

**WARREN ISENSEE** (b. 1956 in Asheville, NC) studied architecture at the University of Oklahoma before majoring in painting and graphic design. He received the Joan Mitchell Foundation Grant in 1999. He was included in the 2007 American Academy of Arts and Letters Invitational Exhibition of Visual Arts, receiving a Purchase Award.

Recent solo exhibitions include "A Decade of Drawings," Danese/Corey, New York, NY; "Warren Isensee: New Drawings," Nina Freudenheim Gallery, Buffalo, NY; and "Deja View," Kevin Bruk Gallery, Miami, FL.

His numerous group exhibitions include "20/20," Philip Slein Gallery, St. Louis, MO (Upcoming); "STARS," Philip Slein Gallery, St. Louis, MO; "Colored Pencil," McKenzie Fine Art, New York, NY; "Casheesh," Geoffrey Young Gallery, Great Barrington, MA; "Fool the Eye," Nassau County Museum of Art, Roslyn Harbor, NY; "All Hell Breaks Loose," Geoffrey Young Gallery, Great Barrington, MA; "The Warmth of Winter," The National Arts Club, New York, NY; "Black and Blue Plus Orange," Geoffrey Young Gallery, Great Barrington, MA; "Dialogues: Drawings and Works on Paper," Satellite Contemporary Gallery, Las Vegas, NV; "Geometrix: Line, Form, Subversion," Curator's Office @ Gallery 2112, Washington DC; "Manmade," Holly Johnson Gallery, Dallas, TX; "Hanging Paper," Geoffrey Young Gallery, Great Barrington, MA; "If Not For You," Curated by Sue & Phil Knoll at Geoffrey Young Gallery, Great Barrington, MA; "Infinity Mirror," Herter Gallery, University of Massachusetts, Amherst, MA; "Twenty by Sixteen," Curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY; "Geometric Obsession," Curated by Robert Morgan, Museum of Contemporary Art of Buenos Aires, Argentina; "House," Geoffrey Young Gallery, Great Barrington, MA; "Twenty by Sixteen," Geoffrey Young Gallery, Great Barrington, MA; "Allure," Jamie Brooks Fine Art, Costa Mesa, CA; "AUGUST a Haze Amniotic Our Dream Aether & Lens of Distance," Geoffrey Young Gallery, Great Barrington, MA; "The Beatles," Geoffrey Young Gallery, Great Barrington, MA; and "Grey Full," Jeff Bailey Gallery, New York, NY.

His work is included in the permanent collections of Albright-Knox Art Gallery, Buffalo, NY; Jack S. Blanton Museum, Austin, TX; Collezione Maramotti, Reggio Emilia, Italy; MACBA (Museo de Arte Contemporáneo de Buenos Aires), Buenos Aires, Argentina; Neuberger Berman, New York, NY; Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY; Nerman Museum of Art, Overland Park, KS; Time Warner, Inc., New York, NY; Wellington Management Company, Boston, MA; and The West Collection, Oaks, PA.

Warren Isensee lives and works in New York, NY.

## WARREN ISENSEE

Born in Asheville, NC in 1956  
Lives and works in New York, NY

### SOLO EXHIBITIONS

2018	“A Decade of Drawings,” Danese/Corey, New York, NY
2017	“Warren Isensee: New Paintings and Drawings,” Danese/Corey, New York, NY
2015	“Warren Isensee: New Paintings and Drawings,” Danese/Corey, New York, NY
2012	“Warren Isensee: New Work,” Danese, New York, NY
2010	“New Work,” Danese, New York, NY
2008	“Warren Isensee,” Danese, New York, NY
2006	“Paintings and Drawings,” Danese, New York, NY “Warren Isensee: New Drawings,” Nina Freudenheim Gallery, Buffalo, NY
2002	“Deja View,” Kevin Bruk Gallery, Miami, FL “Warren Isensee,” Massimo Audiello, New York, NY
2001	“Warren Isensee,” Massimo Audiello, New York, NY
2000	“Soft Spot,” Tricia Collins Contemporary Art, New York, NY
1998	“Bait and Switch,” Tricia Collins Contemporary Art, New York, NY

### SELECTED GROUP EXHIBITIONS

2020	“20/20,” Philip Slein Gallery, St. Louis, MO (Upcoming)
2019	“STARS,” Philip Slein Gallery, St. Louis, MO “Colored Pencil,” McKenzie Fine Art, New York, NY
2018	“Casheesh,” Geoffrey Young Gallery, Great Barrington, MA
2017	“Fool The Eye,” Nassau County Museum of Art, Roslyn Harbor, NY “All Hell Breaks Loose,” Geoffrey Young Gallery, Great Barrington, MA “The Warmth of Winter,” The National Arts Club, New York, NY
2016	“Black and Blue Plus Orange,” Geoffrey Young Gallery, Great Barrington, MA “Dialogues: Drawings and Works on Paper,” Satellite Contemporary Gallery, Las Vegas, NV “Geometrix: Line, Form, Subversion,” Curator’s Office @ Gallery 2112, Washington, DC “Manmade,” Holly Johnson Gallery, Dallas, TX “Hanging Paper,” Geoffrey Young Gallery, Great Barrington, MA
2015	“If Not For You,” Curated by Sue & Phil Knoll at Geoffrey Young Gallery, Great Barrington, MA “Infinity Mirror,” Herter Gallery, University of Massachusetts, Amherst, MA “Twenty by Sixteen,” Curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY “Geometric Obsession,” Curated by Robert Morgan, Museum of Contemporary Art of Buenos Aires, Argentina

#### Miles McEnery Gallery

520 West 21st Street, New York, NY, 10011 | 525 West 22nd Street, New York, NY 10011  
tel (212) 445 0051 www.milesmcenery.com

	“House,” Geoffrey Young Gallery, Great Barrington, MA
2014	Twenty by Sixteen,” Geoffrey Young Gallery, Great Barrington, MA “Allure,” Jamie Brooks Fine Art, Costa Mesa, CA
2013	“AUGUST a Haze Amniotic Our Dream Aether & Lens of Distance,” Geoffrey Young Gallery, Great Barrington, MA
2012	“The Beatles,” Geoffrey Young Gallery, Great Barrington, MA “Grey Full,” Jeff Bailey Gallery, New York, NY
2011	“Works on Paper,” Danese, New York, NY “Draw the Line,” Allegra La Viola Gallery, New York, NY “In the Presence of Light,” Danese, New York, NY “Notable Henchmen,” Janet Kurnatowski Gallery, Brooklyn NY “Drawing Crazy Patterns on the Sheets,” Geoffrey Young Gallery, Great Barrington, MA
2010	“Works on Paper,” Danese, New York, NY “Ecstatic Structure, Bart Exposito, Warren Isensee, Stanley Whitney,” Nerman Museum of Contemporary Art, Kansas City, KS
2009	“Legacies of Abstraction, Theresa Chong, Warren Isensee, and Katia Santibanez,” Esther Massry Gallery, College of Saint Rose, Albany, NY “Abstract Alternatives,” Nina Freudenheim, Buffalo, NY
2008	“It’s Gouache and Gouache Only,” Andrea Meislin Gallery, New York, NY “Exquisiteude,” Geoffrey Young Gallery, Great Barrington, MA
2007	“Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY “Lines,” Curated by Susie Rosmarin, Texas Gallery, Houston, TX “Small Work,” Nina Freudenheim Gallery, Buffalo, NY “Ornament, Ho Hum All Ye Faithful,” BravinLee Programs, New York, NY
2006	“Gray to Black,” Danese, New York, NY “Jack,” Roberts and Tilton Gallery, Los Angeles, CA “Light in August,” Geoffrey Young Gallery, Great Barrington, MA
2005	“Works on Paper,” Danese, New York, NY “Radical Vaudeville,” Geoffrey Young Gallery, Great Barrington, MA
2004	“Finesse,” Catherine Clark Gallery, San Francisco, CA “In Polytechnicolor,” Michael Steinberg Fine Art, New York, NY “Full Disclosure,” Geoffrey Young Gallery, Great Barrington, MA “Colored Pencil,” KS Art, New York, NY “Painting by Design,” Wayne State University, Elaine L Jacob Gallery, Detroit, MI
2003	“Tastes Like Chicken,” Geoffrey Young Gallery, MA “Makeover,” Massimo Audiello, New York, NY “Inside Scoop,” Geoffrey Young Gallery, Great Barrington, MA
2002	“Abstract Redux,” Danese, New York, NY “The Tipping Point,” Locks Gallery, Philadelphia, PA “Loss and Ardor,” Geoffrey Young Gallery, Great Barrington, MA
2001	“Persistent Painting,” Peter Coe, Warren Isensee, Kelly Spalding, John Tremblay, Genovese/Sullivan Gallery, Boston, MA

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2000 “Group Exhibition,” Fusebox, Washington, DC  
 “Waiting List,” Geoffrey Young Gallery, Great Barrington, MA  
 “lala,” Tricia Collins Contemporary Art, New York, NY  
 “To Detail,” Geoffrey Young Gallery, Great Barrington, MA  
 “Summertime,” Tricia Collins Contemporary Art, New York, NY  
 1999 “Mod,” Tricia Collins Contemporary Art, New York, NY  
 1998 “Convivial,” Tricia Collins Contemporary Art, New York, NY  
 1997 “Pink and Innocent,” Tricia Collins Contemporary Art, New York, NY

## BIBLIOGRAPHY

2019 Flanagan, Jeanne, “Esther Massry Gallery, Recollected; The First Ten Years,” Albany, NY  
 Esther Massry Gallery, The College of Saint Rose.  
 2015 Morgan, Robert C.; Kuspit, Donald; Westfall, Stephen, “Geometric Obsession: American School  
 1965-2015,” Catalogue, Museum of Contemporary Art of Buenos Aires, Argentina.  
 Corio, Paul, “Seen in New York: January, 2015,” Henri Art Magazine.  
 Happersett, Susan, “Warren Isensee at Danese/Corey,” fibonaccisusan Mathematical Art, January.  
 Sean Green, “Infinity Mirror,” Catalogue Essay, Herter Gallery of Art, University of Massachusetts,  
 Amherst.  
 2013 Bannon, Anthony, “Tiny Show, Powerful Impact: Final VACI Exhibition in Connection with Albright  
 Knox is a Stunner,” The Chautauquan Daily.  
 2012 Mattera, Joanne, “Building Geometry,” Joanne Mattera Art Blog, 10 October. Web.  
 Riley, Jennifer, “Warren Isensee,” Artcritical, 1 September. Web.  
 2011 Johnson, Ken, “Are You Experienced? How Psychedelic Consciousness Transformed Modern Art,”  
 Prestel.  
 Schurman, Elizabeth, “Breaking the Space,” Review Magazine: Mid-America’s Visual Arts Publication.  
 2010 Young, Geoffrey, “The Fall,” Slipknot Press.  
 Thorson, Alice, “Uniformity, Be Gone. Nerman: Abstraction Rules This Exhibit,” The Kansas City  
 Star, October.  
 2009 Wasserman, Nadine, “Legacies of Abstraction,” Albany Times Union, March.  
 Pappas-Kelly, Jared, “New Drawing Form Embraces Color and Abstraction, The Buffalo News, May.  
 2008 Taylor, Alex, “Warren Isensee,” ARTnews, April.  
 Maine, Stephen, “Warren Isensee,” Art in America, November.  
 2007 Pape, Sky, “Exhibition Review: The American Academy of Arts & Letters,” 10 March.  
 2006 Huntington, Richard, “The Drawn Line,” The Buffalo News, 24 November.  
 Mack, Joshua, “Warren Isensee,” Modern Painters, April, ill.  
 Naves, Mario, “Isensee’s Cheery Abstractions Mine Mid-Century Nostalgia,” New York Observer,  
 8 February.  
 Mueller, Stephen, “Warren Isensee,” Gay City News, 2-8 February.  
 Johnson, Ken, Warren Isensee,” The New York Times, 27 January, ill.

Cohen, David, “Prada Boxes and Motherboards,” The New York Sun, 26 January.  
 Johnson, Ken, “Warren Isensee,” The New York Times, 20 January.  
 2004 Baker, Kenneth, “Technology Expands the Notion of Drawing,” San Francisco Chronicle, July.  
 Church, Amanda, “Colored Pencil at KS Art,” Art on Paper, July/August.  
 Cohen, Keri Guten, “Design Show Embraces Rainbow of Colors,” Detroit Free Press, January.  
 Sousanis, Nick, “Painting by Design,” The Detroit, January.  
 2002 Ocana, Damarys, “Grabbed by Detail,” Miami Herald, November.  
 Smith, Roberta, “Profusion of Painting, Very Much Alive,” New York Times, May.  
 Naves, Mario, “Painting Scared,” New York Observer, January.  
 2001 Daley, Meghan, “Warren Isensee,” Artforum, April.  
 Johnson, Ken, “Warren Isensee,” New York Times, April.  
 2000 Naves, Mario, “Punchy Canvases Searching for Beauty,” New York Observer, April.  
 Faune-Viveros, Christian, “Fabstraction,” New York Press, April.  
 Johnson, Ken, “lala,” New York Times, January.  
 Roberts, Cynthia, “Mod,” Zingmagazine, Winter.  
 Naves, Mario, “About That Painting in the Window,” New York Observer, October.  
 Isensee, Warren, “Mellow Drama,” Zingmagazine, Spring/Summer.  
 “Summertime,” The New Yorker, July.

## AWARDS

2007 American Academy of Arts and Letters, Art Purchase Program  
 1999 Joan Mitchell Foundation Grant

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
 Jack S. Blanton Museum, Austin, TX  
 Collezione Maramotti, Reggio Emilia, Italy  
 MACBA (Museo de Arte Contemporáneo de Buenos Aires), Buenos Aires, Argentina  
 Neuberger Berman, New York, NY  
 Neuberger Musrum of Art, Purchase College, State University of New York, Purchase, NY  
 Nerman Museum of Art, Overland Park, KS  
 Time Warner, Inc., New York, NY  
 Wellington Management Company, Boston, MA  
 The West Collection, Oaks, PA