

PIA FRIES (b. 1955, Beromünster, Switzerland) studied at the Lucerne University of Applied Science and Arts, Lucerne, Switzerland, and at the Academy of the Arts, Düsseldorf, Germany, where she studied under Gerhard Richter.

Recent solo exhibitions include “Herkules Farnese,” C.G. Boerner, Düsseldorf, Germany (forthcoming); Kienbaum Collection, Cologne, Germany; Miles McEnery Gallery, New York, NY; “Pia Fries: picklock manual,” Talley Dunn Gallery, Dallas, TX; “FABELFAKT,” Kunstpalast Düsseldorf, Düsseldorf, Germany; “corpus transludi,” Mai 36 Galerie, Zürich, Switzerland; “parsen und module,” Musée d’Art Moderne de la Ville de Paris, Paris, France; Gund Gallery, Kenyon College, Gambier, OH; “vier winde,” Gerhard Altenbourg Award, Lindenau-Museum, Altenburg, Germany; “Hendrick Goltzius and Pia Fries: proteus and polymorphia,” Museum Kurhaus Kleve, Kleve, Germany; “nasen und nauen,” Galerie Ute Parduhn, Düsseldorf, Germany; Moss Arts Center, Virginia Polytechnic Institute and State University, Blacksburg, VA; “seascapes,” Christopher Grimes Gallery, Los Angeles, CA; “oxiponton,” Galerie Thomas, Munich, Germany; “weisswirt und maserzug,” Kopfermann-Fuhrmann Stiftung, Düsseldorf, Germany; and “volume & light,” Neiman Molenaar & Mai 36 Galerie, Hong Kong.

Recent group exhibitions include “VOR DEN BILDERN: Fotografie als Inspiration,” NKR - NEUER KUNSTRAUM, Düsseldorf, Germany; “Notes on Abstraction,” Edition VFO, Zürich, Switzerland; “Contemplation,” Galerie Ute Parduhn, Düsseldorf, Germany; Mai 36 Galerie at Art Basel, Basel, Switzerland; “INSIGHTS,” CCA Andratx, Mallorca, Spain; “Diversity United. Contemporary European Art, Moscow. Berlin. Paris.” New Tretyakov Gallery, Moscow, Russia; “.CH,” Mai Galerie, Zurich, Switzerland; “small is beautiful: (A) rtschwager to (Z)augg,” Mai 36 Galerie, Zurich, Switzerland; “Focus on Color,” Braun-Falco Galerie, Munich, Germany; “Pia Fries & Liat Yossifor,” Galerie Anita Beckers, Frankfurt, Germany; “Flying Letters,” Clay Street Press, Cincinnati, OH; “Flugblätter Schloss Plüschow,” Mecklenburgisches Künstlerhaus Schloss Plüschow, Upahl, Germany; and “Schau, ich bin blind, schau,” Kunstmuseum Basel, Basel, Switzerland.

Her work may be found in the collections of the Detroit Institute of Art, Detroit, MI; FRAC Auvergne, Clermont-Ferrand, France; Kunsthaus Zürich, Zürich, Switzerland; Kunstmuseum St. Gallen, St. Gallen, Switzerland; Kunstpalast Düsseldorf, Düsseldorf, Germany; Los Angeles County Museum of Art, Los Angeles, CA; Musée d’Art Moderne de la Ville de Paris, Paris, France; Museum of Contemporary Art San Diego, San Diego, CA; Neues Museum Nürnberg, Nuremberg, Germany; and Staatsgalerie Stuttgart, Stuttgart, Germany, among others.

She is the recipient of awards including the Gerhard Altenbourg Award, Lindenau-Museum, Altenburg, Germany; the Art and Culture Award of the City of Lucerne, Lucerne, Switzerland; Iserlohn Art Scholarship, Villa Wessel, Iserlohn, Germany; the Fred-Thieler Award, Berlinische Galerie, Berlin, Germany; the Studio Residency Award, Cultural Foundation Landis & Gyr Zug, London, United Kingdom; the Art Prize Münsterland, Münster, Germany; the Bonn Art Foundation, Bonn, Germany; the Nordmann Prize, Canton of Lucerne, Lucerne, Switzerland; the Swiss Government Art Scholarship; the Fine Art Grant, Canton of Lucerne, Lucerne, Switzerland; the Graduate Scholarship, State of North-Rhine Westphalia, Germany, and the Jury Prize of the Six Central Swiss Cantons, Switzerland.

Fries lives and works between Düsseldorf and Munich, Germany.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

PIA FRIES

Born in Beromünster, Switzerland in 1955

Lives and works in Düsseldorf and Munich, Germany

EDUCATION

| | |
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| 1980-1986 | Academy of the Arts, Düsseldorf, Germany |
| 1977-1980 | Lucerne University of Applied Science and Arts, Lucerne, Switzerland |

SOLO EXHIBITIONS

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| 2022 | “Herkules Farnese,” C.G. Boerner, Düsseldorf, Germany |
| 2021 | Kienbaum Collection, Cologne, Germany Miles McEnergy Gallery, New York, NY |
| 2020 | “Pia Fries: picklock manual,” Talley Dunn Gallery, Dallas, TX |
| 2019 | “FABELFAKT,” Kunstpalast Düsseldorf, Düsseldorf, Germany |
| 2018 | “corpus transludi,” Mai 36 Galerie, Zürich, Switzerland “parsen und module,” Musée d’Art Moderne de la Ville de Paris, Paris, France Gund Gallery, Kenyon College, Gambier, OH |
| 2017 | “vier winde,” Gerhard Altenbourg Award, Lindenau-Museum, Altenburg, Germany “Hendrick Goltzius and Pia Fries: proteus and polymorphia,” Museum Kurhaus Kleve, Kleve, Germany “nasen und nauen,” Galerie Ute Parduhn, Düsseldorf, Germany Moss Arts Center, Virginia Polytechnic Institute and State University, Blacksburg, VA |
| 2016 | “seascapes,” Christopher Grimes Gallery, Los Angeles, CA “oxiponton,” Galerie Thomas, Munich, Germany “weisswirt und maserzug,” Kopfermann-Fuhrmann Stiftung, Düsseldorf, Germany |
| 2015 | “volume & light,” Neiman Molenaar & Mai 36 Galerie, Hong Kong “tabula coloribus,” Kunstparterre, Munich, Germany “windhand laufbein,” Kunstplattform AKKU, Emmenbrücke, Lucerne, Switzerland “fernleib manual,” Galerie Mai 36, Zürich, Switzerland |
| 2014 | “paysages maritimes,” Christopher Grimes Gallery, Los Angeles, CA |
| 2013 | “Malerei,” Neue Galerie, Gladbeck, Germany “wetter fahnen fächer,” Galerie Nelson-Freeman, Paris, France |
| 2012 | “farbtaten,” Studio Michael Royen Vettelschoß, Cologne, Germany “randmeer,” CRG Gallery, New York, NY |
| 2011 | Iserlohn Art Prize, Villa Wessel, Iserlohn, Germany |
| 2010 | “krapprhizom luisenkupfer,” Staatliche Kunsthalle, Karlsruhe, Germany “zirkumpolar,” Galería Distrito Cu4tro, Madrid, Spain |

Miles McEnergy Gallery

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- 2009 Fred Thieler Prize, Berlinische Galerie, Berlin, Germany
 "spanraum," Art Forum Baloise, Basel, Switzerland
 "merian's surinam," Galerie Nelson-Freeman, Paris, France
- 2008 "gutzgauch éleveur," Mai 36 Galerie, Zürich, Switzerland
 "la partie élévatrice," Galeria Filomena Soares, Lisbon, Portugal
- 2007 "Ioschaug," CRG Gallery, New York, NY
 "Painting 1990–2007," Kunst Museum Winterthur, Winterthur, Switzerland
 "Painting 1990–2007," Josef Albers Museum, Bottrop, Germany
 "painted tongues," Bernard Jacobson Gallery, London, United Kingdom
- 2006 "schwarzwild," Bernard Jacobson Gallery, London, United Kingdom
 "plumbago," Galería Distrito Cu4tro, Madrid, Spain
- 2005 "Iukilux," Christopher Grimes Gallery, Los Angeles, CA
 "hollerith," Galeria Filomena Soares, Lisbon, Portugal
 "black flowers – monotypes," Aurobora Press, San Francisco, CA
 "dover publications," Galerie Nelson-Freeman, Paris, France
- 2004 "ornithology," Galería Distrito Cu4tro, Madrid, Spain
 "murgang," CRG Gallery, New York, NY
- 2003 "les aquarelles de léningrad," Mai 36 Galerie, Zürich, Switzerland
- 2002 Galerie Rodolphe Janssen, Brussels, Belgium
 Galerie Nelson, Paris, France
 "New Paintings," CRG Gallery, New York, NY
 "schwiwege," Christopher Grimes Gallery, Los Angeles, CA
- 2001 Museum gegenstandsfreier Kunst, Otterndorf, Germany
 "Works on Paper," Herder Raum Für Kunst, Cologne, Germany
 The Box, Turin, Italy
- 2000 Overbeck-Gesellschaft, Lübeck, Germany
 Galerie Rolf Ricke, Cologne, Germany
- 1999 "Peinture," Galerie Nelson, Paris, France
 "New Work," Galerie Tanya Rumpff, Haarlem, Amsterdam, The Netherlands
 "parsen und module," Kunsthalle Göppingen, Göppingen, Germany
 Mai 36 Galerie, Zürich, Switzerland
- 1998 Kunstverein Göttingen, Göttingen, Germany
 "Painting," Galerie Conrads, Düsseldorf, Germany
- 1997 "Kunstpreis Münsterland," Alter Hof Herding, Coesfeld, Germany
 Kunstverein Freiburg, Freiburg, Germany
 Aargauer Kunsthaus, Aarau, Switzerland
 Museum Kurhaus Kleve, Kleve, Germany
 "Painting," Kunstverein Ulm, Ulm, Germany
- 1996 Mai 36 Galerie, Zürich, Switzerland
- 1995 Galerie Benzeholz, Meggen, Switzerland
- 1994 Mai 36 Galerie, Zürich, Switzerland

Miles McEnery Gallery

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- 1993 Galerie Ludwig, Krefeld, Germany
 1992 Kunstmuseum Luzern, Lucerne, Germany
 Bonner Kunstverein, Bonn, Germany
 1988 Galerie Rüdiger Schöttle, Munich, Germany

GROUP EXHIBITIONS

- 2022 “VOR DEN BILDERN: Fotografie als Inspiration,” NKR - NEUER KUNSTRAUM, Düsseldorf, Germany
 “Notes on Abstraction,” Edition VFO, Zürich, Switzerland
- 2021 “Contemplation,” Galerie Ute Parduhn, Düsseldorf, Germany
 Mai 36 Galerie at Art Basel, Basel, Switzerland
 “INSIGHTS,” CCA Andratx, Mallorca, Spain
 “Diversity United. Contemporary European Art, Moscow. Berlin. Paris.” New Tretyakov Gallery, Moscow, Russia;
 traveled to Martin-Gropius-Bau, Berlin, Germany, and Paris, France
 “.CH,” Mai Galerie, Zurich, Switzerland
- 2020 “small is beautiful: (A) rtschwager to (Z)ugg,” Mai 36 Galerie, Zurich, Switzerland
- 2019 “Focus on Color,” Braun-Falco Galerie, Munich, Germany
 “Pia Fries & Liat Yossifor,” Galerie Anita Beckers, Frankfurt, Germany
 “Flying Letters,” Clay Street Press, Cincinnati, OH
 “Flugblätter Schloss Plüschow,” Mecklenburgisches Künstlerhaus Schloss Plüschow, Upahl, Germany
 “Schau, ich bin blind, schau,” Hans and Monika Furer Collection, Kunstmuseum Basel, Basel, Switzerland
 “Frozen Gesture: Gesture in Painting – From Roy Lichtenstein to Katharina Grosse,” Kunstmuseum Winterthur, Germany
 “Flugblätter” (curated by Birgit Jensen), Cross Lane Projects, Kendal, United Kingdom
- 2018 “MAGMA #2,” Shedhalle, Zug, Switzerland
 “Flugblätter” (curated by Birgit Jensen and Kenzo Onoda), Maebashi Renga-gura, Maebashi, Japan
 “QUASIDACAPO: Pia Fries, Hans Brändli,” Galleria Arte-Ria, Locarno, Switzerland
 “Flugblätter” (curated by Birgit Jensen), Pictura Dordrecht, Dordrecht, Netherlands
 “Collection of Contemporary Art,” Kunstmuseum Bern, Bern, Switzerland
- 2017 “Landscape in Art After 1946,” Hurrle Collection, Museum für Aktuelle Kunst, Durbach, Germany
 “Flugblätter” (curated by Birgit Jensen), Künstler Gut Loitz e.V., Loitz an der Peene, Germany
 “Sammlung Niedersächsische Sparkassenstiftung,” Sprengel Museum, Hanover, Germany
 “Artist Portraits in Düsseldorf: 1800 until now,” Akademie Galerie, Düsseldorf, Germany
 “Think-Paint,” Unix Gallery, New York, NY
 “Swiss Art from F. Hodler and G. Giacometti until now,” Kunstaussstellung Trubschachen, Trubschachen, Switzerland
- 2016 “Drama Queens, The Collection on Stage,” Morsbroich Museum, Leverkusen, Germany
 “The Invention of Abstraction,” Akademie Galerie, Düsseldorf, Germany
 “Outward Depth,” Galerie der Künstler, Munich, Germany
 “I’ll Not Be In Your Damn Ledger: Steven Bindernagel, Tomory Dodge, Pia Fries, Sam Reveles, Steve Roden,”
 CRG Gallery, New York, NY
 “Ortwechsel: Works from the Kunstmuseum Bonn,” Schauwerk Sindelfingen, Sindelfingen, Germany

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- 2015 “CH-Variations-Newer Swiss Drawings,” Kunstmuseum Winterthur, Winterthur, Germany
 “20 Years of Graphics,” Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
 “I can do it otherwise,” Museum Gegenstandsfreier Kunst, Otterndorf, Germany
- 2014 “paperfile,” galerie oqbo, Berlin, Germany
 “Freshly Painted,” Bruder-Klaus Museum, Sachseln, Switzerland
- 2013 “My Kind of Disneyland,” Märkisches Museum, Witten, Germany
 “Yes, No, Maybe: Artists Working at Crown Point Press,” National Gallery of Art, Washington, D.C.
 “Das doppelte Bild,” Kunstmuseum Solothurn, Solothurn, Switzerland
- 2012 Salon der Gegenwart, Hamburg, Germany
 “schöntrauer,” Galerie EI05, Berlin, Germany
 “New Paintings from the Collection,” Kunstmuseum Winterthur, Winterthur, Germany
 “It’s Only Painting But I Like It,” Kunstverein Offenburg-Mittelbaden, Offenburg, Germany
 “La Ligne Passée,” Galerie Bernard Ceysson, Luxembourg
- 2011 “Risk + Reward,” Ruth Foster Art Gallery, University of Wisconsin Eau Claire, Eau Claire, WI
 “The Language of the Flowers,” CRG Gallery, New York, NY
- 2010 “Ambigu: Contemporary Painting Between Abstraction and Narration,” Kunstmuseum St. Gallen, St. Gallen, Switzerland
 “Do Not Look Now: The Collection of Contemporary Art Part I,” Kunstmuseum Bern, Bern, Switzerland
 “Christian Marclay, Pia Fries and Wilhelm Mundt: FUSION,” Goya Contemporary, Baltimore, MD
 “Inaugural Show,” CRG Gallery, New York, NY
- 2009 “Drawing of the World, World of Drawing,” Museum of Art, Seoul National University, Seoul, South Korea
 “An Audio Tour through Berlin by Karin Sander” (soundtrack by Hans Brändli), Temporäre Kunsthalle Berlin, Berlin, Germany
 “Christoph Bucher vs Pia Fries,” Galerie Kamchatka, Paris, France
 “Irreversible: Double Meaning of the Sanchez Ubiria’s Collection,” Pazo da Cultura de Pontevedra, Pontevedra, Spain
- 2008 “Lust: The Presence of Absence,” Columbus Art Foundation, Leipzig, Germany
 “Plasticismes: Pràctiques abstractes avui,” Centre de Cultura Sa Nostra, Palma de Mallorca, Balearic Islands, Spain
 “(desperately) trying to figure out the world, Part I,” May 36 Galerie, Zürich, Switzerland
- 2007 “25th Anniversary,” Galerie Nelson, Paris, France
 Bernard Jacobson Gallery, London, United Kingdom
 “Rolf Ricke Collection: a Contemporary Document,” Kunstmuseum St. Gallen, St. Gallen, Switzerland; traveled to
 Kunstmuseum Liechtenstein, Vaduz, Liechtenstein; and Museum of Modern Art, Frankfurt am Main, Germany
 “Top of Central Switzerland: Contemporary Art from Central Switzerland,” Kunstmuseum Luzern, Lucerne, Switzerland
 “Certainly Art: The Art Collection of the Provincial Insurance,” Museum Flensburg, Flensburg, Germany
- 2006 “German Works on paper from the Collection since 1960,” Kunstmuseum Winterthur, Winterthur, Germany
 “Daylight: Provincial Engagement in the Rhineland for Contemporary Art,” Kunstmuseum Bonn, Bonn, Germany
 “Helga de Alvear: Concepts for a Collection,” Centro Cultural de Belém, Lisbon, Portugal
 “Clear Cuts - The Michael Stankiewicz Collection,” Schloss Raabs, Raabs an der Thaya, Austria
 “100 Artists – 100 Watercolors,” Jeannie Freilich Fine Art, New York, NY
 “VIP III: Arena of Abstraction,” Museum Morsbroich, Leverkusen, Germany
- 2005 “Group Exhibition” (curated by Karin Sander, soundtrack by Hans Brändli), Galería Helga de Alvear, Madrid, Spain
 “Landscape Confection,” Wexner Center for the Arts, Ohio State University, Columbus, OH
 Contemporary Arts Museum, Houston, TX

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- Orange County Museum of Art, Newport Beach, CA
- "Sweet Temptations: Rolf Ricke Collection," Kunstmuseum St. Gallen, St. Gallen, Switzerland
- "Looks and concepts in the Helga de Alvear collection," Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- "Painting's Edge," Idyllwild Arts Parks Exhibition Center, Idyllwild, CA
- "Extreme Abstraction," Albright-Knox Art Gallery, Buffalo, NY
- "Balance in Two Acts," Collection Niedersächsische Sparkassenstiftung, Kunstverein Hannover, Hanover, Germany
- "Looping," FRAC Auvergne, Clermont-Ferrand, France
- "Step into Liquid," Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- Galería Distrito Cu4tro, Madrid, Spain
- 2004 "25th Anniversary: The LA Years," Christopher Grimes Gallery, Los Angeles, CA
- "V.I.P. 2: Die Neuen," Museum Morsbroich, Leverkusen, Germany
- "Arte sobre papel," Galería Distrito Cu4tro, Madrid, Spain
- "Angela de la Cruz, Paul Doran, Pia Fries, Dennis Hollingsworth, Jürgen Meyer, Adrian Schiess," Galerie Tanya Rumpff, Haarlem, The Netherlands
- "Le Syndrome de Babylone: Collection Du FRAC D'Auvergne," Centre D'Art Contemporain de la Villa du Parc, Annemasse, France
- 2003 "La Langue dans la Boue," Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France
- "New Abstract Painting – Painting Abstract Now," Museum Morsbroich, Leverkusen, Germany
- "Torn Between Two Lovers," Matthew Marks Gallery, New York, NY
- "Malerei," Galerie Katharina Krohn, Basel, Switzerland
- "Perpetual Motion Machine: 40 Years of Gallery Rudolf Ricke," Galerie Rolf Ricke, Cologne, Germany
- "Fresh: Works on Paper," James Kelly Contemporary, Santa Fe, NM
- Galerie Klinkhammer und Metzner, Düsseldorf, Germany
- 2002 "Super-Abstr-Action 2," Galleria No Code, Bologna, Italy
- "Sculpture Painting Photography," Schönwald and Beuse Gallery, Xanten, Germany
- "Simply Art: Rolf Ricke Collection," Neues Museum Nürnberg, Nuremberg, Germany
- "Sight Mapping," Konsthalle Bohuslans Museum, Uddevalla, Sweden; traveled to Gallery of Modern Art, Glasgow, Scotland; and Sala Rekalde, Bilbao, Spain
- 2001 "L.A. International," Christopher Grimes Gallery, Los Angeles, CA
- "Delicious," Roger Smith Gallery, New York, NY
- Galerie Rolf Ricke, Cologne, Germany
- Fourth International Biennial, SITE Santa Fe, Santa Fe, NM
- "Julius Bär Art im Helmhaus zu Gast," Helmhaus, Zürich, Switzerland
- "A Century of Challenges: 20th Century Art in the Collections of the Museum of Fine Arts in Aarau," Musée Rath, Geneva, Switzerland
- 2000 "Surface and Paint," CRG Gallery, New York, NY
- "Paintings," Galerie Maximilian Krips, Cologne, Germany
- "Flower Power," Klinik Im Schachen, Aarau, Switzerland
- "From Edgar Degas to Gerhard Richter: Works on Paper from the Collection of the Kunstmuseums Winterthur," Kunstmuseums Winterthur, Winterthur, Germany

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- Kinsky Palace, National Gallery Prague, Vienna, Austria
 Museum der Moderne Salzburg Rupertinum, Salzburg, Austria
 Westphalian State Museum of Art and Cultural History, Münster, Germany
 Neues Museum Nürnberg, Nuremberg, Germany
 "The Memory of Painting," Aargauer Kunsthaus, Aarau, Switzerland
 "2356 KM art from Düsseldorf in Moscow," New Manege, Moscow, Russia
 "Painting Today – Overseas and Here," Galerie Renate Schröder, Cologne, Germany
 Convent of the Capuchins, Caraglio, Italy
- 1999 Kasseler Kunstverein, Kassel, Germany
 "dAPER tutto" (curated by Harald Szeemann), Biennale di Venezia, Venice, Italy
 "'99 or '59: Respect for 40 Years of Art in Switzerland," Aargauer Kunsthaus, Aarau, Switzerland
 "Super-Abstr-Action," The Box Associati, Turin, Italy
 Galerie Les Filles du Calvaire, Paris, France
- 1998 "Abstract: Paintings by Pia Fries, René J. Goffin, Birgit Jensen," Galerie Sfeir-Semler, Kiel, Germany
 "Farbe I," Galerie Monika Reitz, Frankfurt, Germany
- 1997 "Pia Fries, Birgit Jensen," Kunstverein Arnberg, Arnberg, Germany
 "Bildräume," Landeskulturzentrum Salza, Salza, Germany
 "Position Abstract/Concrete," Schönewald and Beuse Gallery, Krefeld, Germany
 "Pia Fries, Olav Christopher Jenssen, Perry Roberts," Galerie Conrads, Düsseldorf, Germany
 Kunstmuseum Winterthur, Winterthur, Switzerland
- 1996 "Near & Far: 19 Positions: Artists from Germany," Sofia City Art Gallery, Sofia, Bulgaria
 "Last Infusion: 50 Artists from Düsseldorf," Former Wave Pool at Grünstraße, Düsseldorf, Germany
 "A Transformation of Hell - 90's German art from North Rhine-Westphalia," Kulturhuset, Stockholm, Sweden
 "Our Time," Schönewald and Beuse Gallery, Krefeld, Germany
 "3 Positions on Painting: Pia Fries, Gerhard Martini, Paul Moran", Galerie Cöra Holzl, Düsseldorf, Germany
 "Untitled: The Collection of Contemporary Swiss Art by the Art Today Foundation," Aargauer Kunsthaus, Aarau, Switzerland
 "Drawing: Central Switzerland," Tal Museum Engelberg, Engelberg, Switzerland
- 1994 "In Miniature: Painting and Sculpture," Schönewald and Beuse Gallery, Krefeld, Germany
 "Visiting," Atroper Straße 26, Duisburg, Germany
 "From the Art Collection of the City of Lucerne," Lucerne Town Hall, Lucerne, Switzerland
- 1993 "Hans Brändli, Pia Fries, Karin Kneffel," Galerie Rüdiger Schöttle, Munich, Germany
 Federal Art Scholarship, St. Gallen Museum of Art, St. Gallen, Switzerland
 Ernemann-Neubau, Dresden, Germany
 "Tory Brauntuch, Pia Fries, Thomas Ruff, Adrian Schiess," Mai 36 Galerie, Zürich, Switzerland
 "Eine Adresse," Stephanien Straße 16, Düsseldorf, Germany
- 1992 Federal Art Scholarship, Kunstmuseum Solothurn, Solothurn, Switzerland
 "The Carpet of Life: Katharina Fritsch, Pia Fries, Hans Brändli, Michael van Ofen," Municipal Museum, Kleve, Germany
 "1987-1992: The 29th Exhibition," Mai 36 Galerie, Zürich, Switzerland
- 1991 "Luzern Transit? Andreas Bissig, Max Bühlmann, Pia Fries, Jörg Niderberger, Franz Wanner," Mai 36 Galerie, Zürich, Switzerland
- 1990 "Swiss Scene," Mannheimer Kunstverein, Mannheim, Germany
- 1989 "Presentation of the Juried Works: Fine Art Competition," Cultural Panorama at Löwenplatz, Lucerne, Switzerland

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- 1988 “Helmut Dorner, Pia Fries, Axel Kasseböhmer, Jürgen Meyer,” Galerie Nelson, Lyon, France
 1986 Kunstpalast Düsseldorf, Düsseldorf, Germany
 1985 “Pour parer les coups,” Galerie Instant, Kriens, Switzerland

SELECT COLLECTIONS

Aargauer Kunsthaus, Aarau, Switzerland
 Albright-Knox Art Gallery, Buffalo, NY
 Detroit Institute of Art, Detroit, MI
 FRAC Auvergne, Clermont-Ferrand, France
 Josef Albers Museum, Bottrop, Germany
 Kunsthaus Zürich, Zürich, Switzerland
 Kunstmuseum Bern, Bern, Switzerland
 Kunstmuseum Bonn, Bonn, Germany
 Kunstmuseum Luzern, Lucerne, Switzerland
 Kunstmuseum St. Gallen, St. Gallen, Switzerland
 Kunstmuseum Winterthur, Winterthur, Switzerland
 Kunstpalast Düsseldorf, Düsseldorf, Germany
 Los Angeles County Museum of Art, Los Angeles, CA
 Musée d'Art Moderne de la Ville de Paris, Paris, France
 Museum Folkwang, Essen, Germany
 Museum Kurhaus Kleve, Kleve, Germany
 Museum Morsbroich, Leverkusen, Germany
 Museum of Contemporary Art San Diego, San Diego, CA
 Neues Museum Nürnberg, Nuremberg, Germany
 Sprengel Museum, Hanover, Germany
 Staatsgalerie Stuttgart, Stuttgart, Germany
 University Hospital of Zürich, Zürich, Switzerland

SELECT TEACHING EXPERIENCE

- 2014 - Present Professorship at the Academy of Fine Arts, Munich, Germany
 2009 - 2014 Professorship at the Berlin University of the Arts, Berlin, Germany
 2007 - 2009 Visiting professorship at the Berlin University of the Arts, Berlin, Germany
 2000 - 2001 Visiting professorship at the Academy of Arts, Karlsruhe/Freiburg im Breisgau, Germany
 1998 - 2000 Lectureship in painting at the Academy of Arts, Düsseldorf, Germany
 1984 - 1998 Lecturer in painting at the Lucerne University of Applied Science and Arts, Lucerne, Switzerland

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SCHOLARSHIPS AND AWARDS

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| 2017 | Gerhard Altenburg Award, Lindenau-Museum, Altenburg, Germany |
| 2014 | Art and Culture Award of the City of Lucerne, Lucerne, Switzerland |
| 2011 | Iserlohn Art Scholarship, Villa Wessel, Iserlohn, Germany |
| 2009 | Fred-Thieler Award, Berlinische Galerie, Berlin, Germany |
| 2000 | Studio Residency Award, Cultural Foundation Landis & Gyr Zug, London, United Kingdom |
| 1996 | Art Prize Münsterland, Münster, Germany |
| 1994 | Bonn Art Foundation, Bonn, Germany |
| 1992 | Nordmann Prize, Canton of Lucerne, Lucerne, Switzerland |
| 1991 | Swiss Government Art Scholarship |
| 1989 | Fine Art Grant, Canton of Lucerne, Lucerne, Switzerland |
| 1986 | Graduate Scholarship, State of North-Rhine Westphalia, Germany |
| 1985 | Jury Prize of the Six Central Swiss Cantons, Switzerland |