

ERIN LAWLOR (b. 1969, Epping, United Kingdom) received her Bachelor of Arts from the University of Paris IV – La Sorbonne, Paris, France.

Recent solo exhibitions include Miles McEnergy Gallery, New York, NY; “Entre chien et loup,” Luca Tommasi Contemporary Art, Milan, Italy; “Memory of a free festival,” Fox/Jensen/McCroy, Auckland, New Zealand; Miles McEnergy Gallery, New York, NY; “Cat on the raz and other tales from fish island,” Espacio Valverde, Madrid, Spain; “Hiraeth,” Fox/Jensen Gallery, Sydney, Australia; Fox/Jensen/McCroy Gallery, Auckland, New Zealand; “Here to the Hidden Hills,” Fifi Projects, San Pedro, Mexico; “onomatopoeia,” Mark Rothko Centre, Daugavpils, Latvia; “New Works,” La Brea Studio Residency, Los Angeles, CA; Rod Barton, Brussels, Belgium; “Maleri.Nu/Paint.Now,” Ny Carlsberg Glyptotek, Copenhagen, Denmark; “Opening Scene,” Galerie Klaus Braun, Stuttgart, Germany; “Four Paintings: London Fields,” George Lawson Gallery, San Francisco, CA and “Long Loud Silence,” Gray Contemporary, Houston, TX.

Recent group exhibitions include “Raven,” Fox Jensen, Sydney, Australia; “Summer Exhibition: Reclaiming Magic,” The Royal Academy of Art, London, United Kingdom; “I0,” PM/AM, London, United Kingdom; “Holding Hands” (curated by William Gustafsson) Union Gallery, London, United Kingdom; “Hallucinogenic” (curated by Koen Delaere), Gerhard Hofland Gallery, Amsterdam, The Netherlands; “Wet, wet, wet: Erin Lawlor, Aida Tomescu, Liat Yossifor,” Fox/Jensen/McCroy Gallery, Auckland, New Zealand; “British Painting,” Space K, Seoul, South Korea; “Press Print!” Overgaden Institute of Contemporary Art, Copenhagen, Denmark; “Les couleurs naissent et meurent,” Galerie Pauline Pavec, Paris, France; “A Brief History of Abstraction,” Rønnebæksholm, Denmark; “L’Echappée Belle, Erin Lawlor/Bram van Velde,” Galerie Pauline Pavec, Paris, France; “Drei Künstlerinnen der Gegenwart,” Institut Française, Mainz, Germany; “Whitfield Street,” Rod Barton, London, United Kingdom; “Bête Noire/Candyman,” The Neutra Museum, Los Angeles; “David Achenbach Projects,” COFA Contemporary, Cologne, Germany; “A full open hand, drippings, and carefully masked lines,” Galleri Jacob Bjørn, Aarhus, Denmark; “Thru the rabbit hole,” Sideshow Nation, New York, NY; “White Album,” George Lawson Gallery, San Francisco, CA; “The seed of its opposite,” Kelvin College, Glasgow, United Kingdom; “Seven Painters,” Arcade Gallery, Cardiff, United Kingdom; “Peer Review,” Blyth Gallery, Imperial College, London, United Kingdom; “Erin Lawlor/James Geccelli,” Raumx Project Space, London, United Kingdom and “Making History,” Storefront Ten Eyck, Brooklyn, NY.

Her work is included in the collections of the New Hall Art Collection, Cambridge, United Kingdom; the Mark Art Rothko Centre, Daugavpils, Latvia and Space K, Seoul, South Korea.

Lawlor lives and works in London, United Kingdom.

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Born in 1969 in Epping, United Kingdom

Lives and works in London, United Kingdom

EDUCATION

1992 BA, University of Paris IV – La Sorbonne, Paris, France

SOLO EXHIBITIONS

- 2022 Miles McEnery Gallery, New York, NY
- 2021 “Entre chien et loup,” Luca Tommasi Contemporary Art, Milan, Italy
- 2020 “Memory of a free festival,” Fox/Jensen/McCroy, Auckland, New Zealand
- 2019 Miles McEnery Gallery, New York, NY
- 2018 “Cat on the raz and other tales from fish island,” Espacio Valverde, Madrid, Spain
 “Hiraeth,” Fox/Jensen Gallery, Sydney, Australia
 Fox/Jensen/McCroy Gallery, Auckland, New Zealand
 “Here to the Hidden Hills,” Fifi Projects, San Pedro, Mexico
- 2017 “onomatopoeia,” Mark Rothko Centre, Daugavpils, Latvia
- 2016 “New Works,” La Brea Studio Residency, Los Angeles, CA
 Rod Barton, Brussels, Belgium
 “Maleri.Nu/Paint.Now,” Ny Carlsberg Glyptotek, Copenhagen, Denmark
- 2015 “Opening Scene,” Galerie Klaus Braun, Stuttgart, Germany
 “Four Paintings: London Fields,” George Lawson Gallery, San Francisco, CA
- 2014 “Long Loud Silence,” Gray Contemporary, Houston, TX
- 2013 “Recent Paintings,” George Lawson Gallery, San Francisco, CA
- 2012 “Recent Paintings,” George Lawson Gallery, Los Angeles, CA
 “Anima,” Espace Mezcla, Rouen, France
 Knott Gallery, Brussels, Belgium
- 2010 “Peintures,” Galerie Pascaline Mulliez, Paris, France

GROUP EXHIBITIONS

- 2021 “Raven,” Fox Jensen, Sydney, Australia
 “Summer Exhibition: Reclaiming Magic,” The Royal Academy of Art, London, United Kingdom
 “10,” PM/AM, London, United Kingdom
 “Holding Hands” (curated by William Gustafsson), Union Gallery, London, United Kingdom
- 2020 “Hallucinogenic” (curated by Koen Delaere), Gerhard Hofland Gallery, Amsterdam, The Netherlands

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- 2019 “Wet, wet, wet: Erin Lawlor, Aida Tomescu, Liat Yossifor,” Fox/Jensen/McCrory Gallery, Auckland, New Zealand
 “British Painting,” Space K, Seoul, South Korea
 “Press Print!” Overgaden Institute of Contemporary Art, Copenhagen, Denmark
 “Les couleurs naissent et meurent,” Galerie Pauline Pavec, Paris, France
- 2018 “A Brief History of Abstraction,” Rønnebæksholm, Denmark
 “L’Echappée Belle, Erin Lawlor/Bram van Velde,” Galerie Pauline Pavec, Paris, France
- 2017 “Drei Künstlerinnen der Gegenwart,” Institut Française, Mainz, Germany
- 2016 “Whitfield Street,” Rod Barton, London, United Kingdom
 “Bête Noire/Candyman,” The Neutra Museum, Los Angeles
 “David Achenbach Projects,” COFA Contemporary, Cologne, Germany
 “A full open hand, drippings, and carefully masked lines,” Galleri Jacob Bjørn, Aarhus, Denmark
 “Thru the rabbit hole,” Sideshow Nation, New York, NY
- 2015 “White Album,” George Lawson Gallery, San Francisco, CA
 “The seed of its opposite,” Kelvin College, Glasgow, United Kingdom
 “Seven Painters,” Arcade Gallery, Cardiff, United Kingdom
 “Peer Review,” Blyth Gallery, Imperial College, London, United Kingdom
 “Erin Lawlor/James Geccelli,” Raumx Project Space, London, United Kingdom
 “Making History,” Storefront Ten Eyck, Brooklyn, NY
 “Tutti Frutti,” Turps Gallery, London, United Kingdom
 “Suchness/Sosein,” RAUMX Project Space, London, United Kingdom
 “Arbeiten auf Papier,” Galerie Klaus Braun, Stuttgart, Germany
- 2014 “Ellipse, a Partial Inventory from the West,” A3 Gallery, Moscow, Russia
 “Women and the Dune,” George Lawson Gallery, San Francisco, CA
 “Off Line On Mark,” Parallel Art Space, Ridgewood, NY
 “Mind the Gap,” Autonomie Gallery, Los Angeles, CA
 “Nothing but good live,” Park Platform for Visual Arts, Tilburg, The Netherlands
- 2013 “Ausklang und Auftakt,” Corona Unger Gallery, Bremen, Germany
 “The Nature of Abstraction,” Peter Blake Gallery, Laguna Beach, CA
 “Reason and Romance,” 6b gallery, Elingen, Belgium
 “What I like about you,” Parallel Art Space, New York, NY
 “Emergence,” Hotel de Sauroy, Paris, France
- 2012 “Turbulence,” George Lawson Gallery, Los Angeles, CA
 “Moveable Feast,” Hotel de Sauroy, Paris, France
- 2011 “Jeune Création,” Paris, France
 “Jérémy Chabaud et Erin Lawlor,” Centre d’art Le Bois aux Moines, Lavaré, France

SELECT COLLECTIONS

New Hall Art Collection, Cambridge, United Kingdom

The Mark Art Rothko Centre, Daugavpils, Latvia

Space K, Seoul, South Korea

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BIBLIOGRAPHY

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- 2020 Martin-Chew, Louise, "In conversation with Erin Lawlor," Art Collector Australia, video, March.
- 2019 "In conversation with Erin Lawlor," ArtNews, video, June.
- Bonilla-Edgington, Jennifer Rose, "Erin Lawlor: like blood flowing to and from the heart," *Two Coats of Paint*, 7 August.
- Jordan, Patti, "In and out of the Fold: Erin Lawlor at Miles McEnery Gallery," *Arte Fuse*, 6 August.
- Erin Lawlor*, New York: Miles McEnery Gallery.
- Interview with Brian Alfred, *Sound and Vision*, podcast, July.
- 2018 "Erin Lawlor chez Pauline Pavec," *La République de l'Art*, 25 May.
- Boudier, Laurent, "Erin Lawlor/Bram van Velde at Galerie Pauline Pavec," *Telerama*, June.
- Lawlor, Erin, "Alla Prima: Painters in Dialogue, Interview with Liat Yossifor," *Art Section*.
- "Erin Lawlor," *Elephant Magazine*, Spring: 78-81.
- 2017 *Erin Lawlor: onomatopoeia*, Daugavpils, Latvia: Mark Rothko Centre.
- 2016 "Erin Lawlor at Rod Barton Brussels," *Where's Art*, June.
- 2015 *Four Paintings: London Fields*, San Francisco: George Lawson Gallery.
- 2013 Baker, Kenneth, "Erin Lawlor and Jenny Bloomfield face their struggles," *San Francisco Chronicle*, 30 August.
- Royer, Zachary, "Erin Lawlor @ George Lawson Gallery," *Art Practical*, Walker, Calvin, *Erin Lawlor - Paris 2018*, film.