

**HEATHER GWEN MARTIN** (b. 1977, Saskatoon, Canada) studied at The School of the Art Institute of Chicago, IL, and the University of California, San Diego, CA.

Recent solo exhibitions include “Verse,” Miles McEnery Gallery, New York, NY; “Nerve Lines and Fever Dreams,” L.A. Louver, Venice, CA; Miles McEnery Gallery, New York, NY; “Currents,” L.A. Louver, Venice, CA; L.A. Louver, Venice, CA; “Landing,” Murals of La Jolla, La Jolla, CA; “Rogue Wave Projects: Heather Gwen Martin,” L.A. Louver, Venice, CA; “Pattern Math,” Luis De Jesus Los Angeles, Culver City, CA; and “Recreational Systems,” Luis De Jesus Los Angeles, Santa Monica, CA.

Recent group exhibitions include “The Flower Show,” L.A. Louver, Venice, CA; “Abstraction Not Abstraction,” PRJCTLA, Los Angeles, CA; “The Lyrical Moment: Modern and Contemporary Abstraction by Helen Frankenthaler and Heather Gwen Martin” (curated by Christian Viveros-Fauné), University of South Florida Contemporary Art Museum, Tampa, FL; “Flying Colors,” Contemporary Art Matters, Columbus, OH; “By Way of Laughter and Trembling,” Durden and Ray, Los Angeles, CA; “45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists,” L.A. Louver, Venice, CA; “Chaos and Awe: Painting for the 21st Century” (curated by Mark Scala), Frist Art Museum, Nashville, TN; “The Agency of Art,” University Art Gallery, University of California, San Diego, San Diego, CA; “Intersecting at the Edge,” Claremont Museum of Art, Claremont, CA; “Evolver,” L.A. Louver, Venice, CA; “Shaping Color,” L.A. Louver, Venice, CA; “On the Road: American Abstraction,” David Klein Gallery, Detroit, MI; “California Connections: Selections from the Museum of Contemporary Art San Diego” (curated by Anthony Graham), California Center for the Arts, Escondido, CA; “How Many Miles to Babylon: Recent Paintings from Los Angeles and New York,” C24 Gallery, New York, NY; “Atmospheric Abstraction,” Quint Gallery, La Jolla, CA; “Touch,” El Segundo Museum of Art, El Segundo, CA; “Younger Than George,” George Lawson Gallery, San Francisco, CA; “View from the Edge of the Soul,” Durden and Ray, Los Angeles, CA; and “NOW-ISM: Abstraction Today,” Pizzuti Collection, Columbus, OH.

Her work is included in the Equinor Art Collection, Houston, TX; Hallmark Art Collection, Kansas City, MO; Museum of Contemporary Art San Diego, San Diego, CA, and the Pizzuti Collection, Columbus, OH.

Martin lives and works in Los Angeles, CA.

## HEATHER GWEN MARTIN

Born in 1977 in Saskatoon, Canada

Lives and works in Los Angeles, CA

### EDUCATION

2001 The School of the Art Institute of Chicago, IL

1999 BA, University of California, San Diego, CA

### SOLO EXHIBITIONS

2022 "Verse," Miles McEnergy Gallery, New York, NY

2021 "Nerve Lines and Fever Dreams," L.A. Louver, Venice, CA

2019 Miles McEnergy Gallery, New York, NY

2017 "Currents," L.A. Louver, Venice, CA

2016 L.A. Louver, Venice, CA

"Landing," Murals of La Jolla, La Jolla, CA

2014 "Rogue Wave Projects: Heather Gwen Martin," L.A. Louver, Venice, CA

2013 "Pattern Math," Luis De Jesus Los Angeles, Culver City, CA

2010 "Recreational Systems," Luis De Jesus Los Angeles, Santa Monica, CA

2008 "Transpositional," Seminal Projects, San Diego, CA

2005 "Paintings," Lombardo Studios Gallery, Culver City, CA

### GROUP EXHIBITIONS

2023 "The Flower Show," L.A. Louver, Venice, CA (forthcoming)

2022 "New Work," L.A. Louver, Venice, CA

"Abstraction Not Abstraction," PRJCTLA, Los Angeles, CA

"The Lyrical Moment: Modern and Contemporary Abstraction by Helen Frankenthaler and Heather Gwen Martin"

(curated by Christian Viveros-Fauné), University of South Florida Contemporary Art Museum, Tampa, FL

2021 "Flying Colors," Contemporary Art Matters, Columbus, OH

2020 "By Way of Laughter and Trembling," Durden and Ray, Los Angeles, CA

"45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists," L.A. Louver, Venice, CA

2018 "Chaos and Awe: Painting for the 21st Century" (curated by Mark Scala), Frist Art Museum, Nashville, TN; traveled to the Chrysler Museum of Art, Norfolk, VA

"The Agency of Art," University Art Gallery, University of California, San Diego, San Diego, CA

"Intersecting at the Edge: Karl Benjamin, Heather Gwen Martin, and Eric Zammitt," Claremont Museum of Art, Claremont, CA

"Evolver," L.A. Louver, Venice, CA

#### Miles McEnergy Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street  
New York, NY 10011 | 212.445.0051 | [www.milesmcenergy.com](http://www.milesmcenergy.com)

- “Shaping Color,” L.A. Louver, Venice, CA
- 2017 “On the Road: American Abstraction,” David Klein Gallery, Detroit, MI  
 “California Connections: Selections from the Museum of Contemporary Art San Diego” (curated by Anthony Graham),  
 California Center for the Arts, Escondido, CA
- 2016 “How Many Miles to Babylon: Recent Paintings from Los Angeles and New York,” C24 Gallery, New York, NY  
 “Atmospheric Abstraction,” Quint Gallery, La Jolla, CA  
 “Touch,” El Segundo Museum of Art, El Segundo, CA
- 2015 “Younger Than George,” George Lawson Gallery, San Francisco, CA  
 “View from the Edge of the Soul,” Durden and Ray, Los Angeles, CA
- 2014 “NOW-ISM: Abstraction Today,” Pizzuti Collection, Columbus, OH  
 “Object Object!,” Helmuth Projects, San Diego, CA  
 “MAS Attack 6, Torrance Art Museum,” Torrance, CA 2013
- 2013 “Rogue Wave 2013,” L.A. Louver, Venice, CA  
 “Paradox Maintenance Technicians,” Torrance Art Museum, Torrance, CA  
 “Theatrical Dynamics,” Torrance Art Museum, Torrance, CA  
 “MAS Attack,” LA Mart, Los Angeles, CA
- 2012 “The Very Large Array: San Diego/Tijuana Artists in the Collection,” Museum of Contemporary Art, San Diego, CA  
 “Painting on Edge II,” d.e.n contemporary, Los Angeles, CA
- 2011 “Lucky 13: Benefitting the Rice University Art Gallery,” MKG, Houston, TX  
 “Welcome to Anywhere: Southern California Abstraction,” Southwestern College Art Gallery, Chula Vista, CA
- 2010 “Here Not There: San Diego Art Now” (curated by Lucía Sanromán), Museum of Contemporary Art, San Diego, CA  
 “Seven Person Show,” Luis De Jesus Los Angeles, Santa Monica, CA  
 “New Contemporaries III,” Project X Art, Solana Beach, CA
- 2009 “Social Climbing: On the Move,” Seminal Projects, San Diego, CA  
 “Homing In,” Quint Contemporary Art, La Jolla, CA 2005
- 2008 “Transpositional,” Luis De Jesus Seminal Projects, San Diego, CA
- 2005 “Bare Walls,” Gallery II, Chicago, IL  
 Galleria Ninapi, Ravenna, Italy  
 “Paintings,” Lombardo Studios Gallery, Culver City, CA
- 2004 “OMA Regional 3,” Oceanside Museum of Art, Oceanside, CA
- 2003 “Understood,” Cassius King Gallery, San Diego, CA  
 “Emergent Stages,” Lyceum, San Diego, CA
- 2001 “Exhibitions and Time Arts Events,” Gallery II, Chicago, IL
- 2000 Project Cathedral, San Diego, CA

## SELECT COLLECTIONS

- Equinor Art Collection, Houston, TX  
 Hallmark Art Collection, Kansas City, MO  
 Museum of Contemporary Art San Diego, San Diego, CA

### Miles McEnery Gallery

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Pizzuti Collection, Columbus, OH

## BIBLIOGRAPHY

- 2022 Viveros-Fauné, Christian, "The Lyrical Moment: The Art of Heather Gwen Martin In Context," essay in *The Lyrical Moment: Modern and Contemporary Abstraction* by Helen Frankenthaler and Heather Gwen Martin, Tampa: University of South Florida.
- Rooney, Kara L., "Heather Gwen Martin: Heatwave," essay in *Heather Gwen Martin: Verse*, New York: Miles McEnery Gallery.
- 2019 Viveros-Fauné, Christian, "Walking the Tightrope: The Art of Heather Gwen Martin," essay in *Heather Gwen Martin*, New York: Miles McEnery Gallery.
- Daichendt, James G, "Thinking Big: Murals of La Jolla," San Diego Union-Tribune, 14 April: E6.
- 2018 Osberg, Annabel, "Intersecting at the Edge," Artillery Magazine, August.
- Plagens, Peter, "'Chaos and Awe: Painting for the 21st Century' Trying to Corral the Uncorralable," Wall Street Journal, 9 July: A13.
- "Heather Gwen Martin," Full Bleed, vol. 1: 192-196.
- 2017 Zimmerer, Kathy, "Heather Gwen Martin and Deborah Butterfield at L.A. Louver," Art and Cake, 30 December.
- Nimptsch, Emily, "Heather Gwen Martin at L.A. Louver Gallery," Sixty Hotels, 26 December.
- 2016 Mackin, Ashley, "Prepare for 'Landing,'" LA Jolla Light, August.
- Davis, Genie, "David Hockney and Heather Gwen Martin at L.A. Louver Gallery," Art and Cake, 16 August.
- Abrahams, Megan, "Heather Gwen Martin," Fabrik, Fall: 101-103.
- Hudson, Suzanne, "Atmospheric Abstraction," Artforum, March: 281-282.
- Hrbacek, Mary, "How Many Miles to Babylon: Recent Paintings from Los Angeles and New York," Whitehot Magazine, January.
- Lombardi, Dominick D., "How Many Miles to Babylon: Recent Paintings from Los Angeles and New York," Artes Magazine, 21 January.
- 2014 Goldman, Edward, "Chaos, Under Beautiful Control," KCRW, Huffington Post, 4 November.
- 2013 Enholm, Molly, "Supersaturated," Art Ltd, September-October: 70-74.
- Calder, Diane, "Heather Gwen Martin: Pattern Math," Art Scene, October: 17.
- Chassepot, Beatrice, "LA Artist Heather Gwen Martin at Luis De Jesus Los Angeles," be-Art Magazine, 7 September.
- Muller, Mario M., "Five Exhibitions to Anticipate in the Upcoming Season," Glasstire, 4 September.
- Pagel, David, "Wave of Vigor Spills Over," Los Angeles Times, 2 August: D13.
- 2012 Harnish, Tracey, "Thirteen Questions for Heather Gwen Martin," Artweek LA, 21 March.
- 2011 Muller, Mario M., "A Fair to Remember," Truffle Hunting, 29 January.
- 2010 Frank, Peter, "Heather Gwen Martin," Artillery Magazine, November-December: 61.
- Harnish, Tracey, "2010 Top LA Art Shows," Culture Mob, 15 December.
- Frank, Peter, "Haiku Review: Heather Gwen Martin," Huffington Post, 15 October.
- Muller, Mario M., "Heather Gwen Martin at Luis De Jesus," Truffle Hunting, 5 October.
- Roth, David M., "Letter From Los Angeles - Part 2," Squarecylinder.com, 3 October.
- Harnish, Tracey, "Heather Gwen Martin: Top Show at Bergamot Station," Culture Mob, 15 September.
- Zone, Ray, "Preview: Heather Gwen Martin," Art Scene, 5 September.
- Buscemi, Lauren, "Artist Profile: Heather Gwen Martin," Art Ltd. Magazine, July-August: 54-55.
- Pincus, Robert L., "A Boisterous Exhibit Shines Spotlight on S.D.," The San Diego Union-Tribune, 13 June.
- Pincus, Robert L. "Think of it as a Kind of Banquet or Feast," The San Diego Union-Tribune, 11 April.
- Pincus, Robert L. "Off to LA, Keeping a Presence Here," The San Diego Union-Tribune, 10 January.

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