MILES
McENERY
GALLERY

ROY DOWELL (b. 1951 in Bronxville, NY) received his Master of Fine Arts and his Bachelor of Arts from the California Institute of the Arts, Valencia, CA and studied at the California College of Arts and Crafts, Oakland, CA.

Dowell has been the subject of notable solo exhibitions at 1969 Gallery, New York, NY; Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA; Curt Marcus Gallery, New York, NY; Fawbush Gallery, New York, NY; James Harris Gallery, Seattle, WA; Lennon, Weinberg, Inc., New York, NY; Margo Leavin Gallery, Los Angeles, CA; Miles McEnery Gallery, New York, NY; Santa Monica Museum of Art, Santa Monica, CA; The Landing, Los Angeles, CA; and Tif Sigfrids Gallery, Los Angeles, CA.

His work has been included in institutional group exhibitions at the American Academy of Arts and Letters, New York, NY; Aspen Art Museum, Aspen, CO; Centro Cultural del México Contemporáneo, Mexico City, Mexico; Corcoran Gallery of Art, Washington, D.C.; Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Musée d'art moderne et d'art contemporain, Nice, France; Museum of Contemporary Art, Los Angeles, CA, and elsewhere.

Dowell's work may be found in the collections of the Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Colección Jumex, Mexico City, Mexico; Grunwald Center for the Graphic Arts, Los Angeles, CA; Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, Los Angeles, Los Angeles, CA; Museum of Contemporary Art San Diego, San Diego, CA; Phoenix Art Museum, Phoenix, AZ; and San Francisco Museum of Modern Art, San Francisco, CA, among others.

He lives and works in Los Angeles, CA and Mexico City, Mexico.

MILES
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ROY DOWELL

Born in 1951 in Bronxville, NY
Lives and works in Los Angeles, CA and Mexico City, Mexico

EDUCATION

1975 Master of Fine Arts, California Institute of the Arts, Valencia, CA
1973 Bachelor of Fine Arts, California Institute of the Arts, Valencia, CA
1971 California College of Arts and Crafts, Oakland, CA

SOLO EXHIBITIONS

2026 "Evidence to the Contrary," Miles McEnery Gallery, New York, NY
2024 Miles McEnery Gallery, New York, NY
"Manchas Profundas," the Landing, Los Angeles, CA
2022 the Landing, Los Angeles, CA
Miles McEnery Gallery, New York, NY
2020 Miles McEnery Gallery, New York, NY
2019 "Found in Translation," Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
"Roy Dowell: New and Recent Paintings (and a Sculpture)," as-is.la, Los Angeles, CA
2017 1969 Gallery, New York, NY
2016 "Mosaics," Tif Sigfrids Gallery, Los Angeles, CA
"Little Tree," Proxy Paris @Galerie Ygrec, Paris, France
"New Work," James Harris Gallery, Seattle, WA
2014 "New Paintings and Sculptures," Lennon, Weinberg, Inc., New York, NY
2013 James Harris Gallery, Seattle, WA
Various Small Fires, Los Angeles, CA
Proxy Gallery, Culver City, CA
2012 "Speaking in Tongues," Galería Nina Menocal, Mexico City, Mexico
2010 "New Work," Lennon, Weinberg, Inc., New York, NY
2009 "New Works on Paper," Margo Leavin Gallery, Los Angeles, CA
2006 "A Survey Exhibition 1981-2005," Margo Leavin Gallery, Los Angeles, CA
2004 "New Works," Margo Leavin Gallery, Los Angeles, CA
2001 "New Works," Finesilver Gallery, San Antonio, TX
2000 "like love, built on precedent," Margo Leavin Gallery, Los Angeles, CA
1999 Curt Marcus Gallery, New York, NY
1997 Margo Leavin Gallery, Los Angeles, CA
1995 Margo Leavin Gallery, Los Angeles, CA
Fawbush Gallery, New York, NY
1994 Rosamund Felsen Gallery, Los Angeles, CA
1993 "Roy Dowell, Collages," Santa Monica Art Museum, Santa Monica, CA

"Roy Dowell, with Nancy Evans," Fawbush Gallery, New York, NY

1991 Rosamund Felsen Gallery, Los Angeles, CA

1990 "Truth or Consequences," Rosamund Felsen Gallery, Los Angeles, CA

1989 "Selected Works 1980–1988," Otis College of Art and Design, Los Angeles, CA

1988 "The Grand Order of Things," Rosamund Felsen Gallery, Los Angeles, CA

1987 Rosamund Felsen Gallery, Los Angeles, CA

1986 Rosamund Felsen Gallery, Los Angeles, CA

1983 "Roy Dowell, with Peter Levinson," Roy Boyd Gallery, Los Angeles, CA

1982 "Roy Dowell," Los Angeles Institute of Contemporary Art, Los Angeles, CA

1976 Comsky Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2026 "10 Year Anniversary Exhibition Part II: 21st Century Contemporary Program," the Landing, Los Angeles, CA

"California Art: Selections from the Frederick R. Weisman Art Foundation" (curated by Billie Milam Weisman), Coastline College Arts Gallery, Newport Beach, CA

2025 "Step & Repeat," Los Angeles Municipal Art Gallery, Los Angeles, CA

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY

"Couples Squared" (curated by Phyllis Tuchman), Southampton Arts Center, Southampton, NY

"Road Trip" (curated by David Pagel), Tamarisk Country Club, Rancho Mirage, CA

"Overserved" (curated by Raffi Kalenderian and Alberto Cuadros), Miles McEnery Gallery, New York, NY

2022 "We Are LA: Art from the Frederick R. Weisman Art Foundation," Ronald H. Silverman Gallery, California State University, Los Angeles, CA

2021 "Abstract Vocabularies," Museum of Contemporary Art San Diego, San Diego, CA

"Feedback" (curated by Helen Molesworth), Jack Shainman Gallery: The School, Kinderhook, NY

2019 "Constellations," Lennon, Weinberg, Inc., New York, NY

2018 "The American Academy Invitational Exhibition of Visual Art," American Academy of Arts and Letters, New York, NY

"Make/Work" (curated by Jenene Nagy), Los Angeles Valley College, Los Angeles, CA

"Vision Valley" (curated by Adam Miller), Brand Library & Art Center, Glendale, CA

2017 "Synchronicity: A State of Painting," Lennon, Weinberg, Inc., New York, NY

2016 "Memory Theater" (curated by Srijon Chowdhury), Upfor Gallery, Portland, OR

2015 "A Few Days," Lennon, Weinberg, Inc., New York, NY

"Salon du Dessin," Lennon, Weinberg, Inc., New York, NY

2014 "Death Ship: Tribute to H.C. Westerman" (curated by Adam Miller and Devon Oder), The Pit, Glendale, CA

"Floor Flowers" (curated by David Pagel), Claremont Graduate University Gallery, Claremont, CA

"A Poem to Raoul and Agnes" (curated by Sherman Sam), Ancient & Modern, London, UK

"Left Coast: Recent Acquisitions of Contemporary Art," Santa Barbara Museum of Art, Santa Barbara, CA

2013 "California Visual Music" (curated by Marcus Herse), Guggenheim Gallery, Chapman University, Orange, CA

"Local Fish: Perspectives Piscatoreal," Ernie Wolfe Gallery, Los Angeles, CA

"Roy Dowell and Alexander Kroll," Fredric Snitzer Gallery, Miami, FL

2012 "Split Realities," Nan Rae Gallery, Woodbury University, Los Angeles, CA

"Made in LA 2012: Los Angeles Biennial," Hammer Museum, Los Angeles, CA
"Arctic Summer," Margo Leavin Gallery, Los Angeles, CA
"Viva La Raspberries" (curated by Evan Holloway), Harris Lieberman Gallery, New York, NY
"The Early Show," Lennon, Weinberg, Inc., New York, NY
"Vous Play," JB JURVE, Los Angeles, CA
"Drawn," Margo Leavin Gallery, Los Angeles, CA

2011 "painting, design, speculation, generosity" (curated by Alexander Kroll), CB1 Gallery, Los Angeles, CA

2010 "The Jewel Thief," Tang Teaching Museum, Saratoga Springs, NY
"New Art for a New Century: Contemporary Acquisitions, 2000–2010," Orange County Museum of Art, Newport Beach, CA
"Works in Edition," Margo Leavin Gallery, Los Angeles, CA
"Ends and Means," Lennon, Weinberg, Inc., New York, NY
"The Artist's Museum," Museum of Contemporary Art, Los Angeles, Los Angeles, CA

2009 "Paintings and Drawings by Lari Pittman, Collages by Roy Dowell," Kunsthaus Santa Fé Gallery, San Miguel de Allende, Mexico
"Pictures of Words" (curated by David Pagel), Galerie Schmidt Maczollek, Cologne, Germany
"Reading Standing Up," Margo Leavin Gallery, Los Angeles, CA

2008 "ARAC@AAM: Anderson Ranch at the Aspen Art Museum," Aspen Art Museum, Aspen, CO
"20 Years Ago Today: Supporting Individual Artists in L.A.," Japanese American National Museum, Los Angeles, CA
"Looky-See," Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
"Summer," Margo Leavin Gallery, Los Angeles, CA
"Las Vegas Collects Contemporary," Las Vegas Art Museum, Las Vegas, NV

2007 "Paper," Lennon, Weinberg, Inc., New York, NY

2006 "Couples Discourse," Palmer Museum of Art, State College, PA

2003 "Raid the Icebox," Margo Leavin Gallery, Los Angeles, CA
"A Most Engaging Clutch," The Floating Gallery, Los Angeles, CA
"Piacenza–Los Angeles, Libri d'arte e poesia (1991-2008) dall'archivio di Michele Lombardelli," XNL Piacenza, Piacenza, Italy
"Ecstatic," Hammer Museum, Los Angeles, CA

2002 "LA Post-Cool" (curated by Michael Duncan), San José Museum of Art, San José, CA; traveled to Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
"Roy Dowell, Daniel Mendel-Black, Alexis Smith," Margo Leavin Gallery, Los Angeles, CA

2001 "Cal's Art, Sampling California Painting," University of North Texas Art Gallery, Denton, TX
"Seeing or Believing," Margo Leavin Gallery, Los Angeles, CA
"The Importance of Being Earnest" (curated by Michael Duncan), Occidental College, Los Angeles, CA

2000 "Drawings 2000," Barbara Gladstone Gallery, New York, NY
"The Big Go Stands for Goodness: Corita Kent's 1960s Pop" (curated by Michael Duncan), Luckman Fine Arts Gallery, California State University, Los Angeles, Los Angeles, CA; traveled to Nora Eccles Harrison Museum of Art, Logan, UT; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Las Vegas, NV; The Art Gallery at The University of Texas at San Antonio, San Antonio, TX; and Beaver College Art Gallery, Glenside, PA

1999 Curt Marcus Gallery, New York, NY

1998 "90069," Margo Leavin Gallery, Los Angeles, CA

1997 "Woven in Oaxaca: Rugs from Mexico," A/D, New York, NY
"Smoggy Abstractions," Haggerty Museum of Art, Milwaukee, WI

1996 "25 Years: An Exhibition of Selected Works," Margo Leavin Gallery, Los Angeles, CA

"Between Reality and Abstraction: California Art at the End of the Century," The Art Museum of South Texas, Corpus Christi, TX

1995 "Pasted Paper: Collage in the 20th Century," Louis Stern Fine Arts, Los Angeles, CA

1994 "Balls, World Cup USA 1994," Newspace, Los Angeles, CA

"Twentieth–Century Drawings," Los Angeles County Museum of Art, Los Angeles, CA

"In Plain Sight: Abstract Painting in Los Angeles" (curated by Frances Colpitt), Blue Star Art Space, San Antonio, TX; traveled to University of Texas at Arlington, Arlington, TX

"Paintings of the 80s," Rosamund Felsen Gallery, Los Angeles, CA

"Fractured Identity: Cut and Paste" (curated by Lindsay Walt and Tina Potter), Julie Saul Gallery, New York, NY

"pen & ink" (curated by Michael Darling), Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

"Very Visual Dialogue: Personal Journeys in Abstract Painting" (curated by Tom Krumpak), Rancho Santiago College Gallery, Santa Ana, CA

1993 "The Return of the Cadavre Exquis," The Drawing Center, New York, NY; traveled to the Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; and the American Center, Paris, France

"Object Bodies" (curated by Terry R. Myers), Emison Art Center, DePauw University, Greencastle, IN; traveled to Turman Gallery, Terre Haute, IN

"School Days," Jan Baum Gallery, Los Angeles, CA

"Collage," Brian Gross Fine Arts, San Francisco, CA

"Aspects of Painting in Los Angeles," College of Creative Studies, University of California Santa Barbara, Santa Barbara, CA

1992 "LAX: The Los Angeles Exhibition 1992, Coming Unraveled" (curated by Anne Ayres), Otis College of Art and Design, Los Angeles, CA

"California North and South," Aspen Art Museum, Aspen, CO

"Roy Dowell, Paul McCarthy, Renée Petropoulos," Rosamund Felsen Gallery, Los Angeles, CA

1991 "Quick Coagulation Forms the August Corpse," Rosamund Felsen Gallery, Los Angeles, CA

"20th Century Collage," Margo Leavin Gallery, Los Angeles, CA; traveled to Centro Cultural del México Contemporáneo, Mexico City, Mexico; and Musée d'art moderne et d'art contemporain, Nice, France

1990 "TIME: A Portfolio of Etchings," Marc Richards Gallery, Santa Monica, CA

"The Ends of Painting/The Edges of Abstraction" (curated by David Pagel), Shoshana Wayne Gallery, Santa Monica, CA

"Phoenix Triennial" (curated by Bruce Kurtz), Phoenix Art Museum, Phoenix, AZ

"Past & Present," Rosamund Felsen Gallery, Los Angeles, CA

"Eastern Aesthetic" (curated by Nancy Riegelman), Allport Associates Gallery, San Francisco, CA

1989 "I to Eye," Cirrus Gallery, Los Angeles, CA

"Cultural Fetish" (curated by Lawrence Gipe), Pasadena City College Art Gallery, Pasadena, CA

1988 "New Works on Paper," Rosamund Felsen Gallery, Los Angeles, CA

1987 "Works on Paper," Pence Gallery, Santa Monica, CA

"First LACE Annual" (curated by Ned Rifkin), Los Angeles Contemporary Exhibitions, Los Angeles, CA

1984 "Eccentric Images," Margo Leavin Gallery, Los Angeles, CA

"Roy Dowell, DeLoss McGraw, Frank Romero," Koplin Gallery, Los Angeles, CA

"The Cotton Exchange Exhibition," Los Angeles Contemporary Exhibitions, Los Angeles, CA

"Olympiad," Koplin Gallery, Los Angeles, CA

1983 "Variations 2: 7 Los Angeles Painters" (curated by Constance Mallinson), Security Pacific Plaza, Los Angeles, CA

"5 Painters," Roy Boyd Gallery, Los Angeles, CA

1981 "Paintings: Dowell, Harwood, Mitchell, Rabbin," Los Angeles Valley College, Los Angeles, CA

1980 "In a Major and a Minor Scale" (curated by Wayne Kuwada and Candice Lee), Municipal Art Gallery, Los Angeles, CA

"Oriental Mystique," California State University, Los Angeles, CA

1977 "100 Directions in Southern California Art," Los Angeles Institute of Contemporary Art, Los Angeles, CA

1976 Ellie Blankfort Gallery, Los Angeles, CA

"Dowell/Lumbert/Pittman/Sherman," Long Beach City College Art Gallery, Long Beach, CA

SELECT COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Colección Jumex, Mexico City, Mexico
Frederick R. Weisman Art Foundation, Los Angeles, CA
Grunwald Center for the Graphic Arts, Los Angeles, CA
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Mohn Art Collective, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Contemporary Art San Diego, San Diego, CA
Nora Eccles Harrison Museum of Art, Logan, UT
Orange County Museum of Art, Newport Beach, CA
Phoenix Art Museum, Phoenix, AZ
San Francisco Museum of Modern Art, San Francisco, CA
San José Museum of Art, San José, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Stanford Health Care, Stanford, CA
Weatherspoon Art Museum, Greensboro, NC

GRANTS, FELLOWSHIPS, SPECIAL PROJECTS

2012 LAX><ART Billboard Project, La Cienega Boulevard, Los Angeles, CA

California Community Foundation Artists' Resource for Completion Grant, Los Angeles, CA

2006 "Constructed Histories," Los Angeles Metro Orange Line, Canoga Park, CA

1998 "Ajax," commissioned by Los Angeles County Museum of Art for Windows on Wilshire, Los Angeles, CA

1996 J. Paul Getty Trust Visual Arts Fellowship, Los Angeles, CA

1995 Art Matters Inc. Fellowship, New York, NY

1991 Djerassi Artist Residency Fellowship, Woodside, CA

1989 "Nature Culture," commissioned by Los Angeles Contemporary Exhibitions, Los Angeles, CA

BIBLIOGRAPHY

2026 Cartwright, Jacob, "Roy Dowell's alchemic formulations," Two Coats of Paint, 16 September.

Lim, Geun-jun Chungwoo-Michael, "An Inventory of Desire: On Roy Dowell's Evidence to the Contrary," essay in *Roy Dowell: Evidence to the Contrary*, New York: Miles McEnery Gallery, 10 September.

Pittman, Lari & Roy Dowell, "Inside the CDMX Studio of Lari Pittman & Roy Dowell," ArtForum, February 6.

2024 Suárez-Kanerva, Lorien, "'Road Trip' curated by David Pagel 2024 Art Installation at Tamarisk Country Club, Rancho Mirage, California," Whitehot Magazine, July.

2022 Zellen, Jody, "Roy Dowell: the Landing," Artillery Magazine, 12 July.

Cox, Kara, "For the Love of Painting: Roy Dowell's Compositional Oddities," Arcade Project Zine, 12 March.

Lombardi, D. Dominick, "Roy Dowell at Miles McEnery Gallery," The Brooklyn Rail, 9 March.

Pardee, Hearne, "Roy Dowell," The Brooklyn Rail, March.

Schad, Ed, "Pinwheels at the Edge of Dawn: Roy Dowell's New Paintings," essay in *Roy Dowell*, New York: Miles McEnery Gallery.

2020 Gerstler, Amy, "Here Comes The Sun," essay in *Roy Dowell*, New York: Miles McEnery Gallery.

2019 Black, Ezrha Jean, "Roy Dowell: as-is.la," Artillery Magazine, 14 May.

Pagel, David, "Review: Look into Roy Dowell's paintings long enough, and what you see begins to change," Los Angeles Times, 15 May.

2017 "Roy Dowell and Richard Kalina: Standing Their Ground," Two Coats of Paint, 6 December.

2015 "Guest Lecture," Artillery Magazine, March/April: 46, 47.

2013 Muller, Mario M., "Roy Dowell at Various Small Fires," Glasstire, 14 October.

Mizota, Sharon, "Roy Dowell's works take on a totemic quality," Los Angeles Times, 20 September: D-15.

Buckley, Annie, "On Perception: Slowing Down to See," Huffpost Arts & Culture, 18 September.

Drohojowska-Philp, Hunter, "Roy Dowell and Ivan Morley," KCRW, Art Talk, 12 September.

Pagel, David, "Local Fish," Los Angeles Times, 15 August.

2011 Cotter, Holland, "New Sparkle for an Abstract Ensemble," The New York Times, 6 January.

Princenthal, Nancy, "The Jewel Thief," Art in America, January: 121.

Schwabsky, Barry, et al., *The Jewel Thief*, Saratoga Springs, NY: Tang Teaching Museum.

2010 Drohojowska-Philp, Hunter, "Critic's Pick: Roy Dowell," ARTnews, May: 128.

2009 Harvey, Doug, "Outside in: Roy Dowell, Jeffrey Vallance, Two crackpots, a couple of borderline cases and one regular sort of fellow," LA Weekly, 12 November: 37.

Melrod, George, "Artist profile: Roy Dowell," art ltd. Magazine, November/December: 68, 69.

2008 Lumpkin, Libby and Alise Upitis, *Las Vegas Collects Contemporary*, Las Vegas: Las Vegas Art Museum, 34, 35.

2007 Duncan, Michael, "Dowell's Drive-By Abstraction," Art in America, vol. 1, January: 132-135.

2006 Rich, Sarah K., *Couples Discourse*, State College: The Pennsylvania State University Press, 108, 109.

Drohojowska-Philp, Hunter, "Deadpan Magic," Artnet.

Frank, Peter, "Art Pick: Roy Dowell," LA Weekly, 13 April: 58.

Myers, Holly, "An artist's inspired growth," Los Angeles Times, 31 March: E24.

Miles, Christopher, et al., *Roy Dowell: A Survey Exhibition 1981-2005*, Los Angeles: Margo Leavin Gallery.

2004 Miles, Christopher, "Roy Dowell at Margo Leavin Gallery," Artforum, March: 189.

2002 Colpitt, Frances, "Roy Dowell at Finesilver," Art in America, February: 132.

2000 Pagel, David, "Some Theatrical Reflections on Alienation and Illusion," Los Angeles Times, 16 June: F2, F32.

1999 Cotter, Holland, "Roy Dowell," The New York Times, 26 February: B37.

1998 Knight, Christopher, "A Wealth of Shows and Fundraising," Los Angeles Times, 27 December: 64.

Pagel, David, "Contrasting Windows on Consumerist Concept," Los Angeles Times, 31 July: F31.

1997 Frank, Peter, "Art Picks of the Week," LA Weekly, 31 October: 152.

McKenna, Kristine, "Roy Dowell's Mixed Bag of Tricks," Los Angeles Times, 19 October: 61, 62.

Pagel, David, "When Details Add Up to a Sign of Something Big," Los Angeles Times, 10 October: F28.

Drohojowska-Philp, Hunter, "In the Galleries: Roy Dowell at Margo Leavin," Art & Auction, October: 64.

1996 Scarborough, James, *Smoggy Abstraction: Recent Los Angeles Painting*, Milwaukee: Haggerty Museum of Art.
Duncan, Michael, "Roy Dowell at Margo Leavin Gallery," Art in America, April: 122–23.
Darling, Michael, "Roy Dowell," Art Issues, January/February: 44.
1995 Frank, Peter, "Art Picks of the Week," LA Weekly, 16 November: 134.
Kandel, Susan, "Happy Convergence," Los Angeles Times, 16 November: F2, F3.
Melrod, George, "Post Pop Pizzazz," Arts & Antiques Magazine, November: 39.
Stein, Donna, *Between Reality and Abstraction: California Art at the End of the Century*, Corpus Christi: Art Museum of South Texas.
1994 Duncan, Michael, "L.A. Rising," Art in America, December.
Connally, Dan, "Review," Vision Art Quarterly, Spring: 39.
Funkhouser, Laura, "Post-Human," The Independent, 28 April.
Crowder, Joan, "From the pros to emerging artists," Santa Barbara News-Press, 22 April: 25-27.
Curtis, Cathy, "Dowell Works Provide Powerful Lift to So–So Show," Los Angeles Times, 14 March.
Pagel, David, "Review," Los Angeles Times, 13 January.
Colpitt, Frances, *In Plain Sight: Abstract Painting in Los Angeles*, San Antonio: Blue Star Art Space.
Frank, Peter, et al., *Color This! A Collection of Los Angeles Artists' Drawings*, Los Angeles: Foundation for Art Resources, Inc.
Krumpak, Tom, *Very Visual Dialogue, Personal Journeys in Abstract Painting*, Santa Ana: Rancho Santiago College.
1993 Kimmelman, Michael, "The Exquisite Corpse Rises From the Dead," The New York Times, 7 November: H41.
Schaffner, Ingrid, *The Return of the Cadavre Exquis*, New York: The Drawing Center.
Myers, Terry R., *Object Bodies*, Greencastle, IN: Emison Art Center, DePauw University.
Hickey, Dave, "Small Victories," Art Issues, November/December: 30.
Heartney, Eleanor, "Review," ARTnews, November.
Tager, Alisa, "Roy Dowell, Nancy Evans," Art in America, October.
Frank, Peter, "Art Picks of the Week," LA Weekly, 3 September.
Anderson, Isabel, "Forms Of Order," Art Week, 9 August.
Knight, Christopher, "Dowell's Visual Essays on Vibrant Living," Los Angeles Times, 14 July.
Ayres, Anne, et al., *Collages 1991/92*, Santa Monica: Santa Monica Art Museum.
Duncan, Michael, "LAX Lifts Off," Art in America, April.
Darling, Michael, "In the Arena," Santa Barbara Independent, 18 March.
1992 Pagel, David, "Cacophonous Collages," Los Angeles Times, 11 December.
Ayres, Anne, *LAX: The Los Angeles Exhibition 1992, Coming Unraveled*, Los Angeles: Otis College of Art and Design.
1991 Spector, Buzz, "Review," Artforum, September.
Hoffberg, Judith, "Recyclers With a Vision," Visions, Fall.
Knight, Christopher, "A Successful Fusion," Los Angeles Times, 19 May.
Zakian, Michael, "Review," Art Week, 16 May.
Wilson, William, "Review," Los Angeles Times, 7 May.
Pagel, David, "The Ends of Paintings: The Edges of Abstractions," Artspace, January/February.
1990 Myers, Terry R., "Review," Arts Magazine, May.
Davis, Bruce, "Review," Art Issues, May/June.
Frank, Peter, "Pick of the Week," LA Weekly, 2 February.
Geer, Susan, "Review," Los Angeles Times, 12 January.
Pagel, David, *The Ends of Painting/The Edges of Abstraction*, Santa Monica: Shoshana Wayne Gallery.

1989 Halpern, Nora, "Roy Dowell, Kady Hoffman," Artcoast, May/June.
Gardner, Colin, "An Editor of Modernism," Los Angeles Herald Examiner, 4 November.
Drohojowska-Philp, Hunter, "Image Conscious," Spirit, March.
Burg, Lester, "Roy Dowell/Kady Hoffman Exciting Local Artists," The News, 17 February.
Salzman, Linda, "An Encouragement of Wondering," Art Week, 11 February.
Knight, Christopher, "Concrete Aims for Abstract Art," Los Angeles Herald Examiner, 3 February.
Cooper, Bernard, *Roy Dowell*, Los Angeles: Otis Art Institute of Parsons School of Design.
Weissman, Benjamin, "Review," Artforum, February.
Anderson, Michael, "Review," Art Issues, February.
1988 "Review," Los Angeles Times, 21 October.
1987 Gipe, Lawrence, "Pick of the Week," LA Weekly, 2 October.
"Review," Los Angeles Times, 25 September.
1986 Mallinson, Constance, "Roy Dowell," Art in America, November.
Knight, Christopher, "Review," Los Angeles Herald Examiner, 19 October.
Muchnic, Suzanne, "New Name, New Setting...," Los Angeles Times, 29 September.
Knight, Christopher, "The L.A. Invasion of 'IT,'" Los Angeles Herald Examiner, 10 August.
Mallinson, Constance, "Review," LA Weekly, 8 August.
Bulmer, Marge, "Critic's Choice," Los Angeles Reader, 1 August.
McKenna, Kristine, "Review," Los Angeles Times, 11 July.
1984 Cooper, Bernard, "The Immediate and the Remembered," Art Week, 15 December.
Baitz, Jon Robin, "Art: The Mexican Connection," Los Angeles Reader, 8 May.
1983 Rubin, David, "Talent Hunt," Art Week, 4 June.
Knechtel, Tom, "A Careful Artlessness," Art Week, 8 May.
Wilson, William, "Review," Los Angeles Times, 26 May.
Muchnic, Suzanne, "Review," Los Angeles Times, 13 May.
Kurcfeld, Michael, "Review," California Magazine, May.
Mallinson, Constance, *Variations II: Seven Los Angeles Painters*, Los Angeles: Fellows of Contemporary Art and Security Pacific National Bank.
1982 Danieli, Fidel, "Four Painters," Images and Issues, Summer.
1981 "Exhibition in Print," Los Angeles Institute of Contemporary Art Journal, vol. 22, Winter.
1980 Muchnic, Suzanne, "Dimensions in Sizing Up and Scaling Down," Los Angeles Times, 5 June.
1977 Muchnic, Suzanne, "Interior Spaces, Exterior Places," Art Week, 30 July.
1976 Seldis, Henry, "Review," Los Angeles Times, 5 March.