Space." exhibition catalogue essay, CCA Wattis Institute for Contemporary Art, San Francisco, CA.
 de Guzman, Rene. "A piece in four parts." exhibition catalogue essay, Yerba Buena Center for the Arts, San Francisco, CA.
 Kim, Christine Y. "Color Blind." *V Magazine* March/April 2003.
 Laird, Tessa. "Critic's Picks." *ART ON PAPER* March 2003.
 Worman, Alex. "L.A. Confidential." *Artnet* February 2003.
- 2002 LaBelle, Brandon. *Contemporary* March 2002.
 Ollman, Leah. "The Art of Disorientation." *The Los Angeles Times* 9 February 2002: F2.
- 2001 Knight, Christopher. "A Snapshot of L.A. Artists." *The Los Angeles Times* 6 June 2001: F1.
 Cotter, Holland. "Fresh." *The New York Times* 19 January 2001: B40.
- 2000 Knight, Christopher. "Catching the 'Next Wave' of Painters." *The Los Angeles Times*, 20 June 2000: F1.
 Knight, Christopher. "Unsteady Glow." *The Los Angeles Times* 17 March 2000: F25.
 Mahoney, Robert. "Deterritorialization of Process." *Time Out New York* 9-16 March 2000: 233.
 Frank, Peter. *LA Weekly* 10-16 March 2000.
 Cotter, Holland. "Deterritorialization of Process." *The New York Times* 17 March 2000: B35.
 Ollman, Leah. "Happily Enduring Vertigo Amid Min's Mix of Colors." *LA Times* 3 March 2000.
 Lloyd, Ann Wilson. *Art in America* January 2000.
- 1999 Watson, Laurie. "Put a spell on me too." *Tart* 1999: 7.
 Johnson, Ken. "After the Gold Rush." *The New York Times* 18 June 1999: B31.
 Knight, Christopher. "Publicly funded artists rise to the challenge." *The Los Angeles Times* 4 June 1999: F16.
 Morgan, Susan. "The Spirit of Place: Art in Los Angeles." *COLA Catalogue Essay*: 10.
- 1998 Scott, Kitty. "Vertical Economy." *Canadian Art* Spring 1998: 112.
 Webster, Mary Hull. *Artweek* April 1998: 19.
 Baker, Kenneth. "L.A. Imports at Art Institute." *San Francisco Chronicle* 19 February 1998: E1.
 Helfand, Glen. "Wings of Desire." *The Guardian* February 1998.
- 1997 Spaid, Sue. "Foreign Policy." *LA Weekly* 12-18 December 1997: 65.
 Young, Paul. "On the Edge." *LA Magazine* November 1997: 92.

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MILES

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GALLERY

1996

Kandel, Susan. "No Way Out." *LA Times* 21 March: F10.

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