

PIA FRIES (b. 1955 in Beromünster, Switzerland) studied at the Lucerne University of Applied Science and Arts, Lucerne, Switzerland, and at the Academy of the Arts, Düsseldorf, Germany, where she studied under Gerhard Richter. From 2014 to 2023, Fries held a professorship at the Academy of Fine Arts, Munich, Germany.

Over the course of her nearly-four decade career, Fries has exhibited internationally at numerous institutions and galleries. In 1999, her work was included in the 48th Venice Biennale, *dAPERTutto*, curated by Harald Szeemann. Notable solo exhibitions of her work have been held at Kunsthau Baselland, Münchenstein, Switzerland; Museum Kunstpalast, Düsseldorf, Germany; Musée d'Art Moderne de Paris, Paris, France; Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany; Josef Albers Museum Quadrat Bottrop, Bottrop, Germany; Kunstmuseum Luzern, Lucerne, Switzerland, and elsewhere.

Fries' work is held in the collections of the Buffalo AKG Art Museum, Buffalo, NY; Denver Art Museum, Denver, CO; Detroit Institute of Arts, Detroit, MI; Kunstmuseum Bonn, Bonn, Germany; Kunsthau Zürich, Zürich, Switzerland; Museum Kunstpalast, Düsseldorf, Germany; Los Angeles County Museum of Art, Los Angeles, CA; Musée d'Art Moderne de Paris, Paris, France; Neues Museum Nürnberg, Nuremberg, Germany; Sprengel Museum, Hanover, Germany; and the Staatsgalerie Stuttgart, Stuttgart, Germany, among others.

She is the recipient of many awards and accolades including the Stiftung für die Graphische Kunst in der Schweiz Prize, Zürich, Switzerland; Gerhard Altenburg Award, Lindenau-Museum, Altenburg, Germany; Art and Culture Award of the City of Lucerne, Switzerland; Fred-Thieler Prize, Berlinische Galerie, Berlin, Germany; and the Nordmann Prize, Canton of Lucerne, Switzerland.

Fries lives and works in Düsseldorf, Germany and Lucerne, Switzerland.

PIA FRIES

Born in Beromünster, Switzerland in 1955

Lives and works in Düsseldorf, Germany and Lucerne, Switzerland

EDUCATION

1980-1986 Academy of the Arts, Düsseldorf, Germany

1977-1980 Lucerne University of Applied Science and Arts, Lucerne, Switzerland

SOLO EXHIBITIONS

- 2024 "blau und rau," Galerie Mai 36, Zürich, Switzerland
 "Unze für Unze," Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2023 "tausend : einerlei," Kunst in Seefeld, Seefeld, Austria
 "heliopedi," Miles McEnery Gallery, New York, NY
 "parapylone," Walter Storms Galerie, Munich, Germany
 "durch sieben siebe," Lido Malkasten, Künstlerverein Malkasten, Düsseldorf, Germany
 Kunsthaus Baselland, Basel, Switzerland
- 2022 "Herkules Farnese," C.G. Boerner, Düsseldorf, Germany
- 2021 Kienbaum Collection, Cologne, Germany
 Miles McEnery Gallery, New York, NY
- 2020 "Pia Fries: picklock manual," Talley Dunn Gallery, Dallas, TX
- 2019 "FABELFAKT," Kunstpalast Düsseldorf, Düsseldorf, Germany
- 2018 "corpus transludi," Mai 36 Galerie, Zürich, Switzerland
 "parsen und module," Musée d'Art Moderne de Paris, Paris, France
 Gund Gallery, Kenyon College, Gambier, OH
- 2017 "vier winde: Gerhard Altenbourg Award," Lindenau-Museum, Altenburg, Germany
 "Hendrick Goltzius and Pia Fries: proteus and polymorphia," Museum Kurhaus Kleve, Kleve, Germany
 "nasen und nauen," Galerie Ute Parduhn, Düsseldorf, Germany
 Moss Arts Center, Virginia Polytechnic Institute and State University, Blacksburg, VA
- 2016 "seascapes," Christopher Grimes Gallery, Los Angeles, CA
 "oxiponton," Galerie Thomas, Munich, Germany
 "weisswirt und maserzug," Kopfermann-Fuhrmann Stiftung, Düsseldorf, Germany
- 2015 "volume & light," Neiman Molenaar & Mai 36 Galerie, Hong Kong
 "tabula coloribus," Kunstparterre, Munich, Germany
 "windhand laufbein," Kunstplattform AKKU, Emmenbrücke, Lucerne, Switzerland
 "fernleib manual," Galerie Mai 36, Zürich, Switzerland
- 2014 "paysages maritimes," Christopher Grimes Gallery, Los Angeles, CA
- 2013 "Malerei," Neue Galerie, Gladbeck, Germany
 "wetter fahnen fächer," Galerie Nelson-Freeman, Paris, France

Miles McEnery Gallery

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- 2012 “farbtaten,” Studio Michael Royen Vettelschoß, Cologne, Germany
 “randmeer,” CRG Gallery, New York, NY
- 2011 Iserlohn Art Prize, Villa Wessel, Iserlohn, Germany
- 2010 “krapprhizom luisenkupfer,” Staatliche Kunsthalle, Karlsruhe, Germany
 “zirkumpolar,” Galería Distrito Cu4tro, Madrid, Spain
- 2009 Fred Thieler Prize, Berlinische Galerie, Berlin, Germany
 “spanraum,” Art Forum Baloise, Basel, Switzerland
 “merian’s surinam,” Galerie Nelson-Freeman, Paris, France
- 2008 “gutzgauch élévateur,” Mai 36 Galerie, Zürich, Switzerland
 “la partie élévatrice,” Galeria Filomena Soares, Lisbon, Portugal
- 2007 “Ioschaug,” CRG Gallery, New York, NY
 “Painting 1990–2007,” Kunst Museum Winterthur, Winterthur, Switzerland
 “Painting 1990–2007,” Josef Albers Museum, Bottrop, Germany
 “painted tongues,” Bernard Jacobson Gallery, London, United Kingdom
- 2006 “schwarzwild,” Bernard Jacobson Gallery, London, United Kingdom
 “plumbago,” Galería Distrito Cu4tro, Madrid, Spain
- 2005 “lukilux,” Christopher Grimes Gallery, Los Angeles, CA
 “hollerith,” Galeria Filomena Soares, Lisbon, Portugal
 “black flowers – monotypes,” Aurobora Press, San Francisco, CA
 “dover publications,” Galerie Nelson-Freeman, Paris, France
- 2004 “ornithology,” Galería Distrito Cu4tro, Madrid, Spain
 “murgang,” CRG Gallery, New York, NY
- 2003 “les aquarelles de léningrad,” Mai 36 Galerie, Zürich, Switzerland
- 2002 Galerie Rodolphe Janssen, Brussels, Belgium
 Galerie Nelson, Paris, France
 “New Paintings,” CRG Gallery, New York, NY
 “schiwege,” Christopher Grimes Gallery, Los Angeles, CA
- 2001 Museum gegenstandsfreier Kunst, Otterndorf, Germany
 “Works on Paper,” Herder Raum Für Kunst, Cologne, Germany
 The Box Associati, Turin, Italy
- 2000 Overbeck-Gesellschaft, Lübeck, Germany
 Galerie Rolf Ricke, Cologne, Germany
- 1999 “Peinture,” Galerie Nelson, Paris, France
 “New Work,” Galerie Tanya Rumpff, Haarlem, Amsterdam, The Netherlands
 “parsen und module,” Kunsthalle Göppingen, Göppingen, Germany
 Mai 36 Galerie, Zürich, Switzerland
- 1998 Kunstverein Göttingen, Göttingen, Germany
 “Painting,” Galerie Conrads, Düsseldorf, Germany
- 1997 “Kunstpreis Münsterland,” Alter Hof Herding, Coesfeld, Germany
 Kunstverein Freiburg, Freiburg, Germany
 Aargauer Kunsthau, Aarau, Switzerland

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- Museum Kurhaus Kleve, Kleve, Germany
 "Painting," Kunstverein Ulm, Ulm, Germany
 1996 Mai 36 Galerie, Zürich, Switzerland
 1995 Galerie Benzeholz, Meggen, Switzerland
 1994 Mai 36 Galerie, Zürich, Switzerland
 1993 Galerie Ludwig, Krefeld, Germany
 1992 Kunstmuseum Luzern, Lucerne, Switzerland
 Bonner Kunstverein, Bonn, Germany
 1988 Galerie Rüdiger Schöttle, Munich, Germany

GROUP EXHIBITIONS

- 2025 "Women's Work," Talley Dunn Gallery, Dallas, TX
 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
 "Reflections: Positions from the National-Bank Collection," Ludwig Museum, Koblenz, Germany
 "From Gerhard Richter to Mary Heilmann," Kunstmuseum Winterthur, Winterthur, Switzerland
 "Künstlerräume," Museum Quadrat Bottrop, Bottrop, Germany
 "+collection," Portland Museum of Art, Portland, ME
 2023 "MONOTYPES" (curated by David Khalat and Valérie Hashimoto), Edition VFO at Kunsthalle Zürich, Zürich, Switzerland
 "Fokus Sammlung," Kunsthalle Mannheim, Mannheim, Germany
 "From Albrecht Dürer to Andy Warhol: Masterpieces from the Graphische Sammlung ETH Zürich" (curated by Linda Schädler), Museo d'Arte della Svizzera Italiana, Lugano, Switzerland
 "Ein Unikat in Serie: 75 Years of Edition VFO" (curated by David Khalat and Robin Byland), Kunsthaus Grenchen, Grenchen, Switzerland
 "The Anliker Collection - 100 works," akku Kunstplattform, Emmen, Switzerland
 "Per Diem Part II: The Gerd Metzendorff Collection" (curated by Lisa Baldiserra), Griffin Art Projects, North Vancouver, Canada
 "Quadrat Bottrop. Die Sammlung," Josef Albers Museum Quadrat Bottrop, Bottrop, Germany
 "Kunsthalle Karlsruhe @ZKM - A New Look at the Museum's Collection," ZKM | Center for Art and Media, Karlsruhe, Germany
 "Abstraction Adventure: From Modern to Present," Sprengel Museum, Hanover, Germany
 "A Vertical Expression Of A Horizontal Urge (O.Wilde)," Galerie Anke Schmidt, Cologne, Germany
 "Print is a Battlefield" (curated by David Khalat), Museo Villa dei Cedri, Bellinzona, Switzerland
 2022 "Treasury & Laboratory: 25 Years," Museum Kurhaus Kleve, Kleve, Germany
 "Une histoire de famille: Collection(s) Robelin," Musée d'art contemporain de Lyon, Lyon, France
 "Push + Pull," Mai 36 Galerie, Zürich, Switzerland
 "Time Stories: Contemporary Works from the Collection," Aargauer Kunsthaus, Aarau, Switzerland
 "Nord - Süd. Perspektiven auf die Sammlung," Kunst Museum Winterthur, Winterthur, Switzerland
 "2022: season #1," Museum Morsbroich, Leverkusen, Germany
 "VOR DEN BILDERN: Fotografie als Inspiration," NKR - NEUER KUNSTRAUM, Düsseldorf, Germany
 "Notes on Abstraction," Edition VFO, Zürich, Switzerland
 2021 "Contemplation," Galerie Ute Parduhn, Düsseldorf, Germany
 Mai 36 Galerie at Art Basel, Basel, Switzerland

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- “INSIGHTS,” CCA Andratx, Mallorca, Spain
- “Diversity United. Contemporary European Art, Moscow. Berlin. Paris.” New Tretyakov Gallery, Moscow, Russia; traveled to Martin-Gropius-Bau, Berlin, Germany, and Paris, France
- “.CH,” Mai Galerie, Zurich, Switzerland
- 2020 “small is beautiful: (A)rtschwager to (Z)ugg,” Mai 36 Galerie, Zurich, Switzerland
- 2019 “Focus on Color,” Braun-Falco Galerie, Munich, Germany
- “Pia Fries & Liat Yossifor,” Galerie Anita Beckers, Frankfurt, Germany
- “Flying Letters,” Clay Street Press, Cincinnati, OH
- “Flugblätter Schloss Plüschow,” Mecklenburgisches Künstlerhaus Schloss Plüschow, Upahl, Germany
- “Schau, ich bin blind, schau,” Hans and Monika Furer Collection, Kunstmuseum Basel, Basel, Switzerland
- “Frozen Gesture: Gesture in Painting,” Kunst Museum Winterthur, Winterthur, Switzerland
- “Flugblätter” (curated by Birgit Jensen), Cross Lane Projects, Kendal, United Kingdom
- 2018 “MAGMA #2,” Shedhalle, Zug, Switzerland
- “Flugblätter” (curated by Birgit Jensen and Kenzo Onoda), Maebashi Renga-gura, Maebashi, Japan
- “QUASIDACAPO: Pia Fries, Hans Brändli,” Galleria Arte-Ria, Locarno, Switzerland
- “Flugblätter” (curated by Birgit Jensen), Pictura Dordrecht, Dordrecht, Netherlands
- “Collection of Contemporary Art,” Kunstmuseum Bern, Bern, Switzerland
- 2017 “Landscape in Art After 1946,” Hurrle Collection, Museum für Aktuelle Kunst, Durbach, Germany
- “Flugblätter” (curated by Birgit Jensen), Künstler Gut Loitz e.V., Loitz, Germany
- “Sammlung Niedersächsische Sparkassenstiftung,” Sprengel Museum, Hanover, Germany
- “Artist Portraits in Düsseldorf: 1800 until now,” Akademie Galerie, Düsseldorf, Germany
- “Think-Paint,” Unix Gallery, New York, NY
- “Swiss Art from F. Hodler and G. Giacometti until now,” Kunstaussstellung Trubschachen, Trubschachen, Switzerland
- 2016 “Drama Queens, The Collection on Stage,” Morsbroich Museum, Leverkusen, Germany
- “The Invention of Abstraction,” Akademie Galerie, Düsseldorf, Germany
- “Outward Depth,” Galerie der Künstler, Munich, Germany
- “I’ll Not Be In Your Damn Ledger: Steven Bindernagel, Tomory Dodge, Pia Fries, Sam Reveles, Steve Roden,” CRG Gallery, New York, NY
- “Ortwechsel: Works from the Kunstmuseum Bonn,” Schauwerk Sindelfingen, Sindelfingen, Germany
- 2015 “CH-Variations-Newer Swiss Drawings,” Kunst Museum Winterthur, Winterthur, Switzerland
- “20 Years of Graphics,” Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
- “I can do it otherwise,” Museum Gegenstandsfreier Kunst, Otterndorf, Germany
- 2014 “paperfile,” galerie oqbo, Berlin, Germany
- “Freshly Painted,” Bruder-Klaus Museum, Sachseln, Switzerland
- 2013 “My Kind of Disneyland,” Märkisches Museum, Witten, Germany
- “Yes, No, Maybe: Artists Working at Crown Point Press,” National Gallery of Art, Washington, D.C.
- “Das doppelte Bild,” Kunstmuseum Solothurn, Solothurn, Switzerland
- 2012 Salon der Gegenwart, Hamburg, Germany
- “schöntrauer,” Galerie EI05, Berlin, Germany
- “New Paintings from the Collection,” Kunst Museum Winterthur, Winterthur, Switzerland
- “It’s Only Painting But I Like It,” Kunstverein Offenburg-Mittelbaden, Offenburg, Germany
- “La Ligne Passée,” Galerie Bernard Ceysson, Luxembourg, Luxembourg

- 2011 “Risk + Reward,” Ruth Foster Art Gallery, University of Wisconsin Eau Claire, Eau Claire, WI
“The Language of the Flowers,” CRG Gallery, New York, NY
- 2010 “Ambigu: Contemporary Painting Between Abstraction and Narration,” Kunstmuseum St. Gallen, St. Gallen, Switzerland
“Do Not Look Now: The Collection of Contemporary Art Part I,” Kunstmuseum Bern, Bern, Switzerland
“Christian Marclay, Pia Fries and Wilhelm Mundt: FUSION,” Goya Contemporary, Baltimore, MD
“Inaugural Show,” CRG Gallery, New York, NY
- 2009 “Drawing of the World, World of Drawing,” Seoul National University Museum of Art, Seoul, South Korea
“An Audio Tour through Berlin by Karin Sander” (soundtrack by Hans Brändli), Temporäre Kunsthalle Berlin, Berlin, Germany
“Christoph Bucher vs Pia Fries,” Galerie Kamchatka, Paris, France
“Irreversible: Double Meaning of the Sanchez Ubiria’s Collection,” Pazo da Cultura de Pontevedra, Pontevedra, Spain
- 2008 “Lust: The Presence of Absence,” Columbus Art Foundation, Leipzig, Germany
“Plasticismes: Pràctiques abstractes avui,” Centre de Cultura Sa Nostra, Palma, Spain
“(desperately) trying to figure out the world, Part I,” May 36 Galerie, Zürich, Switzerland
- 2007 “25th Anniversary,” Galerie Nelson, Paris, France
Bernard Jacobson Gallery, London, United Kingdom
“Rolf Ricke Collection: a Contemporary Document,” Kunstmuseum St. Gallen, St. Gallen, Switzerland; traveled to
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein; and Museum für Moderne Kunst, Frankfurt, Germany
“Top of Central Switzerland: Contemporary Art from Central Switzerland,” Kunstmuseum Luzern, Lucerne, Switzerland
“Certainly Art: The Art Collection of the Provincial Insurance,” Museum Flensburg, Flensburg, Germany
- 2006 “German Works on Paper since 1960 from the Collection,” Kunst Museum Winterthur, Winterthur, Switzerland
“Daylight: Provincial Engagement in the Rhineland for Contemporary Art,” Kunstmuseum Bonn, Bonn, Germany
“Helga de Alvear: Concepts for a Collection,” Centro Cultural de Belém, Lisbon, Portugal
“Clear Cuts - The Michael Stankiewicz Collection,” Schloss Raabs, Raabs an der Thaya, Austria
“100 Artists – 100 Watercolors,” Jeannie Freilich Fine Art, New York, NY
“VIP III: Arena of Abstraction,” Museum Morsbroich, Leverkusen, Germany
- 2005 “Group Exhibition” (curated by Karin Sander, soundtrack by Hans Brändli), Galería Helga de Alvear, Madrid, Spain
“Landscape Confection,” Wexner Center for the Arts, The Ohio State University, Columbus, OH
Contemporary Arts Museum, Houston, TX
Orange County Museum of Art, Newport Beach, CA
“Sweet Temptations: Rolf Ricke Collection,” Kunstmuseum St. Gallen, St. Gallen, Switzerland
“Looks and concepts in the Helga de Alvear collection,” Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
“Painting’s Edge,” Idyllwild Arts Parks Exhibition Center, Idyllwild, CA
“Extreme Abstraction,” Albright-Knox Art Gallery, Buffalo, NY
“Balance in Two Acts,” Collection Niedersächsische Sparkassenstiftung, Kunstverein Hannover, Hanover, Germany
“Looping,” FRAC Auvergne, Clermont-Ferrand, France
“Step into Liquid,” Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
Galería Distrito Cu4tro, Madrid, Spain
- 2004 “25th Anniversary: The LA Years,” Christopher Grimes Gallery, Los Angeles, CA
“V.I.P. 2: Die Neuen,” Museum Morsbroich, Leverkusen, Germany
“Arte sobre papel,” Galería Distrito Cu4tro, Madrid, Spain
“Angela de la Cruz, Paul Doran, Pia Fries, Dennis Hollingsworth, Jürgen Meyer, Adrian Schiess,” Galerie Tanya Rumpff,

Miles McEnery Gallery

- Haarlem, The Netherlands
- 2003 “Le Syndrome de Babylone: Collection Du FRAC D’Auvergne,” Centre D’Art Contemporain de la Villa du Parc, Annemasse, France
- 2003 “La Langue dans la Boue,” Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France
- “New Abstract Painting – Painting Abstract Now,” Museum Morsbroich, Leverkusen, Germany
- “Torn Between Two Lovers,” Matthew Marks Gallery, New York, NY
- “Malerei,” Galerie Katharina Krohn, Basel, Switzerland
- “Perpetual Motion Machine: 40 Years of Gallery Rudolf Ricke,” Galerie Rolf Ricke, Cologne, Germany
- “Fresh: Works on Paper,” James Kelly Contemporary, Santa Fe, NM
- Galerie Klinkhammer und Metzner, Düsseldorf, Germany
- 2002 “Super-Abstr-Action 2,” Galleria No Code, Bologna, Italy
- “Sculpture Painting Photography,” Schönewald and Beuse Gallery, Xanten, Germany
- “Simply Art: Rolf Ricke Collection,” Neues Museum Nürnberg, Nuremberg, Germany
- “Sight Mapping,” Konsthalle Bohuslans Museum, Uddevalla, Sweden; traveled to the Gallery of Modern Art, Glasgow, United Kingdom; and Sala Rekalde, Bilbao, Spain
- 2001 “L.A. International,” Christopher Grimes Gallery, Los Angeles, CA
- “Delicious,” Roger Smith Gallery, New York, NY
- Galerie Rolf Ricke, Cologne, Germany
- Fourth International Biennial, SITE Santa Fe, Santa Fe, NM
- “Julius Bär Art im Helmhaus zu Gast,” Helmhaus, Zürich, Switzerland
- “A Century of Challenges: 20th Century Art in the Collections of the Museum of Fine Arts in Aarau,” Musée Rath, Geneva, Switzerland
- 2000 “Surface and Paint,” CRG Gallery, New York, NY
- “Paintings,” Galerie Maximilian Krips, Cologne, Germany
- “Flower Power,” Klinik Im Schachen, Aarau, Switzerland
- “From Edgar Degas to Gerhard Richter: Works on Paper from the Collection of the Kunstmuseums Winterthur,” Kunst Museum Winterthur, Winterthur, Germany
- Kinský Palace, National Gallery Prague, Prague, Czech Republic
- Museum der Moderne Salzburg Rupertinum, Salzburg, Austria
- Westphalian State Museum of Art and Cultural History, Münster, Germany
- Neues Museum Nürnberg, Nuremberg, Germany
- “The Memory of Painting,” Aargauer Kunsthau, Aarau, Switzerland
- “2356 KM art from Düsseldorf in Moscow,” New Manege, Moscow, Russia
- “Painting Today – Overseas and Here,” Galerie Renate Schröder, Cologne, Germany
- Convent of the Capuchins, Caraglio, Italy
- 1999 Kasseler Kunstverein, Kassel, Germany
- “dAPER Tutto” (curated by Harald Szeemann), Biennale di Venezia, Venice, Italy
- “’99 or ’59: Respect for 40 Years of Art in Switzerland,” Aargauer Kunsthau, Aarau, Switzerland
- “Super-Abstr-Action,” The Box Associati, Turin, Italy
- Galerie Les Filles du Calvaire, Paris, France
- 1998 “Abstract: Paintings by Pia Fries, René J. Goffin, Birgit Jensen,” Galerie Sfeir-Semler, Kiel, Germany
- “Farbe I,” Galerie Monika Reitz, Frankfurt, Germany
- 1997 “Pia Fries, Birgit Jensen,” Kunstverein Arnberg, Arnberg, Germany

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- “BildRäume,” Landeskulturzentrum Salzau, Salzau, Germany
- “Position Abstract/Concrete,” Schönewald and Beuse Gallery, Krefeld, Germany
- “Pia Fries, Olav Christopher Jenssen, Perry Roberts,” Galerie Conrads, Düsseldorf, Germany
- Kunst Museum Winterthur, Winterthur, Switzerland
- 1996 “Near & Far: 19 Positions: Artists from Germany,” Sofia City Art Gallery, Sofia, Bulgaria
- “Last Infusion: 50 Artists from Düsseldorf,” Former Wave Pool at Grünstraße, Düsseldorf, Germany
- “A Transformation of Hell - 90's German art from North Rhine-Westphalia,” Kulturhuset, Stockholm, Sweden
- “Our Time,” Schönewald and Beuse Gallery, Krefeld, Germany
- “3 Positions on Painting: Pia Fries, Gerhard Martini, Paul Moran”, Galerie Cöra Holzl, Düsseldorf, Germany
- “Untitled: The Collection of Contemporary Swiss Art by the Art Today Foundation,” Aargauer Kunsthhaus, Aarau, Switzerland
- “Drawing: Central Switzerland,” Tal Museum Engelberg, Engelberg, Switzerland
- 1994 “In Miniature: Painting and Sculpture,” Schönewald and Beuse Gallery, Krefeld, Germany
- “Visiting,” Atroper Straße 26, Duisburg, Germany
- “From the Art Collection of the City of Lucerne,” Lucerne Town Hall, Lucerne, Switzerland
- 1993 “Hans Brändli, Pia Fries, Karin Kneffel,” Galerie Rüdiger Schöttle, Munich, Germany
- “Federal Art Scholarship,” St. Gallen Museum of Art, St. Gallen, Switzerland
- Ernemann-Neubau, Dresden, Germany
- “Tory Brauntuch, Pia Fries, Thomas Ruff, Adrian Schiess,” Mai 36 Galerie, Zürich, Switzerland
- “Eine Adresse,” Stephanien Straße 16, Düsseldorf, Germany
- 1992 “Federal Art Scholarship,” Kunstmuseum Solothurn, Solothurn, Switzerland
- “The Carpet of Life: Katharina Fritsch, Pia Fries, Hans Brändli, Michael van Ofen,” Municipal Museum, Kleve, Germany
- “1987-1992: The 29th Exhibition,” Mai 36 Galerie, Zürich, Switzerland
- 1991 “Luzern Transit? Andreas Bissig, Max Bühlmann, Pia Fries, Jörg Niderberger, Franz Wanner,” Mai 36 Galerie, Zürich, Switzerland
- 1990 “Swiss Scene,” Mannheimer Kunstverein, Mannheim, Germany
- 1989 “Presentation of the Juried Works: Fine Art Competition,” Cultural Panorama at Löwenplatz, Lucerne, Switzerland
- 1988 “Helmut Dorner, Pia Fries, Axel Kasseböhmer, Jürgen Meyer,” Galerie Nelson, Lyon, France
- 1986 Kunstpalast Düsseldorf, Düsseldorf, Germany
- 1985 “Pour parer les coups,” Galerie Instant, Kriens, Switzerland

SELECT COLLECTIONS

Aargauer Kunsthhaus, Aarau, Switzerland

Buffalo AKG Art Museum, Buffalo, NY

Denver Art Museum, Denver, CO

Detroit Institute of Arts, Detroit, MI

FRAC Auvergne, Clermont-Ferrand, France

Gerd Metzdorff Collection, Vancouver, Canada

Josef Albers Museum Quadrat Bottrop, Bottrop, Germany

Kunsthhaus Zürich, Zürich, Switzerland

Kunstmuseum Bern, Bern, Switzerland

Kunstmuseum Bonn, Bonn, Germany

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Kunstmuseum Luzern, Lucerne, Switzerland
 Kunstmuseum Mannheim, Mannheim, Germany
 Kunstmuseum St. Gallen, St. Gallen, Switzerland
 Kunst Museum Winterthur, Winterthur, Switzerland
 Kunstpalast Düsseldorf, Düsseldorf, Germany
 Los Angeles County Museum of Art, Los Angeles, CA
 Musée d'Art Moderne de Paris, Paris, France
 Museum Folkwang, Essen, Germany
 Museum Kurhaus Kleve, Kleve, Germany
 Museum Morsbroich, Leverkusen, Germany
 Museum of Contemporary Art San Diego, San Diego, CA
 Neues Museum Nürnberg, Nuremberg, Germany
 Portland Museum of Art, Portland, ME
 Sprengel Museum, Hanover, Germany
 Staatsgalerie Stuttgart, Stuttgart, Germany
 University Hospital of Zürich, Zürich, Switzerland

SELECT TEACHING EXPERIENCE

2014 - 2023 Professorship at the Academy of Fine Arts, Munich, Germany
 2009 - 2014 Professorship at the Berlin University of the Arts, Berlin, Germany
 2007 - 2009 Visiting professorship at the Berlin University of the Arts, Berlin, Germany
 2000 - 2001 Visiting professorship at the Academy of Arts, Karlsruhe/Freiburg im Breisgau, Germany
 1998 - 2000 Lectureship in painting at the Academy of Arts, Düsseldorf, Germany
 1984 - 1998 Lecturer in painting at the Lucerne University of Applied Science and Arts, Lucerne, Switzerland

SCHOLARSHIPS AND AWARDS

2023 Stiftung für die Graphische Kunst in der Schweiz Prize, Zürich, Switzerland
 2017 Gerhard Altenburg Award, Lindenau-Museum, Altenburg, Germany
 2014 Art and Culture Award of the City of Lucerne, Lucerne, Switzerland
 2011 Iserlohn Art Scholarship, Villa Wessel, Iserlohn, Germany
 2009 Fred-Thieler Prize, Berlinische Galerie, Berlin, Germany
 2000 Studio Residency Award, Cultural Foundation Landis & Gyr Zug, London, United Kingdom
 1996 Art Prize Münsterland, Münster, Germany
 1994 Bonn Art Foundation, Bonn, Germany
 1992 Nordmann Prize, Canton of Lucerne, Lucerne, Switzerland
 1991 Swiss Government Art Scholarship
 1989 Fine Art Grant, Canton of Lucerne, Lucerne, Switzerland
 1986 Graduate Scholarship, State of North-Rhine Westphalia, Germany
 1985 Jury Prize of the Six Central Swiss Cantons, Switzerland

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SELECT PUBLICATIONS

- 2023 *Pia Fries: heliopedi*, text by Christopher Bedford, New York: Miles McEnery Gallery.
Goldbach, Ines, and Ines Tondar, ed., *Pia Fries*, texts by Sophia Remer and Niklaus Oberholzer, Vienna, Austria: VFMK Verlag für moderne Kunst GmbH and Kunsthaus Baselland.
- 2022 Keinbaum, Jochen and Laura, ed., *Pia Fries, tausend : einerlei*, text by John Yau, Cologne, Germany: Snoeck Verlag.
Pia Fries: Herkules Farnese, text by F. Carlo Schmid, Düsseldorf, Germany: C.G. Boerner.
Schatzhaus und Labor: 25 Jahre Museum Kurhaus Kleve, texts by Susanne Figner, Harald Kunde, Julia Moebus-Puck, Valentina Vlašić, and Guido de Werd, Kleve, Germany: Ewald Mataré-Sammlung – Schriftenreihe Museum Kurhaus Kleve.
A Family Story Collection Robelin, forward by Isabelle Bertolotti and Sylvie Ramond, interview by Camille Morineau, text by Julie Verlaine, Lyon, France: macLYON & Lienart.
- 2021 *Pia Fries: farnese*, text by John Yau, New York: Miles McEnery Gallery.
Umgeben von Kunst: Die Julius Bär Kunstsammlung, edited by Barbara Staubli and Barbara Hatebur, Zürich, Switzerland: Scheidegger & Spiess.
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