

**HEATHER GWEN MARTIN** (b. 1977 in Saskatoon, Canada) studied at the School of the Art Institute of Chicago, IL and the University of California, San Diego, CA.

Recent solo and two person exhibitions include “The Lyrical Moment: Modern and Contemporary Abstraction by Helen Frankenthaler and Heather Gwen Martin” (curated by Christian Viveros-Fauné), University of South Florida Contemporary Art Museum, Tampa, FL; “Verse,” Miles McEnery Gallery, New York, NY; “Nerve Lines and Fever Dreams,” L.A. Louver, Venice, CA; “Heather Gwen Martin,” Miles McEnery Gallery, New York, NY; and “Currents,” L.A. Louver, Venice, CA.

Her work has been included in group exhibitions at the Chrysler Museum of Art, Norfolk, VA; Claremont Lewis Museum of Art, Claremont, CA; Contemporary Art Matters, Columbus, OH; Frist Art Museum, Nashville, TN; Museum of Contemporary Art, San Diego, CA; Pizzuti Collection, Columbus, OH; Torrance Art Museum, Torrance, CA; University Art Gallery, University of California, San Diego, CA, and elsewhere.

Her work may be found in the Equinor Art Collection, Houston, TX; Hallmark Art Collection, Kansas City, MO; Museum of Contemporary Art San Diego, San Diego, CA; and the Pizzuti Collection, Columbus, OH.

The artist lives and works in Los Angeles, CA.

## HEATHER GWEN MARTIN

Born in 1977 in Saskatoon, Canada

Lives and works in Los Angeles, CA

### EDUCATION

2001 The School of the Art Institute of Chicago, IL

1999 BA, University of California, San Diego, CA

### SOLO + TWO PERSON EXHIBITIONS

2023 "Riding High," Miles McEnery Gallery, New York, NY

2022 "The Lyrical Moment: Modern and Contemporary Abstraction by Helen Frankenthaler and Heather Gwen Martin"  
(curated by Christian Viveros-Fauné), University of South Florida Contemporary Art Museum, Tampa, FL

"Verse," Miles McEnery Gallery, New York, NY

2021 "Nerve Lines and Fever Dreams," L.A. Louver, Venice, CA

2019 Miles McEnery Gallery, New York, NY

2017 "Currents," L.A. Louver, Venice, CA

2016 L.A. Louver, Venice, CA

"Landing," Murals of La Jolla, La Jolla, CA

2014 "Rogue Wave Projects: Heather Gwen Martin," L.A. Louver, Venice, CA

2013 "Pattern Math," Luis De Jesus Los Angeles, Culver City, CA

2010 "Recreational Systems," Luis De Jesus Los Angeles, Santa Monica, CA

2008 "Transpositional," Seminal Projects, San Diego, CA

2005 "Paintings," Lombardo Studios Gallery, Culver City, CA

### GROUP EXHIBITIONS

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY

"View from the Studio," L.A. Louver, Venice, CA

2023 "The Flower Show," L.A. Louver, Venice, CA

2022 "New Work," L.A. Louver, Venice, CA

"Abstraction Not Abstraction," PRJCTLA, Los Angeles, CA

2021 "Flying Colors," Contemporary Art Matters, Columbus, OH

2020 "By Way of Laughter and Trembling," Durden and Ray, Los Angeles, CA

"45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists," L.A. Louver, Venice, CA

2018 "Chaos and Awe: Painting for the 21st Century" (curated by Mark Scala), Frist Art Museum, Nashville, TN; traveled to the  
Chrysler Museum of Art, Norfolk, VA

"The Agency of Art," University Art Gallery, University of California, San Diego, San Diego, CA

"Intersecting at the Edge: Karl Benjamin, Heather Gwen Martin, and Eric Zammit," Claremont Lewis Museum of

#### Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street  
New York, NY 10011 | 212.445.0051 | [www.milesmcenery.com](http://www.milesmcenery.com)

- Art, Claremont, CA  
 “Evolver,” L.A. Louver, Venice, CA  
 “Shaping Color,” L.A. Louver, Venice, CA  
 2017 “On the Road: American Abstraction,” David Klein Gallery, Detroit, MI  
 “California Connections: Selections from the Museum of Contemporary Art San Diego” (curated by Anthony Graham),  
 California Center for the Arts, Escondido, CA  
 2016 “How Many Miles to Babylon: Recent Paintings from Los Angeles and New York,” C24 Gallery, New York, NY  
 “Atmospheric Abstraction,” Quint Gallery, La Jolla, CA  
 “Touch” (curated by Edward Goldman), El Segundo Museum of Art, El Segundo, CA  
 2015 “Younger Than George,” George Lawson Gallery, San Francisco, CA  
 “View from the Edge of the Soul,” Durden and Ray, Los Angeles, CA  
 2014 “NOW-ISM: Abstraction Today,” Pizzuti Collection, Columbus, OH  
 “Object Object!,” Helmuth Projects, San Diego, CA  
 “MAS Attack 6,” Torrance Art Museum, Torrance, CA  
 2013 “Rogue Wave 2013,” L.A. Louver, Venice, CA  
 “Paradox Maintenance Technicians,” Torrance Art Museum, Torrance, CA  
 “Theatrical Dynamics,” Torrance Art Museum, Torrance, CA  
 “MAS Attack,” LA Mart, Los Angeles, CA  
 2012 “The Very Large Array: San Diego/Tijuana Artists in the Collection,” Museum of Contemporary Art, San Diego, CA  
 “Painting on Edge II,” d.e.n contemporary, Los Angeles, CA  
 2011 “Lucky 13: Benefitting the Rice University Art Gallery,” MKG Art Management, Houston, TX  
 “Welcome to Anywhere: Southern California Abstraction,” Southwestern College Art Gallery, Chula Vista, CA  
 2010 “Here Not There: San Diego Art Now” (curated by Lucía Sanromán), Museum of Contemporary Art, San Diego, CA  
 “Seven Person Show,” Luis De Jesus Los Angeles, Santa Monica, CA  
 “New Contemporaries III,” Project X Art, Solana Beach, CA  
 2009 “Social Climbing: On the Move,” Seminal Projects, San Diego, CA  
 “Homing In,” Quint Contemporary Art, La Jolla, CA  
 2008 “Transpositional,” Luis De Jesus Seminal Projects, San Diego, CA  
 2005 “Bare Walls,” Gallery II, Chicago, IL  
 Galleria Ninapi, Ravenna, Italy  
 2004 “OMA Regional 3,” Oceanside Museum of Art, Oceanside, CA  
 2003 “Understood,” Cassius King Gallery, San Diego, CA  
 “Emergent Stages,” Lyceum, San Diego, CA  
 2001 “Exhibitions and Time Arts Events,” Gallery II, Chicago, IL  
 2000 Project Cathedral, San Diego, CA

## SELECT COLLECTIONS

- Equinor Art Collection, Houston, TX  
 Hallmark Art Collection, Kansas City, MO  
 Museum of Contemporary Art San Diego, San Diego, CA

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Pizzuti Collection, Columbus, OH

## BIBLIOGRAPHY

- 2023 Baumgardner, Julie, "The Light of Time," essay in *Heather Gwen Martin: Riding High*, New York: Miles McEnery Gallery.
- 2022 Viveros-Fauné, Christian, "The Lyrical Moment: The Art of Heather Gwen Martin In Context," essay in *The Lyrical Moment: Modern and Contemporary Abstraction by Helen Frankenthaler and Heather Gwen Martin*, Tampa: University of South Florida.
- Rooney, Kara L., "Heather Gwen Martin: Heatwave," essay in *Heather Gwen Martin: Verse*, New York: Miles McEnery Gallery.
- 2019 Viveros-Fauné, Christian, "Walking the Tightrope: The Art of Heather Gwen Martin," essay in *Heather Gwen Martin*, New York: Miles McEnery Gallery.
- Daichendt, James G., "Thinking Big: Murals of La Jolla," *The San Diego Union-Tribune*, 14 April: E6.
- 2018 Osberg, Annabel, "Intersecting at the Edge," *Artillery Magazine*, August.
- Plagens, Peter, "'Chaos and Awe: Painting for the 21st Century' Trying to Corral the Uncorralable," *Wall Street Journal*, 9 July: A13.
- "Heather Gwen Martin," *Full Bleed*, vol. 1: 192-196.
- 2017 Zimmerer, Kathy, "Heather Gwen Martin and Deborah Butterfield at L.A. Louver," *Art and Cake*, 30 December.
- Nimptsch, Emily, "Heather Gwen Martin at L.A. Louver Gallery," *Sixty Hotels*, 26 December.
- 2016 Mackin, Ashley, "Prepare for 'Landing,'" *LA Jolla Light*, August.
- Davis, Genie, "David Hockney and Heather Gwen Martin at L.A. Louver Gallery," *Art and Cake*, 16 August.
- Abrahams, Megan, "Heather Gwen Martin," *Fabrik*, Fall: 101-103.
- Hudson, Suzanne, "Atmospheric Abstraction," *Artforum*, March: 281-282.
- Hrbacek, Mary, "How Many Miles to Babylon: Recent Paintings from Los Angeles and New York," *Whitehot Magazine*, January.
- Lombardi, D. Dominick, "How Many Miles to Babylon: Recent Paintings from Los Angeles and New York," *Artes Magazine*, 21 January.
- 2014 Goldman, Edward, "Chaos, Under Beautiful Control," *Huffington Post*, 4 November.
- 2013 Enholm, Molly, "Supersaturated," *art ltd. Magazine*, September-October: 70-74.
- Calder, Diane, "Heather Gwen Martin: Pattern Math," *Art Scene*, October: 17.
- Chassepot, Beatrice, "LA Artist Heather Gwen Martin at Luis De Jesus Los Angeles," *be-Art Magazine*, 7 September.
- Muller, Mario M., "Five Exhibitions to Anticipate in the Upcoming Season," *Glasstire*, 4 September.
- Pagel, David, "Wave of Vigor Spills Over," *Los Angeles Times*, 2 August: D13.
- 2012 Harnish, Tracey, "Thirteen Questions for Heather Gwen Martin," *Artweek LA*, 21 March.
- 2011 Muller, Mario M., "A Fair to Remember," *Truffle Hunting*, 29 January.
- 2010 Frank, Peter, "Heather Gwen Martin," *Artillery Magazine*, November-December: 61.
- Harnish, Tracey, "2010 Top LA Art Shows," *Culture Mob*, 15 December.
- Frank, Peter, "Haiku Review: Heather Gwen Martin," *Huffington Post*, 15 October.
- Muller, Mario M., "Heather Gwen Martin at Luis De Jesus," *Truffle Hunting*, 5 October.
- Roth, David M., "Letter From Los Angeles - Part 2," *Squarecylinder*, 3 October.
- Harnish, Tracey, "Heather Gwen Martin: Top Show at Bergamot Station," *Culture Mob*, 15 September.
- Zone, Ray, "Preview: Heather Gwen Martin," *Art Scene*, 5 September.
- Buscemi, Lauren, "Artist Profile: Heather Gwen Martin," *art ltd. Magazine*, July-August: 54-55.
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- Pincus, Robert L. "Think of it as a Kind of Banquet or Feast," *The San Diego Union-Tribune*, 11 April.
- Pincus, Robert L. "Off to LA, Keeping a Presence Here," *The San Diego Union-Tribune*, 10 January.
- 2008 Pincus, Robert L. "The Pranksters," *The San Diego Union-Tribune*, 10 April: 27.