



**BEVERLY FISHMAN** (b. 1955, Philadelphia, PA) received her Bachelor of Fine Arts degree in 1977 from Philadelphia College of Art, and her Master of Fine Arts degree in 1980 from Yale University.

Recent solo exhibitions include "I Drem of Sleep," Miles McENERY Gallery, New York, NY (forthcoming); "Future Perfect," Kavi Gupta Gallery, Chicago, IL; Ronchini Gallery, London, United Kingdom; "Synthetic Wonderland," Gavlak Gallery, Palm Beach, FL; Miles McENERY Gallery, New York, NY; "Chemical Sublime," Kavi Gupta Gallery, Chicago, IL; "T.N.N.," Kravets Wehby Gallery, New York, NY; "DOSE" (curated by Nick Cave), CUE Art Foundation, New York, NY; "Another Day in Paradise," Abrams-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL; and "Pain Management," Library Street Collective, Detroit, MI.

Recent group exhibitions include "Shape, Rattle, and Roll," Eric Firestone Gallery, East Hampton, NY; "The Responsive Eye Revisited: Then, Now, and In-Between," Miles McENERY Gallery, New York, NY; "Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti," Columbus Museum of Art, Columbus, OH; "Inaugural Exhibition," Gavlak Los Angeles, Los Angeles, CA; "Constructed," Contemporary Art Galleries, University of Connecticut, Storrs, CT; "cart, horse, cart" (curated by Michael Goodson and Anna Stothart), Lehmann Maupin, New York, NY; "Double Edged: Geometric Abstraction Then and Now," Weatherspoon Art Museum, Greensboro, NC; "Grafik," Harper's Books, East Hampton, NY; "Xeriscape - Nina Chanel Abney, Rosson Crow, Beverly Fishman, Tschabalala Self and Wendy White," Library Street Collective, Detroit, MI; "Front International" (curated by Michelle Grabner), Cleveland Triennial for Contemporary Art, Cleveland, OH; and "Public Matter," Library Street Collective, Detroit, MI.

Her work is included in many public and private collections including Borusan Contemporary, Istanbul, Turkey Chrysler Museum of Art, Norfolk, VA Columbus Museum of Art, Columbus, OH; Cranbrook Art Museum, Bloomfield Hills, MI; Detroit Institute of Arts, Detroit, MI; Discovery Museum, Bridgeport, CT; Maxine & Stuart Frankel Foundation for Art, Bloomfield Hills, MI; Housatonic Museum of Art, Bridgeport, CT; Kresge Art Museum, East Lansing, MI; MacArthur Foundation Collection, Chicago, IL; Mattatuck Museum, Waterbury, CT; Pérez Art Museum Miami, Miami, FL; Nerman Museum of Contemporary Art, Overland Park, KS; Stamford Museum & Nature Center, Stamford, CT; Toledo Museum of Art, Toledo, OH.

She is the recipient of many awards, including Anonymous Was A Woman Award; Hassam, Speicher, Betts, and Symons Purchase Award, American Academy of Arts and Letters; John Simon Guggenheim Memorial Foundation Fellowship; Louis Comfort Tiffany Foundation Award; Artist Space Exhibition Grant; and NEA Fellowship Grant, among others.

Fishman lives and works in Detroit, MI.

**Miles McENERY Gallery**

520 West 21st Street, New York, NY, 10011 | 525 West 22nd Street, New York, NY 10011  
tel +1 (212) 445 0051 [www.milesmcenerygalleries.com](http://www.milesmcenerygalleries.com)

## BEVERLY FISHMAN

Born in Philadelphia, PA, in 1955

Lives and works in Detroit, MI

## EDUCATION

1980 MFA, Yale University, New Haven, CT  
1977 BFA, Philadelphia College of Art, Philadelphia, PA

## SOLO EXHIBITIONS

2020 "I Dream of Sleep," Miles McEnery Gallery, New York, NY (forthcoming)  
2019 "Future Perfect," Kavi Gupta Gallery, Chicago, IL  
Ronchini Gallery, London, United Kingdom  
2018 "Synthetic Wonderland," Gavlak Gallery, Palm Beach, FL  
Miles McEnery Gallery, New York, NY  
"Chemical Sublime," Kavi Gupta Gallery, Chicago, IL  
2017 "T.N.N.," Kravets Wehby Gallery, New York, NY  
"DOSE" (curated by Nick Cave), CUE Art Foundation, New York, NY  
"Another Day in Paradise," Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL  
2016 "Pain Management," Library Street Collective, Detroit, MI  
2015 "Big Pharma," Columbus College of Art & Design, Columbus, OH  
"Beverly Fishman: In Sickness and in Health," Chrysler Museum of Art, Norfolk, VA  
"Living Networks," Wasserman Projects, Birmingham, MI  
2013 "Focus: Beverly Fishman," Eli and Edythe Broad Art Museum, East Lansing, MI  
"Artificial Paradise," Wasserman Projects, Birmingham, MI  
2012 "Pill Spill," Detroit Institute of Art, Detroit, MI  
2011 Galerie Richard, New York, NY  
"Pharmako," Galerie Richard, Paris, France  
"Pill Spill," Toledo Museum of Art, Toledo, OH  
2010 "Future Natural," David Richard Contemporary, Santa Fe, NM  
"Beverly Fishman," Pulse Art Fair, New York, NY  
"Pharmaco-Xanadu," Bruno David Gallery Projects Space, St. Louis, MO  
2009 "Kandyland," Lemberg Gallery, Ferndale, MI  
"Beverly Fishman: Recent Paintings," Bruno David Gallery, St. Louis, MO  
2008 "Chromo-ecstasy" (curated by Dr. Sania Papa), Artis Causa Gallery, Thessaloniki, Greece  
"Optical Unconscious," Tarble Arts Center, Eastern Illinois University, Charleston, IL  
2007 "Matrix," Galerie Jean-Luc & Takako Richard, Paris, France

2006 "Chromophilia," Lemberg Gallery, Ferndale, MI  
2005 "Chemical Abstraction," Skestos Gabriele Gallery, Chicago, IL  
"Take as Needed," Michael Steinberg Fine Art, New York, NY  
"One a Day," Galerie Jean-Luc & Takako Richard, Paris, France  
"Beverly Fishman," Daimler Chrysler Galerie, Berlin, Germany  
2004 "Ecstasy," Galerie Jean-Luc & Takako Richard, Paris, France  
2003 "happy happy," SolwayJones Gallery, Los Angeles, CA  
"Pharmakon," Wellcome Trust, London, United Kingdom  
"From Here to There," Lemberg Gallery, Ferndale, MI  
2002 "Beverly Fishman," Boom Gallery, Oak Park, IL  
2001 "Feel Good," Gallery 2211 SolwayJones, Los Angeles, CA  
2000 "Pharmaco Xanadu," White Columns, New York, NY  
"Drugstore," PØST Gallery, Los Angeles, CA  
"Fantastic Voyage," Lemberg Gallery, Ferndale, MI  
1999 "Light and Dark Matter," Boulder Museum of Contemporary Art, Boulder, CO  
1998 "I.D. Series," Susanne Hilberry Gallery, Birmingham, MI  
"Clusters: New Paintings," Heriard-Cimino Gallery, New Orleans, LA  
1997 "New Work," Raleigh Gallery, Boca Raton, FL  
"Clusters, New Work," Mott Community College, Flint, MI  
1996 "Beverly Fishman: Critical Mass," Susanne Hilberry Gallery, Birmingham, MI  
"Beverly Fishman, Recent Work," Elgin Community College Gallery, Elgin, IL  
"Beverly Fishman: Breaking the Code," The John J. McDonough Museum of Art, Youngstown, OH  
1994 "Hybrids: Recent Paintings," Indigo Galleries, Boca Raton, FL  
1993 "Hybrids: New Work," Cranbrook Art Museum, Bloomfield Hills, MI  
"New Works," Cultural Art Center, Columbus, OH  
"New Paintings," Susanne Hilberry Gallery, Birmingham, MI  
1987 "Four Winners," Stamford Museum and Nature Center, Stamford, CT  
1986 "Drawings," Sarah Doyle Gallery, Brown University, Providence, RI  
1985 "Drawings, Paintings and Sculpture," Housatonic Museum of Art, Bridgeport, CT  
Stamford Museum & Nature Center, Art/Ex Gallery, Stamford, CT  
Cummings Arts Center, Connecticut College, New London, CT

## GROUP EXHIBITIONS

2020 "The Responsive Eye Revisited: Then, Now, and In-Between," Miles McEnery Gallery, New York, NY  
2019 "Shape, Rattle, and Roll," Eric Firestone Gallery, East Hampton, NY  
"Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti," Columbus Museum of Art, Columbus, OH  
"Inaugural Exhibition," Gavlak Los Angeles, Los Angeles, CA  
"Constructed," Contemporary Art Galleries, University of Connecticut, Storrs, CT

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2018 “cart, horse, cart” (curated by Michael Goodson and Anna Stothart), Lehmann Maupin, New York, NY  
 “Double Edged: Geometric Abstraction Then and Now,” Weatherspoon Art Museum, Greensboro, NC  
 “Grafik,” Harper’s Books, East Hampton, NY  
 “Xeriscape - Nina Chanel Abney, Rosson Crow, Beverly Fishman, Tschabalala Self and Wendy White,” Library Street Collective, Detroit, MI  
 “Front International” (curated by Michelle Grabner), Cleveland Triennial for Contemporary Art, Cleveland, OH  
 “Public Matter,” Library Street Collective, Detroit, MI  
 “Primary,” Korn Gallery, Dorothy Young Center for the Arts, Drew University, Madison, NJ  
 “‘Spieltrieb’: Polly Apfelbaum, Beverly Fishman, Ryan Mrozowski, Kathleen Ryan,” Jack Hanley Gallery, New York, NY  
 2017 “Remains of the Days,” Borusan Contemporary, Istanbul, Turkey  
 “Paper,” Kavi Gupta Gallery, Chicago, IL  
 “A Dazzling Decade,” Nerman Museum of Contemporary Art, Overland Park, KS  
 “The Coffins of Paa Joe and the Pursuit of Happiness,” Jack Shainman Gallery, New York, NY  
 “She Rocks,” Kravets Wehby Gallery, New York, NY  
 2016 “Sensuous/Pensive: At Odds and Overlapping” (curated by Donald Kuspit and Casey Gleghorn), Booth Gallery, New York, NY  
 “Painting/Object,” Library Street Collective, Los Angeles, CA  
 “Super Sketchy,” DCTV, New York, NY  
 “New Works by Daniel Brice, Tim Forcum, Beverly Fishman, Dion Johnson, Joe Lloyd, John Schlue, Christian Tedeschi, and Wayne White,” Western Project @ JAUS, Los Angeles, CA  
 2015 “Going Big, Central Booking,” New York, NY  
 “Compendium,” The Islip Art Museum, East Islip, NY  
 “The Brain, Sun Valley Center for the Arts,” Ketchum, ID  
 “Post-Op: The Responsive Eye Fifty Years After,” David Richard Gallery, Santa Fe, NM  
 2014 “42nd Annual International Glass Invitational Award Winners,” Fort Wayne Museum of Art, Fort Wayne, IN  
 “Sensation,” David Richard Gallery, Santa Fe, NM  
 2013 “Color as Abstraction,” David Richard Gallery, Santa Fe, NM  
 “Shattered: Contemporary Sculpture in Glass,” Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI  
 “Heads, Shoulders...,” Florida State University Museum of Fine Art, Tallahassee, FL  
 2012 “Segment #3,” Borusan Contemporary, Istanbul, Turkey  
 “Art on Paper,” Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC  
 “Blue, White, and Red,” Bruno David Gallery, St. Louis, MO  
 “First Year in New York,” Galerie Richard, New York, NY  
 “Petits Formats,” Galerie Richard, Paris, France  
 2011 “No Object Is an Island: New Dialogues with the Cranbrook Collection,” Cranbrook Art Museum, Bloomfield Hills, MI  
 2010 “Pop, Op, and Geo Again,” David Richard Contemporary, Santa Fe, NM  
 “Overpaper,” Bruno David Gallery, St. Louis, MO  
 “Ceremonial Exhibition,” American Academy of Arts and Letters, New York, NY  
 “Invitational,” American Academy of Arts and Letters, New York, NY  
 2009 “Infinitesimal Eternity: Images Made in the Face of Spectacle,” 32 Edgewood Gallery, Yale School of Art, New Haven, CT

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2008 “opening season,” Artis Causa Gallery, Thessaloniki, Greece  
 “Michigan Masters Invitational,” Kresge Art Museum, Michigan State University, East Lansing, MI  
 “Overview ‘09,” Bruno David Gallery, St. Louis, MO  
 “Color,” Rena Sternberg Gallery, Glencoe, IL  
 “Mixed Show,” Lemberg Gallery, Ferndale, MI  
 “Small Treasures,” Lemberg Gallery, Ferndale, MI  
 2007 “Small Abstract Paintings,” Galerie Jean-Luc & Takako Richard, Paris, France  
 “Alma Mater,” Kinkead Contemporary, Culver City, CA  
 “Op Art: Then and Now,” Columbus Museum of Art, Columbus, OH  
 “Mixed Exhibition,” Bernard Jacobson Gallery, London, United Kingdom  
 “Introduction,” Artis Causa Gallery, Thessaloniki, Greece  
 “The Inland Sea” (curated by James Yood), Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI  
 “Optical Edge” (curated by Robert C. Morgan), Pratt Manhattan Gallery, New York, NY  
 “Fresh,” Lemberg Gallery, Ferndale, MI “WHY: Detroit,” Detroit Gallery, Detroit, MI  
 2006 “Group Show,” Bernard Jacobson Gallery, London, United Kingdom “Summer Group Show,” Lemberg Gallery, Ferndale, MI  
 2005 “Paper,” Skestos Gabriele Gallery, Chicago, IL  
 “Extreme Abstraction,” Galerie Jean-Luc & Takako Richard, Paris, France  
 2004 “In Polytechnicolor,” Michael Steinberg Fine Art, New York, NY “Summer Show,” Lemberg Gallery, Ferndale, MI  
 “Summer Show,” Lemberg Gallery, Ferndale, MI  
 2003 “Group Show,” Thomas Barry Fine Arts, Minneapolis, MN  
 2002 “Post-Digital Painting,” Cranbrook Art Museum, Bloomfield Hills, MI  
 “Loaded,” Midway, St. Paul, MN  
 “Zero Degrees,” The Brewery Project, Los Angeles, CA  
 “Bitchin Pictures,” Gallery 221 I SolwayJones, Los Angeles, CA  
 “Group Show,” SolwayJones, Los Angeles, CA  
 2001 “The Benefit Art Auction,” Museum of Contemporary Art, Chicago, IL  
 “Colorforms,” Detroit Artists Market, Detroit, MI  
 “Made,” PØST Gallery, Los Angeles, CA  
 “Benefit Exhibition,” White Columns, New York, NY  
 “RE:production,” Lemberg Gallery, Ferndale, MI  
 2000 “Go Ask Alice,” PØST Gallery, Los Angeles, CA  
 1999 “Gallery Artists,” Lemberg Gallery, Birmingham, MI  
 “Beverly Fishman, Heather McGill, Carl Toth: Wall Magnets,” Cranbrook Art Museum, Bloomfield Hills, MI  
 “Abstraction Two to Three,” Cleveland State University Art Gallery, Cleveland, OH  
 “Postopia,” Craft and Folk Art Museum, Los Angeles, CA  
 1998 “Prime Focus,” University Galleries of Illinois State University, Normal, IL  
 “Visualizing Digiteracy,” Memphis College of Art, Memphis, TN  
 1997 “Flirting at a Distance: New Abstraction,” Delaware Center for Contemporary Arts, Wilmington, DE  
 “Colors, Contrasts and Cultures,” Discovery Museum, Bridgeport, CT

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1996 “Techno-Seduction,” Cooper Union, New York, NY  
 “Salientgreen,” Susanne Hilberry Gallery, Birmingham, MI  
 “Technologyculture,” Erie Art Museum, Erie, PA  
 “Black and Blue,” Susanne Hilberry Gallery, Birmingham, MI

1995 “Interventions,” The Detroit Institute of Arts, Detroit, MI  
 “Cranbrook Painting 1992–95,” Union League Club, New York, NY  
 “Selections from the File,” Organization of Independent Artists, New York, NY  
 “14th Michigan Biennial: The Language of Imagery,” Kresge Art Museum, Michigan State University, East Lansing, MI  
 “Building the Cranbrook Collection: Acquisitions from Roy Slade’s Tenure (1977–1994),” Cranbrook Art Museum, Bloomfield Hills, MI  
 “Recent Acquisitions,” Housatonic Museum of Art, Bridgeport, CT  
 “Confrontation, Mediation, Transcendence,” Ohio State University, Columbus, OH  
 “Tangible Verifications,” University of Akron, Akron, OH  
 “Split Image,” Bloomfield College, Bloomfield, NJ  
 “The Return of the Cadavre Exquis,” The Drawing Center, New York, NY  
 “Signs of Life,” OIA, New York, NY

1992 “Beneath the Surface,” 148 Gallery, New York, NY  
 “Morphologic,” Art in General, New York, NY  
 “Beyond Nature,” Marymount Manhattan College Gallery, New York, NY

1991 “Divergent Currents,” Hal Katzen Gallery, New York, NY

1990 “Aspects of Nature,” College of New Rochelle, New Rochelle, NY

1989 “Signifiers of the Spirit,” Artspace, New Haven, CT  
 “Artists from Yale,” London Institute, London, United Kingdom  
 “New Sculpture,” East Hampton Center of Contemporary Art, East Hampton, NY  
 “The Drawing Show,” Massachusetts College of Art, Boston, MA

1988 “Hybrids,” Addison Ripley Gallery, Washington, D.C.  
 “Blum, Coyne, Fishman,” John Slade Ely House, New Haven, CT

1986 “Blum, Coyne, Fishman,” P.S. 122, New York, NY  
 “The Brutal Figure: Visceral Images,” Robeson Center Gallery, Rutgers University, Newark, NJ  
 “The Changing Face of Liberty, Women’s Caucus for Art,” New York, NY, New Haven, CT, and Hartford, CT

1985 “Works on Paper,” Housatonic Museum of Art, Bridgeport, CT

**PUBLIC AND ACADEMIC LECTURES**

2018 Visiting Lecturer and Critic, University of Nevada, Las Vegas, NV  
 “Beverly Fishman in conversation with Alison Gass,” Kavi Gupta Gallery, Chicago, IL

2017 “Beverly Fishman in conversation with Phong Bui,” CUE Art Foundation, New York, NY  
 “Beverly Fishman: Another Day in Paradise Panel Discussion,” University of Alabama at Birmingham, Birmingham, AL

2016 Taubman Art & Science Lecture, with Dr. Eva Feldman, Cranbrook Art Museum, Bloomfield Hills, MI

2015 Visiting Lecturer, Denver Art Museum, Denver, CO  
 Visiting Critic and Seminar, Rocky Mountain College of Art and Design, Denver, CO  
 Visiting Lecturer and Critic, Columbus College of Art and Design, Columbus, OH  
 Seminar, Ohio State University, Columbus, OH  
 Public Lecture, Chrysler Museum of Art, Norfolk, VA

2015 Visiting Lecturer, Toledo Museum of Art, Toledo, OH

2014 Visiting Artist and Lecturer, Maryland Institute College of Art, Baltimore, MD  
 “Painting and the Digital,” Institute for the Humanities, University of Michigan, Ann Arbor, MI

2013 Beverly Fishman in conversation with Alison Gass, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI  
 BECon 2013 Keynote Speaker, Portland, Oregon  
 Visiting Artist and Lecturer, Summer Arts, California State University, Monterey Bay, CA

2012 Visiting Lecturer and Artist, University of the Arts, Philadelphia, PA  
 Public Lecture, Detroit Institute of Arts, Detroit, MI

2011 Panel Discussion, Glass Pavilion, Toledo Museum of Art, Toledo, OH  
 Visiting Lecturer and Artist, California State University, Fresno, CA  
 Kentucky School of Art, Louisville, KY

2010 Sotheby’s Institute of Art, New York, NY  
 Visiting Lecturer, Toledo Museum of Art, Toledo, OH

2009 Visiting Lecturer and Panelist in conjunction with “Infinitesimal Eternity: Images Made in the Face of Spectacle,” Yale School of Art, New Haven, CT  
 Visiting Lecturer, Washington University in St. Louis, St. Louis, MO

2008 Visiting Lecturer and Artist, Eastern Illinois State University, Charleston, IL  
 Visiting Lecturer and Artist, Minneapolis College of Art and Design, Minneapolis, MN  
 Visiting Lecturer and Artist, Bethel University, St. Paul, MN  
 Visiting Lecturer and Artist, Northwestern College, St. Paul, MN  
 Talk and Panel Discussion, “Interactions: An International Conference on Women, Art, and Criticism,” University of Michigan, Ann Arbor, MI, and Cranbrook Academy of Art, Bloomfield Hills, MI  
 Visiting Lecturer and Artist, California State University, Northridge, Northridge, CA

2006 Visiting Final Artist for Senior Painters, Maryland Institute College of Art, Baltimore, MD  
 Visiting Lecturer and Artist, University of Alabama, Tuscaloosa, AL

2005 Visiting Lecturer and Artist, University of Delaware, Newark, DE  
 Visiting Lecturer, Maryland Institute College of Art, Baltimore, MD

2003 Visiting Lecturer and Artist, College for Creative Studies, Detroit, MI

2002 Visiting Lecturer and Artist, Graduate Department, Wayne State University, Detroit, MI  
 Visiting Artist, California State University, Northridge, Los Angeles, CA

2000 Visiting Artist, Maryland Institute College of Art, Baltimore, MD

1998 Visiting Lecturer and Artist, Memphis College of Art, Memphis, TN

1997 Visiting Lecturer, Flint Institute of the Arts, Flint, MI

1996 Visiting Lecturer, Butler Institute of American Art, Youngstown, OH  
 Visiting Artist, Youngstown State University, Youngstown, OH

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1995 Visiting Lecturer, Goucher College, Towson, MD  
 Visiting Lecturer and Artist, University of Michigan, Ann Arbor, MI  
 Visiting Artist, Maryland Institute College of Art, Baltimore, MD

1994 Visiting Lecturer, Southern California Institute of Architecture, Los Angeles, CA  
 Visiting Lecturer and Artist, Michigan State University, East Lansing, MI  
 Visiting Lecturer and Artist, Cleveland Institute of Art, Cleveland, OH  
 Panelist, "Split Image," Bloomfield College, Bloomfield, NJ

1993 Visiting Artist/Seminar, University of the Arts, Philadelphia, PA  
 Visiting Artist, St. Mary's College of Maryland, St. Mary City, MD

1991 Visiting Artist, Oberlin College, Oberlin, OH  
 Visiting Artist, Kent State University, Kent, OH

### SELECTED TEACHING EXPERIENCE

1992–present Artist-in-Residence and Head of Painting, Cranbrook Academy of Art, Bloomfield Hills, MI  
 1988–92 Instructor, Maryland Institute College of Art, Baltimore, MD  
 1983–92 Associate Professor (adjunct), Graduate Art School, College of New Rochelle, New Rochelle, NY  
 1987 Visiting Assistant Professor, Connecticut College, New London, CT

### AWARDS AND RESIDENCIES

2018 Anonymous Was A Woman Award  
 2015 GAPP Developmental Artist Residency, Toledo Museum of Art  
 2011 Guest Artist Pavilion Project, Toledo Museum of Art's Guest Artist Pavilion Project  
 2010 Hassam, Speicher, Betts, and Symons Purchase Award, American Academy of Arts and Letters  
 2008 Nomination for Kresge Eminent Artist Award  
 2005 John Simon Guggenheim Memorial Foundation Fellowship  
 2003 Louis Comfort Tiffany Foundation Award  
 1990 Artist Space Exhibition Grant  
 NEA Fellowship Grant  
 1986 Artist Space Emergency Materials Fund  
 1979 Yale University Ford Foundation Special Project Grant  
 Yale University Ford Foundation Summer Study Grant  
 1977 Philadelphia College of Art Weber Award for Excellence in Painting

### SELECT PUBLIC COLLECTIONS

Borusan Contemporary, Istanbul, Turkey  
 Chrysler Museum of Art, Norfolk, VA  
 Columbus Museum of Art, Columbus, OH

Cranbrook Art Museum, Bloomfield Hills, MI  
 Detroit Institute of Arts, Detroit, MI  
 Discovery Museum, Bridgeport, CT  
 Maxine & Stuart Frankel Foundation for Art, Bloomfield Hills, MI  
 Housatonic Museum of Art, Bridgeport, CT  
 Kresge Art Museum, East Lansing, MI  
 MacArthur Foundation Collection, Chicago, IL  
 Mattatuck Museum, Waterbury, CT  
 Pérez Art Museum Miami, Miami, FL  
 Nerman Museum of Contemporary Art, Overland Park, KS  
 Stamford Museum & Nature Center, Stamford, CT  
 Toledo Museum of Art, Toledo, OH  
 Virginia Museum of Fine Arts, Richmond, VA  
 Weatherspoon Art Museum, Greensboro, NC

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