

APRIL GORNIK (b. 1953 in Cleveland, OH) received her Bachelor of Fine Arts from the Nova Scotia College of Art and Design in Halifax, Canada. Since then, Gornik has gone on to become one of the foremost figures of contemporary American landscape painting, having exhibited at the 1989 Whitney Biennial and both the 41st and 56th editions of the Venice Biennale. In 2021, she cofounded The Church, an innovative artist residency and exhibition space in Sag Harbor, NY.

Gornik has been the subject of recent solo exhibitions at Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Art Gallery of Nova Scotia, Halifax, Canada; Barbara Edwards Contemporary, Toronto, Canada; Danese/Corey Gallery, New York, NY; Dayton Art Institute, Dayton, OH; The Heckscher Museum of Art, Huntington, NY; Miles McEnery Gallery, New York, NY; Neuberger Museum of Art, Purchase, NY; Pace Prints, New York, NY; and the Sheldon Memorial Art Gallery, Lincoln, NE.

Her work has been included in group exhibitions at numerous international institutions including the Aspen Art Museum, Aspen, CO; Institute of Contemporary Art, Boston, MA; Minneapolis Institute of Art, Minneapolis, MN; National Museum of Women in the Arts, Washington, D.C.; Parrish Art Museum, Southampton, NY; The Phillips Collection, Washington, D.C.; Royal Academy of Arts, London, United Kingdom; San Francisco Museum of Modern Art, San Francisco, CA; and the Whitney Museum of American Art, New York, NY.

Gornik's work may be found in the collections of the Art Gallery of Ontario, Toronto, Canada; Blanton Museum of Art, University of Texas at Austin, Austin, TX; Fine Arts Museums of San Francisco, San Francisco, CA; The Jewish Museum, New York, NY; The Metropolitan Museum of Art, New York, NY; Museum of Fine Arts, Houston, TX; Museum of Modern Art, New York, NY; National Museum of Women in the Arts, Washington, D.C.; Smithsonian American Art Museum, Washington, D.C.; and the Whitney Museum of American Art, New York, NY, among others.

The artist lives and works in Sag Harbor, NY.

APRIL GORNIK

Born in 1953 in Cleveland, OH

Lives and works in Sag Harbor, NY

EDUCATION

1976 BFA, Nova Scotia College of Art and Design, Halifax, Canada

SOLO EXHIBITIONS

- 2026 Miles McEnery Gallery, New York, NY
- 2023 Miles McEnery Gallery, New York, NY
- 2020 Miles McEnery Gallery, New York, NY
- 2016 Danese/Corey Gallery, New York, NY
- 2015 Pace Prints, New York, NY
- 2014 Danese/Corey Gallery, New York, NY
- 2013 The Dayton Art Institute, Dayton, OH
- 2012 Barbara Edwards Contemporary, Toronto, Canada
- 2011 Danese Gallery, New York, NY
- 2009 The Heckscher Museum of Art, Huntington, NY
- 2008 Danese Gallery, New York, NY
- 2006 Allen Memorial Art Museum, Oberlin, OH
- 2005 Art Gallery of Nova Scotia, Halifax, Canada
Sheldon Memorial Art Gallery, Lincoln, NE
Danese Gallery, New York, NY
- 2004 Neuberger Museum of Art, Purchase, NY
- 2003 Danese Gallery, New York, NY
- 2002 Huntington Museum of Art, Huntington, WV
- 2001 Danese Gallery, New York, NY
- 2000 Edward Thorp Gallery, New York, NY
- 1999 Glenn Horowitz Bookseller, East Hampton, NY
Baldwin Gallery, Aspen, CO
- 1998 University of the Arts, Philadelphia, PA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1997 Turner & Runyon Gallery, Dallas, TX
- 1996 Edward Thorp Gallery, New York, NY
- 1995 Kohn Turner Gallery, Los Angeles, CA
- 1994 Edward Thorp Gallery, New York, NY
Guild Hall, East Hampton, NY
Offshore Gallery, East Hampton, NY

Miles McEnery Gallery

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- 1993 Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Mary Ryan Gallery, New York, NY
- 1992 Edward Thorp Gallery, New York, NY
- 1990 Edward Thorp Gallery, New York, NY
- 1988 Carolyn Campagna Kleefeld Contemporary Art Museum, California State University, Long Beach, Long Beach, CA
The Sable-Castelli Gallery, Toronto, Canada
- 1987 Edward Thorp Gallery, New York, NY
- 1986 Edward Thorp Gallery, New York, NY
- 1985 The Sable-Castelli Gallery, Toronto, Canada
Galerie Springer Berlin, Berlin, Germany
- 1984 Edward Thorp Gallery, New York, NY
Texas Gallery, Houston, TX
- 1983 Museum of Contemporary Art, Cleveland, OH
Edward Thorp Gallery, New York, NY
- 1982 Edward Thorp Gallery, New York, NY
University of Colorado Art Galleries, University of Colorado, Boulder, CO
- 1981 Edward Thorp Gallery, New York, NY

GROUP EXHIBITIONS

- 2026 “THIS LAND: Considering The American Landscape” (curated by Donna De Salvo and Seph Rodney), The Church, Sag Harbor, NY
“250 Years of Art on Long Island,” Nassau County Museum of Art, Roslyn Harbor, NY
- 2025 “Cornelia in Context,” Hirschl & Adler Modern, New York, NY
“DayDream” (curated by James Salomon), Leonhardt Galleries, Berkshire Botanical Garden, Stockbridge, MA
“Mother Nature in the Bardo,” BlackBook, New York, NY
“Eric Fischl/April Gornik,” The National Arts Club, New York, NY
- 2024 “All Bangers, All The Time: 25th Anniversary Exhibition,” Miles McEnery Gallery, New York, NY
“Couples Squared” (curated by Phyllis Tuchman), Southampton Arts Center, Southampton, NY
“Beyond the Horizon: Interpretations of the Landscape from Women in the Permanent Collection,” Parrish Art Museum, Water Mill, NY
- 2023 “50 Paintings,” Milwaukee Art Museum, Milwaukee, WI
“American Women Artists from the Collection of Edward T. Pollack ‘55,” The Dove Block Project, Geneva, NY
- 2022 “Boil, Toil & Trouble” (curated by Zoe Lukov), Art in Common, Miami, FL
“Summer Drift,” Miles McEnery Gallery, New York, NY
“HOLY WATER” (curated by Zoe Lukov), Eric Firestone Gallery, East Hampton, NY
“COMPETERE: An Exhibition of Artist Couples,” The Bo Bartlett Center, Columbus State University, Columbus, GA
“Empire of Water,” The Church, Sag Harbor, NY
- 2021 “American Landscapes,” The David C. Driskell Center, University of Maryland, College Park, MD
- 2020 “It’s All About Water” (curated by Elizabeth Fiore & Melissa Feldman), The Storefront, Bellport, NY
“Do You Think It Needs a Cloud?,” Miles McEnery Gallery, New York, NY

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- 2019 “That 80’s Show,” Nassau County Museum of Art, Roslyn Harbor, NY
 “LandEscape: New Visions of the Landscape from the Early 20th and 21st Centuries,” Katonah Museum of Art, Katonah, NY
- 2017 “Black & White,” Tripoli Gallery, Wainscott, NY
 “Photography of Place,” Palm Beach Photographic Centre, West Palm Beach, FL
- 2016 “Water|Bodies,” Southampton Arts Center, Southampton, NY
- 2015 “Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection,” Portland Museum of Art, Portland, OR;
 traveled to The Phillips Collection, Washington, D.C.; Minneapolis Institute of Art, Minneapolis, MN; New Orleans Museum
 of Art, New Orleans, LA; and the Seattle Art Museum, Seattle, WA
 “Frontiers Reimagined,” 56th International Exhibition of La Biennale di Venezia, Museo di Palazzo Grimani, Venice, Italy
- 2013 “The Beacon,” Salomon Contemporary, New York, NY
 “A Discourse on Plants,” RH Gallery, New York, NY
- 2011 “Bon à Tirer,” Barbara Edwards Contemporary, Toronto, Canada
 “The Value of Water: Sustaining a Green Planet,” Cathedral of St. John the Divine, New York, NY
 “Works on Paper,” Danese Gallery, New York, NY
 “Delinear,” Barbara Edwards Contemporary, Toronto, Canada
 “Joe Fig: Inside the Painter’s Studio,” Massachusetts College of Art and Design, Boston, MA
 “In the Presence of Light,” Danese Gallery, New York, NY
- 2010 “Works on Paper,” Danese Gallery, New York, NY
 “Gallery Dedication Group Show,” Charles P. Sifton Gallery, New York, NY
- 2009 “Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY
 “The Print Club of New York: Seventeen Years of Commissioned Prints,” The National Arts Club, New York, NY
 “Mixed Greens,” Parrish Art Museum, Southampton, NY
 “Then & Now: Contemporary Artists Revisit the Past,” Arkell Museum, Canajoharie, NY
 “Forces of Nature,” Danese Gallery, New York, NY
 “The Tree,” James Cohan Gallery, Shanghai, China
 “American Landscapes: Treasures from the Parrish Art Museum,” Parrish Art Museum, Southampton, NY
- 2008 “Inspired by the Light: Landscapes by East End Masters,” Guild Hall, East Hampton, NY
 “From Here to the Horizon: American Landscape Prints,” Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2007 “Audacity in Art: Selected Works from Central Florida Collections,” Orlando Museum of Art, Orlando, FL
 “Paper Trails: A Century of Women’s Prints, Drawings, & Photographs,” Herbert F. Johnson Museum of Art, Cornell University,
 Ithaca, NY
 “Monoprints,” Pace Prints, New York, NY
 “Picturing Long Island,” The Heckscher Museum of Art, Huntington, NY
- 2006 “New Old Masters,” National Museum in Gdańsk, Gdańsk, Poland
 “Tapestries,” Sullivan Goss Art Gallery, Montecito, CA
- 2005 “Landscapes and Cityscapes,” Marlborough Gallery, New York, NY
 “The 237th Summer Exhibition, 2005,” Royal Academy of Arts, London, United Kingdom
 “Artists and Nature on Eastern Long Island: 1940s to the Present,” Spanierman Gallery, East Hampton, NY
 “Contemporary Woodblock Prints,” Yoshiaki Inoue Gallery, Osaka, Japan
 “Drawn to Cleveland,” Museum of Contemporary Art, Cleveland, OH
- 2004 “Images of Time and Place: Contemporary Views of Landscape,” Lehman College Art Gallery, Lehman College, New York, NY

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- “A Celebration of the Arts Lifetime Achievement Honorees in the Visual Arts,” Guild Hall, East Hampton, NY
- “North Fork/South Fork: East End Art Now,” Parrish Art Museum, Southampton, NY
- “Art from the Paris Review,” Guild Hall, East Hampton, NY
- “Temporalscape,” Haines Gallery, San Francisco, CA
- 2003 “Graphic Masters: Highlights from the Smithsonian American Art Museum,” The Heckscher Museum of Art, Huntington, NY; traveled to Palmer Museum of Art, Pennsylvania State University, University Park, PA; Hunter Museum of American Art, Chattanooga, TN; Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY; and Plains Art Museum, Fargo, ND
- 2002 “Curious Terrain,” Elizabeth Harris Gallery, New York, NY
- “Northern Light,” Danese Gallery, New York, NY
- “Darkness and Brightness,” Sears-Peyton Gallery, New York, NY
- 2001 “Inaugural Exhibition,” Michael Kohn Gallery, Los Angeles, CA
- “The Private Collection of Steve Martin,” Bellagio Gallery of Fine Art, Las Vegas, NV
- “Follies,” Parrish Art Museum, Southampton, NY
- “Peaks,” Kagan Martos Gallery, New York, NY
- “Stormy Weather,” Steven Scott Gallery, Baltimore, MD
- 2000 “Drawings 2000,” Barbara Gladstone Gallery, New York, NY
- “Art of the 80s,” Winston Wächter Fine Art, New York, NY
- “Group Landscape Exhibition,” Winston Wächter Fine Art, Seattle, WA
- “Works on Paper 2000,” Residence of the American Ambassador of The Slovak Republic, Bratislava, Slovakia
- “The Perpetual Well: Contemporary Art from the Jewish Museum,” Harn Museum of Art, Gainesville, FL
- 1999 “Water: A Contemporary American View,” Gibbes Museum of Art, Charleston, SC; traveled to the Mobile Museum of Art, Mobile, AL; and the Woodson Art Museum, Wausau, WI
- “Why Draw a Landscape?,” Crown Point Press, San Francisco, CA and Karen McCready Gallery, New York, NY
- “A Place in the Sun,” Steven Scott Gallery, Baltimore, MD
- “As Far as the Eye Can See,” Atlanta College of Art Gallery, Atlanta College of Art, Atlanta, GA
- 1998 “Encyclopedia,” Turner and Runyon Gallery, Dallas, TX
- “Gifts for a New Century,” Parrish Art Museum, Southampton, NY
- “After Nature,” Herter Art Gallery, University of Massachusetts Amherst, Amherst, MA
- “New Releases: April Gornik, Tom Marioni, Pat Steir,” Crown Point Press, San Francisco, CA
- “Cityscape/Landscape,” Karen McCready Fine Art, New York, NY
- “80s Artists Then and Now,” Elizabeth Mayer Fine Art, New York, NY
- “Selections from the Collection: Guild Hall,” Guild Hall, East Hampton, NY
- “Cleveland Collects,” The Cleveland Museum of Art, Cleveland, OH
- “The Joe Wilfer Show: Collaborations in Paper and Printmaking,” Plattsburgh State Art Museum, The State University of New York at Plattsburgh, Plattsburgh, NY
- “The Centennial Open,” Parrish Art Museum, Southampton, NY
- “Divining Nature,” Southeast Center for Contemporary Art, Winston-Salem, NC
- “Prints by Painters,” Paul Kuhn Gallery, Calgary, Alberta, Canada
- “The Portraits Speak: Chuck Close in Conversation with 27 of his Subjects,” Dorfman Projects, New York, NY
- “Movements of Grace: Spirit in the American Landscape,” Winston Wächter Fine Art, New York, NY
- “Landscapes,” Meyerson & Nowinski Art Associates, Seattle, WA

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- 1997 "In Plain Sight," Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
 "A Reversal of Scale," Turner and Runyon Gallery, Dallas, TX
 "Woodwork," Fisher Landau Center for Art, Long Island City, NY
 "Eight From Ohio: In and Out of Bounds," Hammond Harkins Galleries, Columbus, OH
- 1996 "Destiny Manifest: American Landscape Paintings in the Nineties," Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
 "20/20: The Visionary Legacy of Doris Chanin Freedman," Albright College Center for the Arts, Albright College, Reading, PA
 "Water," James Graham & Sons, New York, NY
 "Master Workshop Exhibition," Fine Arts Gallery at Southampton College, Southampton, NY
- 1995 "Re-Presenting Representation II," Arnot Art Museum, Elmira, NY
 "Elementum," Mary Ryan Gallery, New York, NY
 "Revisiting Landscape," California Center for the Arts, Escondido, CA
 "100 Personal Heroes Part 2," Galerie De La Tour, Amsterdam, The Netherlands
 "American Art Today: Night Paintings," Frost Art Museum, Florida International University, Miami, FL
- 1994 "Inspired by Nature," Neuberger Museum of Art, Purchase, NY
 "Changing Views," Feigen Inc., Chicago, IL
 "Timely and Timeless," The Aldrich Contemporary Art Museum, Ridgefield, CT
 "Landscape Not Landscape," Gallery Camino Real, Boca Raton, FL
 "Mountains of the Mind: American Mountain Landscape Painting," Aspen Art Museum, Aspen, CO
- 1993 "Living With Art: The Collection of Elyn and Saul Dennison," The Morris Museum, Morristown, NJ
 "25 Years," Museum of Contemporary Art Cleveland, Cleveland, OH
 "Landscape as Metaphor," Eli Whitney Museum, Hamden, CT
- 1992 "Four Friends," The Aldrich Contemporary Art Museum, Ridgefield, CT; traveled to the Rayburn Foundation, New York, NY; Ringling Museum, Sarasota, FL; and the Oklahoma Museum of Art, Oklahoma City, OK
 "Selective Vision," Transamerica Pyramid Lobby, San Francisco, CA
- 1991 "Romance and Irony in Recent American Art," Parrish Art Museum, Southampton, NY
 "Presswork: Art of Women Printmakers," National Museum of Women in the Arts, Washington, D.C.
 "Landscapes," Mary Ryan Gallery, New York, NY
 "Landscape Painting," Annina Nosei Gallery, New York, NY
- 1990 "Terra Incognita," Rhode Island School of Design Museum, Rhode Island School of Design, Providence, RI
 "Contemporary American Artists," Residence of the Ambassador, Mexico City, Mexico
 "The (Un)Making of Nature," Whitney Downtown at Federal Reserve Plaza, New York, NY and Fairfield County, CT
 "Romance & Irony in Recent American Art," The Art Gallery of Western Australia, Perth, Australia
 "Harmony & Discord: American Landscape Today," Virginia Museum of Fine Arts, Richmond, VA
 "Didier Nolet: Dreams of a Man Awake," Chicago Public Library Cultural Center, Chicago, IL
- 1989 "10 + 10: Contemporary Soviet & American Painters," Modern Art Museum of Fort Worth, Fort Worth, TX; traveled to San Francisco Museum of Modern Art, San Francisco, CA; Albright Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum, Milwaukee, WI; Corcoran Gallery of Art, Washington, D.C.; Artists' Union Hall of the Tretyakov Embankment, Moscow, Soviet Union; Central Artists' Hall, Tbilisi, Georgia; and the Central Exhibition Hall, Leningrad, Soviet Union
 "1989 Biennial Exhibition," Whitney Museum of American Art, New York, NY
 "Painting Horizons: Jane Freilicher, Albert York, April Gornik," Parrish Art Museum, Southampton, NY

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- “A Decade of Drawings: 1980-1989,” Daniel Weinberg Gallery, Los Angeles, CA
- “A Certain Slant of Light: The Contemporary American Landscape,” The Dayton Art Institute, Dayton, OH
- “The 1980s: Prints from the Collection of Joshua P. Smith,” National Gallery of Art, Washington, D.C.
- “Nocturnal Visions in Contemporary Painting,” Whitney Museum of American Art, New York, NY
- “Art of the ‘80s from the Chemical Bank Collection,” Montclair Art Museum, Montclair, NJ
- “American Art Today: Contemporary Landscape,” Frost Art Museum, Florida International University, Miami, FL
- 1988 “Art for Your Collection,” Rhode Island School of Design Museum, Rhode Island School of Design, Providence, RI
- “Drawing on the East End, 1940-1988,” Parrish Art Museum, Southampton, NY
- “Changing Perspectives in Contemporary Representations,” Marlborough Gallery, New York, NY
- “Realism Today: American Drawings from the Rita Rich Collection,” National Academy of Design, New York, NY; traveled to Smith College, Northampton, MA; Arkansas Arts Center, Little Rock, AK; and the Butler Institute of American Art, Youngstown, OH
- 1987 “Art of the Twentieth Century,” Hood Museum, Dartmouth College, Hanover, NH
- “The New Romantic Landscape,” Whitney Museum of American Art, Stamford, CT
- “1976-1986: Selections from the Edward R. Downe, Jr. Collection,” Wellesley College Museum, Wellesley College, Wellesley, MA
- “Boundless Realism: Contemporary Landscape Painting in the West,” The Rockwell Museum, Corning, NY
- 1986 “New Narrative Painting: Selections from The Metropolitan Museum of Art,” Phoenix Art Museum, Phoenix, AZ
- “A Contemporary View of Nature,” The Aldrich Contemporary Art Museum, Ridgefield, CT
- “Art on Paper,” Weatherspoon Art Museum, Greensboro, NC
- “Spectrum, Natural Settings,” Corcoran Gallery of Art, George Washington University, Washington, D.C.
- “Still Life/Life Still,” Michael Kohn Gallery, Los Angeles, CA
- “Public and Private: American Prints Today, 24th National Print Exhibition,” Brooklyn Museum, New York, NY
- “Landscape in the Age of Anxiety,” Lehman College Art Gallery, Lehman College, New York, NY
- 1985 “American Painting 1975-1985,” Aspen Art Museum, Aspen, CO
- “Night Lights,” Taft Museum of Art, Cincinnati, OH
- “Currents,” Institute of Contemporary Art, Boston, MA
- “Sources of Light,” Henry Art Gallery, University of Washington, Seattle, WA
- 1984 “Paradise Lost/Paradise Regained: American Visions of the New Decade,” United States Pavilion (organized by The New Museum of Contemporary Art), 41st International Art Exhibition of La Biennale di Venezia, Venice, Italy; traveled to Lisbon, Portugal; Madrid, Spain; Athens, Greece; Belgrade, Yugoslavia; and Budapest, Hungary
- “A Celebration of American Women Artists, Part II: The Recent Generation,” Sidney Janis Gallery, New York, NY
- “The Innovative Landscape,” Holly Solomon, New York, NY
- “A Tribute To James and Mari Michener,” Archer M. Huntington Art Gallery, The University of Texas at Austin, Austin, TX

SELECT AWARDS

- 2025 Medal of Honor for Achievement in Fine Arts, The National Arts Club, New York, NY
- 2004 Annual Honoree, Neuberger Museum of Art, Purchase, NY
- 2003 Lifetime Achievement Award, Guild Hall Museum, East Hampton, NY

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SELECT COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Art Gallery of Ontario, Toronto, Canada
Blanton Museum of Art, University of Texas at Austin, Austin, TX
Boise Art Museum, Boise, ID
Brooklyn Museum of Art, New York, NY
Carolyn Campagna Kleefeld Contemporary Art Museum, California State University, Long Beach, Long Beach, CA
Castellani Art Museum, Niagara University, Lewiston, NY
Cincinnati Museum, Cincinnati, OH
City College of New York, New York, NY
Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Colby College, Waterville, ME
Dallas Museum of Art, Dallas, TX
Dayton Art Institute, Dayton, OH
Douglas S. Cramer Foundation, Los Angeles, CA
Fine Arts Museums of San Francisco, San Francisco, CA
Fisher Landau Center for Art, Long Island City, NY
Fort Wayne Museum of Art, Fort Wayne, IN
Foundation Art Collection, Hudson County Community College, Jersey City, NJ
Guild Hall, East Hampton, NY
Henry Art Gallery, University of Washington, Seattle, WA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
Huntington Museum of Art, Huntington, WV
The Jewish Museum, New York, NY
Mead Art Museum, Amherst College, Amherst, MA
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Museum of Women in the Arts, Washington, D.C.
Neuberger Museum of Art, Purchase, NY
New Jersey State Museum, Trenton, NJ
Orlando Museum of Art, Orlando, FL
Parrish Art Museum, Southampton, NY
Raclin Murphy Museum of Art, University of Notre Dame, Notre Dame, IN
Smith College Museum of Art, Smith College, Northampton, MA
Smithsonian American Art Museum, Washington, D.C.
United States Embassy, Beijing, China
United States Embassy, Moscow, Russia

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Weisman Art Museum, Minneapolis, MN
Whitney Museum of American Art, New York, NY
William and Florence Schmidt Art Center, Belleville, IL
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ