MILES
McENERY
GALLERY

BEVERLY FISHMAN (b. 1955 in Philadelphia, PA) received her Master of Fine Arts in 1980 from Yale University and her Bachelor of Fine Arts from the Philadelphia College of Art in 1977.

Fishman's work has been the subject of recent solo exhibitions at The Contemporary Dayton, Dayton, OH; CUE Art Foundation, New York, NY; Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI; Gavlak Gallery, Los Angeles, CA; Jessica Silverman Gallery, San Francisco, CA; Kavi Gupta Gallery, Chicago, IL; KOTARO NUKAGA, Tokyo, Japan; Kravets Wehby Gallery, New York, NY; Library Street Collective, Detroit, MI; Louis Buhl & Co., Detroit, MI; Miles McEnery Gallery, New York, NY; Ronchini Gallery, London, UK; SOCO Gallery, Charlotte, NC and Walter Storms Galerie, Munich, Germany.

She has been included in group exhibitions at numerous international institutions including the American Academy of Arts and Letters, New York, NY; Borusan Contemporary, Istanbul, Turkey; Circulo de Bessa Artes, Madrid, Spain; Columbus Museum of Art, Columbus, OH; Cranbrook Art Museum, Bloomfield Hills, MI; Detroit Institute of Arts, Detroit, MI; The Drawing Center, New York, NY; Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI; Museum of Contemporary Art, Chicago, IL; National Academy of Design, New York, NY; Nerman Museum of Contemporary Art, Overland Park, KS; Weatherspoon Art Museum, Greensboro, NC; and White Columns, New York, NY, among others.

Her work may be found in the collections of Borusan Contemporary, Istanbul, Turkey; Chrysler Museum of Art, Norfolk, VA; Columbus Museum of Art, Columbus, OH; Cranbrook Art Museum, Bloomfield Hills, MI; Detroit Institute of Arts, Detroit, MI; Eli and Edythe Broad Museum, Michigan State University, East Lansing, MI; MacArthur Foundation Collection, Chicago, IL; Moody Center for the Arts, Rice University, Houston, TX; Nerman Museum of Contemporary Art, Overland Park, KS; University of Michigan Museum of Art, Ann Arbor, MI; Weatherspoon Art Museum, Greensboro, NC, and elsewhere.

Fishman was inducted as a National Academician of the National Academy of Design in 2020. She is the recipient of the Anonymous Was A Woman Award; the American Academy of Arts and Letters' Hassam, Speicher, Betts, & Symons Purchase Award; a Guggenheim Fellowship in the Fine Arts; and a Fellowship Grant from the National Endowment for the Arts. Fishman was also selected as a 2026–2027 resident of the Sharpe-Walentas Studio Program.

The artist lives and works in Detroit, MI.

MILES
McENERY
GALLERY

BEVERLY FISHMAN

Born in Philadelphia, PA in 1955
Lives and works in Detroit, MI

EDUCATION

1980 MFA, Yale University, New Haven, CT
1977 BFA, Philadelphia College of Art, Philadelphia, PA

SOLO EXHIBITIONS

2026 "orexia," Alex F. and Harris K. Weston Art Gallery, Cincinnati Arts Center, Cincinnati, OH
"Little Darlings," SOCO Gallery, Charlotte, NC
2025 "Geometries of Hope (and Fear)," Miles McEnery Gallery, New York, NY
2024 "Quality of Life," KOTARO NUKAGA, Tokyo, Japan
"The Pursuit of Perfection," Jessica Silverman Gallery, Los Angeles, CA
2023 "Something For The Pain," Miles McEnery Gallery, New York, NY
2022 "Cure," The Contemporary Dayton, Dayton, OH
"Feels Like Love," Kavi Gupta Gallery, Chicago, IL
"Recovery," Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
2021 "The Promise of Happiness," Walter Storms Galerie, Munich, Germany
"New Work," SOCO Gallery, Charlotte, NC
"Love Letter to L.A.," Gavlak Gallery, Los Angeles, CA
2020 "I Dream of Sleep," Miles McEnery Gallery, New York, NY
"Monotypes, 2005-2006," Louis Buhl & Co., Detroit, MI
"Studies on Relief," Kavi Gupta Gallery, Chicago, IL
2019 "Fantastic Voyage, 1985-1987," Library Street Collective, Detroit, MI
"Future Perfect," Kavi Gupta Gallery, Chicago, IL
Ronchini Gallery, London, UK
2018 "Synthetic Wonderland," Gavlak Gallery, Palm Beach, FL
Miles McEnery Gallery, New York, NY
"Chemical Sublime," Kavi Gupta Gallery, Chicago, IL
2017 "T.N.N.," Kravets Wehby Gallery, New York, NY
"DOSE" (curated by Nick Cave), CUE Art Foundation, New York, NY
"Another Day in Paradise," Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL
2016 "Pain Management," Library Street Collective, Detroit, MI
2015 "Big Pharma," Columbus College of Art & Design, Columbus, OH
"Beverly Fishman: In Sickness and in Health," Chrysler Museum of Art, Norfolk, VA
"Living Networks," Wasserman Projects, Birmingham, MI
2013 "Focus: Beverly Fishman," Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI

"Wavelength," David Richard Gallery, Santa Fe, NM
"Artificial Paradise," Wasserman Projects, Birmingham, MI

2012 "Pill Spill," Detroit Institute of Arts, Detroit, MI

2011 Galerie Richard, New York, NY
"Pharmako," Galerie Richard, Paris, France
"Pill Spill," Toledo Museum of Art, Toledo, OH

2010 "Beverly Fishman," Pulse Art Fair, New York, NY
"Future Natural," David Richard Contemporary, Santa Fe, NM
"Pharmaco-Xanadu," Project Space, Bruno David Gallery, St. Louis, MO

2009 "Kandyland," Lemberg Gallery, Ferndale, MI
"Beverly Fishman: Recent Paintings," Bruno David Gallery, St. Louis, MO

2008 "Chromo-ecstasy" (curated by Dr. Sania Papa), Artis Causa Gallery, Thessaloniki, Greece
"Optical Unconscious," Tarble Arts Center, Eastern Illinois University, Charleston, IL

2007 "Matrix," Galerie Jean-Luc & Takako Richard, Paris, France

2006 "Chromophilia," Lemberg Gallery, Ferndale, MI

2005 "Chemical Abstraction," Skestos Gabriele Gallery, Chicago, IL
"Take as Needed," Michael Steinberg Fine Art, New York, NY
"One a Day," Galerie Jean-Luc & Takako Richard, Paris, France
Daimler Chrysler Galerie, Berlin, Germany

2004 "Ecstasy," Galerie Jean-Luc & Takako Richard, Paris, France

2003 "happy happy," Solway Jones Gallery, Los Angeles, CA
"Pharmakon," Wellcome Trust, London, UK
"From Here to There," Lemberg Gallery, Ferndale, MI

2002 Boom Gallery, Oak Park, IL

2001 "Feel Good," Gallery 2211 Solway Jones, Los Angeles, CA

2000 "Pharmaco-Xanadu," White Columns, New York, NY
"Drugstore," PØST Gallery, Los Angeles, CA
"Fantastic Voyage," Lemberg Gallery, Ferndale, MI

1999 "Light and Dark Matter," Boulder Museum of Contemporary Art, Boulder, CO

1998 "I.D. Series," Susanne Hilberry Gallery, Ferndale, MI
"Clusters: New Paintings," Heriard-Cimino Gallery, New Orleans, LA

1997 "New Work," Raleigh Gallery, Boca Raton, FL
"Clusters, New Work," Mott Community College, Flint, MI

1996 "Beverly Fishman: Critical Mass," Susanne Hilberry Gallery, Birmingham, MI
"Beverly Fishman: Recent Work," Elgin Community College Gallery, Elgin, IL
"Beverly Fishman: Breaking the Code," The John J. McDonough Museum of Art, Youngstown, Youngstown State University, OH

1994 "Hybrids: Recent Paintings," Indigo Gallery, Boca Raton, FL

1993 "Hybrids: New Work," Cranbrook Art Museum, Bloomfield Hills, MI
"New Works," Cultural Art Center, Columbus, OH
"New Paintings," Susanne Hilberry Gallery, Birmingham, MI

1987 "Four Winners," Stamford Museum and Nature Center, Stamford, CT

1986 "Drawings," Sarah Doyle Gallery, Brown University, Providence, RI

1985 "Drawings, Paintings and Sculpture," Housatonic Museum of Art, Housatonic Community College, Bridgeport, CT
Stamford Museum and Nature Center, Art/Ex Gallery, Stamford, CT
Cummings Arts Center, Connecticut College, New London, CT

1984 "Sculpture," Urbach Gallery, New Haven, CT

GROUP EXHIBITIONS

2026 "New Traditionalists" (in collaboration with Adam D. Miller), The Hole, New York, NY
"Alternative Medicine: Healing Remedies for Harmful Times" (curated by John Corso-Esquivel and Lia Rose Newman), Van Every Gallery, Davidson College, Davidson, NC
Library Street Collective, Detroit, MI

2025 "XXS: Small Paintings Show" (curated by Wendy White), Brintz + County Gallery, Palm Beach, FL
"CONNECT," Walter Storms Galerie, Munich, Germany

2024 "Summer Selections," Weber Fine Art, Greenwich, CT
"All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"The Greatest Emergency" (curated by Santiago Zabala and Minerva Hall), Círculo de Bellas Artes, Madrid, Spain
"191st Annual: Academy Style," National Academy of Design, New York, NY
"Cosmic Geometries: The Prairie's Edge," Carrie Secrist Gallery, Chicago, IL
"Playground," Sevil Dolmacı Gallery, Dubai, United Arab Emirates

2023 "Hommage à Günter Fruhtrunk," Walter Storms Galerie, Munich, Germany
Meany Center for the Performing Arts, University of Washington, Seattle, WA
"Beverly Fishman & Markus Linnenbrink," Tayloe Piggott Gallery, Jackson, WY
"A Growing Season," Jessica Silverman Gallery, San Francisco, CA
"Get Together," Reyes | Finn, Detroit, MI
"Solidarity," Nexx Asia, Taipei, Taiwan

2022 "The Technological Sublime: Works by Three Artists," Pazo Fine Art, Kensington, MD
"It Takes a Village," Library Street Collective, Detroit, MI
"Summer Drift," Miles McEnery Gallery, New York, NY

2021 "Z E N A X: Beverly Fishman and Gary Lang," Library Street Collective, Detroit, MI
"No Soft Edges: Women in Minimalism," Gavlak Gallery, Palm Beach, FL
"e pluribus: Out of Many," National Academy of Design, New York, NY
"Glyphadelphia" (curated by Carl D'Alvia), HESSE FLATOW, New York, NY
"Light" (curated by Rico Gatson), Miles McEnery Gallery, New York, NY

2020 "Shapeshifters: Transformations in Contemporary Art," Cranbrook Art Museum, Bloomfield Hills, MI
"The Responsive Eye Revisited: Then, Now, and In-Between," Miles McEnery Gallery, New York, NY

2019 "Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti," Columbus Museum of Art, Columbus, OH
"Inaugural Exhibition," Gavlak Los Angeles, Los Angeles, CA
"Constructed" (curated by Barry Rosenberg), Contemporary Art Galleries, University of Connecticut, Storrs, CT
"cart, horse, cart" (curated by Michael Goodson and Anna Stothart), Lehmann Maupin, New York, NY
"Double Edged: Geometric Abstraction Then and Now" (curated by Dr. Emily Stamey), Weatherspoon Art Museum, Greensboro, NC

"Shape, Rattle, and Roll," Eric Firestone Gallery, East Hampton, NY

2018 "Grafik" (curated by Ryan McGinness), Harper's Books, East Hampton, NY
"Front International" (curated by Michelle Grabner), Cleveland Triennial for Contemporary Art, Cleveland, OH
"Xeriscape," Library Street Collective, Detroit, MI
"Public Matter," Library Street Collective, Detroit, MI
"Primary," Korn Gallery, Dorothy Young Center for the Arts, Drew University, Madison, NJ
"Spieltrieb," Jack Hanley Gallery, New York, NY

2017 "Remains of the Days," Borusan Contemporary, Istanbul, Turkey
"Paper," Kavi Gupta Gallery, Chicago, IL
"A Dazzling Decade," Nerman Museum of Contemporary Art, Overland Park, KS
"The Coffins of Paa Joe and the Pursuit of Happiness," The School: Jack Shainman Gallery, Kinderhook, NY
"She Rocks," Kravets Wehby Gallery, New York, NY

2016 "Sensuous/Pensive: At Odds and Overlapping" (curated by Donald Kuspit), Booth Gallery, New York, NY
"Painting/Object," Library Street Collective, Los Angeles, CA
"Super Sketchy," DCTV, New York, NY
"Western Project," JAUS, Los Angeles, CA

2015 "Holiday Group Show," David Richard Gallery, Santa Fe, NM
"Compendium," Islip Art Museum, East Islip, NY
"The Brain," Sun Valley Center for the Arts, Ketchum, ID
"Going Big," Central Booking, New York, NY
"Post-Op: The Responsive Eye Fifty Years After," David Richard Gallery, Santa Fe, NM

2014 "Burnout" (curated by Anne Vieux and Martha Mysko), Small Editions, Daylight Savings Gallery, Brooklyn, NY
"Holiday Group Show," David Richard Gallery, Santa Fe, NM
"42nd Annual International Glass Invitational Award Winners," Fort Wayne Museum of Art, Fort Wayne, IN
"Sensation," David Richard Gallery, Santa Fe, NM

2013 "Color as Abstraction," David Richard Gallery, Santa Fe, NM
"Shattered: Contemporary Sculpture in Glass," Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
"Heads, Shoulders, Genes, & Toes," Florida State University Museum of Fine Arts, Florida State University, Tallahassee, FL

2012 "Seeing Red," David Richard Gallery, Santa Fe, NM
"Segment #3," Borusan Contemporary, Istanbul, Turkey
"Art on Paper," Weatherspoon Art Museum, Greensboro, NC
"Blue, White, and Red," Bruno David Gallery, St. Louis, MO
"First Year in New York," Galerie Richard, New York, NY
"Petits Formats," Galerie Richard, Paris, France

2011 "No Object is an Island: New Dialogues with the Collection," Cranbrook Art Museum, Bloomfield Hills, MI

2010 "Pop, Op, and Geo Again," David Richard Contemporary, Santa Fe, NM
"Overpaper," Bruno David Gallery, St. Louis, MO
"Ceremonial Exhibition," American Academy of Arts and Letters, New York, NY
"Invitational," American Academy of Arts and Letters, New York, NY

2009 "Infinitesimal Eternity: Making Images in the Face of Spectacle," Yale School of Art, Yale University, New Haven, CT
"opening season," Artis Causa Gallery, Thessaloniki, Greece

"Michigan Masters Invitational," Kresge Art Museum, Michigan State University, East Lansing, MI
"Overview '09," Bruno David Gallery, St. Louis, MO
"Color," Rena Sternberg Gallery, Glencoe, IL

2008 "Mixed Show," Lemberg Gallery, Ferndale, MI
"Creating Velocity," Community Arts Gallery, Paramount Bank, Ferndale, MI
"Small Treasures," Lemberg Gallery, Ferndale, MI
"Small Abstract Paintings," Galerie Jean-Luc & Takako Richard, Paris, France

2007 "Alma Mater," Kinkead Contemporary, Culver City, CA
"Op Art: Then and Now," Columbus Museum of Art, Columbus, OH
"Mixed Exhibition," Bernard Jacobson Gallery, London, UK
"Introduction," Artis Causa Gallery, Thessaloniki, Greece
"Group Show," Galerie Toxic, Luxembourg, Luxembourg
"Inland See" (curated by James Yood), Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
"Optical Edge" (curated by Robert C. Morgan), Pratt Manhattan Gallery, New York, NY
"Fresh," Lemberg Gallery, Ferndale, MI
"WHY: Detroit," Detroit Gallery, Detroit, MI

2006 "Group Show," Bernard Jacobson Gallery, London, UK
"Summer Group Show," Lemberg Gallery, Ferndale, MI

2005 "Paper," Skestos Gabriele Gallery, Chicago, IL
"Extreme Abstraction," Galerie Jean-Luc & Takako Richard, Paris, France

2004 "In Polytechnicolor," Michael Steinberg Fine Art, New York, NY
"Summer Show," Lemberg Gallery, Ferndale, MI

2003 "Group Show," Thomas Barry Fine Arts, Minneapolis, MN

2002 "Post-Digital Painting," Cranbrook Art Museum, Bloomfield Hills, MI
"Loaded," Midway, St. Paul, MN
"Zero Degrees," The Brewery Project, Los Angeles, CA
"Bitchin Pictures," Gallery 2211 Solway Jones, Los Angeles, CA
"Group Show," Solway Jones, Los Angeles, CA
"Group Show," Lemberg Gallery, Ferndale, MI

2001 "2001 MCA Benefit Art Auction," Museum of Contemporary Art Chicago, Chicago, IL
"Colorforms," Detroit Artists Market, Detroit, MI
"Made," PØST Gallery, Los Angeles, CA
"Benefit Exhibition," White Columns, New York, NY
"RE:production," Lemberg Gallery, Ferndale, MI

2000 "Go Ask Alice," PØST Gallery, Los Angeles, CA

1999 "Gallery Artists," Lemberg Gallery, Birmingham, MI
"Beverly Fishman, Heather McGill, Carl Toth: Wall Magnets," Cranbrook Art Museum, Bloomfield Hills, MI
"Abstraction two to three," Cleveland State University Art Gallery, Cleveland, OH
"Postopia," Craft and Folk Art Museum, Los Angeles, CA

1998 "Prime Focus," University Galleries, Illinois State University, Normal, IL
"Visualizing Digiteracy," Memphis College of Art, Memphis, TN

1997 "Flirting at a Distance: New Abstraction," Delaware Center for Contemporary Arts, Wilmington, DE
"Colors, Contrasts and Cultures," Discovery Museum, Bridgeport, CT
"Techno-Seduction," Cooper Union, New York, NY
"Salientgreen," Susanne Hilberry Gallery, Ferndale, MI

1996 "Technologyculture," Erie Art Museum, Erie, PA
"Black and Blue," Susanne Hilberry Gallery, Birmingham, MI

1995 "Interventions," Detroit Institute of Arts, Detroit, MI
"Cranbrook Painting 1992–95," Union League Club, New York, NY
"Selections from the File," Organization of Independent Artists, New York, NY
"14th Michigan Biennial: The Language of Imagery," Kresge Art Museum, Michigan State University, East Lansing, MI
"Building the Cranbrook Collection: Acquisitions from Roy Slade's Tenure," (1977 - 1994), Cranbrook Art Museum, Bloomfield Hills, MI
"Recent Acquisitions," Housatonic Museum of Art, Housatonic Community College, Bridgeport, CT
"Confrontation, Mediation, Transcendence," Ohio State University, Columbus, OH
"Tangible Verifications," University of Akron, Akron, OH
"Split Image," Bloomfield College, Bloomfield, NJ
"The Return of the Cadavre Exquis," The Drawing Center, New York, NY
"Signs of Life," OIA, New York, NY

1992 "Beneath the Surface," 148 Gallery, New York, NY
"360'E-Venti," Pino Moleca Gallery, New York, NY and Rome, Italy
"Morphologic," Art in General, New York, NY
"Beyond Nature," Marymount Manhattan College Gallery, New York, NY

1991 "Divergent Currents," Hal Katzen Gallery, New York, NY

1990 "Aspects of Nature," College of New Rochelle, New Rochelle, NY

1989 "Signifiers of the Spirit," Artspace, New Haven, CT
"Artists from Yale," London Institute, London, UK
"New Sculpture," East Hampton Center of Contemporary Art, East Hampton, NY
"The Drawing Show," Massachusetts College of Art, Boston, MA

1988 "Hybrids," Addison Ripley Gallery, Washington, D.C.
"Blum, Coyne, Fishman," John Slade Ely House, New Haven, CT

1986 "Blum, Coyne, Fishman," P.S. 122 Gallery, New York, NY
"The Brutal Figure: Visceral Images," Robeson Center Gallery, Rutgers University, Newark, NJ
"The Changing Face of Liberty," Women's Caucus for Art, New York, NY, New Haven, CT, and Hartford, CT

1985 "Works on Paper," Housatonic Museum of Art, Housatonic Community College, Bridgeport, CT

PUBLIC ART

2018 "RISE," Detroit City Club Apartments, Detroit, MI
"Untitled," The Belt, Detroit, MI

1996 "Untitled," Corewell Health William Beaumont Hospital, Royal Oak, MI

AWARDS AND RESIDENCIES

2026-2027	Resident Artist, Sharpe-Walentas Studio Program, Brooklyn, NY
2020	Inductee, National Academy of Design, New York, NY
2018	Anonymous Was A Woman Award, New York, NY
2015	GAPP Developmental Artist Residency, Toledo Museum of Art, Toledo, OH
2011	Guest Artist Pavilion Project, Toledo Museum of Art, Toledo, OH
2010	Hassam, Speicher, Betts, & Symons Purchase Award, American Academy of Arts and Letters, New York, NY
2008	Nominee, Kresge Eminent Artist Award, Detroit, MI
2005	John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
2003	Louis Comfort Tiffany Foundation Award, New York, NY
1990	Exhibition Grant, Artists Space, New York, NY
	Fellowship Grant, National Endowment for the Arts, Washington, D.C.
1986	Emergency Materials Fund, Artists Space, New York, NY
1979	Ford Foundation Special Project Grant, Yale University, New Haven, CT
	Ford Foundation Summer Study Grant, Yale University, New Haven, CT
1977	Weber Award for Excellence in Painting, Philadelphia College of Art, Philadelphia, PA

SELECT COLLECTIONS

Borusan Contemporary, Istanbul, Turkey
Cantor Fitzgerald, New York, NY
Chrysler Headquarters, Auburn Hills, MI
Chrysler Museum of Art, Norfolk, VA
Cleveland Clinic Art Collection, Cleveland, OH
Columbus Museum of Art, Columbus, OH
Compuware World Headquarters, Detroit, MI
Cranbrook Art Museum, Bloomfield Hills, MI
Crystal Bridges Museum of American Art, Bentonville, AR
C. S. Mott Children's Hospital, Ann Arbor, MI
Currier Museum of Art, Manchester, NH
Detroit Art Collection, Detroit, MI
Detroit Institute of Arts, Detroit, MI
The Discovery Museum, Bridgeport, CT
Dirk Denison Architects, Chicago, IL
Eaton Corporation Collection, Cleveland, OH
Eli and Edythe Broad Museum, East Lansing, MI
Ernst Cardiovascular Center, Beaumont Hospital, Royal Oak, MI
Financial Management Corporation, Chicago, IL
Fred Alger Management Inc., New York, NY

Hallmark Art Collection, Kansas City, MO
Housatonic Museum of Art, Bridgeport, CT
Illinois Institute of Technology, Chicago, IL
MacArthur Foundation Collection, Chicago, IL
Mattatuck Museum, Waterbury, CT
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI
Mint Museum of Art, Charlotte, NC
Moody Center for the Arts, Rice University, Houston, TX
Nerman Museum of Contemporary Art, Overland Park, KS
Northwestern University Kellogg Graduate School of Management, Miami, FL
Norwalk Community College, Norwalk, CT
Pérez Art Museum Miami, Miami, FL
Pizzuti Collection, Columbus, OH
Progressive Art Collection, Cleveland, OH
Prudential Financial Headquarters, Newark, NJ
Queens College Art Collection, Queens, NY
Stamford Museum and Nature Center, Stamford, CT
Toledo Museum of Art, Toledo, OH
Tweed Museum of Art, Duluth, MN
UBS Financial Services, New York, NY
United Nations Embassy, Istanbul, Turkey
United Nations Embassy, Vienna, Austria
United States Embassy, Bujumbura, Burundi
United States Embassy, Manila, Philippines
United States Embassy, Oslo, Norway
United States Embassy, Port Louis, Republic of Mauritius
University of Michigan Biomedical Science Research Building, Ann Arbor, MI
University of Michigan Life Sciences Institute, Ann Arbor, MI
University of Michigan Museum of Art, Ann Arbor, MI
Von Voigtlander Women's Hospital, Ann Arbor, MI
Wayne State University Art Collection, Detroit, MI
Weatherspoon Art Museum, Greensboro, NC
William Beaumont Hospital, Royal Oak, MI

SELECT TEACHING EXPERIENCE

1992–2019	Artist-in-Residence and Head of Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
1988–92	Instructor, Maryland Institute College of Art, Baltimore, MD
1983–92	Associate Professor (adjunct), Graduate Art School, College of New Rochelle, New Rochelle, NY
1987	Visiting Assistant Professor, Connecticut College, New London, CT

SELECT LECTURES

2023 Visiting Critic, School of the Art Institute of Chicago, Chicago, IL

2022 Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI

Visiting Speaker, The Contemporary Dayton, Dayton, OH

Visiting Speaker, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI

2021 Virtual Lecturer, Detroit Institute of Arts, Detroit, MI

Virtual Lecturer, Society for Contemporary Art, Art Institute of Chicago, Chicago, IL

Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI

2020 Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI

2019 Visiting Lecturer and Critic, University of Houston, Houston, TX

Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI

2018 Visiting Lecturer and Critic, University of Nevada, Las Vegas, NV

"Beverly Fishman in conversation with Alison Gass," Kavi Gupta Gallery, Chicago, IL

2017 "Beverly Fishman in conversation with Phong Bui," CUE Art Foundation, New York, NY

"Beverly Fishman: Another Day in Paradise Panel Discussion," University of Alabama at Birmingham, Birmingham, AL

2016 Taubman Art & Science Lecture, with Dr. Eva Feldman, Cranbrook Art Museum, Bloomfield Hills, MI

2015 Visiting Lecturer, Denver Art Museum, Denver, CO

Visiting Critic and Seminar, Rocky Mountain College of Art and Design, Denver, CO

Visiting Lecturer and Critic, Columbus College of Art and Design, Columbus, OH

Seminar, Ohio State University, Columbus, OH

Public Lecture, Chrysler Museum of Art, Norfolk, VA

2015 Visiting Lecturer, Toledo Museum of Art, Toledo, OH

2014 Visiting Artist and Lecturer, Maryland Institute College of Art, Baltimore, MD

"Painting and the Digital," Institute for the Humanities, University of Michigan, Ann Arbor, MI

2013 "Beverly Fishman in conversation with Alison Gass," Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI

BECon Keynote Speaker, Portland, Oregon

Visiting Artist and Lecturer, Summer Arts, California State University, Monterey Bay, Monterey Bay, CA

2012 Visiting Lecturer and Artist, University of the Arts, Philadelphia, PA

Public Lecture, Detroit Institute of Arts, Detroit, MI

2011 Panel Discussion, Glass Pavilion, Toledo Museum of Art, Toledo, OH

Visiting Lecturer and Artist, California State University, Fresno, Fresno, CA

Kentucky School of Art, Louisville, KY

2010 Sotheby's Institute of Art, New York, NY

Visiting Lecturer, Toledo Museum of Art, Toledo, OH

2009 Visiting Lecturer and Panelist, Yale School of Art, New Haven, CT

Visiting Lecturer, Washington University in St. Louis, St. Louis, MO

2008 Visiting Lecturer and Artist, Eastern Illinois University, Charleston, IL

Visiting Lecturer and Artist, Minneapolis College of Art and Design, Minneapolis, MN

Visiting Lecturer and Artist, Bethel University, St. Paul, MN

Visiting Lecturer and Artist, Northwestern College, St. Paul, MN

"Interactions: An International Conference on Women, Art, and Criticism," University of Michigan, Ann Arbor, MI

Visiting Lecturer and Artist, California State University, Northridge, Los Angeles, CA

2006 Visiting Final Artist for Senior Painters, Maryland Institute College of Art, Baltimore, MD

Visiting Lecturer and Artist, University of Alabama, Tuscaloosa, AL

2005 Visiting Lecturer and Artist, University of Delaware, Newark, DE

Visiting Lecturer, Maryland Institute College of Art, Baltimore, MD

2003 Visiting Lecturer and Artist, College for Creative Studies, Detroit, MI

2002 Visiting Lecturer and Artist, Graduate Department, Wayne State University, Detroit, MI

Visiting Artist, California State University, Northridge, Los Angeles, CA

2000 Visiting Artist, Maryland Institute College of Art, Baltimore, MD

1998 Visiting Lecturer and Artist, Memphis College of Art, Memphis, TN

1997 Visiting Lecturer, Flint Institute of Arts, Flint, MI

1996 Visiting Lecturer, Butler Institute of American Art, Youngstown, OH

Visiting Artist, Youngstown State University, Youngstown, OH

1995 Visiting Lecturer, Goucher College, Baltimore, MD

Visiting Lecturer and Artist, University of Michigan, Ann Arbor, MI

Visiting Artist, Maryland Institute College of Art, Baltimore, MD

1994 Visiting Lecturer, Southern California Institute of Architecture, Los Angeles, CA

Visiting Lecturer and Artist, Michigan State University, East Lansing, MI

Visiting Lecturer and Artist, Cleveland Institute of Art, Cleveland, OH

Panelist, "Split Image," Bloomfield College, Bloomfield, NJ

1993 Visiting Artist/Seminar, University of the Arts, Philadelphia, PA

Visiting Artist, St. Mary's College of Maryland, St. Mary's City, MD

1991 Visiting Artist, Oberlin College, Oberlin, OH

Visiting Artist, Kent State University, Kent, OH

BIBLIOGRAPHY

2025 Corso-Esquivel, John, *Pharmaceuticals and Pill Culture in Contemporary Art: Pharmaesthetics*, Abingdon-on-Thames: Routledge Press.

Rottner, Nadja, "Beverly Fishman: Geometries of Hope (and Fear)," The Brooklyn Rail, July.

Otero, Liam, "Recent NYC Exhibition Highlights: Beverly Fishman, NANNYCAM, Dena Novak, and more," Whitehot Magazine, 28 June.

Laster, Paul, "8 Must-See Solo Gallery Shows in June," Galerie Magazine, 1 June.

Mendelsohn, Meredith, "This Could Be The Cure," essay in *Beverly Fishman: Geometries of Hope (and Fear)*, New York: Miles McEnery Gallery.

2024 Speer, Richard, "Beverly Fishman," Artforum, 1 December.

Plachy, Lisa, "Surrealism, Sacred Ritual, Altered Realities + Canine Candor: What's on at SF Art Galleries This Fall," 7x7, 5 September.

Laster, Paul, "8 Must-See Artworks at the Aspen Art Fair," Galerie Magazine, 26 July.

Zabala, Santiago, "Beverly Fishman's Greatest Emergency," Art Spiel, 28 May.

2023 Plasse, Tibby, "Big conversations colorized," Jackson Hole News & Guide, 20 September.

Lakin, Max, "What to See in N.Y.C. Galleries in May: Beverly Fishman," The New York Times, 17 May.

Stopa, Jason, "Beverly Fishman: Something For The Pain," The Brooklyn Rail, May.

Beall, Kelly, "'Something For The Pain' Will Make You Look at Your Meds in a New Light," Design Milk, 12 May.

Hart, Rebecca, "Beverly Fishman: une ordonnance," ed. Tristan van der Stegen, Paris: *artpress* no. 510, p. 60-61.

Hart, Rebecca, "A Prescription," essay in *Beverly Fishman: Something For The Pain*, New York: Miles McEnery Gallery.

2022 *Great Women Painters*, London: Phaidon, p. 109.

Stead, Chloe, "Beverly Fishman," essay in *ADAA The Art Show 2022: Beverly Fishman*, New York: Miles McEnery Gallery.

Jenkins, Mark, "In the Galleries: Rendering Art Through Light and Space," The Washington Post, 28 October.

Harpaz, Beth, "The Armory Show shocked the art world in 1913. Here's what to expect this year," Forward, 9 September.

Feighan, Maureen, "Artist Spotlight: Beverly Fishman," The Detroit News, 3 August.

Moss, Meredith, "Pills Through an Artist's Lens," Dayton Daily News, 28 May.

The Contemporary Dayton, "Artist Talk: Beverly Fishman and George Rush," Kavi Gupta, 9 May.

Ghassemitari, Shawn, "Beverly Fishman's Relief Paintings Explore the Dark Promise of the Pharmaceutical Industry," HypeArt, 12 April.

Saliby, Sophia, "MSU's Broad Art Museum debuts two new murals for 10th anniversary," WKAR Public Media from Michigan State University, 21 January.

Pfau, Christiane, "MÜNCHNER FEUILLETON: Beverly Fishman," WELT AM SONNTAG, 8 January.

2021 "The Society for Contemporary Art Presents Beverly Fishman," The Art Institute of Chicago, March 9.

"Beverly Fishman, New National Academician," NAD NOW Journal, April 6, 2021

Neyat Yohannes, "Beverly Fishman at Gavlak," Contemporary Art Review Los Angeles 25, September 19, 2021, 48-51.

Tauer, Kristen, "Inside Beverly Fishman and Gary Lang's 'Zenax' Exhibition at Library Street Collective," Woman's World Daily, 8 December.

Castro, Jan Garden, "Beverly Fishman," Sculpture Magazine, 26 April.

Lloyd-Smith, Harriet, "Beverly Fishman's intoxicating artworks are hard pills to swallow," Wallpaper*, 14 May.

2020 Corwin, William, "Beverly Fishman: I Dream of Sleep," The Brooklyn Rail, October.

Colvin, Rob, "Beverly Fishman," Arts Magazine, 23 October.

Graver, David, "Interview: Artist Beverly Fishman," Cool Hunting, 1 October.

Fateman, Johanna, "Art: Beverly Fishman," The New Yorker, September.

Beverly Fishman: I Dream of Sleep, New York: Miles McEnery Gallery.

2019 Maine, Stephen, "The Abstract Zeitgeist in Storrs," Two Coats of Paint, 16 November.

Pagel, David, *The Responsive Eye Revisited: Then, Now, and In-Between*, New York: Miles McEnery Gallery.

Zarley, B. David, "Artist Beverly Fishman Takes on Big Pharma," Frieze Magazine, 12 June.

2018 Rhodes, David, "Beverly Fishman," The Brooklyn Rail, November.

Schütze, Bernard, "Regards sur psychotropes," Espace 120, Autumn: 10–21.

Multiple Color Images, Novembre Magazine 13, 2018.

Chan, Dawn, "Drugs of Choice" in *Beverly Fishman*, New York: Miles McEnery Gallery.

Hodges, Michael H., "Beverly Fishman's Mural 'Rise' Rocks Washington Boulevard," The Detroit News, 11 July.

Grabner, Michelle, "Beverly Fishman," Artforum, May: 240.

Fishman, Beverly, "Magic Bullet," Cultural Politics 14, no. 1, March: 40-50.

Barcio, Phillip, "Two Chicago Exhibitions Elaborate on Emptiness and Space," Hyperallergic, 3 April.

Rhodes, David, "Spieltrieb: Polly Apfelbaum, Beverly Fishman, Ryan Mrozowski, Kathleen Ryan," The Brooklyn Rail, February.

Robin, Maxime, "Overdoses sur ordonnance," Le Monde diplomatique, February: 1, 16-17

Pitman, Bonnie, "Pharma Art—AbstractMedication in the Work of Beverly Fishman," Journal of the American Medical Association (JAMA) 319, no. 4, 23/30 January: 226-28.

Blouin Artinfo "Spieltrieb" at Jack Hanley Gallery, New York," Blouin Artinfo, 2 January.

2017 Scher, Robin, "Castles for the Afterlife: The Coffins of Paa Joe Make Their Way from Ghana to New York," ARTnews, 22 August.

Carrigan, Margaret, "A Smorgasbord of Spiritualism Centered on Fantastical Coffins," Hyperallergic, 17 August.

Ragheb, J. Fiona, "Interview with Beverly Fishman," Curator.site, 21 July.

Wayne, Leslie, "The Drug Administration: Beverly Fishman talks High Modernism and Big Pharma," artcritical Magazine, 30 March.

Small, Zachary, "Beverly Fishman: Color-Coding Big Pharma," Art21 Magazine, March/April.

Stopa, Jason, "The Drug of Abstraction: An Interview with Beverly Fishman," Art in America, 17 February.

Beverly Fishman: DOSE, curated by Nick Cave, New York, NY: CUE Art Foundation.

2016 Corso, John, "Organicism Revisited: Politics and Biological Metaphor in Beverly Fishman's C.E.L. 109," Bulletin of the Detroit Institute of Arts 90, no. 1/4: 6-15.

Kuspit, Donald, *Sensuous/Pensive: At Odds And Overlapping*, New York, NY: Paul Booth Gallery.

"Pain Management: Beverly Fishman @ Library Street Collective, Detroit," Juxtapoz, 15 December.

Scott, Ron, "Beverly Fishman @ Library Street Collective," Detroit Art Review, 14 December.

"Beverly Fishman," DDEAF Magazine, Spring: 20-23.

2015 Nickas, Bob, and John J., Corso, *Big Pharma*, Columbus, OH: Columbus College of Art and Design.

Lipson, Karin, "How Science Influences Art," The New York Times, 22 October: LI9.

Murray, Lizbeth, *Compendium*, Islip, NY: Islip Art Museum.

Corso, John J., "Pills, Protest, and Piracy," The Brooklyn Rail, June: 72.

Hodges, Michael H., "Cellular Biology Meets Art," The Detroit News, 27 April.

2014 Rottner, Nadja, "Beverly Fishman," Artforum, January: 216-217.

2013 Wei, Lilly, *Wavelength*, Santa Fe, NM: David Richard Gallery.

Hodges, Michael H., "Beverly Fishman's 'Pills': Colorful Cures or Plentiful Poison?," The Detroit News, 12 April.

2012 Corso, John J., "DIA Gets Dose of Big Pharma," Huffington Post, 31 August.

"Hit List," Modern Painters, March: 28.

Duggan, Grace, "Color Coded," Glass Quarterly, no. 126, Spring: 34-39.

Kracht, Gigi O., "Beverly Fishman," Views: The Baur au Lac Magazine: 64-65.

"Glass Pills by Beverly Fishman," Juxtapoz, 8 February.

Gleisner, Jacquelyn, "Trial & Error: On Teaching with Beverly Fishman," Art21 Blog, 9 February.

"In Conversation: Joe Fyfe Interviews Beverly Fishman," NY Arts Magazine, January.

Kuspit, Donald, "Beverly Fishman: Deceptive Pleasures," Artnet Magazine, 3 January.

2011 Revue Hospitalière de France, no. 542, September/October: cover, 2.

No Object is an Island: New Dialogues with the Cranbrook Collection, Bloomfield Hills, MI: Cranbrook Museum of Art.

2010 Molla, Rani, "David Richard Contemporary Takes on Abstract View on Drugs and More," Santa Fe Reporter, June.

Brandauer, Aline, "Tradition and Transgression," Art and Antiques, Summer: 61-71.

Battista, Kathy, *Future Natural*, Santa Fe, NM: David Richard Contemporary.

2009 Hughes, Jeffrey, "Beverly Fishman: St. Louis," Art Papers, March/April: 91.

Beverly Fishman: New Paintings, St. Louis, MO: Bruno David Gallery Publications.

Crow, Kelly, "The Art World Goes Local," The Wall Street Journal, 30 October: W1, W4.

2007 Stafford, Barbara, *Echo Objects: The Cognitive Work of Images*, Chicago, IL: The University of Chicago Press.

Houston, Joe and Hickey, Dave, *Optic Nerve*, New York and London: The Columbus Museum of Art.

Stafford, Barbara, "The Remaining 10%: The Role of Sensory Knowledge in the Age of the Self-Organizing Brain," in Elkins, James, ed., *Visual Literacy*, New York: Routledge.

Morgan, Robert C., *Optical Edge*, New York: Pratt Manhattan Gallery.

2006 Grenier, Alexandre, "Extreme Abstraction," Pariscope, February: 174.

Cassidy, Victor M., "Beverly Fishman at Skestos Gabriele," Art in America, April: 67.

2005 Univers Des Arts Japon, no. 16: 179.

"Beverly Fishman: Lumino-Chocs," Lemoniteur Des Pharmacies, 17 December: 22-23.

2004 de Bourbon, Aude, "Paysages Cellulaires: Beverly Fishman," Art Actual, March/April: 21.

Houston, Joe, "Ecstasy," in *Beverly Fishman (Painters of the XXI Century)*, Paris: Galerie Jean-Luc & Takako Richard.

Louis Comfort Tiffany Foundation Awards 2004 Catalogue, New York: Louis Comfort Tiffany Foundation.

2003 Banger, Alex, Wallpaper Magazine, London, December: 192.

Biro, Matthew, "Post-Digital Painting," Contemporary, no. 50.

Jones, Denna, *Pharmakon*, London: Wellcome Trust, The TwoTen Gallery.

Martin, Colin, "Exhibition Inspired by Pharmaceuticals," The Lancet, vol. 362, December: 21-29.

Morrisoe, Julia, "From Here To There: Beverly Fishman, Lemberg Gallery," Dialogue, December/January.

Ostrow, Saul and Joe Houston, *Beverly Fishman (Cranbrook Monographs)*, Winchester, England: Telos Art Press.

2002 Arbitrare Magazine, no. 413.

2001 Miro, Marsha, "A Cause to Celebrate," ARTnews, June.

Novak, Carol, "Colorforms," New Art Examiner, May/June.

Westfall, Stephen, *Colorforms*, Detroit: Detroit Artists Market.

2000 Avgikos, Jan, "Better Living Through Chemistry," Lemberg Gallery.

Bonds, Amanda, "Pill Popping," surface, no. 24.

"Fall Arts Preview," Hour Detroit Magazine, September.

"Kunst Mit 'Kleinen Trostern,'" freundin, June.

Mwangaguhunga, Ron, "New Technology versus Old Masters," MacDirectory, Fall/Summer.

O'Kelly, Emma, "Pop Art," wallpaper, January/February.

1999 Apel, Dora, "Beverly Fishman at Susanne Hilberry," New Art Examiner, March.

Apel, Dora, "Light and Dark Matter," brochure, Boulder Museum of Contemporary Art.

Blinderman, Barry, "Wall Magnets," Cranbrook Art Museum.

Crawford, Lynn, "Beverly Fishman at Susanne Hilberry," Art in America, February.

1998 "Placebo Effect," Black & White Australia, June.

Stafford, Barbara Marie, *Visual Analogy: Consciousness as the Art of Connecting*, Cambridge, MA: The MIT Press.

Bookhart, Eric D., "Adelle Badeaux and Beverly Fishman," Art Papers, November/December.

Flannery, Maura C., "Images of the Cell in Twentieth-Century Art and Science," Leonardo, vol. 31, no. 3: 195-204.

Guten Cohen, Keri, "Human Cells, human ingenuity inspire art," Detroit Free Press, 18 October: 5G.

1997 Miro, Marsha, "Design as a Discourse," Casabella, June: 38-47.

Techno-Seduction, New York: Cooper Union.

Zimmer, William, "Color, So Much the Essence of What Happens in a Painting," The New York Times, 21 December.

1996 Green, Roger, "Interventions, Detroit Institute of Arts," ARTnews, June.

Wojtas, Thomas, "Beverly Fishman, Suzanne Hilberry Gallery," Art Papers, July/August.

Ellen K. Levy, "Repetition and the Scientific Model in Art," Art Journal, vol. 55, no. 1:79-84.

1995 Rubinstein, Rafael, *Beverly Fishman: Breaking the Code*, Youngstown, OH: The John J. McDonough Museum of Art.