

**DANIEL RICH** (b. 1977 in Ulm, Germany) received his Bachelor of Fine Art degree in 2001 at the Atlanta College of Art in Atlanta, GA. He received his Master of Fine Art degree in 2004 at Tufts University in Medford, MA and the School of the Museum of Fine Arts in Boston, MA. He also studied at the Skowhegan School of Painting and Sculpture in Skowhegan, ME in 2004.

Recent solo exhibitions include “Never Forever,” Peter Blum Gallery, New York, NY; “Systematic Anarchy,” Peter Blum Gallery, New York, NY; “Platforms of Power,” Museum of Fine Arts, Boston, MA; “1989-2009: Paintings of the Berlin Airports 20 Years after the Fall of the Wall,” Andrew Rafacz Gallery, Chicago, IL; “Downburst,” Perry Rubenstein Gallery, New York, NY; and “Black Sunday,” SUNDAY, New York, NY.

Recent group exhibitions include “On a Boat, Looking to Land: Gil Heitor Cortesao & Daniel Rich,” Carbon 12, Dubai, UAE; “Postcard From New York”, Curated by Serena Trizzino, Anna Marra Contemporanea, Rome, Italy; “Résonance(s)”. Maison Particulière, Brussels, Belgium; and “In My Room: Artists Paint the Interior, 1950-Now,” The Fralin Museum, Charlottesville, VA.

Rich is the recipient of the Traveling Scholars Grant, School of the Museum of Fine Arts, Boston, MA; NYFA Painting Fellow, New York Foundation for the Arts, New York, NY; Keyholder Residency Award, Lower East Side Printshop, New York, NY; Marie Walsh Sharpe, The Space Program, New York, NY; Bemis Center for Contemporary Arts, Omaha, NE; Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME; Travel Grant, School of the Museum of Fine Arts, Boston, MA; Graduate Fellowship, School of the Museum of Fine Arts, Boston, MA; Ben Shute Scholarship for Excellence in Representational Art, Atlanta College Art, Atlanta, GA; and the Dragon Foundation Scholarship, Atlanta College of Art, Atlanta, GA.

His work is included in the permanent collections of Wellington Management; Fidelity Investments; The Cornell Fine Arts Museum at Rollins College, Winter Park, FL; Museum of Fine Arts, Boston, MA; and Maramotti Collection, Reggio Emilia, Italy.

Daniel Rich lives and works in Berlin, Germany.

## DANIEL RICH

Born in Ulm, Germany in 1977

Lives and works in Berlin, Germany

## EDUCATION

2004	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2004	MFA, Tufts University, Medford, MA/School of the Museum of Fine Arts, Boston, MA
2001	BFA, Atlanta College of Art, Atlanta, GA

## SOLO EXHIBITIONS AND TWO PERSON EXHIBITIONS

2018	"Never Forever," Peter Blum Gallery, New York, NY
2015	"On a Boat, Looking to Land: Gil Heitor Cortesao & Daniel Rich," Carbon 12, Dubai, UAE "John Beech & Daniel Rich," Frieze Art Fair New York, Peter Blum Gallery, New York, NY
2014	"Systematic Anarchy," Peter Blum Gallery, New York, NY
2012	"Platforms of Power," Museum of Fine Arts, Boston, MA
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2009	"1989-2009: Paintings of the Berlin Airports 20 Years after the Fall of the Wall," Andrew Rafacz Gallery, Chicago, IL
2008	"Downburst," Perry Rubenstein Gallery, New York, NY
2007	"Black Sunday," SUNDAY, New York, NY "Baghdad," Mario Diacono Gallery, Boston, MA
2006	"Torre Vesasca," Mario Diacono Gallery, Boston, MA
2005	"Project Space," Elizabeth Dee Gallery, New York, NY.

## SELECTED GROUP EXHIBITIONS

2018	"Set for the Sun," Curated by Jenne Grabowski, Lobe Block, Berlin, Germany "#," Cindy Rucker Gallery, New York, NY, curated by Markus Linnenbrink
2018	"In My Room: Artists Paint the Interior, 1950-Now," The Fralin Museum, Charlottesville, VA
2017	"After the Fall," Peter Blum Gallery, New York, NY "Urbanopolis," Galerie LJ, Paris, France
2016	"Postcard from New York," Anna Marra Contemporanea, Rome, Italy, curated by Serena Trizzino "Summer Group Show," Joshua Liner Gallery, New York, NY
2014	"Résonance(s)," Maison Particulière, Brussels, Belgium "Epic Fail 2," Active Space, Brooklyn, NY
2013	"October 18, 1977," Gasser Grunert Gallery, New York, NY, curated by Bridget Rathsmann

### Miles McEnery Gallery

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tel (212) 445 0051 [www.milesmcenery.com](http://www.milesmcenery.com)

- 2012 "Summer Group Show," Joshua Liner Gallery, New York, NY  
 "Divergence," Lower East Side Printshop, New York, NY
- 2011 "LANY," Peter Blum Gallery, New York, NY, curated by Mario Diacono  
 "Chainletter," Golden Parachute, Berline/Sampson Projects, Boston, MA
- 2009 "Rattled by the Rush," Andrew Rafacz Gallery, Chicago, IL  
 "Slow Photography," Sunday LES, New York, NY  
 "Transitions- Painting at the (other) end of art," Maramotti Collection, Reggio Emilia, Italy
- 2008 "Supernova," Art Basel Miami Beach, Miami Beach, FL  
 "A Sorry Kind Of Wisdom," Perry Rubenstein Gallery, New York, NY
- 2006 "Material Matters," Maryland Art Place, Baltimore, MD  
 "We Build the Worlds Inside Our Heads," Freight + Volume, New York, NY
- 2005 Elizabeth Dee Gallery, New York, NY  
 "Skowhegan Projects," Skowhegan State Fair, Skowhegan, ME
- 2004 "Combined Talent," Tallahassee Museum of Fine Art, Tallahassee, FL  
 "Summer Distillation," Miller Block Gallery, Boston, MA  
 "Site Specifics," ArtSpace, Malden, MA  
 "The Sublime is (still) now," Elizabeth Dee Gallery New York, NY, curated by Joe Wolin  
 "Axiom," Gallery 4, Baltimore, MD  
 "Constellations," Tufts University, Medford, MA (Thesis Exhibition)
- 2003 "Properties," The H. Lewis Gallery, Baltimore, MD  
 "Referencing Perspective," Gallery 100, Atlanta, GA  
 "Deconstruction and Recomposition," The Art Farm, Atlanta, GA

## AWARDS

- 2015 Traveling Scholars Grant, School of the Museum of Fine Arts, Boston, MA
- 2012 NYFA Painting Fellow, New York Foundation for the Arts, New York, NY
- 2011 Keyholder Residency Award, Lower East Side Printshop, New York, NY
- 2010 Marie Walsh Sharpe, The Space Program, New York, NY  
 Bemis Center for Contemporary Arts, Omaha, NE
- 2004 Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
 Travel Grant, School of the Museum of Fine Arts, Boston, MA
- 2001 Graduate Fellowship, School of the Museum of Fine Arts, Boston, MA  
 Ben Shute Scholarship for Excellence in Representational Art, Atlanta College Art, Atlanta, GA  
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## PUBLIC LECTURES/VISITING ARTIST

2013	Visiting Artist and Guest Lecturer, Wellesley College, MA
2012	Visiting Artist and Guest Lecturer, School of the Museum of Fine Arts, Boston, MA Visiting Artist, Pratt Institute, Printmaking Department, Brooklyn, NY
2010	Visiting Artist and Public Lecture, The Art Institute of Chicago, Painting Department, Chicago, IL
2008	Public Lecture, The New School, New York, NY
2004	Colloquium on the Politization of Space, Museum of Fine Arts, Boston, MA, Organized by Barbara Gallucci

## BIBLIOGRAPHY

2018	MacAdam, Barbara A. "Daniel Rich: Never Forever," Brooklyn Rail (Online), 11 May. Sarmiento Cruz, Valentina. "Critics' Picks: Daniel Rich," ArtForum (Online), 5 May. "Never Forever: Daniel Rich's Symbolic Political Landscapes @ Peter Blum Gallery NYC (with Updates)," Juxtapoz Art & Culture Magazine (Online), 18 April. Fortman, Sven. "Daniel Rich: between the LINES," LoDown Magazine, April. Forty. "DANIEL RICH never forever ARTHAPPENINGS," LoDown Magazine (Online), 11 April. Kotz, Genevieve. "NYC Gallery Scene- Highlights Through April 15th, 2018," Hamptons Art Hub (Online), 10 April.
2015	Victory Journal, "exhibition game," Issue 10 - "Arts & Letters," Winter.
2014	"La collection Maramotti," MAD Magazine, May. Betsky, Aaron. "Limbo Architecture: Painters of Modernism," Architectural Review, May. Plagens, Peter. "Caught in the Middle of Irony and Tragedy," The Wall Street Journal. 1 March: P.A22.
2013	Ara H. Merjian, "October 18, 1977," Klemens Gasser & Tanja Grunert," ArtForum, 30 June. Rosenberg, Karen. "October 18, 1977," New York Times, 28 June: Section C p. 24.
2012	Glaser, Brian Christopher. "Platforms of Power: paintings by Daniel Rich at the MFA," Big Red & Shiny, 19 October. Frascona, Karen, "Daniel Rich: Platforms of Power at the Museum of Fine Arts, Boston. Explores the Link Between Architecture, Nationalism, and Politics," Museum of Fine Arts, Boston, 2 October. Locke, Steve. "Sex and the Painted City Daniel Rich at the MFA Boston," Art and Everything After, 30 September. Diacono, Mario, "Archetypes and Historicity. Painting and Other Radical Forms 1995-2007." Silvana Editoriale.
2009	Diacono, Mario, "Transitions- Paintings at the (other) end of art," Collezione Maramotti Exhibition Catalogue, May.
2008	Siegel, Miranda, Critic's Pick: "Downburst" at Perry Rubenstein, NY Magazine, December. Craig, Megan, "Megan Craig in New York," ArtInfo Online Magazine, December. Cyphers Wright, Jeffrey, "The Art of Interpreting Doublespeak," Chelsea Now, 2-15 January: Vol 3. Time Out New York, No. 674, 28 August-3 September: 90.
2007	Smith, P.C. "Daniel Rich at Sunday," Art in America, 2 February: no. 2, 147.
2006	Diacono, Mario. "An Art of (dis)Content." Daniel Rich: Bagdad, 2006, exh. 1-30 June, Boston: Mario Diacono at Ars Libri. McQuaid, Cate. "Rich's Works Are Far From Brutal." Boston Globe, 27 April.

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## **PUBLIC COLLECTIONS**

Wellington Management

Fidelity Investments

The Cornell Museum at Rollins University, Winter Park, FL

Museum of Fine Arts, Boston, MA

Maramotti Collection, Reggio Emilia, Italy

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