PIA FRIES (b. 1955, Beromünster, Switzerland) studied at the Lucerne University of Applied Sciences and Arts, Lucerne, Switzerland, and at the Academy of the Arts, Düsseldorf, Germany, where she studied under Gerhard Richter. From 2014 to 2023, she held a professorship at the Academy of Fine Arts, Munich, Germany.

Over the course of her career, Pia Fries has exhibited internationally at numerous institutions and galleries. In 1999, her work was included in the 48th Venice Biennale, *dAPERTutto,* curated by Harald Szeemann, as well as the Fourth International Biennial, curated by Dave Hickey in SITE Santa Fe in 2001. Notable solo exhibitions have been held at Josef Albers Museum Quadrat Bottrop, Bottrop, Germany; Kunsthaus Baselland, Basel, Switzerland; Kunstmuseum Luzern, Lucerne, Switzerland; Kunstpalast Düsseldorf, Düsseldorf, Germany; Musée d'Art Moderne de Paris, Paris, France; and Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany.

Her work is held in the collections of the Buffalo AKG Art Museum, Buffalo, NY; Denver Art Museum, Denver, CO; Detroit Institute of Arts, Detroit, MI; Germanisches Nationalmuseum, Nuremberg, Germany; Kunsthaus Zürich, Zürich, Switzerland; Kunstmuseum Bonn, Bonn, Germany; Kunstpalast Düsseldorf, Düsseldorf, Germany; Los Angeles County Museum of Art, Los Angeles, CA; Musée d'Art Moderne de Paris, Paris, France; Neues Museum Nürnberg, Nuremberg, Germany; Sprengel Museum Hannover, Hannover, Germany; and the Staatsgalerie Stuttgart, Stuttgart, Germany, among others.

She is the recipient of numerous awards, including the Foundation for Graphic Art in Switzerland Prize, Zürich, Switzerland; the Gerhard Altenbourg Award, Lindenau-Museum, Altenburg, Germany; the Art and Culture Award of the City of Lucerne, Switzerland; the Fred-Thieler Prize, Berlinische Galerie, Berlin, Germany; and the Nordmann Prize, Canton of Lucerne, Switzerland.

Pia Fries lives and works in Düsseldorf, Germany and Lucerne, Switzerland.

MILES
McENERY
GALLERY

PIA FRIES

Born in Beromünster, Switzerland in 1955
Lives and works in Düsseldorf, Germany and Lucerne, Switzerland

EDUCATION

1980 - 1986	Academy of the Arts, Düsseldorf, Germany
1977 - 1980	Lucerne University of Applied Science and Arts, Lucerne, Switzerland

SOLO EXHIBITIONS

2026	"pontes & arbores," Miles McEnery Gallery, New York, NY
2025	"NOIRE CHAPEL: Pia Fries," Noire Gallery at San Sebastiano, Torino, Italy
	"Farbwirtschaft im Fleckenhaus," Haus zum Dolder, Beromünster, Switzerland
	"Dislokation," Galerie Ute Parduhn, Düsseldorf, Germany
2024	"blau und rau," Mai 36 Galerie, Zürich, Switzerland
	"Unze für Unze," Galerie Nikolaus Ruzicska, Salzburg, Austria
2023	"tausend : einerlei," Kunst in Seefeld, Seefeld, Austria
	"heliopedi," Miles McEnery Gallery, New York, NY
	"Parapylone," Walter Storms Galerie, Munich, Germany
	"durch sieben siebe," Lido Malkasten, Künstlerverein Malkasten, Düsseldorf, Germany
	Kunsthaus Baselland, Basel, Switzerland
2022	"herkules farnese," C.G. Boerner, Düsseldorf, Germany
2021	"tausend : einerlei," Kienbaum Collection, Cologne, Germany
	Miles McEnery Gallery, New York, NY
2020	"picklock manual," Talley Dunn Gallery, Dallas, TX
2019	"FABELFAKT," Kunstpalast Düsseldorf, Düsseldorf, Germany
2018	"corpus transludi," Mai 36 Galerie, Zürich, Switzerland
	Gund Gallery, Kenyon College, Gambier, OH
	"parsen und module," Musée d'Art Moderne de Paris, Paris, France
2017	"vier winde: Gerhard Altenbourg Award," Lindenau-Museum, Altenburg, Germany
	"Hendrick Goltzius and Pia Fries: proteus and polymorphia," Museum Kurhaus Kleve, Kleve, Germany
	Moss Arts Center, Virginia Polytechnic Institute and State University, Blacksburg, VA
	"nasen und nauen," Galerie Ute Parduhn, Düsseldorf, Germany
2016	"seascapes," Christopher Grimes Gallery, Los Angeles, CA
	"weisswirt und maserzug," Kopfermann-Fuhrmann Stiftung, Düsseldorf, Germany
	"oxiponton," Galerie Thomas, Munich, Germany
2015	"volume & light," Neiman Molenaar & Mai 36 Galerie, Hong Kong, China
	"tabula coloribus," Kunstparterre, Munich, Germany
	"windhand laufbein," akku Kunstplattform, Emmenbrücke, Lucerne, Switzerland

"fernleib manual," Galerie 36 Mai, Zürich, Switzerland

2014 "Paysages Maritimes," Christopher Grimes Gallery, Los Angeles, CA

2013 "wetter fahnen fächer," Galerie Nelson-Freeman, Paris, France

"Malerei," Neue Galerie, Gladbeck, Germany

2012 "farbtaten," Studio Michael Royen Vettelschoß, Cologne, Germany

"randmeer," CRG Gallery, New York, NY

2011 Iserlohn Art Prize, Villa Wessel, Iserlohn, Germany

2010 "Krapprhizom Luisenkupfer," Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

"Zirkumpolar," Galería Distrito Cu4tro, Madrid, Spain

2009 "Merian's Surinam," Galerie Nelson-Freeman, Paris, France

"Spanraum," Art Forum Baloise, Basel, Switzerland

Fred Thieler Prize, Berlinische Galerie, Berlin, Germany

2008 "la partie élévatrice," Galeria Filomena Soares, Lisbon, Portugal

"gutzgauch élévateur," Mai 36 Galerie, Zürich, Switzerland

2007 "Painted Tongues," Bernard Jacobson Gallery, London, UK

"Malerei 1990–2007," Kunstmuseum Winterthur, Winterthur, Switzerland traveled to Josef Albers Museum Quadrat Bottrop, Bottrop, Germany

"loschaug," CRG Gallery, New York, NY

2006 "plumbago," Galería Distrito Cu4tro, Madrid, Spain

"schwarzwild," Bernard Jacobson Gallery, London, UK

2005 "Dover Publications," Galerie Nelson-Freeman, Paris, France

"Schwarze Blumen – Monotypes," Aurobora Press, San Francisco, CA

"hollerith," Galeria Filomena Soares, Lisbon, Portugal

"lukilux," Christopher Grimes Gallery, Los Angeles, CA

2004 "murgang," CRG Gallery, New York, NY

"Ornithology," Galería Distrito Cu4tro, Madrid, Spain

2003 "Les aquarelles de léningrad," Mai 36 Galerie, Zürich, Switzerland

2002 "schiwege," Christopher Grimes Gallery, Los Angeles, CA

Galerie Nelson-Freeman, Paris, France

"New Paintings," CRG Gallery, New York, NY

Galerie Rodolphe Janssen, Brussels, Belgium

2001 The Box, Turin, Italy

Museum gegenstandsfreier Kunst, Otterndorf, Germany

"Works on Paper," Herder Raum Für Kunst, Cologne, Germany

2000 Galerie Rolf Ricke, Cologne, Germany

Overbeck-Gesellschaft, Lübeck, Germany

1999 "parsen und module," Kunsthalle Göppingen, Göppingen, Germany

"Nieuw Werk," Galerie Tanya Rumpff, Haarlem, The Netherlands

Mai 36 Galerie, Zürich, Switzerland

"Peinture," Galerie Nelson-Freeman, Paris, France

1998 "Malerei," Galerie Conrads, Düsseldorf, Germany

Kunstverein Göttingen, Göttingen, Germany

1997 "Malerei," Kunstverein Ulm, Ulm, Germany
Museum Kurhaus Kleve, Kleve, Germany
Aargauer Kunsthaus, Aarau, Switzerland
Kunstverein Freiburg, Freiburg, Germany
"Kunstpreis Münsterland," Alter Hof Herding, Coesfeld, Germany

1996 Mai 36 Galerie, Zürich, Switzerland

1995 Galerie Benzeholz, Meggen, Switzerland

1994 Mai 36 Galerie, Zürich, Switzerland

1993 Galerie Ludwig, Krefeld, Germany

1992 Bonner Kunstverein, Bonn, Germany
Kunstmuseum Luzern, Lucerne, Switzerland

1988 Galerie Rüdiger Schöttle, Munich, Germany

SELECT GROUP EXHIBITIONS

2026 "Body. Aspects of the Physical. Works from the Spengler Foundation," Germanischen Nationalmuseum, Nuremberg, Germany
"Klassenverhältnisse – die zweite Staffel," Kunsthaus NRW Kornelimünster, Aachen, Germany
"Surface as Field," basedonart gallery, Düsseldorf, Germany

2025 "More Than Ever! The Collection," Museum Kurhaus Kleve, Kleve, Germany
"Soloduo: Pia Fries - Hans Brändli," Neue Galerie Bitburg, Bitburg, Germany
"Women's Work," Talley Dunn Gallery, Dallas, TX

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Reflections: Positions from the National-Bank Collection," Ludwig Museum, Koblenz, Germany
"Sammlung2," Josef Albers Museum Quadrat Bottrop, Bottrop, Germany
"Gestural Language," Crown Point Gallery, San Francisco, CA
"From Gerhard Richter to Mary Heilmann," Kunstmuseum Winterthur, Winterthur, Switzerland
"+collection," Portland Museum of Art, Portland, ME
"Permanent Collection," Denver Art Museum, Denver, CO

2023 "MONOTYPES" (curated by David Khalat and Valérie Hashimoto), Edition VFO at Kunsthalle Zürich, Zürich, Switzerland
"From Albrecht Dürer to Andy Warhol: Masterpieces from the Graphische Sammlung ETH Zürich" (curated by Linda Schädler), Museo d'Arte della Svizzera Italiana, Lugano, Switzerland
"Ein Unikat in Serie: 75 Years of Edition VFO" (curated by David Khalat and Robin Byland), Kunsthaus Grenchen, Grenchen, Switzerland
"The Anliker Collection - 100 works," akku Kunstplattform, Emmen, Switzerland
"Per Diem Part II: The Gerd Metzdorff Collection" (curated by Lisa Baldiserra), Griffin Art Projects, North Vancouver, Canada
"Kunsthalle Karlsruhe @ZKM - A New Look at the Museum's Collection," ZKM | Center for Art and Media, Karlsruhe, Germany
"Quadrat Bottrop. Die Sammlung," Josef Albers Museum Quadrat Bottrop, Bottrop, Germany
"Abstraction Adventure: From Modern to Present," Sprengel Museum, Hannover, Germany
"A Vertical Expression Of A Horizontal Urge (O.Wilde)," Galerie Anke Schmidt, Cologne, Germany
"Print is a Battlefield" (curated by David Khalat), Museo Villa dei Cedri, Bellinzona, Switzerland

2022 "Push + Pull," Mai 36 Galerie, Zürich, Switzerland
"Treasury & Laboratory: 25 Years," Museum Kurhaus Kleve, Kleve, Germany
"Before Between Beyond, The collection in transition," Aargauer Kunsthaus, Aarau, Switzerland
"2022: spielzeit #1," Museum Morsbroich, Leverkusen, Germany
"Vor den Bildern: Fotografie als Inspiration," NKR - NEUER KUNSTRAUM, Düsseldorf, Germany
"A Family Story. Collection(s) Robelin," Musée d'art contemporain de Lyon, Lyon, France
"Nord - Süd. Perspektiven auf die Sammlung," Kunstmuseum Winterthur, Winterthur, Switzerland
"Notes on Abstraction," Edition VFO, Zürich, Switzerland

2021 "Contemplation," Galerie Ute Parduhn, Düsseldorf, Germany
Mai 36 Galerie at Art Basel, Basel, Switzerland
"INSIGHTS," CCA Andratx, Mallorca, Spain
"Diversity United. Contemporary European Art. Moscow. Berlin. Paris.," Tempelhof Airport, Berlin, Germany; New Tretyakov Gallery, Moscow, Russia
"Art from the National-Bank," Museum Küppersmühle, Duisburg, Germany
"Groups and Spots. Contemporary Art at Baloise," Museum Franz Gertsch, Burgdorf, Switzerland
".CH," Mai 36 Galerie, Zürich, Switzerland

2020 "small is beautiful: (A)rtschwager to (Z)augg," Mai 36 Galerie, Zürich, Switzerland

2019 "Focus on Color," Braun-Falco Galerie, Munich, Germany
"Pia Fries & Liat Yossifor," Galerie Anita Beckers, Frankfurt, Germany
"Flying Letters," Clay Street Press, Cincinnati, OH
"Flugblätter Schloss Plüschow," Mecklenburgisches Künstlerhaus Schloss Plüschow, Upahl, Germany
"Schau, ich bin blind, schau," Hans and Monika Furer Collection, Kunstmuseum Basel, Basel, Switzerland
"Frozen Gesture: Gesture in Painting," Kunstmuseum Winterthur, Winterthur, Switzerland
"Flugblätter" (curated by Birgit Jensen), Cross Lane Projects, Kendal, UK

2018 "MAGMA #2," Shedhalle, Zug, Switzerland
"Flugblätter" (curated by Birgit Jensen and Kenzo Onoda), Maebashi Renga-gura, Maebashi, Japan
"QUASIDACAPO: Pia Fries, Hans Brändli," Galleria Arte-Ria, Locarno, Switzerland
"Flugblätter" (curated by Birgit Jensen), Pictura Dordrecht, Dordrecht, The Netherlands
"Collection of Contemporary Art," Kunstmuseum Bern, Bern, Switzerland

2017 "Landscape in Art After 1946," Hurrle Collection, Museum für Aktuelle Kunst, Durbach, Germany
"Flugblätter" (curated by Birgit Jensen), Künstler Gut Loitz e.V., Loitz, Germany
"Sammlung Niedersächsische Sparkassenstiftung," Sprengel Museum, Hannover, Germany
"Artist Portraits in Düsseldorf: 1800 until now," Akademie Galerie, Düsseldorf, Germany
"Think-Paint," Unix Gallery, New York, NY
"Swiss Art from F. Hodler and G. Giacometti until now," Kunstausstellung Trubschachen, Trubschachen, Switzerland

2016 "Drama Queens, The Collection on Stage," Morsbroich Museum, Leverkusen, Germany
"The Invention of Abstraction," Akademie Galerie, Düsseldorf, Germany
"Outward Depth," Galerie der Künstler, Munich, Germany
"I'll Not Be In Your Damn Ledger: Steven Bindernagel, Tomory Dodge, Pia Fries, Sam Reveles, Steve Roden," CRG Gallery, New York, NY
"Ortwechsel: Works from the Kunstmuseum Bonn," Schauwerk Sindelfingen, Sindelfingen, Germany

2015 "CH-Variations-Newer Swiss Drawings," Kunstmuseum Winterthur, Winterthur, Switzerland

"20 Years of Graphics," Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
"I can do it otherwise," Museum Gegenstandsfreier Kunst, Otterndorf, Germany

2014 "paperfile," galerie oqbo, Berlin, Germany
"Freshly Painted," Bruder-Klaus Museum, Sachseln, Switzerland

2013 "My Kind of Disneyland," Märkisches Museum, Witten, Germany
"Yes, No, Maybe: Artists Working at Crown Point Press," National Gallery of Art, Washington, D.C.
"Das doppelte Bild," Kunstmuseum Solothurn, Solothurn, Switzerland

2012 Salon der Gegenwart, Hamburg, Germany
"schöntrauer," Galerie E105, Berlin, Germany
"New Paintings from the Collection," Kunstmuseum Winterthur, Winterthur, Switzerland
"It's Only Painting But I Like It," Kunstverein Offenburg-Mittelbaden, Offenburg, Germany
"La Ligne Passée," Galerie Bernard Ceysson, Luxembourg, Luxembourg

2011 "Risk + Reward," Ruth Foster Art Gallery, University of Wisconsin Eau Claire, Eau Claire, WI
"The Language of the Flowers," CRG Gallery, New York, NY

2010 "Ambigu: Contemporary Painting Between Abstraction and Narration," Kunstmuseum St. Gallen, St. Gallen, Switzerland
"Do Not Look Now: The Collection of Contemporary Art Part 1," Kunstmuseum Bern, Bern, Switzerland
"Christian Marclay, Pia Fries and Wilhelm Mundt: FUSION," Goya Contemporary, Baltimore, MD
"Inaugural Show," CRG Gallery, New York, NY

2009 "Drawing of the World, World of Drawing," Seoul National University Museum of Art, Seoul, South Korea
"An Audio Tour through Berlin by Karin Sander" (soundtrack by Hans Brändli), Temporäre Kunsthalle Berlin, Berlin, Germany
"Christoph Bucher vs Pia Fries," Galerie Kamchatka, Paris, France
"Irreversible: Double Meaning of the Sanchez Ubirìa's Collection," Pazo da Cultura de Pontevedra, Pontevedra, Spain

2008 "Lust: The Presence of Absence," Columbus Art Foundation, Leipzig, Germany
"Plasticismes: Pràctiques abstractes avui," Centre de Cultura Sa Nostra, Palma, Spain
"(desperately) trying to figure out the world, Part I," May 36 Galerie, Zürich, Switzerland

2007 "25th Anniversary," Galerie Nelson-Freeman, Paris, France
Bernard Jacobson Gallery, London, UK
"Rolf Ricke Collection: a Contemporary Document," Kunstmuseum St. Gallen, St. Gallen, Switzerland; traveled to Kunstmuseum Liechtenstein, Vaduz, Liechtenstein; and Museum für Moderne Kunst, Frankfurt, Germany
"Top of Central Switzerland: Contemporary Art from Central Switzerland," Kunstmuseum Luzern, Lucerne, Switzerland
"Certainly Art: The Art Collection of the Provincial Insurance," Museum Flensburg, Flensburg, Germany

2006 "German Works on Paper since 1960 from the Collection," Kunstmuseum Winterthur, Winterthur, Switzerland
"Daylight: Provincial Engagement in the Rhineland for Contemporary Art," Kunstmuseum Bonn, Bonn, Germany
"Helga de Alvear: Concepts for a Collection," Centro Cultural de Belém, Lisbon, Portugal
"Extreme Abstraction," Albright-Knox Art Gallery, Buffalo, NY,
"Clear Cuts - The Michael Stankiewicz Collection," Schloss Raabs, Raabs an der Thaya, Austria
"100 Artists – 100 Watercolors," Jeannie Freilich Fine Art, New York, NY
"VIP III: Arena of Abstraction," Museum Morsbroich, Leverkusen, Germany
"From Richter to Scheibnitz: German works on paper since 1960," Kunstmuseum Winterthur, Winterthur, Switzerland

2005 "Group Exhibition" (curated by Karin Sander, soundtrack by Hans Brändli), Galería Helga de Alvear, Madrid, Spain
"Landscape Confection," Wexner Center for the Arts, The Ohio State University, Columbus, OH

Contemporary Arts Museum, Houston, TX
"Painting's Edge," Idyllwild Arts Campus, Idyllwild, CA
Orange County Museum of Art, Newport Beach, CA
"Sweet Temptations: Rolf Ricke Collection," Kunstmuseum St. Gallen, St. Gallen, Switzerland
"Looks and concepts in the Helga de Alvear collection," Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
"Painting's Edge," Idyllwild Arts Parks Exhibition Center, Idyllwild, CA
"Extreme Abstraction," Albright-Knox Art Gallery, Buffalo, NY
"Balance in Two Acts," Collection Niedersächsische Sparkassenstiftung, Kunstverein Hannover, Hannover, Germany
"Looping," FRAC Auvergne, Clermont-Ferrand, France
"Step into Liquid," Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
Galería Distrito Cu4tro, Madrid, Spain
"Landscape Confection," Wexner Center Galleries, Columbus, OH

2004 "25th Anniversary: The LA Years," Christopher Grimes Gallery, Los Angeles, CA
"V.I.P. 2: Die Neuen," Museum Morsbroich, Leverkusen, Germany
"Arte sobre papel," Galería Distrito Cu4tro, Madrid, Spain
"Angela de la Cruz, Paul Doran, Pia Fries, Dennis Hollingsworth, Jürgen Meyer, Adrian Schiess," Galerie Tanya Rumpff, Haarlem, The Netherlands
"Le Syndrome de Babylone: Collection Du FRAC D'Auvergne," Centre D'Art Contemporain de la Villa du Parc, Annemasse, France

2003 "La Langue dans la Boue," Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France
"New Abstract Painting – Painting Abstract Now," Museum Morsbroich, Leverkusen, Germany
"Torn Between Two Lovers," Matthew Marks Gallery, New York, NY
"Malerei," Galerie Katharina Krohn, Basel, Switzerland
"Perpetual Motion Machine: 40 Years of Gallery Rudolf Ricke," Galerie Rolf Ricke, Cologne, Germany
"Fresh: Works on Paper," James Kelly Contemporary, Santa Fe, NM
Galerie Klinkhammer und Metzner, Düsseldorf, Germany

2002 "Super-Abstr-Action 2," Galleria No Code, Bologna, Italy
"Sculpture Painting Photography," Schönewald and Beuse Gallery, Xanten, Germany
"Simply Art: Rolf Ricke Collection," Neues Museum Nürnberg, Nuremberg, Germany
"Sight Mapping," Konsthalle Bohuslans Museum, Uddevalla, Sweden; traveled to the Gallery of Modern Art, Glasgow, United Kingdom; and Sala Rekalde, Bilbao, Spain

2001 "L.A. International," Christopher Grimes Gallery, Los Angeles, CA
"Delicious," Roger Smith Gallery, New York, NY
Galerie Rolf Ricke, Cologne, Germany
Fourth International Biennial (curated by Dave Hickey), SITE Santa Fe, Santa Fe, NM
"Julius Bär Art im Helmhaus zu Gast," Helmhaus, Zürich, Switzerland
"A Century of Challenges: 20th Century Art in the Collections of the Museum of Fine Arts in Aarau," Musée Rath, Geneva, Switzerland

2000 "Surface and Paint," CRG Gallery, New York, NY
"Malerei," Galerie Maximilian Krips, Cologne, Germany
"Flower Power," Klinik Im Schachen, Aarau, Switzerland
"From Edgar Degas to Gerhard Richter: Works on Paper from the Collection of the Kunstmuseum Winterthur," Kunstmuseum Winterthur, Winterthur, Germany

Kinský Palace, National Gallery Prague, Prague, Czech Republic
Museum der Moderne Salzburg Rupertinum, Salzburg, Austria
Westphalian State Museum of Art and Cultural History, Münster, Germany
Neues Museum Nürnberg, Nuremberg, Germany
"The Memory of Painting," Aargauer Kunsthaus, Aarau, Switzerland
"2356 KM art from Düsseldorf in Moscow," New Manege, Moscow, Russia
"Painting Today – Overseas and Here," Galerie Renate Schröder, Cologne, Germany
Convent of the Capuchins, Caraglio, Italy

1999 Kasseler Kunstverein, Kassel, Germany
"dAPERTutto" (curated by Harald Szeemann), Biennale di Venezia, Venice, Italy
"'99 or '59: Respect for 40 Years of Art in Switzerland," Aargauer Kunsthaus, Aarau, Switzerland
"Super-Abstr-Action," The Box Associati, Turin, Italy
Galerie Les Filles du Calvaire, Paris, France

1998 "Abstract: Paintings by Pia Fries, René J. Goffin, Birgit Jensen," Galerie Sfeir-Semler, Kiel, Germany
"Farbe 1," Galerie Monika Reitz, Frankfurt, Germany

1997 "Pia Fries, Birgit Jensen," Kunstverein Arnsberg, Arnsberg, Germany
"BildRäume," Landeskulturzentrum Salzau, Salzau, Germany
"Position Abstract/Concrete," Schönewald and Beuse Gallery, Krefeld, Germany
"Pia Fries, Olav Christopher Jenssen, Perry Roberts," Galerie Conrads, Düsseldorf, Germany
Kunstmuseum Winterthur, Winterthur, Switzerland

1996 "Near & Far: 19 Positions: Artists from Germany," Sofia City Art Gallery, Sofia, Bulgaria
"Last Infusion: 50 Artists from Düsseldorf," Former Wave Pool at Grünstraße, Düsseldorf, Germany
"A Transformation of Hell - 90's German art from North Rhine-Westphalia," Kulturhuset, Stockholm, Sweden
"Our Time," Schönewald and Beuse Gallery, Krefeld, Germany

1995 "Drawing: Central Switzerland II," Tal Museum Engelberg, Engelberg, Switzerland
"Untitled: The Collection of Contemporary Swiss Art by the Art Today Foundation," Aargauer Kunsthaus, Aarau, Switzerland
"3 Positions on Painting: Pia Fries, Gerhard Martini, Paul Moran," Galerie Cöra Holzl, Düsseldorf, Germany

1994 "In Miniature: Painting and Sculpture," Schönewald and Beuse Gallery, Krefeld, Germany
"Visiting," Atroper Straße 26, Duisburg, Germany
"From the Art Collection of the City of Lucerne," Lucerne Town Hall, Lucerne, Switzerland

1993 "Hans Brändli, Pia Fries, Karin Kneffel," Galerie Rüdiger Schöttle, Munich, Germany
"Federal Art Scholarship," St. Gallen Museum of Art, St. Gallen, Switzerland
Ernemann-Neubau, Dresden, Germany
"Tory Brauntuch, Pia Fries, Thomas Ruff, Adrian Schiess," Mai 36 Galerie, Zürich, Switzerland
"Eine Adresse," Stephanien Straße 16, Düsseldorf, Germany

1992 "Federal Art Scholarship," Kunstmuseum Solothurn, Solothurn, Switzerland
"The Carpet of Life: Katharina Fritsch, Pia Fries, Hans Brändli, Michael van Ofen," Municipal Museum, Kleve, Germany
"1987-1992: The 29th Exhibition," Mai 36 Galerie, Zürich, Switzerland

1991 "Luzern Transit? Andreas Bissig, Max Bühlmann, Pia Fries, Jörg Niderberger, Franz Wanner," Mai 36 Galerie, Zürich, Switzerland

1990 "Swiss Scene," Mannheimer Kunstverein, Mannheim, Germany

1989 "Presentation of the Juried Works: Fine Art Competition," Cultural Panorama at Löwenplatz, Lucerne, Switzerland
1988 "Helmut Dorner, Pia Fries, Axel Kasseböhmer, Jürgen Meyer," Galerie Nelson, Lyon, France
1986 Kunstpalast Düsseldorf, Düsseldorf, Germany
1985 "Pour parer les coups," Galerie Instant, Kriens, Switzerland

SCHOLARSHIPS AND AWARDS

2023 Foundation for Graphic Art in Switzerland Prize, Zürich, Switzerland
2017 Gerhard Altenbourg Award, Lindenau-Museum, Altenburg, Germany
2014 Art and Culture Award of the City of Lucerne, Lucerne, Switzerland
2011 Iserlohn Art Scholarship, Villa Wessel, Iserlohn, Germany
2009 Fred-Thieler Prize, Berlinische Galerie, Berlin, Germany
2000 Studio Residency Award, the Landis & Gyr Foundation, London, UK
1996 Art Prize Münsterland, Münster, Germany
1994 Bonn Art Foundation, Bonn, Germany
1992 Nordmann Prize, Canton of Lucerne, Lucerne, Switzerland
Swiss Government Art Scholarship, Bern, Switzerland
1991 Swiss Government Art Scholarship, Bern, Switzerland
1989 Fine Art Grant, Canton and City of Lucerne, Lucerne, Switzerland
Swiss Government Art Scholarship, Bern, Switzerland
1986 Graduate Scholarship, State of North-Rhine Westphalia, Germany
1985 Jury Prize of the Six Central Swiss Cantons, Switzerland

SELECT TEACHING EXPERIENCE

2014 - 2023 Professorship at the Academy of Fine Arts, Munich, Germany
2009 - 2014 Professorship at the Berlin University of the Arts, Berlin, Germany
2007 - 2009 Visiting professorship at the Berlin University of the Arts, Berlin, Germany
2000 - 2001 Visiting professorship at the Academy of Arts, Karlsruhe / Freiburg im Breisgau, Germany
1998 - 2000 Lectureship in painting at the Academy of Arts, Düsseldorf, Germany
1984 - 1998 Lecturer in painting at the Lucerne University of Applied Science and Arts, Lucerne, Switzerland

SELECT COLLECTIONS

Aargauer Kunsthaus, Aarau, Switzerland
Buffalo AKG Art Museum, Buffalo, NY
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
FRAC Auvergne, Clermont-Ferrand, France
Gerd Metzdorff Collection, Vancouver, Canada
Germanisches Nationalmuseum, Nuremberg, Germany
Josef Albers Museum Quadrat Bottrop, Bottrop, Germany

Kunsthaus Zürich, Zürich, Switzerland
Kunstmuseum Bern, Bern, Switzerland
Kunstmuseum Bonn, Bonn, Germany
Kunstmuseum Luzern, Lucerne, Switzerland
Kunstmuseum Mannheim, Mannheim, Germany
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Kunstmuseum Winterthur, Winterthur, Switzerland
Kunstpalast Düsseldorf, Düsseldorf, Germany
Lindenau-Museum, Altenburg, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Musée d'Art Moderne de Paris, Paris, France
Museum Folkwang, Essen, Germany
Museum Kurhaus Kleve, Kleve, Germany
Museum Morsbroich, Leverkusen, Germany
Museum of Contemporary Art San Diego, San Diego, CA
Neues Museum – Staatliches Museum für Kunst und Design Nürnberg, Nürnberg, Germany
Portland Museum of Art, Portland, ME
Sammlung Niedersächsische Sparkassenstiftung, Hannover, Germany
Sprengel Museum Hannover, Hannover, Germany
Staatsgalerie Stuttgart, Stuttgart, Germany
Universitätsspital Zürich, Zürich, Switzerland

SELECT PUBLICATIONS

2026 Angela Stief, *Pia Fries: pontes & arbores*, New York, NY: Miles McEnery Gallery.

2023 Bedford, Christopher, *Pia Fries: heliopedi*, New York, NY: Miles McEnery Gallery.

Goldbach, Ines, and Ines Tondar, eds., texts by Sophia Remer and Niklaus Oberholzer, *Pia Fries*, Vienna, Austria: VFMK Verlag für moderne Kunst GmbH and Kunsthaus Baselland.

2022 Kienbaum, Jochen, and Laura Kienbaum, eds., *Pia Fries: tausend : einerlei,* text by John Yau, Cologne, Germany: Snoeck Verlag.

Schmid, F. Carlo, *Pia Fries: Herkules Farnese,* Düsseldorf, Germany: C.G. Boerner.

Figner, Susanne, Harald Kunde, Julia Moebus-Puck, Valentina Vlašić, and Guido de Werd, *Schatzhaus und Labor: 25 Jahre Museum Kurhaus Kleve*, Kleve, Germany: Ewald Mataré-Sammlung – Schriftenreihe Museum Kurhaus Kleve.

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