

RAFFI KALENDERIAN (b. 1981 in Los Angeles, CA) received his Bachelor of Fine Arts from the University of California, Los Angeles, CA, and completed residencies at St. Barthélemy, French West Indies, and the Idyllwild Arts Academy, Idyllwild, CA.

Kalendarian has been the subject of solo exhibitions at Galerie Peter Kilchmann, Paris, France; Miles McEnergy Gallery, New York, NY; Galerie Peter Kilchmann, Zürich, Switzerland; Vielmetter Los Angeles, Los Angeles, CA; Nassima Landau Foundation, Tel Aviv, Israel; Buchmann Galerie, Berlin, Germany; Brand New Gallery, Milan, Italy; Marc Jancou Fine Art, New York, NY; Medium, St. Barthélemy, French West Indies; and Black Dragon Society, Los Angeles, CA.

He has been included in recent group exhibitions at VETA Galeria, Madrid, Spain; Miles McEnergy Gallery, New York, NY; Vielmetter Los Angeles, Los Angeles, CA; ABR Contemporary, Miami Beach, FL; Galerie Peter Kilchmann, Zürich, Switzerland; BB&M Gallery, Seoul, South Korea; Santa Barbara Museum of Art, Santa Barbara, CA; Tif Sigfrids, Comer, GA; McEvoy Foundation for the Arts, San Francisco, CA; Setareh Gallery, Düsseldorf, Germany; Lundgren Gallery, Palma de Mallorca, Spain; Galerie Lefebvre & Fils, Paris, France; and the Saatchi Gallery, London, United Kingdom.

His work may be found in the collections of the Carolyn Campagna Kleefeld Contemporary Art Museum, California State University, Long Beach, CA; Georgia Museum of Art, Athens, GA; Los Angeles County Museum of Art, Los Angeles, CA; Minneapolis Institute of Art, Minneapolis, MN; and the Santa Barbara Museum of Art, Santa Barbara, CA.

The artist lives and works in Los Angeles, CA.

RAFFI KALENDERIAN

Born in 1981 in Los Angeles, CA

Lives and works in Los Angeles, CA

EDUCATION

- 2007 Residency, St. Barthélemy, French West Indies
- 2004 BFA, University of California, Los Angeles, Los Angeles, CA
Residency, Idyllwild Arts Academy, Idyllwild, CA

SOLO EXHIBITIONS

- 2024 "Eighteen With a Bullet," Galerie Peter Kilchmann, Paris, France
- 2023 "CALL THE CURTAIN / RAISE THE ROOF / SPIRITS ON TONIGHT," Miles McEnery Gallery, New York, NY
- 2022 "Across the way moved in a pair / With passion in its prime / Maybe they look through to us / And hope that's them in time,"
Galerie Peter Kilchmann, Zürich, Switzerland
"Before the Moon Falls," Vielmetter Los Angeles, Los Angeles, CA
- 2021 Nassima Landau Foundation, Tel Aviv, Israel
- 2020 Miles McEnery Gallery, New York, NY
- 2019 "Memento Vivo," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2018 "Always in Rare Form," Buchmann Galerie, Berlin, Germany
- 2017 "Portraits," Galerie Peter Kilchmann, Zürich, Switzerland
- 2016 "For the Dead," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Green River," Brand New Gallery, Milan, Italy
- 2015 "To Walk Through the Night," Galerie Peter Kilchmann, Zürich, Switzerland
- 2014 Susanne Vielmetter Los Angeles Projects, Culver City, CA
Buchmann Galerie, Berlin, Germany
- 2013 "Paint Work," Buchmann Galerie, Berlin, Germany
- 2012 "Interior Life," Galerie Peter Kilchmann, Zürich, Switzerland
"Currents, Undercurrents, and Maneuvers," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2011 Brand New Gallery, Milan, Italy
- 2010 "Memoranda," Galerie Peter Kilchmann, Zürich, Switzerland
- 2008 "Satellites," Galerie Peter Kilchmann, Zürich, Switzerland
- 2007 "Palimpsest: Selected Works on Paper," Marc Jancou Fine Art, New York, NY
- 2006 "Wicked Waters," Medium, St. Barthélemy, French West Indies
"Born Under Punches," Black Dragon Society, Los Angeles, CA

Miles McEnery Gallery

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GROUP EXHIBITIONS

- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnergy Gallery, New York, NY
 "OASIS," La Loma Projects, Los Angeles, CA
 "Mystery Villa No. 1," Society of Art Los Angeles, Los Angeles, CA
 "Group Shoe 4" (curated by Mario Ayala), VETA Galeria, Madrid, Spain
 "Overserved" (curated by Raffi Kalenderian and Alberto Cuadros), Miles McEnergy Gallery, New York, NY
- 2023 "Perpetual Portrait," Vielmetter Los Angeles, Los Angeles, CA
 "Horizon Line," ABR Contemporary, Miami Beach, FL
- 2022 "New Visions" (curated by Andrew Reed and Sophia Kardonski), The Love You Gallery, Miami, FL
 "30 Years Anniversary Exhibition," Galerie Peter Kilchmann, Zürich, Switzerland
 "Plants Now!," Vielmetter Los Angeles, Los Angeles, CA
 "Dream Life," BB&M Gallery, Seoul, South Korea
- 2021 "In the Meanwhile...Recent Acquisitions of Contemporary Art," Santa Barbara Museum of Art, Santa Barbara, CA
 "Via Cafe," Tif Sigfrids, Comer, GA
- 2020 "20 Years Anniversary Exhibition," Vielmetter Los Angeles, Los Angeles, CA
- 2019 "What is an edition, anyway?," McEvoy Foundation for the Arts, San Francisco, CA
- 2018 "Genius Loci 6," Setareh Gallery, Düsseldorf, Germany
 "To our Fellow Artists and Poets who are Confused About Which Way to Go," Lundgren Gallery, Palma de Mallorca, Spain
- 2017 "Hotel Kalifornia," Galerie Lefebvre & Fils, Paris, France
 "Whats Up New York," LVH Art, New York, NY
- 2016 "Painter's Painters," Saatchi Gallery, London, United Kingdom
 "A Verdant Summer," Taymour Grahne, New York, NY
 "Imagine," Brand New Gallery, Milan, Italy
- 2013 "Body Language," Saatchi Gallery, London, United Kingdom
- 2012 "Goldmine," Carolyn Campagna Kleefeld Art Museum, California State University, Long Beach, CA
- 2010 "Crystal World," Buchmann Galerie, Berlin, Germany
 "Die Nase des Michelangelo," Galerie Peter Kilchmann at Marktgasse, Zürich, Switzerland
 "Painting," (curated by Roger Herman), LA Art House, Los Angeles, CA
 "Portraits de Collectionneurs," Muro Gallery, Châtelaine, Switzerland
 "Next Generation," Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2008 "L.A. Potential: HangArt-7" (curated by Lioba Reddeker), Salzburg, Austria
 "Faces and Figures (Revisited)," Marc Jancou Contemporary, New York, NY
 "Stories: Portraits," Eleven Rivington, New York, NY
 "Some Paintings: The Third LA Weekly Annual Biennial," Track 16 Gallery, Santa Monica, CA
- 2007 "Cali in CPH, Part ii: Bucket of Ice," Co-Lab, Copenhagen, Denmark
 "Warhol &," Kantor/Feuer Gallery, Los Angeles, CA
 "Liquid Light," DBA 256 Gallery, Pomona, CA
- 2006 "Fall," Black Dragon Society, Los Angeles, CA
 "Boat Show," High Energy Constructs, Los Angeles, CA
 "Just My Funny Way of Laughing," South La Brea Gallery, Inglewood, CA

- 2005 “Christmas in July,” Black Dragon Society, Los Angeles, CA
- 2004 “Walk You Home If You Walk Me Home Right After” (curated by Eric Palgon), Los Angeles, CA
 “Dear Summertime,” Black Dragon Society, Los Angeles, CA
 “Living in the Ice Age,” University of California, Los Angeles, Los Angeles, CA
- 2003 “UCLA Undergraduate Juried Show,” Official Selection, University of California, Los Angeles, Los Angeles, CA
 “New Work,” University of Leeds, Leeds, United Kingdom

SELECT COLLECTIONS

Carolyn Campagna Kleefeld Contemporary Art Museum, California State University, Long Beach, CA
 Georgia Museum of Art, Athens, GA
 Los Angeles County Museum of Art, Los Angeles, CA
 Minneapolis Institute of Art, Minneapolis, MN
 Santa Barbara Museum of Art, Santa Barbara, CA

BIBLIOGRAPHY

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 MacAdam, Barbara A., “Throwing a Wrench in the Piano,” in *Raffi Kalenderian, CALL THE CURTAIN/RAISE THE ROOF/SPIRITS ON TONIGHT*, New York: Miles McEnery Gallery.
- 2022 Kalenderian, Raffi, “Why This Art: Traveling Through Time with ‘The Portal of Rouen Cathedral in Morning Light,’” *Alta*, 21 December.
 Anderson, Mitchell, “Raffi Kalenderian’s Kaleidoscopic Compositions,” *Frieze*, 19 July.
 Ghassemitari, Shawn, “BB&M Gallery Presents ‘Dream Life,’” *HypeArt*, 27 June.
- 2021 Soloski, Alexis, “What Megan Mullally Likes: Soft T-Shirts and Sad Songs,” *The New York Times*, 9 February.
 Graver, David, “Art Basel Miami Beach 2021: Eight Inspiring Artistic Works,” *Cool Hunting*, 10 December.
- 2020 Adamson, Glenn, “Feel the Love” in *Raffi Kalenderian*, New York: Miles McEnery Gallery.
- 2019 Galerie Editors, “Raffi Kalenderian,” *Galerie Magazine*, 30 September.
 De Witt, Olivia, “Raffi Kalenderian,” *Artillery*, 26 June.
 Irvin, Rebecca, “Raffi Kalenderian celebrates life in his exuberant, colourful, painted portraits,” *It’s Nice That*, 7 June.
 McNay, Anna, “Raffi Kalenderian - interview: ‘It’s like banging your head against a brick wall, but if you get through to the other side it feels so good,’” *studio international*, 6 April.
- 2018 Nash, David, “Kendall Wilkinson Outfits the \$15.5 Million Penthouse at San Francisco’s 181 Fremont,” *Architectural Digest*, 30 October.
- 2017 Mahony, Anna, “Must-See Art Guide: Zürich,” *Artnet News*, 14 December.
 Black, Ezra Jean, “Best in Show 2016,” *Artillery*, January/February.
- 2016 Seed, John, “Raffi Kalenderian: ‘For the Dead,’ at Susanne Vielmetter Los Angeles Projects,” *Huffington Post*, August.
 Wagley, Catherine, “5 Free Art Shows to See in LA This Week,” *LA Weekly*, 27 July.
- 2015 Seed, John, “Collecting: Robert Shiell,” *art ltd.*, March/April.
- 2014 Shaw, Michael, “Raffi Kalenderian,” *ArtScene*, July/August.
 “15 Young Art Stars to Keep Your Eye On,” *Complex*, 28 September.
- 2012 Buckley, Annie, “Review: ‘Raffi Kalenderian: Currents, Undercurrents, and Maneuvers,’” *Art in America*, April.
- 2011 Latimer, Quinn, “The Nose of Michelangelo,” *Frieze*, no. 137, March: 142.

- 2010 *Raffi Kalenderian: Memoranda*, text by Douglas Harvey, Zürich, Switzerland: Nieves Books.
Raffi Kalenderian, Milan, Italy: Brand New Gallery.
Karcher, Eva, "So kommen Sie gut durch, Art Basel Miami Beach," *Sddeutsche Zeitung, Wochenende*, no. 303, 31 Dec: 5.
"Raffi Kalenderian," *Kunst 10 Zürich*, Zürich, 11 November: 84-85.
Portraits de Collectionneurs, text by Tindaro Gagliano, Châtelaine, Switzerland: Muro Gallery.
Meier, Philipp, "Monumentalitt und Zuversicht," *NZZ*, Zürich, 16 October: 57.
- 2009 Meltzer, Burkhard, "Raffi Kalenderian," *Frieze*, March: 163-164.
"Raffi Kalenderian," *Frieze Yearbook 2015*, London, United Kingdom: D.A.P. Exclusive.
- 2008 Reddeker, Lioba, "L.A. Potential: HangArt 7," *Basis Wien*, Austria.
Kugelman, Kerry, "Raffi Kalenderian at Black Dragon Society," *Art Ltd.*, May.
Truong, Hong-An, "A Look at Raffi Kalenderian," *Artslant*, March.
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