

**RYAN MCGINNESS** (b. 1972 in Virginia Beach, VA) received his Bachelor of Fine Arts from Carnegie Mellon University in 1994. While completing his degree, McGinness served as a curatorial assistant at the Andy Warhol Museum in Pittsburgh, PA.

McGinness' work has been the subject of solo exhibitions at AISHONANZUK, Hong Kong, Hong Kong; Cincinnati Art Museum, Cincinnati, OH; Cranbrook Art Museum, Bloomfield Hills, MI; Deitch Projects, New York, NY; Espai Cultural Caja Madrid, Barcelona, Spain; Harper's Books, East Hampton, NY; Miles McEnery Gallery, New York, NY; MoMA PSI, New York, NY; Pace Prints, New York, NY; Virginia Museum of Contemporary Art, Virginia Beach, VA; and Vous Etes Ici, Amsterdam, The Netherlands, among others.

His work has been included in group exhibitions at the Andy Warhol Museum, Pittsburgh, PA; Baltic Centre for Contemporary Art, Gateshead, United Kingdom; Buffalo AKG Art Museum, Buffalo, NY; Lille Métropole Musée d'art moderne, Lille, France; McNay Art Museum, San Antonio, TX; MoMA PSI, New York, NY; The Museum of Modern Art, New York, NY; Museum of Stavanger, Stavanger, Norway; National Arts Club, New York, NY; Palm Springs Art Museum, Palm Springs, CA; and the Weatherspoon Art Museum, Greensboro, NC.

McGinness' work may be found in the collections of the AkzoNobel Art Foundation, Amsterdam, Netherlands; Amorepacific Museum of Art, Seoul, Korea; Cincinnati Art Museum, Cincinnati, OH; Cranbrook Art Museum, Bloomfield Hills, MI; The Metropolitan Museum of Art, New York, NY; Museo de Arte Contemporáneo de Castilla y León, León, Spain; Museum of Contemporary Art San Diego, San Diego, CA; The Museum of Modern Art, New York, NY; New York Public Library, New York, NY; Palm Springs Art Museum, Palm Springs, CA; and the Virginia Museum of Fine Arts, Richmond, VA, and elsewhere.

The artist lives and works in New York, NY.

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Born in 1972 in Virginia Beach, VA

Lives and works in New York, NY

## EDUCATION

1994 BFA, Carnegie Mellon University, Pittsburgh, PA

1990-94 Curatorial Assistant, The Andy Warhol Museum, Pittsburgh, PA

## SOLO EXHIBITIONS

- 2024 Miles McEnery Gallery, New York, NY (forthcoming)
- 2023 "Drawings," Quint Gallery, La Jolla, CA  
"A New System for Control," C O U N T Y Gallery, Palm Beach, FL
- 2022 "New Narratives," Miles McEnery Gallery, New York, NY  
"kraftworks," Baldwin Gallery, Aspen, CO
- 2020 "Pedaling in Sauerkraut," Quint Gallery, La Jolla, CA  
"Mindscapes," Miles McEnery Gallery, New York, NY
- 2019 "Warhol Flower Icons," Baldwin Gallery, Aspen, CO  
"Mother & Child," Harper's Books, East Hampton, NY
- 2018 "Warhol Flower Icons," AISHONANZUKA, Hong Kong, Hong Kong  
"Warhol Flower Icons," EchoOne Nanzuka, Bangkok, Thailand
- 2017 "Studio Views," Cranbrook Art Museum, Bloomfield Hills, MI  
"Ocular Evidence," Quint Gallery, San Diego, CA
- 2016 "#metadata," Kohn Gallery, Los Angeles, CA
- 2015 "Studio Visit," Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2014 "Community Identity Stability," Quint Gallery, La Jolla, CA  
"Figure Drawings," Pace Prints, New York, NY  
"Everything Is Everywhere," Galerie Ron Mandos, Amsterdam, The Netherlands  
"Art History Is Not Linear (Boijmans)," Vous Etes Ici, Amsterdam, The Netherlands
- 2013 "Women and Mindscapes," Galerie Forsblom, Helsinki, Finland
- 2012 "Women: New (Re)Presentations," Quint Gallery, La Jolla, CA  
"Women: Sun-Stained Symbols," Glenn Horowitz Bookseller, East Hampton, NY  
"Units of Meaning," Baldwin Gallery, Aspen, CO  
"Women: Sketches & Solutions," Gering & López Gallery, New York, NY  
"Geometric Primitives," Pace Primitive, New York, NY
- 2011 "Trophies," Prism Gallery, Los Angeles, CA  
"Works on Paper," Country Club, Los Angeles, CA  
"Recent Paintings," Kohn Gallery, Los Angeles, CA  
"Color Oblicuo," Espai Cultural Caja Madrid, Barcelona, Spain

### Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street  
New York, NY 10011 | 212.445.0051 | [www.milesmcenery.com](http://www.milesmcenery.com)

- 2010 “Black Holes,” Phillips de Pury & Company, New York, NY  
 “New Tondos,” Galerie Forsblom, Helsinki, Finland  
 “Studio Franchise,” La Casa Encendida Museum, Madrid, Spain
- 2009 “Ryan McGinness: Works.,” Deitch Projects, New York, NY  
 “Mindscapes & Black Holes,” Baldwin Gallery, Aspen, CO
- 2008 “Ryan McGinness: Aesthetic Comfort,” Cincinnati Art Museum, Cincinnati, OH  
 “A Shadow Feeling of Loss,” Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy  
 “Have You Seen Him?,” MoMA PSI, New York, NY
- 2007 “Varied Editions,” Pace Prints, New York, NY  
 “A Rich Fantasy Life,” Quint Gallery, La Jolla, CA
- 2006 “Never Odd Or Even,” Galeria Moriarty, Madrid, Spain  
 “Never Odd Or Even,” Vous Etes Ici, Amsterdam, The Netherlands  
 “Never Odd Or Even,” Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy  
 “Gas, Grass, or Ass (Nobody Rides for Free),” Glenn Horowitz Bookseller, East Hampton, NY  
 “Mildly Subversive,” Montserrat College of Art Gallery, Beverly, MA
- 2005 “Installationview,” Deitch Projects, New York, NY  
 “The Burden of Keeping it Real,” André Simoens Gallery, Knokke-Zoute, Belgium  
 “Pain-Free Kittens,” Quint Gallery, La Jolla, CA
- 2004 “Multiverse,” Galerie du jour agnès b., Paris, France  
 “Living Signs,” Galeria Moriarty, Madrid, Spain
- 2003 “Worlds within Worlds,” Deitch Projects, New York, NY  
 “Sponsorship,” Black Market Gallery, Los Angeles, CA
- 2002 “This Dream Is So Life-Like,” Gas Gallery, Tokyo, Japan  
 “Products Are the New Art,” Printed Matter, New York, NY  
 “Dream Garden” (with Julia Chiang), Deitch Projects, New York, NY
- 2001 “Evolution Is the Theory of Everything,” Parco Gallery, Tokyo, Japan  
 “Sign Age,” Galerie de Miguel, Munich, Germany  
 “Pieceofmind,” Colette, Paris, France
- 2000 “Shtick,” Houston Gallery, Seattle, WA  
 “Luxurygood,” Alife, New York, NY

## GROUP EXHIBITIONS

- 2024 “All Bangers, All The Time: 25th Anniversary Exhibition,” Miles McEnery Gallery, New York, NY  
 “AND/OR” (curated by DB Burkeman), Marquee Projects, Bellport, NY
- 2023 “So Many Songs We Have Yet To Play: Gifts of Donna MacMillan,” Palm Springs Art Museum, Palm Springs, CA
- 2021 “Dust to Dust.,” The Museum Of\_, Quint Gallery, La Jolla, CA  
 “Abstraction/Simulation,” El Centro de Arte Contemporáneo Aínsa-Sobrarbe, Huesca, Spain
- 2020 “Really.,” (curated by Inka Essenhigh & Ryan McGinness), Miles McEnery Gallery, New York, NY  
 “Artists for New York,” Hauser & Wirth, New York, NY
- 2018 “Grafik” (curated by Ryan McGinness), Harper’s Books, East Hampton, NY.

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- “Heads Roll” (curated by Paul Morrison), Graves Gallery, Sheffield, United Kingdom
- “Tick-Tock: Time in Contemporary Art,” Lehman College Art Gallery, New York, NY
- 2017 “Drawing: The Beginning of Everything,” Buffalo AKG Art Museum, Buffalo, NY
- 2016 “Library Street Collective Presents,” Library Street Collective, Detroit, MI
- 2015 “A Perspective on Agnès B.’s Collection,” Lille Métropole Musée d’art moderne, Lille, France
- 2014 “Beauty Reigns: A Baroque Sensibility in Recent Painting,” McNay Art Museum, San Antonio, TX; traveled to the Akron Art Museum, Akron, OH
- 2012 “Factory Direct,” The Andy Warhol Museum, Pittsburgh, PA
- “Modern and Contemporary Art from Private Collections,” Montclair Art Museum, Montclair, NJ
- 2011 “Masters of Reality,” Gering & López Gallery, New York, NY
- “Nose Job” (curated by Carlo McCormick), Eric Firestone Gallery, East Hampton, NY
- “Litos Grafera,” Museum of Stavanger, Stavanger, Norway; traveled to Art Centre Silkeborg Bad, Silkeborg, Denmark
- 2010 “Contemporary Magic” (curated by Stacy Engman), National Arts Club, New York, NY
- 2008 “Royal Academy Illustrated: A Selection from the 240th Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
- 2007 “Monumental Drawings,” Blue Star Contemporary Art Center, San Antonio, TX
- 2006 “Graphic Content,” Contemporary Arts Center, Cincinnati, OH
- “Art on Paper 2006,” Weatherspoon Art Museum, Greensboro, NC
- “The World Is Round,” Public Art Fund, MetroTech, Brooklyn, NY
- “USA Today: New American Art from the Saatchi Collection,” Royal Academy of Arts, London, United Kingdom
- “Spank the Monkey,” Baltic Centre for Contemporary Art, Gateshead, United Kingdom
- “Since 2000: Printmaking Now,” The Museum of Modern Art, New York, NY
- “The Garden Party,” Deitch Projects, New York, NY
- 2005 “Greater New York 2005,” MoMA PSI, New York, NY
- 2004 “Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art” (organized by Independent Curators International, curated by Shamim M. Momin), Indianapolis Museum of Art, Indianapolis, IN; traveled to the Gulf Coast Museum of Art, Largo, FL; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Museum of Contemporary Art, Denver, CO; and Salina Art Center, Salina, KS
- “The Dreamland Artists Club” (presented by Creative Time), Coney Island, New York, NY
- “Beautiful Losers: Contemporary Art and Street Culture” (curated by Aaron Rose and Christian Strike), Yerba Buena Center for the Arts, San Francisco, CA and Contemporary Arts Center, Cincinnati, OH; traveled to La Casa Encendida Museum, Madrid, Spain; Arhus Kunstbygning, Aarhus, Denmark; Muzeum Sztuki, Lodz, Poland; Le Tri Postal, Lille, France; Palazzo dell’Arte, Milan, Italy; USF Contemporary Art Museum, Tampa, FL; Contemporary Museum, Baltimore, MD; and Orange County Museum of Art, Newport Beach, CA
- “La Collection d’Art Contemporain d’Agnès B.,” Les Abattoirs Musée, Toulouse, France
- “Earthly Delights” (curated by Lisa Tung), Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston, MA
- 2003 “A New New York Scene,” Galerie du Jour, Paris, France
- “Lead Poisoning,” New Image Art, Los Angeles, CA
- “North Star Video Screening,” Mori Art Museum, Tokyo, Japan
- 2002 “SK8 on The Wall,” Gallery Rocket, Tokyo, Japan
- “Session The Bowl,” Deitch Projects, New York, NY
- 2001 “Spunky,” Exit Art, New York, NY

**Miles McEnery Gallery**

2000 “Critic as Grist” (curated by Michael Portnoy), White Box, New York, NY

“Insights: Interior Spaces in Contemporary Art,” Whitney Museum of American Art at Champion, Stamford, CT

## SELECT COLLECTIONS

AkzoNobel Art Foundation, Amsterdam, The Netherlands

Amorepacific Museum of Art, Seoul, Korea

Bank of America, New York, NY

Buffalo AKG Art Museum, Buffalo, NY

Cincinnati Art Museum, Cincinnati, OH

Cora International, New York, NY

Cranbrook Art Museum, Bloomfield Hills, MI

Gilberto and Rosa Sandretto Collection, Milan, Italy

Hallmark Art Collection, Kansas City, MO

JPMorgan Chase Art Collection, New York, NY

Judy & Rob Mann Collection, New York, NY

Malingue Collection, Paris, France

Matthew and Iris Strauss Family Foundation, San Diego, CA

The Metropolitan Museum of Art, New York, NY

Michael Krichman and Carmen Cuenca Collection, San Diego, CA

MTV Networks, New York, NY

Museo de Arte Contemporáneo de Castilla y León, León, Spain

Museum of Contemporary Art San Diego, San Diego, CA

The Museum of Modern Art, New York, NY

Neuberger Berman Collection, New York, NY

New York Public Library, New York, NY

Orrick, Herrington & Sutcliffe, San Francisco, CA

Palm Springs Art Museum, Palm Springs, CA

Peter Norton Family Foundation, Santa Monica, CA

Phillip Schrager Collection of Contemporary Art, Omaha, NE

Pizzuti Collection, Columbus, OH

Saastamoinen Foundation, EMMA – Espoo Museum of Modern Art, Espoo, Finland

Saatchi Collection, London, United Kingdom

Schwab Family Collection, San Francisco, CA

Taguchi Art Collection, Tokyo, Japan

UBS Art Collection, New York, NY

Virginia Museum of Fine Arts, Richmond, VA

## PUBLICATIONS

2022 *New Narrative Notes*, New York: XINE.

*New Narratives*, New York: Miles McEnery Gallery.

*The NFT Primer*, New York: XINE.

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- 2021 *Psst.*, New York: XINE.
- 2020 *Sauerkraut*, San Diego: Quint Editions.  
*Ryan McGinness: Mindscapes*, New York: Miles McEnergy Gallery.  
*Ryan McGinness: Mindscapes Notes*, New York: XINE.
- 2018 *#metadata*, Bologna, Italy: Damiani Editore.
- 2016 *50 Parties*, New York: Standard Press, edition of 1,000.  
*Signals*, Paris: Galerie du Jour, edition of 500.
- 2014 *Everything Is Everywhere*, Amsterdam: Frame.
- 2013 *Sketchbook Selections 2000-2012*, Los Angeles: Gingko Press.  
*Women: New (Re)Presentations*, La Jolla, CA: Quint Contemporary Art, signed and numbered edition of 500.
- 2010 *Studio Franchise*, Madrid: La Casa Encendida Museum.  
*Studio Manual*, Madrid: La Casa Encendida Museum, edition of 500.
- 2009 *Ryan McGinness Works*, New York: Rizzoli.
- 2008 *Aesthetic Comfort*, Los Angeles: Arkitip, signed and numbered edition of 2,000.  
*No Sin/No Future*, Los Angeles: Gingko Press, edition of 2,500.
- 2006 *Ryan McGinness: Neveroddeven*, Madrid: Galeria Moriarty.
- 2005 *Installationview*, New York: Rizzoli.  
*Multiverse*, Paris: Galerie du Jour, signed and numbered edition of 1,000.
- 2004 *Ryan McGinness: Living Signs*, Madrid: Galeria Moriarty.
- 2003 *Project Rainbow*, Los Angeles: Ginkgo Press, edition of 2,500.  
*Sponsorship*, Los Angeles: Black Market Gallery/Anthem.
- 2002 *Ryan McGinness*, Tokyo: Gasbook/Design Exchange.  
*Ryan McGinness: Video Happiness DVD*, Tokyo, Japan: Gasbook/Design Exchange.  
*RESFest*, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London.
- 2001 *Pieceofmind*, Paris: Colette, edition of 1,000.  
*Vocabularytest*, New York: Joseph Silvestro Gallery, edition of 1,000.
- 2000 *Luxurygood*, New York: Alife, signed and numbered edition of 1,000.
- 1999 *Flatnessisgod*, New York: RSUB.

## LECTURES

- 2022 Guest Lecturer, Atlantic Center for the Arts, New Smyrne Beach, FL
- 2020 Keynote Speaker, Virginia Art Education Association Fall Conference
- 2018 Guest Lecturer, Cranbrook Art Museum, Bloomfield Hills, MI
- 2017 Guest Lecturer, Standard Talks, The Standard High Line, New York, NY
- 2016 Guest Lecturer, Standard Talks, The Standard High Line, New York, NY  
 Guest Lecturer, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2015 Guest Lecturer, Parsons: The New School of Design, New York, NY  
 Guest Lecturer, Virginia Museum of Contemporary, Virginia Beach, VA
- 2014 Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA
- 2013 Panelist, Connecting Creators and Consumers, World Creators Summit, Washington D.C.

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- 2012 Guest Lecturer, Museum of Contemporary Art San Diego, San Diego, CA  
 Guest Lecturer, 21c Museum, Louisville, KY  
 Guest Lecturer, Hunter College, New York, NY  
 Guest Lecturer, Parsons: The New School for Design, New York, NY  
 Panelist, Artists and the Business of Art, Leonard Lopate Show, WNYC, New York, NY  
 Panelist, The State of Drawing, The Drawing Center Symposium, New York, NY
- 2011 Guest Lecturer, Giant Robot, Los Angeles, CA  
 Guest Lecturer, Virginia Commonwealth University, Richmond, VA
- 2010 Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA
- 2008 Guest Lecturer, Cincinnati Art Museum, Cincinnati, OH
- 2006 Guest Lecturer, New York University, New York, NY  
 Guest Lecturer, Montserrat College of Art, Beverly, MA  
 Guest Lecturer, International Contemporary Art Experts Forum, ARCOmadrid, Madrid, Spain
- 2005 Guest Lecturer, USF Contemporary Art Museum, Tampa, FL  
 Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR  
 Guest Lecturer, School of the Museum of Fine Arts, Boston, MA  
 Guest Lecturer, Art Academy of Cincinnati, Cincinnati, OH  
 Guest Lecturer, Museum of Contemporary Art San Diego, San Diego, CA
- 2004 Panelist, Creativity Now Conference, Tokion Magazine, New York, NY
- 2003 Guest Lecturer, Corcoran Gallery of Art, Washington D.C.
- 2002 Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada
- 2001 Guest Lecturer, Parco Gallery, Tokyo, Japan
- 2000 Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY  
 Guest Lecturer, San Diego State University, San Diego, CA  
 Keynote Speaker, Design Carnival, AIGA Conference, Chicago, IL  
 Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA  
 Guest Lecturer, ArtCenter School of Design, Los Angeles, CA  
 Guest Lecturer, AIGA Design Conference, Museum of Contemporary Art San Diego, San Diego, CA
- 1999 Keynote Speaker, "No Where Now Here," American Center for Design, Chicago, IL

## BIBLIOGRAPHY

- 2023 Stewart, Dodai, "Ryan McGinness Reimagines The 'We Love NYC' Logo," *The New York Times*, 20 March.
- 2022 Sheets, Hilarie M., "Puzzling New Narratives," essay in *Ryan McGinness: New Narratives*, New York: Miles McEnergy Gallery.  
 McGinness, Ryan, "Will Cotton & Ryan McGinness in Conversation," *Whitehot Magazine*, February.  
 Rubin, Josh, "Interview: Ryan McGinness on NFTs and the Art World," *Cool Hunting*, 8 February.
- 2021 McGinness, Ryan, "Steve Keene: Essay & Interview by Ryan McGinness," *Whitehot Magazine*, July.  
 Petrarca, Emilia, "The Group Portrait: A Rooftop Artists' Salon," *New York Magazine*, 12 April.
- 2020 Becker, Noah, "Mindscapes: Noah Becker Interviews the Cool and Famous Painter Ryan McGinness," *Whitehot Magazine*, 4 November.  
 Finkel, Jori, "Ryan McGinness and his Micro-Macro Canvas Mural," essay in *Ryan McGinness: Mindscapes*, New York: Miles McEnergy Gallery.
- 2019 Goergen, Stacey, "Controlled Chaos in a Celebrated Artist's Tribeca Loft," *Architectural Digest*, 27 February.

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- DeMarco, Nicole, "Sotheby's Is Auctioning a Complete Collection of Supreme Skate Decks," i-D, Vice, 11 January.
- 2018 "Ryan McGinness," Plus Eighty-one, JAP, vol. 81, Autumn: 102-103.
- Silbert, Jake, "A Closer Look at Ryan McGinness's Warhol Flowers Icons BE@RBRICK," Hypebeast, 11 September.
- Patos, Robert, "Ryan McGinness to Showcase 'Warhol Flower Icons' at Nanzuka," Hypebeast, 6 September.
- Buchhart, Dieter, "The Fragmentary Quality of Ryan McGinness' Periodic System," in *#metadata*, Bologna, Italy: Damiani, 11-15.
- Blauvelt, Andrew, "Lost in Graphic Translation," in *#metadata*, Bologna, Italy: Damiani, 19-23.
- Sutton, Benjamin, "Mother & Child," in *#metadata*, Bologna, Italy: Damiani, 27-31.
- McCormick, Carlo, "In the Forest of Signs," in *#metadata*, Bologna, Italy: Damiani, 35-39.
- Heller, Steven, "Art of Design Language," PRINT Magazine, 23 April.
- "Ryan McGinness," in Tick Tock: Time in Contemporary Art, New York: Lehman College Art Gallery, 68-69.
- "5 Questions for Ryan McGinness BFA '94," The School of Art, Carnegie Mellon University, 13 February.
- "Ryan McGinness Interviews Inka Essenhigh," in *Inka Essenhigh*, Virginia Beach: Virginia Museum of Contemporary Art, 189-211.
- Hodges, Michael H., "Ryan McGinness' Iconography Lights up Cranbrook," The Detroit News, 17 January.
- 2017 Sharp, Sarah R., "Into the Maze-y Mind of Artist Ryan McGinness," Culture Source, 6 December.
- Sharp, Sarah R., "New Exhibits at Cranbrook Give a Street-eye View of Basquiat, McGinness, Haring," Detroit Free Press, 16 November.
- Carrigan, Margaret, "Where Natalie Frank and Ryan McGinness Go to Practice Their Nude Drawing," Observer, 13 September.
- Kailus, Julie, "Tony Hawk Partners with Artist, Community of Detroit to Open Public Art/Skate Park," GrindTV, 12 September.
- Roche, Leigh, "Wayfinding - Art Installation & Skatepark in Detroit," Huffington Post, 17 September.
- Sutton, Benjamin, *Editions '17*, New York: Lower East Side Print Shop, 2, 20-27.
- Cascone, Sarah, "One Model, 10 Nudes: See How Different Artists Treated the Female Form at Will Cotton's Drawing Party," Artnet, 11 October.
- Trimpe, Lexi, "Tony Hawk and Artist Ryan McGinness Bring a Contemporary Skate Park to Downtown Detroit," Hour Detroit, 16 August.
- Frank, Annalise, "Tony Hawk Test Drives New Wayfinding Skatepark in Detroit," Crain's Detroit Business, 15 August.
- Simpson, Elizabeth, "Encouraging Creativity," The Virginian-Pilot, 24 June: cover, 7.
- Simpson, Elizabeth, "New York Artist Returns to Hometown of Virginia Beach to Present Art Installation, and Nurture Creativity of Children," The Virginian-Pilot, 23 June.
- 2016 Miller, M.H., "One Artist Threw a Party a Week for an Entire Year," The New York Times, 7 December.
- Maurer, Daniel, "Ryan McGinness Combined 50 Parties into a Book and One Big Basel Bash," Bedford and Bowery, 6 December.
- Cohen, Alina, "The Art of the Party: '50 Parties' by Ryan McGinness," Standard Culture, 4 December.
- Mufson, Beckett, "[NSFW] Here's Proof Throwing a Great Party Every Week is Art," The Creators Project, Vice, 2 December.
- Gavin, Francesca, "Art Events to See if You're in Miami this Month," Dazed, 1 December.
- Landau, Emily F., *The New Formal: Interiors by James Aman*, New York: The Montacelli Press, 116, 152.
- Lasane, Andrew and Dale Eisinger, "50 Artists You Need to Follow on Instagram," Complex, 10 October.
- Bennett, Kim Taylor, "We Talked with Artist Ryan McGinness about His New Project 'Signals,'" Vice, 2 September.
- Symonds, Alexandria, "One Artist's Very Symbolic New Work, Explained — Sort of," The New York Times, 10 August.
- "Hauteur de Vue," L'officiel, June/July/August: 46-47.
- Roche, Delphine, "Oeuvre Éphémère," Numéro, June/July.
- Flores, Cor, "Ryan McGinness Invades Longchamp Paris," Fahrenheit, 13 May.
- Mufson, Beckett, "Ryan McGinness' Meditations on Motherhood," The Creator's Project, Vice, 7 May.
- Darcella, Aria, "Art and Fashion Meet Again at Ryan McGinness' and Agnès b.'s "Signals,'" Fashion Unfiltered, 2 May.
- Bertrand, Virginie, "Maroquinier Dépliant Sa Toile," Côté Paris, April/May.



- "American Graffiti," *L'obs*, 28 April: 116.
- Mufson, Beckett, "Ryan McGinness Thinks You're Lookin at Art Wrong," *The Creator's Project, Vice*, 22 April.
- Feitelberg, Rosemary, "Agnès b. Joins Forces with Ryan McGinness," *Women's Wear Daily*, 21 April.
- Andreas, "New York: Signals," *Superfuture*, 20 April.
- "Street Mode," *Madame Figaro*, 8 April: 24.
- "Painting: Ryan McGinness Explores #metadata," *Juxtapoz*, 6 April.
- Sleepboy, "Ryan McGinness – '#metadata' @ Kohn Gallery," *Arrested Motion*, 28 March.
- Wall, Caroline, "Ryan McGinness' 'Mother and Child' Prints for Free Arts NYC," *Whitewall*, 23 March.
- Fox, T.S., "Ryan McGinness Opens '#metadata' at Kohn Gallery," *Hypebeast*, 23 March.
- Mufson, Beckett, "Paintings within Paintings Hit Disorienting New Show '#metadata'," *The Creator's Project, Vice*, 17 March.
- Chung, Alexa, "Street Art," *Paris Match*, 16 March.
- Vankin, Deborah, "Context for the Data," *Los Angeles Times*, 13 March: F2.
- Gérard, Violaine, "Ryan McGinness Artiste Contemporain," *Air France Magazine*, March: 80.
- Smith, J. Travis, "How 10 Influential New Yorkers Take Their Morning Coffee," *Gear Patrol*, 15 January.
- 2015 Schmidt, Jason, *Artists II*, Gottingen, Germany: Steidl, 97.
- "Artist Ryan McGinness and His InstagrAM Self Portrait for Take Home a Nude," *Sotheby's*, October.
- Kerwin, Barbara, *Drawing from the Inside Out*, Pasadena, CA: ATS Art Textbook Society, 203-204.
- Womack, Jessica, "A Visit with Ryan McGinness at Lower East Side Printshop," *The Museum of Modern Art*, 7 October.
- Russo, Victor, "Stories in the Sky: Ryan McGinness," *WHRO*.
- Singh, Nidhi R., "Judge Liquor by Its Cover," *The New Indian Express*, 19 September.
- Schreffler, Laura, "Artist Ryan McGinness Shares His Haute LA Secrets," *Haute Living*, 3 September.
- Brooker, Briana, "Ryan McGinness, the Man behind the Creative: A Raw & Reflective 1:1 Interview," *Examiner*, 29 August.
- Graver, David, "Interview: Artist Ryan McGinness on Designing for Hennessy," *Cool Hunting*, 28 August.
- Landes, Jennifer, "More Is More at Marder," *East Hampton Star*, 13 August.
- Cavaluzzo, Alexander, "The Indelible Iconography of Ryan McGinness," *Black Book*, 10 August.
- Pham, Rex, "Hennessy VS x Ryan McGinness Limited bottle," *UNCVR*, 10 August.
- LaSane, Andrew, "Why Ryan McGinness Is the Perfect Fit for Hennessy," *Complex*, 10 August.
- Kirk-Hanley, Sarah, *Editions '15*, New York: Lower East Side Print Shop, 21-27.
- Imarenezor, Christine, "Hennessy VS. And Ryan McGinness Celebrate Limited Edition Bottle With 2 Chainz & More In NYC," *Vibe*, 7 August.
- Clark, Trent, "Artist Ryan McGinness Designs Black Light Hennessy VS. Limited Edition Bottle," *Hip Hop Wired*, 3 August.
- Bowers, Courtnet, "Seeing Signs," *Hamptons*, vol. 36, no. 8, 31 July - 6 August: 82.
- Restrepo, Javiet, "First Look: Hennessy Presents New VS Limited Edition Bottle Design by Ryan McGinness," *Hombre I*, 29 July.
- Witt, Morgan, "Art: Hennessy VS. Limited Edition Artist Bottle by Ryan McGinness," *StrictlySocial*, 24 July.
- Stochl, Gerhard, "Talking Skateboarding, Instagram, and Glow-in-the-Dark Art with Ryan McGinness," *Vice*, 17 July.
- Tay, Michelle, "Artketing: Hennessy Taps Ryan McGinness for Newest Art Label," *Blouin ArtInfo*, 16 July.
- Pasori, Cedar, "Hennessy Chooses Ryan McGinness For New Artist Bottle Collaboration," *Complex*, 13 July.
- Maleszka, Jamie, "Ryan McGinness Talks His Creative Process for Hennessy's New Limited Edition Bottle," *Mass Appeal*, 13 July.
- "Hennessy Teams Up With Ryan McGinness For New Artist Collaboration," *Vibe*, 12 July.
- McDermott, Emily, "Signs of Ryan McGinness," *Interview Magazine*, 3 July.
- Lucy, Martha, *The Order of Things*, Philadelphia, PA: The Barnes Foundation, 31.
- McCormick, Carlo, "In the Forest of Signs: Ryan McGinness," *Juxtapoz*, no. 173, vol. 22, no. 6, June: cover, 10, 48-59.

- "Guest Designer: Ryan McGinness," *Zoetrope: All-Story*, vol. 18, no. 01, Spring.
- "Elemental Mugs," *Juxtapoz*, no. 172, vol. 22, no. 5, May: 118.
- Herriman, Kat, "Teamwork: Artist Ryan McGinness collaborates on unisex collection with M. Patmos," *W Magazine*, 31 March.
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