

PHILLIP ALLEN (b. 1967, London, United Kingdom) received his Bachelor of Fine Arts degree in 1990 from Kingston University and his Master of Fine Art in 1992 from Royal College of Art. Allen is programme leader of TurpsBanana Studio Painting Programme as well as a tutor at Royal College of Art, and has been a visiting lecturer at various colleges, including The Royal Academy, Ruskin School of Art Oxford, and Goldsmiths.

Recent solo exhibitions include Miles McEnery Gallery, New York, NY; "Deepdrippings," Approach Gallery, London, United Kingdom; "Deepdrippings," Luca Tommasi Arte Contemporanea, Milan, Italy; "Deepdrippings," Kerlin Gallery, Dublin, Ireland; DOLPH Projects, London, United Kingdom; "Tonic for Choice," The Approach, London, United Kingdom; "Oxblood," Kerlin Gallery, Dublin, Ireland; 39 Mitchell Street, London, United Kingdom; "Capital P," The Approach, London, United Kingdom; "...The Urgent Hang Around," Bernier/ Eliades Gallery, Athens, Greece; Kerlin Gallery, Dublin, Ireland; "Sloppy Cuts No Ice," The Approach WI, London, United Kingdom; "Paintings & Drawings," Xavier Hufkens, Brussels, Belgium.

Recent group exhibitions include "The Aerodrome," Ikon Gallery, Birmingham, United Kingdom; "20 Years," The Approach, London, United Kingdom; "Fully Awake," Blip Blip Blip Gallery, Leeds, United Kingdom; "The Good, the Bad and the Ugly," Charlie Smith, London, United Kingdom; "Permeable Edge," University of Chichester, West Sussex, United Kingdom; "From a Fly on the Wall, to Fly in my Soup," Galerie Dukan, Paris, France; "Ghetto Anglaise," Observer Building, Hastings, United Kingdom; "Nanjing International Art Exhibition," International Exhibition Centre, Nanjing, China; "Head To Head: 4 Questions 8 Paintings," Standpoint Gallery, London, United Kingdom; "Courtship of the Peoples," Simon Oldfield Gallery, London, United Kingdom; "The Perfect Nude," Charlie Smith, London, United Kingdom; "The Perfect Nude," Phoenix Gallery, Exeter, United Kingdom; "From London,," Art Nueve, Murcia, Spain; and "The Royal Academy Summer Exhibition 2011," Royal Academy of Arts, London, United Kingdom.

His work is included in numerous public and private collections including Arts Council England, London, United Kingdom; British Council, London, United Kingdom; Tate Collection, London, United Kingdom; and the UK Government Art Collection, London, United Kingdom.

He is the recipient of the Abbey Scholar, British School of Rome, Rome, Italy.

Allen lives and works in London.

PHILLIP ALLEN

Born in London, United Kingdom in 1967

Lives and works in London

EDUCATION

1990 – 1992 MFA, Royal College of Art, London, United Kingdom

1987 – 1990 BFA, Kingston University, London, United Kingdom

SOLO EXHIBITIONS

- 2020 Miles McEnery Gallery, New York, NY
- 2019 “Deepdrippings,” Approach Gallery, London, United Kingdom
“Deepdrippings,” Luca Tommasi Arte Contemporanea, Milan, Italy
- 2017 “Deepdrippings,” Kerlin Gallery, Dublin, Ireland
- 2016 DOLPH Projects, London, United Kingdom
- 2014 “Tonic for Choice,” The Approach, London, United Kingdom
- 2013 “Oxblood,” Kerlin Gallery, Dublin, Ireland
39 Mitchell Street, London, United Kingdom
- 2011 “Capital P,” The Approach, London, United Kingdom
- 2010 “...The Urgent Hang Around,” Bernier/Eliades Gallery, Athens, Greece
- 2009 Kerlin Gallery, Dublin, Ireland
- 2008 “Sloppy Cuts No Ice,” The Approach W1, London, United Kingdom
- 2007 “Paintings & Drawings,” Xavier Hufkens, Brussels, Belgium
- 2006 Milton Keynes Gallery, Milton Keynes, United Kingdom
- 2005 Kerlin Gallery, Dublin, Ireland
“One Man Show,” Xavier Hufkens, Brussels, Belgium
- 2004 The Approach, London, United Kingdom
- 2003 Xavier Hufkens, Brussels, Belgium
“Phillip Allen: Recent Paintings,” P.S.1 Contemporary Art Center, Long Island City, NY
- 2002 The Approach, London, United Kingdom
- 1999 The Approach, London, United Kingdom

GROUP EXHIBITIONS

2019 “The Aerodrome,” Ikon Gallery, Birmingham, United Kingdom

2017 “20 Years,” The Approach, London, United Kingdom

“Fully Awake,” Blip Blip Blip Gallery, Leeds, United Kingdom

Miles McEnery Gallery

520 West 21st Street, New York, NY, 10011 | 525 West 22nd Street, New York, NY 10011
tel (212) 445 0051 www.milesmcenery.com

- 2016 "The Good, the Bad and the Ugly," Charlie Smith, London, United Kingdom
"Permeable Edge," University of Chichester, West Sussex, United Kingdom
- 2015 "From a Fly on the Wall, to Fly in my Soup," Galerie Dukan, Paris, France
"Ghetto Anglaise," Observer Building, Hastings, United Kingdom
- 2014 "Nanjing International Art Exhibition," International Exhibition Centre, Nanjing, China
"Head To Head: 4 Questions 8 Paintings," Standpoint Gallery, London, United Kingdom
- 2012 "Courtship of the Peoples," Simon Oldfield Gallery, London, United Kingdom
"The Perfect Nude," Charlie Smith, London, United Kingdom
"The Perfect Nude," Phoenix Gallery, Exeter, United Kingdom
- 2011 "From London:," Art Nueve, Murcia, Spain
"The Royal Academy Summer Exhibition 2011," Royal Academy of Arts, London, United Kingdom
- 2010 Fabio Tiboni Arte Contemporanea, Bologna, Italy
- 2009 "Classified: Contemporary British art at Tate Britain," Tate Britain, London, United Kingdom
"Kaleidoscopic Revolver," Total Museum of Contemporary Art, Seoul, Korea and Hanjiyun Contemporary Space, Beijing, China
"Pattern Recognition," The City Gallery, Leicester, United Kingdom
- 2008 "M25: Around London" (curated by Barry Schwabsky), Centro Cultural Andratx, Mallorca, Spain
- 2007 "Layer Cake" (curated by Martin Holman), Fabio Tiboni Arte Contemporanea, Bologna, Italy
"Hope and Despair" (curated by Bob Matthews), Cell Project Space, London, United Kingdom
"Summer Group Show," Kerlin Gallery, Dublin, Ireland
- 2006 "Archipeinture: Painters Build Architecture in London," Camden Arts Centre, London, United Kingdom and Le Plateau, Frac Île-de France, Paris, France
"When Forms Become Attitude," AR / Contemporary Gallery, Milan, Italy
- 2005 "British Art Show 6" (organized by the Hayward Gallery and the British Council), BALTIC Centre for Contemporary Art, Gateshead, United Kingdom (traveled to Manchester; Nottingham; Bristol; City Art Gallery, Prague; Vilnius, Lithuania; Tallinn, Estonia and Krakow, Poland)
"Fantasy Island," Metropole Galleries, Folkestone, United Kingdom
- 2004 "Stay Positive," Marella Arte Contemporanea, Milan, Italy
"Candyland Zoo," Herbert Read Gallery, University for the Creative Arts, Canterbury, Kent, United Kingdom
"Reflections," Atuatuca Art Festival, Tongeren, Belgium
"Painting-04," Kerlin Gallery, Dublin, Ireland
- 2003 "Cristian Ward, Phillip Allen, Varda Caivano," Millefiori Art Space, Athens, Greece
"Allen, Cooper, McDevitt," Kerlin Gallery, Dublin, Ireland
"Dirty Pictures," The Approach, London, United Kingdom
"Post Flat: New Art from London," Locks Gallery, Philadelphia, PA
"The Drawing Show," Keith Talent Gallery, London, United Kingdom
- 2002 "Another Shitty Day in Paradise," Bart Wells Institute, London, United Kingdom
"The Galleries Show: Contemporary Art in London," Royal Academy of Arts, London, United Kingdom
- 1997 "Cardboard Box and Tape," Norwich Gallery, Norwich School of Art and Design, Norwich, United Kingdom
"Still Things," The Approach, London, United Kingdom
"Multiple Choice," Cubitt Gallery, London, United Kingdom

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1996 "Grin and Bear It, Gasworks, London, United Kingdom

SELECTED TEACHING EXPERIENCE

Programme leader at TurpsBanana Studio Painting Programme, London, United Kingdom

Tutor in painting at Royal College of Art, London, United Kingdom

Visiting lecturer at The Royal Academy, London, United Kingdom

Visiting lecturer at Ruskin School of Art, University of Oxford, Oxford, United Kingdom

Visiting lecturer at Goldsmiths, University of London, London, United Kingdom

AWARDS

2010 Abbey Scholar, British School of Rome, Rome, Italy

SELECT PUBLIC COLLECTIONS

Arts Council England, London, United Kingdom

British Council, London, United Kingdom

Tate Collection, London, United Kingdom

UK Government Art Collection, London, United Kingdom