

**PHILLIP ALLEN** (b. 1967 in London, United Kingdom) received his Bachelor of Fine Arts degree in 1990 from Kingston University and his Master of Fine Arts in 1992 from Royal College of Art.

Allen has been the subject of solo exhibitions at The Approach, London, United Kingdom; Bernier / Eliades Gallery, Athens, Greece; Dolph Projects, London, United Kingdom; Kerlin Gallery, Dublin, Ireland; Luca Tommasi Arte Contemporanea, Milan, Italy; Miles McEnery Gallery, New York, NY; MoMA PSI, Long Island City, NY, and elsewhere.

His work has been included in group exhibitions at the Baltic Centre for Contemporary Art, Gateshead, United Kingdom; Camden Art Centre, London, United Kingdom; Centro Cultural Andratx, Mallorca, Spain; Ikon Gallery, Birmingham, United Kingdom; International Exhibition Centre, Nanjing, China; Royal Academy of Arts, London, United Kingdom; Tate Britain, London, United Kingdom; Total Museum of Contemporary Art, Seoul, Korea, and elsewhere.

Allen's work may be found in the collections of the Arts Council England, London, United Kingdom; British Council, London, United Kingdom; Government Art Collection, London, United Kingdom; and the Tate Collection, London, United Kingdom.

The artist lives and works in London, United Kingdom.

## PHILLIP ALLEN

Born in 1967 in London, United Kingdom

Lives and works in London, United Kingdom

## EDUCATION

1992 MFA, Royal College of Art, London, United Kingdom

1990 BFA, Kingston University, London, United Kingdom

## SOLO EXHIBITIONS

- 2024 Miles McEnergy Gallery, New York, NY
- 2023 "Phillip Allen, Recent Works," Luca Tommasi Arte Contemporanea, Milan, Italy
- 2022 "Course Grain," The Approach, London, United Kingdom
- 2020 Miles McEnergy Gallery, New York, NY
- 2019 "Deepdrippings," The Approach, London, United Kingdom  
"Deepdrippings," Luca Tommasi Arte Contemporanea, Milan, Italy
- 2017 "Deepdrippings," Kerlin Gallery, Dublin, Ireland
- 2016 Dolph Projects, London, United Kingdom
- 2014 "Tonic for Choice," The Approach, London, United Kingdom
- 2013 "Oxblood," Kerlin Gallery, Dublin, Ireland  
39 Mitchell Street, London, United Kingdom
- 2011 "Capital P," The Approach, London, United Kingdom
- 2010 "...The Urgent Hang Around," Bernier / Eliades Gallery, Athens, Greece
- 2009 Kerlin Gallery, Dublin, Ireland
- 2008 "Sloppy Cuts No Ice," The Approach W I, London, United Kingdom
- 2007 "Paintings & Drawings," Xavier Hufkens, Brussels, Belgium
- 2006 MK Gallery, Milton Keynes, United Kingdom
- 2005 Kerlin Gallery, Dublin, Ireland  
"One Man Show," Xavier Hufkens, Brussels, Belgium
- 2004 The Approach, London, United Kingdom
- 2003 Xavier Hufkens, Brussels, Belgium  
"Phillip Allen: Recent Paintings," P.S. I Contemporary Art Center, Long Island City, NY
- 2002 The Approach, London, United Kingdom
- 1999 The Approach, London, United Kingdom

## GROUP EXHIBITIONS

- 2024 "The Good Intent," Guest Gallery, Brooklyn, NY
- 2023 "8am in London, Midnight in LA," Thames-Side Studios Gallery, London, United Kingdom
- 2021 Frestonian Gallery, London, United Kingdom

### Miles McEnergy Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street  
New York, NY 10011 | 212.445.0051 | [www.milesmcenergy.com](http://www.milesmcenergy.com)

- 2020 “The Renaissance,” Luca Tommasi Arte Contemporanea, Milan, Italy
- 2019 “A RAW GARDEN,” Fitzrovia Gallery, London, United Kingdom  
“The Aerodrome,” Ikon Gallery, Birmingham, United Kingdom
- 2017 “20 Years,” The Approach, London, United Kingdom  
“Fully Awake,” blip blip blip, Leeds, United Kingdom
- 2016 “The Good, the Bad and the Ugly,” Charlie Smith, London, United Kingdom  
“Permeable Edge,” University of Chichester, West Sussex, United Kingdom
- 2015 “From a Fly on the Wall, to Fly in my Soup,” Galerie Dukan, Paris, France  
“Ghetto Anglaise,” Observer Building, Hastings, United Kingdom
- 2014 “Nanjing International Art Exhibition,” International Exhibition Centre, Nanjing, China  
“Head To Head: 4 Questions 8 Paintings,” Standpoint Gallery, London, United Kingdom
- 2012 “Courtship of the Peoples,” Simon Oldfield Gallery, London, United Kingdom  
“The Perfect Nude,” Charlie Smith, London, United Kingdom  
“The Perfect Nude,” Exeter Phoenix, Exeter, United Kingdom
- 2011 “From London,” Galería Artnueve, Murcia, Spain  
“The Royal Academy Summer Exhibition 2011,” Royal Academy of Arts, London, United Kingdom
- 2010 Fabio Tiboni Arte Contemporanea, Bologna, Italy
- 2009 “Classified: Contemporary British Art,” Tate Britain, London, United Kingdom  
“Kaleidoscopic Revolver,” Total Museum of Contemporary Art, Seoul, Korea; traveled to Han Ji Yun Contemporary Space, Beijing, China  
“Pattern Recognition,” City Gallery, Leicester, United Kingdom
- 2008 “M25: Around London” (curated by Barry Schwabsky), Centro Cultural Andratx, Mallorca, Spain
- 2007 “Layer Cake” (curated by Martin Holman), Fabio Tiboni Arte Contemporanea, Bologna, Italy  
“Hope and Despair” (curated by Bob Matthews), Cell Project Space, London, United Kingdom  
“Summer Group Show,” Kerlin Gallery, Dublin, Ireland
- 2006 “Archipeinture: Painters Build Architecture in London,” Camden Art Centre, London, United Kingdom and Le Plateau, Frac Île-de France, Paris, France  
“When Forms Become Attitude,” AR / Contemporary Art, Milan, Italy
- 2005 “British Art Show 6” (curated by Andrea Schlieker and Alex Farquharson), organized by the Hayward Gallery and Arts Council England; traveled to Baltic Centre for Contemporary Art, Gateshead, United Kingdom; Castlefield Art Gallery, Manchester; Chinese Arts Centre, Manchester; Cornerhouse, Manchester; The International 3, Manchester; Manchester Art Gallery, Manchester; Urbis; The Whitworth Art Gallery, Manchester; Angel Row Gallery, Nottingham; New Art Exchange, Nottingham; The Bonington Gallery, Nottingham; Djanogly Art Gallery, Nottingham; Nottingham Castle, Nottingham; Yard Gallery Nottingham; Arnolfini, Bristol; Bristol City Museum and Art Gallery, Bristol; ROOM, Bristol; Royal West of England Academy, Bristol; Spike Island, Bristol; City Art Gallery, Prague; Vilnius, Lithuania; Tallinn, Estonia; and Krakow, Poland  
“Fantasy Island,” Metropole Galleries, Folkestone, United Kingdom
- 2004 “Stay Positive,” Marella Arte Contemporanea, Milan, Italy  
“Candyland Zoo,” Herbert Read Gallery, University for the Creative Arts, Canterbury, Kent, United Kingdom  
“Reflections,” Atuatuca Art Festival, Tongeren, Belgium  
“Painting-04,” Kerlin Gallery, Dublin, Ireland
- 2003 “Christian Ward, Phillip Allen, Varda Caivano,” Millefiori Art Space, Athens, Greece  
“Allen, Cooper, McDevitt,” Kerlin Gallery, Dublin, Ireland

**Miles McEnery Gallery**

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- “Dirty Pictures,” The Approach, London, United Kingdom  
 “Post Flat: New Art from London,” Locks Gallery, Philadelphia, PA  
 “The Drawing Show,” Keith Talent Gallery, London, United Kingdom  
 2002 “Another Shitty Day in Paradise,” Bart Wells Institute, London, United Kingdom  
 “The Galleries Show: Contemporary Art in London,” Royal Academy of Arts, London, United Kingdom  
 1997 “Cardboard Box and Tape,” Norwich Gallery, Norwich School of Art and Design, Norwich, United Kingdom  
 “Still Things,” The Approach, London, United Kingdom  
 “Multiple Choice,” Cubitt Gallery, London, United Kingdom  
 1996 “Grin and Bear It,” Gasworks, London, United Kingdom

## SELECTED TEACHING EXPERIENCE

Programme leader at Turps Banana Studio Painting Programme, London, United Kingdom  
 Tutor in painting at Royal College of Art, London, United Kingdom  
 Visiting lecturer at The Royal Academy, London, United Kingdom  
 Visiting lecturer at Ruskin School of Art, University of Oxford, Oxford, United Kingdom  
 Visiting lecturer at Goldsmiths, University of London, London, United Kingdom

## AWARDS

2010 Abbey Scholar, British School at Rome, Rome, Italy

## SELECT PUBLIC COLLECTIONS

Arts Council England, London, United Kingdom  
 British Council, London, United Kingdom  
 Government Art Collection, London, United Kingdom  
 Tate Collection, London, United Kingdom

## BIBLIOGRAPHY

- 2020 Yau, John, “Phillip Allen’s Astonishing Achievement,” Hyperallergic, 6 June.  
 2017 Long, Declan, “Phillip Allen, Deepdrippings,” Artforum, May.  
 O’Sullivan, John, “Phillip Allen – Deepdrippings,” The Sunday Times, 19 March.  
 Kelly, Ruaidhrí, “Phenomenal Phillip,” Circa Art Magazine, 15 March.  
 MacMonagle, Niall, “What Lies Beneath: Deepdrippings (International Version) by Phillip Allen,” Sunday Independent, 5 March.  
 Pilkington, Alison, “Phillip Allen, Deepdrippings,” The Visual Artists’ News Sheet, March/April.  
 Dunne, Aidan, “‘Deepdrippings’: Painterly explorations that are both object and surface,” The Irish Times, 21 February.  
 Clark, Robert, “Phillip Allen, Dublin,” Guardian Guide, 11 February.  
 2016 Gore-Grimes, Lizzie, “Expand Your VUE at the Royal Hibernian Academy This Weekend,” IMAGE, 4 November.  
 “‘Edges and Frames Seem to Be Integral to Painting and So Somehow This Concern Gets Caught up in My Thinking,’” Floorr, November.

- 2013 Yau, John, "Waste Not, Want Not: Phillip Allen's Recent Paintings," *Hyperallergic*, 14 July.  
 IMAGE, July: 44.  
 Clark, Robert, *The Guardian Guide*, 15 June: 35.  
 Long, Declan, "In Conversation with Declan Long," *Arena*, RTÉ Radio 1, 7 June.  
 Totally Dublin, June: 6.  
 ARTFIXdaily, 6 March.
- 2012 Hindberg, Corey, "What to See at Frieze London 2012," *Lifestyle Mirror*, 15 October.
- 2009 Butler, Kate, "Phillip Allen: Paintings," *The Sunday Times*, 14 June.  
 Herbert, Martin, "Mind's Eye," *Frieze*, no. 123, 5 May: 82-85.  
 Wilson, Michael, "Phillip Allen," *Artforum*, March: 253-254.  
 Holman, Martin, "New Work: Phillip Allen," *Art World*, February: 72-75.
- 2008 Cumberland, Stuart, "Intimate Strangers," *Art & Music*, Winter.  
 Martin, Courtney J., "Critics' Picks: Phillip Allen," *Artforum*, December.  
 Holmgren, Katherine, "Current Shows: Phillip Allen," *Frieze*, December.
- 2007 Allen, Phillip, *Phillip Allen Drawings*, London: Other Criteria Books, 1 May.  
 Charlesworth, JJ and Victoria Combalá, *Echo Room: Art from Britain*, London: British Council Visual Arts, 6 February, 94-103.
- 2006 Mac Giolla Léith, Caoimhín, *Phillip Allen*, Milton Keynes: MK Gallery, 10 June.  
 Hanes, Bruce, *Archipeinture: painters build architecture*, Paris: Le Plateau/Frac Île-de-France, 16 March.  
 Hunt, Andrew, "British Art (does It) Show?," *Frieze*, no. 96, January/February: 135-137.
- 2005 Dunne, Aidan, "Keeping Pace in a Shared Space," *The Irish Times*, 5 October: 14.  
 Leahy, Billy, "Space to Explore," *The Village*, 16 September.  
 McKeith, Eimear, *Ireland's Homes Interiors & Living*, September: 161.  
 Farquharson, Alex and Andrea Schlieker, *British Art Show 6*, London: Hayward Gallery Publishing, 1 January, 50-53.  
 Douglas, Caroline, *Supernova*, London: British Council, 7-9.
- 2004 Verhagen, Marcus, "Phillip Allen," *Frieze*, no. 83, May: 94.  
 Güner, Fisun, "An Explosion of Colour," *Metro*, 3 March: 22.  
 Hubbard, Sue, "Phillip Allen: The Approach," *The Independent Review*, 30 March: 13.  
 Clark, Martin, *Annual 03-04*, Canterbury: Herbert Read Gallery, 37, 39, 43, 46, illus.  
 Boelen, Jan and Hilde Vanleuven, *Reflections*, Tongeren: Atuatuca Art Festival.  
 Marella, Giovanni, *Stay Positive*, Milan: Marella Arte Contemporanea, 6-9.
- 2003 Wilson, Michael, "Critic's Picks: Phillip Allen, MOMA PSI," *Artforum*, July.  
 Williams, Gilda, "Dirty Pictures," *Art Monthly*, no. 264, March: 32.  
 Hill, Lori, "Post Flat: Locks Gallery," *Philadelphia City Paper*, 2 January.
- 2002 Archer, Michael, "Phillip Allen: The Approach," *Artforum*, vol. XL, no. 9, May: 193-194, illus.  
 Lack, Jessica, "Pick of the Week," *The Guardian Guide*, 8 April: 14.  
 Geldard, Rebecca, "Phillip Allen," *Time Out London*, 3 April: 45.
- 2000 Smyth, Cherry, "Nervous Kingdom," *Art Monthly*, no. 238, July/August: 41.
- 1999 Herbert, Martin, "Phillip Allen," *Time Out London*, 7 April: 43.