

ROY DOWELL (b. 1951, Bronxville, NY) received his Master of Fine Arts and his Bachelor of Arts from the California Institute of the Arts, Valencia, CA and studied at the California College of Arts and Crafts, Oakland, CA.

Recent solo exhibitions include The Landing, Los Angeles, CA; Miles McEnergy Gallery, New York, NY; Miles McEnergy Gallery, New York, NY; "Found in Translation," Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA; "Some of Me and the Sum of Others," as-is.la, Los Angeles, CA; 1969 Gallery, New York, NY; "Roy Dowell: Mosaics," Tif Sigfrids Gallery, Los Angeles, CA; "Little Tree," Proxy Paris @ Galerie Ygrec, Paris, France; "Roy Dowell: New Work," James Harris Gallery, Seattle, WA; "Roy Dowell, New Work," Lennon, Weinberg, Inc., New York, NY; James Harris Gallery, Seattle, WA; Various Small Fires, Los Angeles, CA; Proxy Gallery, Culver City, CA; "Roy Dowell: Speaking in Tongues," Galería Nina Menocal, Mexico City, Mexico; Lennon, Weinberg, Inc., New York; and "Roy Dowell: New Works on Paper," Margo Leavin Gallery, Los Angeles, CA.

Recent group exhibitions include "Abstracted Vocabularies," Museum of Contemporary Art San Diego, San Diego, CA; "FEEDBACK" (curated by Helen Molesworth), Jack Shainman Gallery: The School, Kinderhook, NY; "Constellations," Lennon, Weinberg Inc., New York, NY; "The American Academy Invitational Exhibition of Visual Art," American Academy of Arts and Letters, New York, NY; "Make/Work" (curated by Jenene Nagy), Los Angeles Valley College, Van Nuys, CA; "Vision Valley" (curated by Adam Miller), Brand Library & Art Center, Glendale, CA; "Synchronicity: a State of Painting," Lennon, Weinberg, Inc., New York, NY; "Memory Theater" (curated by Srijon Chowdhury), Upfor Gallery, Portland, OR; "A Few Days," Lennon, Weinberg, Inc., New York, NY; "Salon du Dessin," Lennon, Weinberg, Inc., New York, NY; and "Death Ship" (curated by Adam Miller and Devon Oder), The Pit, Glendale, CA.

His work is included in the collections of the Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, San Diego, CA; Nora Eccles Harrison Museum, Logan, UT; Orange County Museum of Art, Newport Beach, CA; Phoenix Museum of Art, Phoenix, AZ; San Diego Museum of Contemporary Art, San Diego, CA; San Francisco Museum of Modern Art, San Francisco, CA; Santa Barbara Museum of Art, Santa Barbara, CA; and the Weatherspoon Art Museum, Greensboro, NC.

Dowell lives and works in Los Angeles, CA.

ROY DOWELL

Born in Bronxville, NY in 1951

Lives and works in Los Angeles, CA

EDUCATION

- 1975 Master of Fine Arts, California Institute of the Arts, Valencia, CA
1973 Bachelor of Fine Arts, California Institute of the Arts, Valencia, CA
1971 California College of Arts and Crafts, Oakland, CA

SOLO EXHIBITIONS

- 2022 The Landing, Los Angeles, CA
Miles McEnergy Gallery, New York, NY
- 2020 Miles McEnergy Gallery, New York, NY
- 2019 "Found in Translation," Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
"Some of Me and the Sum of Others," as-is.la, Los Angeles, CA
- 2017 1969 Gallery, New York, NY
- 2016 "Roy Dowell: Mosaics," Tif Sigfrids Gallery, Los Angeles, CA
"Little Tree," Proxy Paris @ Galerie Ygrec, Paris, France
"Roy Dowell: New Work," James Harris Gallery, Seattle, WA
- 2014 "Roy Dowell, New Work," Lennon, Weinberg, Inc., New York, NY
- 2013 James Harris Gallery, Seattle, WA
Various Small Fires, Los Angeles, CA
Proxy Gallery, Culver City, CA
- 2012 "Roy Dowell: Speaking in Tongues," Galería Nina Menocal, Mexico City, Mexico
- 2010 Lennon, Weinberg, Inc., New York
- 2009 "Roy Dowell: New Works on Paper," Margo Leavin Gallery, Los Angeles, CA
- 2006 "Roy Dowell: A Survey Exhibition 1981-2005," Margo Leavin Gallery, Los Angeles, CA
- 2004 "Roy Dowell: New Works," Margo Leavin Gallery, Los Angeles, CA
- 2001 "Roy Dowell: New Works," Finesilver Gallery, San Antonio, TX
- 2000 "Roy Dowell: like love, built on precedent," Margo Leavin Gallery, Los Angeles, CA
- 1999 Curt Marcus Gallery, New York, NY
- 1997 Margo Leavin Gallery, Los Angeles, CA
- 1995 Margo Leavin Gallery, Los Angeles, CA
Fawbush Gallery, New York, NY
- 1994 Rosamund Felsen Gallery, Los Angeles, CA
- 1993 "Roy Dowell: Collages 1991/92," Santa Monica Museum of Art, Santa Monica, CA

Miles McEnergy Gallery

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- “Roy Dowell, with Nancy Evans,” Fawbush Gallery, New York, NY
- 1991 Rosamund Felsen Gallery, Los Angeles, CA
- 1990 “Truth or Consequences,” Rosamund Felsen Gallery, Los Angeles, CA
- 1989 “Roy Dowell, Selected Works 1980–1988,” Otis College of Art and Design, Los Angeles, CA
- 1988 “The Grand Order of Things,” Rosamund Felsen Gallery, Los Angeles, CA
- 1987 Rosamund Felsen Gallery, Los Angeles, CA
- 1986 Rosamund Felsen Gallery, Los Angeles, CA
- 1983 “Roy Dowell, with Peter Levinson,” Roy Boyd Gallery, Los Angeles
- 1982 Institute of Contemporary Art, Los Angeles, CA
- 1976 Comsky Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2021 “Abstracted Vocabularies,” Museum of Contemporary Art San Diego, San Diego, CA
- 2020 “FEEDBACK” (curated by Helen Molesworth), Jack Shainman Gallery: The School, Kinderhook, NY
- 2019 “Constellations,” Lennon, Weinberg Inc., New York, NY
- 2018 “The American Academy Invitational Exhibition of Visual Art,” American Academy of Arts and Letters, New York, NY
- “Make/Work” (curated by Jenene Nagy), Los Angeles Valley College, Van Nuys, CA
- “Vision Valley” (curated by Adam Miller), Brand Library & Art Center, Glendale, CA
- 2017 “Synchronicity: a State of Painting,” Lennon, Weinberg, Inc., New York, NY
- 2016 “Memory Theater” (curated by Srijon Chowdhury), Upfor Gallery, Portland, OR
- 2015 “A Few Days,” Lennon, Weinberg, Inc., New York, NY
- “Salon du Dessin,” Lennon, Weinberg, Inc., New York, NY
- 2014 “Death Ship” (curated by Adam Miller and Devon Oder), The Pit, Glendale, CA
- “Floor Flowers” (curated by David Pagel), Claremont Graduate University Gallery, Claremont, CA
- “A Poem to Raoul and Agnes” (curated by Sherman Sam), Ancient & Modern, London, United Kingdom
- “Left Coast: Recent Acquisitions of Contemporary Art,” Santa Barbara Museum of Art, Santa Barbara, CA
- 2013 “California Visual Music” (curated by Marcus Herse), Guggenheim Gallery, Chapman University, Los Angeles, CA
- “Local Fish,” Ernie Wolff Gallery, Los Angeles, CA
- “Roy Dowell and Alexander Kroll,” Fredric Snitzer Gallery, Miami, FL
- 2012 “Split Realities,” Nan Rae Gallery, Woodbury University, Los Angeles, CA
- “Made in LA 2012: Los Angeles Biennial,” Hammer Museum, Los Angeles, CA
- “Arctic Summer,” Margo Leavin Gallery, Los Angeles, CA
- “Viva La Raspberries” (curated by Evan Holloway), Harris Lieberman Gallery, New York, NY
- “The Early Show,” Lennon, Weinberg, Inc., New York, NY
- “Vous Play,” JB Jurve, Los Angeles, CA
- “Drawn,” Margo Leavin Gallery, Los Angeles, CA
- 2011 “painting, design, speculation, generosity” (curated by Alexander Kroll), CBI Gallery, Los Angeles, CA
- 2010 “The Jewel Thief,” Tang Museum, Skidmore College, Saratoga Springs, NY
- “New Art for a New Century: Contemporary Acquisitions, 2000–2010,” Orange County Museum of Art, Newport Beach, CA

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- “Works in Edition,” Margo Leavin Gallery, Los Angeles, CA
- “Ends and Means,” Lennon, Weinberg, Inc., New York, NY
- 2009 “Roy Dowell” (with Lari Pittman), Kunsthhaus Santa Fé Gallery, San Miguel de Allende, Mexico
- “Pictures of Words” (curated by David Pagel), Galerie Schmidt Maczollek, Cologne, Germany
- “Reading Standing Up,” Margo Leavin Gallery, Los Angeles, CA
- 2008 “ARAC@AAM: Anderson Ranch at the Aspen Art Museum,” Aspen Art Museum, Aspen, CO
- “20 Years Ago Today: Supporting Individual Artists in L.A.,” Japanese American National Museum, Los Angeles, CA
- “Looky-See,” Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- “Summer,” Margo Leavin Gallery, Los Angeles, CA
- “Las Vegas Collects Contemporary,” Las Vegas Art Museum, Las Vegas, NV
- 2007 “Paper,” Lennon, Weinberg, Inc., New York, NY
- 2006 “Couples Discourse,” Palmer Museum of Art, Pennsylvania State University, State College, PA
- 2003 “Raid the Icebox,” Margo Leavin Gallery, Los Angeles, CA
- 2002 “LA Post-Cool” (curated by Michael Duncan), San Jose Museum of Art, San Jose, CA; traveled to Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- “Roy Dowell, Daniel Mendel-Black, Alexis Smith,” Margo Leavin Gallery, Los Angeles, CA
- 2001 “Cal’s Art, Sampling California Painting,” University of North Texas Art Gallery, Denton, TX
- “Seeing or Believing,” Margo Leavin Gallery, Los Angeles, CA
- “The Importance of Being Earnest” (curated by Michael Duncan), Occidental College, Los Angeles, CA
- 2000 “Drawings 2000,” Barbara Gladstone Gallery, New York, NY
- “The Big Go Stands for Goodness: Corita Kent’s 1960s POP” (curated by Michael Duncan), Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, CA; traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; and the Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; University of Texas, San Antonio, TX
- 1998 “90069,” Margo Leavin Gallery, Los Angeles, CA
- 1997 “Woven in Oaxaca: Rugs from Mexico,” A/D, New York, NY
- “Smoggy Abstractions,” Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 1996 “25 Years: An Exhibition of Selected Works,” Margo Leavin Gallery, Los Angeles, CA
- “Between Reality and Abstraction: California Art at the End of the Century,” Art Museum of South Texas, Corpus Christi, TX
- 1995 “Pasted Paper: Collage in the 20th Century,” Louis Stern Fine Arts, Los Angeles, CA
- 1994 “Balls, World Cup USA 1994,” Newspace, Los Angeles, CA
- “Twentieth-Century Drawings,” Los Angeles County Museum of Art, Los Angeles, CA
- “In Plain Sight: Abstract Painting in Los Angeles” (curated by Frances Colpitt), Blue Star Art Space, San Antonio, TX; traveled to University of Texas, Arlington, TX
- “Paintings of the 80’s,” Rosamund Felsen Gallery, Los Angeles, CA
- “Fractured Identity: Cut and Paste” (curated by Lindsay Walt and Tina Potter), Julie Saul Gallery, New York, NY
- “pen & ink” (curated by Michael Darling), Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- “Very Visual Dialogue: Personal Journeys in Abstract Painting” (curated by Tom Krumpak), Rancho Santiago College Gallery, Santa Ana, CA
- 1993 “The Return of the Cadavre Exquis,” The Drawing Center, New York, NY; traveled to The Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art, Santa Monica, CA; The Forum, St. Louis; The American Center, Paris, France

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- “Object Bodies” (curated by Terry Myers), Emison Art Center, DePauw University, Greencastle, IN; traveled to Turman Art Gallery, Terre Haute, IN
- “School Days,” Jan Baum Gallery, Los Angeles, CA
- “Collage,” Brian Gross Fine Arts, San Francisco, CA
- “Aspects of Painting in Los Angeles,” College of Creative Studies, Santa Barbara, CA
- 1992 “LAX: The Los Angeles Exhibition 1992, Coming Unraveled” (curated by Anne Ayres), Otis College of Art and Design, Los Angeles, CA
- “California North and South,” Aspen Art Museum, Aspen, CO
- “Roy Dowell, Paul McCarthy, René Petropoulos,” Rosamund Felsen Gallery, Los Angeles, CA
- 1991 “Quick Coagulation Forms the August Corpse,” Rosamund Felsen Gallery, Los Angeles, CA
- “20th Century Collage,” Margo Leavin Gallery, Los Angeles, CA; traveled to Centro Cultural del México Contemporáneo, Mexico City; and the Musée d’art moderne et d’art contemporain, Nice, France
- 1990 “TIME: A Portfolio of Etchings,” Marc Richards Gallery, Santa Monica, CA
- “The Ends of Painting/The Edges of Abstraction” (curated by David Pagel), Shoshana Wayne Gallery, Santa Monica, CA
- “Phoenix Triennial” (curated by Bruce Kurtz), Phoenix Art Museum, Phoenix, AZ
- “Past & Present,” Rosamund Felsen Gallery, Los Angeles, CA
- “Eastern Aesthetic” (curated by Nancy Riegelman), Allport Gallery, San Francisco, CA
- 1989 “I to Eye,” Cirrus Gallery, Los Angeles, CA
- “Cultural Fetish” (curated by Lawrence Gipe), Pasadena City College Art Gallery, Pasadena, CA
- 1988 “New Works on Paper,” Rosamund Felsen Gallery, Los Angeles, CA
- 1987 “Works on Paper,” Pence Gallery, Santa Monica, CA
- “First LACE Annual” (curated by Ned Rifkin), Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1984 “Eccentric Images,” Margo Leavin Gallery, Los Angeles, CA
- “Roy Dowell, DeLoss McGraw, Frank Romero,” Koplín Gallery, Los Angeles, CA
- “The Cotton Exchange Exhibition,” Los Angeles Contemporary Exhibitions, Los Angeles, CA
- “Olympiad,” Koplín Gallery, Los Angeles, CA
- 1983 “Variations 2: 7 Los Angeles Painters” (curated by Constance Mallinson), Security Pacific Plaza, Los Angeles, CA
- “5 Painters,” Roy Boyd Gallery, Los Angeles, CA
- 1981 “Paintings: Dowell, Harwood, Mitchell, Rabbin,” Los Angeles Valley College, Van Nuys, CA
- 1980 “In a Major and a Minor Scale” (curated by Wayne Kuwada and Candice Lee), Municipal Art Gallery, Los Angeles, CA
- “Oriental Mystique,” California State University, Los Angeles, CA
- 1977 “100 Directions in Southern California Art,” Institute of Contemporary Art, Los Angeles, CA
- 1976 Ellie Blankfort Gallery, Los Angeles, CA
- “Dowell/Lumbert/Pittman/Sherman,” Long Beach City, College Gallery, Long Beach, CA

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SELECT COLLECTIONS

Hammer Museum, Los Angeles, CA
 Nora Eccles Harrison Museum, Logan, UT
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Art, San Diego, CA
 Orange County Museum of Art, Newport Beach, CA
 Phoenix Museum of Art, Phoenix, AZ
 San Diego Museum of Contemporary Art, San Diego, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 Weatherspoon Art Museum, Greensboro, NC

GRANTS, FELLOWSHIPS, + SPECIAL PROJECTS

2012 LAX-ART Billboard Project, La Cienega Boulevard, Los Angeles, CA
 California Community Foundation Artists' Resource for Completion Grant, Los Angeles, CA
 2006 "Constructed Histories," Los Angeles Metro Orange Line, Canoga Park, CA
 1998 "Ajax," commissioned by Los Angeles County Museum of Art for Windows on Wilshire, Los Angeles, CA
 1995 Art Matters Inc. Fellowship, New York, NY
 1991 Djerassi Artist Residency Fellowship, Woodside, CA
 1989 "Nature Culture" commissioned by Los Angeles Contemporary Exhibitions, Los Angeles, CA

BIBLIOGRAPHY

2022 Zellen, Jody, "Roy Dowell: The Landing," *Artillery*, 12 July.
 Schad, Ed, "Pinwheels at the Edge of Dawn: Roy Dowell's New Paintings," essay in *Roy Dowell*, New York: Miles McEnery Gallery.
 2020 Gerstler, Amy, "Here Comes The Sun," essay in *Roy Dowell*, New York: Miles McEnery Gallery.
 2019 Black, Ezra J, "Roy Dowell: as-is.la," *Artillery Magazine*, 14 May.
 Pagel, David, "Review: Look into Roy Dowell's paintings long enough, and what you see begins to change," *Los Angeles Times*, 15 May.
 2017 "Roy Dowell and Richard Kalina: Standing Their Ground," *Two Coats of Paint*, 6 December.
 2015 "Guest Lecture," *Artillery Magazine*, March/April: 46,47.
 2013 Muller, Mario M., "Roy Dowell at Various Small Fires", *Glasstire*, 14 October.
 Mizota, Sharon, "Roy Dowell's works take on a totemic quality," *Los Angeles Times*, 20 September: D-15.
 Buckley, Annie, "On Perception: Slowing Down to See," *Huffpost Arts & Culture*, 18 September.
 Drohojowska-Philp, Hunter, "Roy Dowell and Ivan Morley," *KCRW, Art Talk*, 12 September.

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- 2011 Pagel, David, "Local Fish," Los Angeles Times, 15 August.
- 2011 Cotter, Holland, "New Sparkle for an Abstract Ensemble," The New York Times, 6 January.
- Princenthal, Nancy, "The Jewel Thief," Art in America, January: 121.
- Schwabsky, Barry, et al., *The Jewel Thief*, Saratoga Springs, NY: Tang Teaching Museum.
- 2010 Drohojowska-Philp, Hunter, "Critic's Pick: Roy Dowell," ARTnews, May: 128.
- 2009 Harvey, Doug, "Outside in: Roy Dowell, Jeffrey Vallance, Two crackpots, a couple of borderline cases and one regular sort of fellow," LA Weekly, 12 November: 37.
- Melrod, George, "Artist profile: Roy Dowell," art ltd., November/December: 68, 69.
- 2008 Lumpkin, Libby, and Alise Uptis, *Las Vegas Collects Contemporary*, Las Vegas, NV: Las Vegas Art Museum: 34, 35.
- 2007 Duncan, Michael, "Dowell's Drive-By Abstraction," Art in America, vol. 1, January: 132-135.
- 2006 Rich, Sarah K., *Couples Discourse*, State College, PA: The Pennsylvania State University Press: 108, 109.
- Drohojowska-Philp, Hunter, "Deadpan Magic," artnet.com.
- Frank, Peter, "Art Pick: Roy Dowell," LA Weekly, 13 April: 58.
- Myers, Holly, "An artist's inspired growth," Los Angeles Times, 31 March: E24.
- Miles, Christopher, et al., *Roy Dowell: A Survey Exhibition 1981-2005*, Los Angeles: Margo Leavin Gallery.
- 2004 Miles, Christopher, "Roy Dowell at Margo Leavin Gallery," Artforum, March: 189.
- 2002 Colpitt, Frances, "Roy Dowell at Finesilver," Art in America, February: 132.
- 2000 Pagel, David, "Some Theatrical Reflections on Alienation and Illusion," Los Angeles Times, 16 June: F2, F32.
- 1999 Cotter, Holland, "Roy Dowell," The New York Times, 26 February: B37.
- 1998 Knight, Christopher, "A Wealth of Shows and Fundraising," Los Angeles Times Calendar, 27 December: 64.
- Pagel, David, "Contrasting Windows on Consumerist Concept," Los Angeles Times, 31 July: F31.
- 1997 Frank, Peter, "Art Picks of the Week," L.A. Weekly, 31 October: 152.
- McKenna, Kristine, "Roy Dowell's Mixed Bag of Tricks," Los Angeles Times, 19 October: 61, 62.
- Pagel, David, "When Details Add Up to a Sign of Something Big," Los Angeles Times, 10 October: F28.
- Drohojowska-Philp, Hunter, "In the Galleries: Roy Dowell at Margo Leavin," Art & Auction, October: 64.
- 1996 Scarborough, James, *Smoggy Abstraction: Recent Los Angeles Painting*, Milwaukee, WI: Haggerty Museum of Art.
- Duncan, Michael, "Roy Dowell at Margo Leavin Gallery," Art in America, April: 122-23.
- Darling, Michael, "Roy Dowell," Art Issues, January/February: 44.
- 1995 Frank, Peter, "Art Picks of the Week," L.A. Weekly, 16 November: 134.
- Kandel, Susan, "Happy Convergence," Los Angeles Times, 16 November: F2, F3.
- Melrod, George, "Post Pop Pizzazz," Arts & Antiques, November: 39.
- Stein, Donna, *Between Reality and Abstraction: California Art at the End of the Century*, Corpus Christi, TX: Art Museum of South Texas.
- 1994 Duncan, Michael, "L.A. Rising," Art in America, December.
- Connally, Dan, "Review," Vision Art Quarterly, Spring: 39.
- Funkhouser, Laura, "Post-Human," The Independent, 28 April.
- Crowder, Joan, "From the pros to emerging artists," Santa Barbara News-Press, 22 April: 25-27.
- Curtis, Cathy, "Dowell Works Provide Powerful Lift to So-So Show," The Los Angeles Times, 14 March.
- Pagel, David, "Review," The Los Angeles Times, 13 January.
- Colpitt, Frances, *In Plain Sight: Abstract Painting in Los Angeles*, San Antonio, TX: Blue Star Art Space.
- Frank, Peter, et al., *Color This! A Collection of Los Angeles Artists' Drawings*, Los Angeles: Foundation for Art Resources, Inc.

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- Krumpak, Tom, *Very Visual Dialogue, Personal Journeys in Abstract Painting*, Santa Ana, CA: Rancho Santiago College.
- 1993 Kimmelman, Michael, "The Exquisite Corpse Rises From the Dead," *The New York Times*, 7 November: H41.
Schaffner, Ingrid, *The Return of the Cadavre Exquis*, New York: The Drawing Room.
Myers, Terry, *Object Bodies*, Greencastle, IN: Emison Art Center, De Paul University.
Hickey, Dave, "Small Victories," *Art Issues*, November/December: 30.
Heartney, Eleanor, "Review," *Art News*, November.
Tager, Alisa, "Roy Dowell, Nancy Evans," *Art in America*, October.
Frank, Peter, "Art Picks of the Week," *L.A. Weekly*, 3 September.
Anderson, Isabel, "Forms Of Order," *Artweek*, 9 August.
Knight, Christopher, "Dowell's Visual Essays on Vibrant Living," *Los Angeles Times*, 14 July.
Ayres, Anne, et al., *Collages 1991/92*, Santa Monica, CA: Santa Monica Museum of Art.
Duncan, Michael, "LAX Lifts Off," *Art in America*, April.
Darling, Michael, "In the Arena," *Santa Barbara Independent*, 18 March.
- 1992 Pagel, David, "Cacophonous Collages," *Los Angeles Times*, 11 December.
Ayres, Anne, *LAX: The Los Angeles Exhibition 1992, Coming Unraveled*, Los Angeles: Otis College of Art and Design.
- 1991 Spector, Buzz, "Review," *Artforum*, September.
Hoffberg, Judith, "Recyclers With a Vision," *Visions*, Fall.
Knight, Christopher, "A Successful Fusion," *Los Angeles Times*, 19 May.
Zakian, Michael, "Review," *Artweek*, 16 May.
Wilson, William, "Review," *Los Angeles Times*, 7 May.
Pagel, David, "The Ends of Paintings: The Edges of Abstractions," *Artspace*, January/February.
- 1990 Myers, Terry, "Review," *Arts Magazine*, May.
Davis, Bruce, "Review," *Art Issues*, May/June.
Frank, Peter, "Pick of the Week," *L.A. Weekly*, 2 February.
Geer, Susan, "Review," *Los Angeles Times*, 12 January.
Pagel, David, *The Ends of Painting/The Edges of Abstraction*, Santa Monica, CA: Shoshana Wayne Gallery.
- 1989 Brougner, Nora Halpern, "Roy Dowell, Kady Hoffman," *Artcoast*, May/June.
Gardner, Colin, "An Editor of Modernism," *Los Angeles Herald Examiner*, 4 November.
Drohojowska-Philp, Hunter, "Image Conscious," *Spirit*, March.
Burg, Lester, "Roy Dowell/Kady Hoffman Exciting Local Artists," *The News*, 17 February.
Salzman, Linda, "An Encouragement of Wondering," *Artweek*, 11 February.
Knight, Christopher, "Concrete Aims for Abstract Art," *The Los Angeles Herald Examiner*, 3 February.
Cooper, Bernard, *Roy Dowell*, Los Angeles, Otis Art Institute of Parsons School of Design.
Weissman, Benjamin, "Review," *Artforum*, February.
Anderson, Michael, "Review," *Art Issues*, February.
- 1988 "Review," *Los Angeles Times*, 21 October.
- 1987 Gipe, Lawrence, "Pick of the Week," *L.A. Weekly*, 2 October.
"Review," *Los Angeles Times*, 25 September.
- 1986 Mallinson, Constance, "Roy Dowell," *Art in America*, November.
Knight, Christopher, "Review," *Los Angeles Herald Examiner*, 19 October.
Muchnic, Suzanne, "New Name, New Setting. . ." *Los Angeles Times*, 29 September.

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- Knight, Christopher, "The L.A. Invasion of 'IT,'" Los Angeles Herald Examiner, 10 August.
- Mallinson, Constance, "Review," L.A. Weekly, 8 August.
- Bulmer, Marge, "Critics Choice," Los Angeles Reader, 1 August.
- McKenna, Kristine, "Review," Los Angeles Times, 11 July.
- 1984 Cooper, Bernard, "The Immediate and the Remembered," Artweek, 15 December.
- Baitz, Jon Robin, "Art: The Mexican Connection," Los Angeles Reader, 8 May.
- 1983 Rubin, David, "Talent Hunt," Artweek, 4 June.
- Knechtel, Tom, "A Careful Artlessness," Artweek, 8 May.
- Wilson, William, "Review," Los Angeles Times, 26 May.
- Muchnic, Suzanne, "Review," Los Angeles Times, 13 May.
- Kurcfeld, Michael, "Review," California Magazine, May.
- Mallinson, Constance, *Variations 2: 7 Los Angeles Painters*, Los Angeles: Security Pacific Plaza Gallery.
- 1982 Danieli, Fidel, "Four Painters," Images and Issues, Summer.
- 1981 "Exhibition in Print," L.A.I.C.A. Journal, vol. 22, Winter.
- 1980 Muchnic, Suzanne, "Dimensions in Sizing Up and Scaling Down," Los Angeles Times, 5 June.
- 1977 Muchnic, Suzanne, "Interior Spaces, Exterior Places," Artweek, 30 July.
- 1976 Seldis, Henry, "Review," Los Angeles Times, 5 March.

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