

**WARREN ISENSEE** (b. 1956 in Asheville, NC) studied architecture at the University of Oklahoma before majoring in painting and graphic design. In 1999, he received the Joan Mitchell Foundation Grant and, in 2007, received the Purchase Award from the American Academy of Arts and Letters after participating in the annual Invitational Exhibition of Visual Arts.

His work has been the subject of solo exhibitions at Danese/Corey, New York, NY; Kevin Bruk Gallery, Miami, FL; Massimo Audiello, New York, NY; Miles McEnery Gallery, New York, NY; Nina Freudenheim Gallery, Buffalo, NY; Pamela Salisbury Gallery, Hudson, NY; and Tricia Collins Contemporary Art, New York, NY.

Isensee has been included in group exhibitions at institutions including the American Academy of Arts and Letters, New York, NY; College of Saint Rose, Albany, NY; Elaine L. Jacob Gallery, Wayne State University, Detroit, MI; Herter Gallery, University of Massachusetts, Amherst, MA; Museum of Contemporary Art, Buenos Aires, Argentina; Nassau County Museum of Art, Roslyn Harbor, NY; Nerman Museum of Contemporary Art, Kansas City, KS; and The National Arts Club, New York, NY.

His work may be found in the collections of the Albright-Knox Art Gallery, Buffalo, NY; Blanton Museum of Art, University of Texas, Austin, TX; Collezione Maramotti, Reggio Emilia, Italy; Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina; Neuberger Berman Collection, New York, NY; Neuberger Museum of Art, Purchase, NY; Nerman Museum of Contemporary Art, Overland Park, KS; and The Penn Art Collection, University of Pennsylvania, Philadelphia, PA, among others.

The artist lives and works in New York, NY.

## WARREN ISENSEE

Born in Asheville, NC in 1956

Lives and works in New York, NY

## EDUCATION

1978 BA, University of Oklahoma, Norman, OK

## SOLO EXHIBITIONS

- 2024 Weber Fine Art, Greenwich, CT
- 2023 Miles McEnergy Gallery, New York, NY
- 2021 "Warren Isensee: Works on Paper," Pamela Salisbury Gallery, Hudson, NY
- 2020 Miles McEnergy Gallery, New York, NY
- 2018 "A Decade of Drawings," Danese/Corey, New York, NY
- 2017 "Warren Isensee: New Paintings and Drawings," Danese/Corey, New York, NY
- 2015 "Warren Isensee: New Paintings and Drawings," Danese/Corey, New York, NY
- 2012 "Warren Isensee: New Work," Danese, New York, NY
- 2010 "New Work," Danese, New York, NY
- 2008 "Warren Isensee," Danese, New York, NY
- 2006 "Paintings and Drawings," Danese, New York, NY  
"Warren Isensee: New Drawings," Nina Freudenheim Gallery, Buffalo, NY
- 2002 "Deja View," Kevin Bruk Gallery, Miami, FL  
"Warren Isensee," Massimo Audiello, New York, NY
- 2001 "Warren Isensee," Massimo Audiello, New York, NY
- 2000 "Soft Spot," Tricia Collins Contemporary Art, New York, NY
- 1998 "Bait and Switch," Tricia Collins Contemporary Art, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnergy Gallery, New York, NY
- 2023 "Lines and Colors," Bernay Fine Art, Great Barrington, MA
- 2021 "Works on Paper," Philip Slein Gallery, St. Louis, MO
- 2020 "20/20," Philip Slein Gallery, St. Louis, MO
- 2019 "STARS," Philip Slein Gallery, St. Louis, MO  
"Colored Pencil," McKenzie Fine Art, New York, NY
- 2018 "Casheesh," Geoffrey Young Gallery, Great Barrington, MA
- 2017 "Fool The Eye," Nassau County Museum of Art, Roslyn Harbor, NY  
"All Hell Breaks Loose," Geoffrey Young Gallery, Great Barrington, MA  
"The Warmth of Winter," The National Arts Club, New York, NY

### Miles McEnergy Gallery

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- 2016 “Black and Blue Plus Orange,” Geoffrey Young Gallery, Great Barrington, MA  
 “Dialogues: Drawings and Works on Paper,” Satellite Contemporary Gallery, Las Vegas, NV  
 “Geometrix: Line, Form, Subversion,” Curator’s Office @ Gallery 2112, Washington, DC  
 “Manmade,” Holly Johnson Gallery, Dallas, TX  
 “Hanging Paper,” Geoffrey Young Gallery, Great Barrington, MA
- 2015 “If Not For You” (curated by Sue & Phil Knoll), Geoffrey Young Gallery, Great Barrington, MA  
 “Infinity Mirror,” Herter Gallery, University of Massachusetts, Amherst, MA  
 “Twenty by Sixteen” (curated by Geoffrey Young), Morgan Lehman Gallery, New York, NY  
 “Geometric Obsession” (curated by Robert Morgan), Museum of Contemporary Art, Buenos Aires, Argentina  
 “House,” Geoffrey Young Gallery, Great Barrington, MA
- 2014 “Twenty by Sixteen,” Geoffrey Young Gallery, Great Barrington, MA  
 “Allure,” Jamie Brooks Fine Art, Costa Mesa, CA
- 2013 “AUGUST a Haze Amniotic Our Dream Aether & Lens of Distance,” Geoffrey Young Gallery, Great Barrington, MA
- 2012 “The Beatles,” Geoffrey Young Gallery, Great Barrington, MA  
 “Grey Full,” Jeff Bailey Gallery, New York, NY
- 2011 “Works on Paper,” Danese, New York, NY  
 “Draw the Line,” Allegra La Viola Gallery, New York, NY  
 “In the Presence of Light,” Danese, New York, NY  
 “Notable Henchmen,” Janet Kurnatowski Gallery, Brooklyn NY  
 “Drawing Crazy Patterns on the Sheets,” Geoffrey Young Gallery, Great Barrington, MA
- 2010 “Works on Paper,” Danese, New York, NY  
 “Ecstatic Structure: Bart Exposito, Warren Isensee, Stanley Whitney,” Nerman Museum of Contemporary Art, Kansas City, KS
- 2009 “Legacies of Abstraction, Theresa Chong, Warren Isensee, and Katia Santibanez,” College of Saint Rose, Albany, NY  
 “Abstract Alternatives,” Nina Freudenheim, Buffalo, NY
- 2008 “It’s Gouache and Gouache Only,” Andrea Meislin Gallery, New York, NY  
 “Exquisiteude,” Geoffrey Young Gallery, Great Barrington, MA
- 2007 “Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY  
 “Lines,” (curated by Susie Rosmarin), Texas Gallery, Houston, TX  
 “Small Work,” Nina Freudenheim Gallery, Buffalo, NY  
 “Ornament, Ho Hum All Ye Faithful,” BravinLee Programs, New York, NY
- 2006 “Gray to Black,” Danese, New York, NY  
 “Jack,” Roberts and Tilton Gallery, Los Angeles, CA  
 “Light in August,” Geoffrey Young Gallery, Great Barrington, MA
- 2005 “Works on Paper,” Danese, New York, NY  
 “Radical Vaudeville,” Geoffrey Young Gallery, Great Barrington, MA
- 2004 “Finesse,” Catherine Clark Gallery, San Francisco, CA  
 “In Polytechnicolor,” Michael Steinberg Fine Art, New York, NY  
 “Full Disclosure,” Geoffrey Young Gallery, Great Barrington, MA  
 “Colored Pencil,” KS Art, New York, NY  
 “Painting by Design,” Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
- 2003 “Tastes Like Chicken,” Geoffrey Young Gallery, MA

**Miles McEnery Gallery**

- “Makeover,” Massimo Audiello, New York, NY  
 “Inside Scoop,” Geoffrey Young Gallery, Great Barrington, MA  
 2002 “Abstract Redux,” Danese, New York, NY  
 “The Tipping Point,” Locks Gallery, Philadelphia, PA  
 “Loss and Ardor,” Geoffrey Young Gallery, Great Barrington, MA  
 2001 “Persistent Painting: Peter Coe, Warren Isensee, Kelly Spalding, John Tremblay,” Genovese/Sullivan Gallery, Boston, MA  
 “Group Exhibition,” Fusebox, Washington, DC  
 “Waiting List,” Geoffrey Young Gallery, Great Barrington, MA  
 2000 “Iala,” Tricia Collins Contemporary Art, New York, NY  
 “To Detail,” Geoffrey Young Gallery, Great Barrington, MA  
 “Summertime,” Tricia Collins Contemporary Art, New York, NY  
 1999 “Mod,” Tricia Collins Contemporary Art, New York, NY  
 1998 “Convivial,” Tricia Collins Contemporary Art, New York, NY  
 1997 “Pink and Innocent,” Tricia Collins Contemporary Art, New York, NY

## SELECT COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY  
 Blanton Museum of Art, University of Texas, Austin, TX  
 Collezione Maramotti, Reggio Emilia, Italy  
 Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina  
 Neuberger Berman Collection, New York, NY  
 Neuberger Museum of Art, Purchase, NY  
 Nerman Museum of Contemporary Art, Overland Park, KS  
 The Penn Art Collection, University of Pennsylvania, Philadelphia, PA  
 Time Warner, Inc., New York, NY  
 Wellington Management Company, Boston, MA  
 West Collection, Oaks, PA

## AWARDS

- 2007 American Academy of Arts and Letters, Art Purchase Program, New York, NY  
 1999 Joan Mitchell Foundation Grant, New York, NY

## BIBLIOGRAPHY

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 Saltz, Jerry, “Warren Isensee, Delightful Symmetry,” Vulture, 13 February.  
 “5 Intriguing Artists From the Artnet Gallery Network Who Have Caught Our Eye This Month,” Artnet News, 7 February.  
 Anapur, Eli, “Endless Portals of Abstraction – Warren Isensee’s Geometric Pieces Take Over Miles McEnergy Gallery,” Widewalls, 2 February.

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- 2020 Yau, John, "Warren Isensee's Breakthrough," Hyperallergic, 15 August, Web.  
Laster, Paul, "Figurative and Abstract Paintings Brighten NY Galleries," *Art & Object*, 14 August, Web.  
Smith, Roberta, "Four Art Gallery Shows to See Right Now," *The New York Times*, 5 August.  
Johnson, Ken, "Wiggly World: A Conversation With Myself About Warren Isensee's New Paintings," in *Warren Isensee*, New York: Miles McEnery Gallery.
- 2019 Flanagan, Jeanne, *Esther Massry Gallery, Recollected: The First Ten Years*, Albany, NY: Esther Massry Gallery, The College of Saint Rose.
- 2015 Morgan, Robert C., Kuspit, Donald, Westfall, Stephen, *Geometric Obsession: American School 1965-2015*, Buenos Aires: Museum of Contemporary Art of Buenos Aires.  
Corio, Paul, "Seen in New York: January, 2015," *Henri Art Magazine*.  
Happersett, Susan, "Warren Isensee at Danese/Corey," *fibonaccisusan Mathematical Art*, January.  
Sean Green, *Infinity Mirror*, Herter Gallery of Art, Amherst, MA: University of Massachusetts.
- 2013 Bannon, Anthony, "Tiny Show, Powerful Impact: Final VACI Exhibition with Albright-Knox is a Stunner," *The Chautauquan Daily*, 10 August.
- 2012 Mattera, Joanne, "Building Geometry," *Joanne Mattera Art Blog*, 10 October.  
Riley, Jennifer, "Warren Isensee," *Artcritical*, 1 September.
- 2011 Johnson, Ken, "Are You Experienced? How Psychedelic Consciousness Transformed Modern Art," *Prestel*.  
Schurman, Elizabeth, "Breaking the Space," *Review Magazine: Mid-America's Visual Arts Publication*.
- 2010 Young, Geoffrey, "The Fall," *Slipknot Press*.  
Thorson, Alice, "Uniformity, Be Gone. Nerman: Abstraction Rules This Exhibit," *The Kansas City Star*, October.
- 2009 Wasserman, Nadine, "Legacies of Abstraction," *Albany Times Union*, March.  
Pappas-Kelly, Jared, "New Drawing Form Embraces Color and Abstraction," *The Buffalo News*, May.
- 2008 Taylor, Alex, "Warren Isensee," *ARTnews*, April.  
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- 2007 Pape, Sky, "Exhibition Review: The American Academy of Arts & Letters," 10 March.
- 2006 Huntington, Richard, "The Drawn Line," *The Buffalo News*, 24 November.  
Mack, Joshua, "Warren Isensee," *Modern Painters*, April: ill.  
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Johnson, Ken, "Warren Isensee," *The New York Times*, 27 January.  
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Johnson, Ken, "Warren Isensee," *The New York Times*, 20 January.
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- 2002 Ocana, Damarys, "Grabbed by Detail," *Miami Herald*, November.  
Smith, Roberta, "Profusion of Painting, Very Much Alive," *The New York Times*, May.  
Naves, Mario, "Painting Scared," *New York Observer*, January.
- 2001 Daley, Meghan, "Warren Isensee," *Artforum*, April.  
Johnson, Ken, "Warren Isensee," *New York Times*, April.
- 2000 Naves, Mario, "Punchy Canvases Searching for Beauty," *New York Observer*, April.  
Faune-Viveros, Christian, "Fabstraction," *New York Press*, April.

Johnson, Ken, "lala," New York Times, January.

Roberts, Cynthia, "Mod," Zingmagazine, Winter.

Naves, Mario, "About That Painting in the Window," New York Observer, October.

Isensee, Warren, "Mellow Drama," Zingmagazine, Spring/Summer.

"Summertime," The New Yorker, July.

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